

# **Bookmark File Customary Laws Of Meitei And Mizo Societies Pdf For Free**

**Customary Laws of Meitei and Mizo Societies of Manipur Genesis of Indian Tribes Early Meitei History Lai Harouba The Meitheis Religion and Culture of Manipur The Pleasing of the Gods Manipuri Grammar Glimpses of Manipuri Culture The Growth and Development of Meitei Nationality Meitei Family in Flux Dance-rituals of Manipur, India The Sound of Pena in Manipur The Lois of Manipur Religion in Early Assam A Grammar of Meithei Identity Formation in Manipur The Cultural Heritage of Manipur And That Is Why . . . Manipuri Myths Retold: (A Full-Colour Book with Manipuri Art) The Sino-Tibetan Languages Politics of Soft Power Diplomacy And Its Responses Elections and political dynamics Glimpses of Manipuri Language, Literature, and Culture History, Religion and Culture of India Optimal Inventory Control and Management Techniques The Religion of Manipur Subaltern Sports Women's Role in the 20th Century Manipur Beyond Partition Indo-Burma Frontier and the Making of the Chin Hills New Folktales of Manipur The Sacred Alphabet and the Divine Body Jahera (Manipuri) Knowing Differently Naga Population and Integration Movement KANGLA LANPUNG VOLUME XII ISSUE I Social Transformations in India, Myanmar, and Thailand: Volume II Manipur, Past and Present The Languages and Linguistics of South Asia The Sino-Tibetan Languages**

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**This book entitled "The Sound of Pena in Manipur", written by M. Mangangsana Meitei contains year long researches and information collected with deep dedication and care. 'Pena' as we know is an indigenous instrument of the Meiteis of Manipur, and there are several other similar instruments belonging to various tribes and communities of the world. There has not been a book with keen research and findings on Pena written by a practitioner although we can see several books written specifically on songs of Pena or a brief description of Pena. This might be considered as the first book on Pena written by an actual practitioner which includes deep research and years of dedicated experience. The nationalism and national integration is the conceptual context of this volume based on literary and empirical material collected from Manipur, ethnically sensitive state in India's extreme north-east. Preservation and renewed assertion for 'old identity' is carried out through revivalist movement**

led by the elites from within. The same happened in Manipuri Meiteis. The study focuses on two co-currently appearing movements—one revivalist, stressing the Sanamahist beliefs, customs, rituals, gods and goddesses to worship and besides other signs and symbols distinct from Hindus. However, larger population is still holding the Hindu order, but significant departures are visible; a movement in reversal, dig out from ancient Meitei literatures, language and mythology claimingly different from Sanskritized/ Hinduised identity. The study finds many parallelisms in Sanamahism and Hinduism as mythological analysis suggest. Another movement is rebellion erected by insurgent Meitei minority with arms in hands to carve a separate nation 'Kangleipak', under political culture of Meiteis. Both movements reinforce each other, working against Hindu version of nationalism. This Monumental Monograph Shows That In The Meitei Religion And Culture There Is A Synthesis Of The East And The West And The Culture Of Manipur Is In More Ways Than One Ahead Of The Contemporary Religious Connotations. Cover Shop-Soiled, Corners Of Cover Board Worn Out, Condition Is Ok. In *Beyond Partition*, Deepti Misri shows how 1947 marked the beginning of a history of politicized animosity associated with the differing ideas of "India" held by communities and in regions on one hand, and by the political-military Indian state on the other. Assembling literary, historiographic, performative, and visual representations of gendered violence against men and women, she establishes that cultural expressions do not just follow violence but determine its very contours, and interrogates the gendered scripts underwriting the violence originating in the contested visions of what "India" means. Ambitious and ranging across disciplines, *Beyond Partition* offers both an overview of and nuanced new perspectives on the ways caste, identity, and class complicate representations of violence, and how such representations shape our understandings of both violence and of India. With nearly a quarter of the world's population, members of at least five major language families plus several putative language isolates, South Asia is a fascinating arena for linguistic investigations, whether comparative-historical linguistics, studies of language contact and multilingualism, or general linguistic theory. This volume provides a state-of-the-art survey of linguistic research on the languages of South Asia, with contributions by well-known experts. Focus is both on what has been accomplished so far and on what remains unresolved or controversial and hence offers challenges for future research. In addition to covering the languages, their histories, and their genetic classification, as well as phonetics/phonology, morphology, syntax, and sociolinguistics, the volume provides special coverage of contact and convergence, indigenous South Asian grammatical traditions, applications of modern technology to South Asian languages, and South Asian writing systems. An appendix offers a classified listing of major sources and resources, both digital/online and printed. There are more native speakers of Sino-Tibetan languages than of any other language

family in the world. Records of these languages are among the oldest for any human language, and the amount of active research on them, both diachronic and synchronic, has multiplied in the last few decades. This volume includes overview articles as well as descriptions of individual languages and comments on the subgroups in which they occur. In addition to a number of modern languages, there are descriptions of several ancient languages. On the social life and customs of Lois, Indic people. This volume offers a fresh approach to the existing literature on religion in Early Assam, bringing together perspectives from the fields of archaeology, religion, history and heritage. For decades, the Naraka legend has been incorporated into history without due critical attention and analysis of the historical context, while archaeological studies in religion have been largely descriptive. The sacred landscape of the erstwhile Prāgjyotiṣa and Kāmarūpa kingdoms had linkages with the history of other parts of India, and beyond. This book offers a comprehensive reconstruction of religion in Early Assam based on an exhaustive use of archaeological sources. It opens with a useful overview of the conceptual and methodological foundations of religion, archaeology and history. Heritage conservation of sacred sites such as Kāmākhyā which face the impact of rapid urbanization illustrates implications for Assam's history and identity. The Lai Haraoba ('Pleasing Of The Gods') Festival Is The Greatest Single Key To The Religion, Culture And History Of The Meitei People Of Manipur. It Is A Vast Complex Of Oral Literature, Music And Dance, Ceremonial And Ritual, Which Presents A Unique Pre-Hindu World-View Which Has Remained Almost Unchanged For Over A Thousand Years, And Which In Its Aesthetic Sensitivity Reveals The Heart Of Meitei Culture. This book offers a bold and illuminating account of the worldviews nurtured and sustained by indigenous communities from across continents, through their distinctive understanding of concepts such as space, time, joy, pain, life, and death. It demonstrates how this different mode of 'knowing' has brought the indigenous into a cultural conflict with communities that claim to be modern and scientific. Bringing together scholars, artists and activists engaged in understanding and conserving local knowledge that continues to be in the shadow of cultural extinction, the book attempts to interpret repercussions on identity and cultural transformation and points to the tragic fate of knowing the world differently. The volume inaugurates a new thematic area in post-colonial studies and cultural anthropology by highlighting the perspectives of marginalized indigenous communities, often burdened with being viewed as 'primitive'. It will be useful to scholars and students of anthropology, sociology, cultural studies, history, linguistics, literature, and tribal studies. The Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal has a project to map the cultural heritage of North-East India. One volume is planned on each state. Manipur is one of the unique multi-ethnic states of North-East India which has a complex but distinctive cultural heritage of its own. This book presents the different facets of the cultural

heritage of the border state of Manipur ingrained within its historicity, identity and political ecology. This book will be of much value for scholars across the disciplinary frames and pave the way for further research. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka. There are more native speakers of Sino-Tibetan languages than of any other language family in the world. Our records of these languages are among the oldest for any human language, and the amount of active research on them has multiplied in the last few decades. Now in its second edition and fully updated to include new research, *The Sino-Tibetan Languages* includes overview articles on individual languages, with an emphasis on the less commonly described languages, as well as descriptions and comments on the subgroups in which they occur. There are overviews of the whole family on genetic classification and language contact, syntax and morphology, and also on word order typology. There are also more detailed overview articles on the phonology, morphosyntax, and writing system of just the Sinitic side of the family. Supplementing these overviews are articles on Shanghainese, Cantonese and Mandarin dialects. Tibeto-Burman is reviewed by genetic or geographical sub-group, with overview articles on some of the major groups and areas, and there are also detailed descriptions of 41 individual Tibeto-Burman languages, written by world experts in the field. Designed for students and researchers of Asian languages, *The Sino-Tibetan Languages* is a detailed overview of the field. This book is invaluable to language students, experts requiring concise, but thorough, information on related languages, and researchers working in historical, typological and comparative linguistics.

*Study on the social life and culture of Meitei people of Manipur, India.* Stock management and control is a critical element to the success and overall financial well-being of an organization. Through the application of innovative practices and technology, businesses are now able to effectively monitor their operations and manage their inventory by evaluating sales patterns and customer preferences. *Optimal Inventory Control and Management Techniques* explores emergent research in stock management and product control within organizations. Featuring diverse perspectives on the implementation of various optimization techniques, genetic algorithms, and datamining concepts, as well as research on big data applications for inventory management, this publication is a comprehensive reference source for practitioners, educators, and researchers in the fields of logistics, operations management, and retail management.

*The Present Book Is A Comprehensive Work On The Social Systems Of Some Of The Ethnic Tribes Of The North-Eastern Region Of India. It Throws New Light On Our Understandings Of Societies. It Adds To The Knowledge Of Historical-Sociological Research. It Is A Manipur Remains An Unknown Area To Most Indians And One Reason For This May Will Be The Absence Of Good Books About The People And Problems Of Manipur. This*

**Book Fills The Void. The Novel Is A Forceful Narrative Of Intense Love At The Background Of King's Rule In Manipuri In 1930. A Manipuri Muslim Girl's Innocent Love At First Sight For A Meitei Hindu Youth Transcends Terrible Truth Of Racial Prejudice, Trespasses All Human Hells That Bar Her Way. She Struggles Hard To Conquer The Strict Orthodoxy With The System Of Mangba (Social Ostracism) Enforced By The Brahma Sabha Of The Maharaja Of Manipur But Never Wishing To See Her Lover Fall A Victim Of Social Ostracism. She Undergoes A Painstaking Pilgrimage Of Love As Her Divinity Congratulating Sacrifice And Bleeding Death At The Hands Of Her Lover Rather Than Surrender. She Is Jahera! This book explores the multifaceted obstacles to social change that India, Myanmar and Thailand face, and ways to overcome them. With a collection of essays that identify common challenges and salient features affecting diverse communities, this volume examines topics from subnational and local perspectives across the peripheries. The book argues that identity-based divisions have created a system of oppression and political contention that have led to conflicts of different kinds, and hence serving as the common cause of different social issues. At the same time, such issues have created space for marginalized groups around the world to call for change. The volume recognizes that social transformation comes into being through an active process of deconstructing and reconstructing shared norms and ideas. The contents in this book are thus centered around two focuses: the impacts of identities and grassroots. Both of these aspects are at the heart of each country's transformations towards democracy, peace, justice, and freedom. Under this framework, the chapters cover a diverse range of common issues, such as, minority grievances, gender inequality, ethnic identity, grassroots power in alliance-making towards community peace, recovery and resilience, digital freedom, democracy assistance and communication, and bridging multiple divides. As identity-based cleavages are daily lived experiences for individuals and communities, it requires grassroots initiatives and alliances as well as democratic communication to tackle obstacles at the root. Ultimately, the book convinces readers that social transformations must begin at the individual to communal level and local to national level. Politics of Soft Power Diplomacy and its Responses is the outcome of Seminar Series at Mt Everest College, Senapati (Manipur) for the past more than half dozen decade of continual effort, sustained by loving promotion and encouragement received from reputed ICSSR and UGC in granting Seminar grant to me as convener of this series. The book covers wide ranges of inclusion and exclusion in accessing mainstream projects and government programmes which are dealt and discussed here by different contributors of papers from various academic disciplines. It is felt that Soft Power Diplomacy is very instrumental in shaping the image of a country abroad. Joseph Nye coined the term and domestic policies are as important as foreign policies. Classical Realists too have informed consent on the similar**

understanding of domestic domain having ramification on foreign policies for a country. The author/editor of this book feels that the work will contribute in its bit to researches and analyses and expected that the gap in formulating the issues pertaining to the marginalized and suppressed groups in policy formulation and implementation can be further carried in future. I always said that soft corner given to minorities and dominated section in any given group/society is pre-requisite to development of the country. If in a given country, only the the majority rules, then that country would never be called a pluralistic and cosmopolitan approach in its shape of designing the structure of its government and governance. Besides, the author/editor also has no doubt that such studies as this will be of special interest to academicians, policy makers, policy implementers, legal practitioners, politicians, activists, students, and public at large. As issues discussed here are all Soft Power Diplomacy domain that pertain to flexible and diversified components that are most required to address the grievances of the discriminated and dominated lots in the society. The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality. This collection documents Meitei beliefs and some of the many oral versions of Manipuri folktales which the author heard as a child. Many folktales and beliefs have sacred and unutterable secrets in their wombs. The occult practices mentioned herein are based on personal conversations with native exorcists (known as maiba and maibe, male and female shamans). No culture can be an island in itself. The author does not believe in a time-bound and immune culture that exists on its own. Cultures can interbreed and evolve with time. If science can benefit from collaboration, why not culture? As long as any single individual who considers himself or herself a Manipuri lives, what he or she does will continue to define what Manipuri culture is. By that right, the author picks up various threads gathered over his short life and weaves them into new clothes that will define his identity and hopefully the identity of his kindred spirits. This unique volume explores sports stories that contain elements of colonialism and show the rise of nationalism and the emergence of communalism; other examples show how the establishment of nationhood in a post-colonial world, the challenge of the regions to the political centre and the impacts of globalization and economic liberalization have all left their mark on the development of sport in South Asia. Quite simply, South Asian history and society have transformed

sports in the region while at the same time such games and activities have often shaped the development of South Asia. Kangla Lanpung is a platform to provide an avenue to social scientists, academics, and common man to express their views on various issues confronting the society at large particularly Manipur and its neighbours. The views expressed by the contributors are their own and do not necessarily reflect that of the publisher. Kangla Lanpung welcomes articles either in English and Manipuri in both Bengali and Manipuri scripts. The book is a serious attempt to compile the facts gathered mainly from the Meitei vocabularly and traditional script relating to the historical events occurring from time to time in Manipur in the pre and post-British times. Manipuris have had a history dating back to thier ancestor NINGTHOU KAANGBA who ruled during 15th century B.C. In his successors were Maharajs, Maharanis, Princes and princesses who ascended the throne of Manipur. There were also gaps sometimes when the throne remained vacant and thelaw ando rder situation went out of hand. There were occasional invasiosn from Burma. The close relationship between Chine and Manipur has been shown to be established by way fo cultural similarities and exchange viz. sericulture etc. Various myths and theories have been discussed to find out the origin of the ancestors of the Meiteis. Monogoloid origin of the Manipuris has been emphasised. This book examines the British colonial expansion in the so-called unadministered hill tracts of the Indo-Burma frontier and the change of colonial policy from non-intervention to intervention. The book begins with the end of the First Anglo-Burmese War (1824–26), which resulted in the British annexation of the North-Eastern Frontier of Bengal and the extension of its sway over the Arakan and Manipur frontiers, and closes with the separation of Burma from India in 1937. The volume documents the resistance of the indigenous hill peoples to colonial penetration; administrative policies such as disarmament; subjugation of the local chiefs under a colonial legal framework and its impact; standardisation of 'Chin' as an ethnic category for the fragmented tribes and sub-tribes; and the creation and consolidation of the Chin Hills District as a political entity to provide an extensive account of British relations with the indigenous Chin/Zo community from 1824 to 1935. By situating these within the larger context of British imperial policy, the book makes a critical analysis of the British approach towards the Indo-Burma frontier. With its coverage of key archival sources and literature, this book will interest scholars and researchers in modern Indian history, military history, colonial history, British history, South Asian history and Southeast Asian history. EARLY MEITE1 HISTORY : Religion, Society and the Manipur Puyas is a concerted attempt towards presenting an objective reconstruction of the religion and society in early Meitei history. Studies undertaken so far have been inadequate in terms of handling the mass of manuscripts called Puyas which are the only major written source for the study. Notwithstanding the existence of reliable historical material alongside mythical



narrative, the problem has been the treatment of the Puyas by majority of the scholars as authentic historical records per se. This book offers a fresh approach to the treatment of the subject. It integrates critical study of the Puyas, experiences of the living tradition archaeological evidence and secondary data sources to comprehend the subject from a wider perspective. The study focuses on ancestor worship; a critical study of which is crucial for understanding other aspects of Manipur history. The traditional religion passed through a long process of evolution and survived even after Vaisnavism was declared the state religion of Manipur in the 18th century A.D. The book will serve its purpose if it contributes towards a meaningful interpretation of the history of the Meiteis. The work is also aimed at stimulating discourses on issues such as identity, ethnicity and nationality affecting contemporary Manipur society. It is hoped that the study will provide a more perceptive understanding of the past, which is essential in order to understand the present and subsequent periods of Meitei history.

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