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A follow-up to the New York Times best-seller *The Rule of Four* finds a lost gospel, a contentious relic and a dying pope's final wish sending two Vatican priest brothers on a dangerous intellectual quest to untangle Christianity's greatest historical mystery. Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world. An epic tale of freedom and slavery, love and war, and the potential futures of

humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for *The Fifth Sacred Thing* “This is wisdom wrapped in drama.”—Tom Hayden, California state senator “Starhawk makes the jump to fiction quite smoothly with this memorable first novel.”—Locus “Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet.”—Elinor Gadon, author of *The Once and Future Goddess* “This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood.”—Library Journal Get ready to hit the court in this heartfelt, sporty, graphic novel! Lori Block is dedicated to her fourth-grade basketball team, despite being relegated to an extra period before the real game starts, known as the fifth quarter, where the not-so-good kids play and the points don't count. That doesn't matter to Lori though, because working on her skills gives her hints of self-confidence, which is a nice break from feeling awkward and out-of-place in her daily life. With athletic promise and a dogged determination to keep improving, Lori pursues her passion while navigating awkward social dynamics, her own expectations, and her first overnight away from home. Will her drive allow her to find true courage both on the court, in school, and at home? When the bomb was dropped on Nagasaki, Mieko's nearby village was turned into ruins, and her hand was badly injured. Mieko loves to do calligraphy more than anything, but now she can barely hold a paintbrush. And she feels as if she has lost something that she can't paint without-the

legendary fifth treasure, beauty in the heart. Then she is sent to live with her grandparents and must go to a new school. But Mieko is brave and eventually learns that time and patience can help with many things, and may even help her find the fifth treasure. Archivist Beecher White, the hero of the #1 NYT bestselling Culper Ring series, discovers a killer in Washington, DC, who's meticulously re-creating history's four presidential assassinations. From John Wilkes Booth to Lee Harvey Oswald, there have been more than two dozen assassination attempts on the President of the United States. Four have been successful. Historians have branded them as four lone wolves. But what if they were wrong? Beecher is about to discover the truth: that during the course of a hundred years, all four assassins were secretly working together. What was their purpose? For whom do they really work? And why are they planning to kill the current President? Beecher's about to find out. And most terrifyingly, he's about to come face-to-face with the fifth assassin. "One of the best historical thriller authors in the business... [A] stellar novel." —Associated Press #1 New York Times bestselling author of *The One Man* Andrew Gross once again delivers a tense, stirring thriller of a family torn apart set against the backdrop of a nation plunged into war. February, 1939. Europe teeters on the brink of war. In New York City, twenty-two thousand cheering Nazi supporters pack Madison Square Garden for a raucous, hate-filled rally. In a Hell's Kitchen bar, Charles Mossman is reeling from the loss of his job and the demise of his marriage when a group draped in Nazi flags barges in. Drunk, Charlie takes a swing at one with tragic results and a torrent of unintended consequences follows. Two years later, America is wrestling with whether to enter the growing war. Charles's estranged wife and six-year-old daughter, Emma, now live in a quiet brownstone in the German-speaking New York City neighborhood of Yorkville, where support for Hitler is common. Charles, just out of prison, struggles to put his life back together, while across the hall from his family, a kindly Swiss couple, Trudi and Willi Bauer, have taken a liking to Emma. But Charles begins to suspect that they might not be who they say they are. As the threat of war grows, and fears of a "fifth column"—German spies embedded into everyday life—are everywhere, Charles puts together that the seemingly amiable Bauers may be part of a sinister conspiracy. When Pearl Harbor is attacked and America can no longer sit on the sideline, that conspiracy turns into a deadly threat with Charles the only one who can see it and Emma, an innocent pawn. From the blockbuster, eleven-time New York Times bestselling author comes a novel of medical suspense that begins with these chilling questions: Who ends up with the blood samples you routinely give for tests? What else are they being used for? Why don't you know? Take a Deep Breath. . . . In Boston, a disgraced medical student is sent to deliver a research paper that could save her career. . . . Four thousand miles away, in a jungle hospital in Cameroon, a brilliant, reclusive scientist, dying from an incurable disease that threatens to make each tortured breath his last, is on the verge of perfecting a serum that could save millions of lives, and bring others inestimable wealth. . . . In Chicago, a disillusioned private detective,

on the way to his third career, is hired to determine the identity of a John Doe, killed on a Florida highway, with mysterious marks on his body. Three seemingly disconnected lives, surging unrelentingly toward one another. Three lives becoming irrevocably intertwined. Three lives in mounting peril, moving ever closer to the ultimate confrontation against a deadly secret society with godlike aspirations and roots in antiquity. Medical student. Scientist. Private eye. Three people who will learn the deeper meanings of brilliance and madness, truth and deception, trust and betrayal. Three lives linked forever by a single vial of blood—the fifth vial. New York Times Bestseller What are the consequences if the people given control over our government have no idea how it works? "The election happened," remembers Elizabeth Sherwood-Randall, then deputy secretary of the Department of Energy. "And then there was radio silence." Across all departments, similar stories were playing out: Trump appointees were few and far between; those that did show up were shockingly uninformed about the functions of their new workplace. Some even threw away the briefing books that had been prepared for them. Michael Lewis's brilliant narrative takes us into the engine rooms of a government under attack by its own leaders. In Agriculture the funding of vital programs like food stamps and school lunches is being slashed. The Commerce Department may not have enough staff to conduct the 2020 Census properly. Over at Energy, where international nuclear risk is managed, it's not clear there will be enough inspectors to track and locate black market uranium before terrorists do. Willful ignorance plays a role in these looming disasters. If your ambition is to maximize short-term gains without regard to the long-term cost, you are better off not knowing those costs. If you want to preserve your personal immunity to the hard problems, it's better never to really understand those problems. There is upside to ignorance, and downside to knowledge. Knowledge makes life messier. It makes it a bit more difficult for a person who wishes to shrink the world to a worldview. If there are dangerous fools in this book, there are also heroes, unsung, of course. They are the linchpins of the system—those public servants whose knowledge, dedication, and proactivity keep the machinery running. Michael Lewis finds them, and he asks them what keeps them up at night. Nicola Moriarty makes her US debut with this stunning page-turner for fans of Jojo Moyes, Emily Griffin, Kate Morton, and Jessica Knoll, about four best friends on a relaxing vacation that turns devastating when old secrets are revealed, long-held grudges surface, and a shattering betrayal is discovered that shakes the foundation of their lives. Best friends from high school, Joni, Deb, Eden, and Trina had always looked forward to the vacations they spent together. But the demands of careers, husbands, and babies gradually pulled them apart, and now their annual getaways may be a thing of the past. Joni doesn't want to lose her friends, and this year she's coaxed them all back together for some fun at a beach house. Late on a laughter and wine-filled night, the women dare one another to write anonymous letters, spilling her most intimate thoughts like they did as teenagers. But the fun game meant to bring them closer together turns painfully serious, exposing cracks in their lives and their relationships. Each

letter is a confession revealing disturbing information. A rocky marriage. A harrowing addiction. A hidden pregnancy. A heartbreaking diagnosis. Days later, Joni notices something in the fireplace—a crumpled and partially burned fifth letter that holds the most shattering admission of all. Best friends are supposed to keep your darkest secrets. But the revelations Joni, Deb, Eden and Trina have shared will have unforeseen consequences . . . and none of them will ever be the same. "Gorgeously written and fully immersive...With prose that positively vibrates and characters who defy expectation, Kelly Simmons brings us straight to Nantucket, into the bright, beating heart of this one-of-a-kind family, and never lets us go."—New York Times bestseller Kate Moretti, author of *The Vanishing Year* and *Blackbird Season* The last word in families is lies... Any of the Warners could have been behind the accident. Every one of them had a problem that threatened to tarnish more than their old-money silver. Having spent the past three decades' worth of summers on Nantucket, the Warners are as much a part of the island as the crust of salt on the ferry. But this year is different: Tripp is no longer the father he was, and it becomes clear that nothing not the beams that hold the house together, and not the values the family clings to can survive the ravages of time. When tradition turns to tragedy, the creaky old house swirls with suspicion. There are just so many reasons to want someone gone. With no easy answers as to how, why, or who, the Warners must face another frightening question: do they really want to know the truth? *Origins* probes the intentions of the framers of the Fifth Amendment. At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin. With her back against the wall, everything's on the line for Bianca St. Ives. She's either going to save the world—or die trying. It took one hell of an effort for the authorities to finally get the jump on master manipulator Bianca St. Ives, but now that they have, it's far from the capture she expected. Instead of taking her in, there's an offer on the table, a one-shot deal that would allow Bianca to walk away scot-free as if they'd never found her. And all she has to do is run one last mission—the kind she might never return from. But if Bianca wants to go back to her normal life in Savannah, it's not like she has a choice. An intelligence operation is already under way in North Korea, one that's poised to end the country's existing tyrannical regime for good. But first, the US need one of their own to go undercover as the female hacker who recently stole top secret intel from NORAD. Enter Bianca. After everything she's seen, Bianca knows feeding fake information directly into the

belly of the beast is about as dangerous as it gets. It could mean torture or endless imprisonment—assuming she survives. But it might also ignite the kind of chaos that forces a revolution. It might just change the world. Besides, if Bianca has to go down, she's gonna go down swinging... This book explains the contours of the Fifth Amendment privilege against self-incrimination in practice, providing a guide for both the civil litigator, as well as the criminal lawyer. The Privilege of Silence organizes the relevant case law so that lawyers may advise and represent their clients by focusing on the practical aspects of Fifth Amendment assertions in all proceedings. Years after Caspers's unnamed narrator loses her first lover in a tragic accident, she finds herself wondering, "What did she want from me? What are the things that matter?" In vivid, richly detailed vignettes, the book tracks the cyclical nature of grief and remembrance across a life fractured by loss. At times dryly comical, at other times radiantly surreal, *The Fifth Woman* is a testament to the resurrecting power of memory and enduring love. The Rebellion has begun. Two framed soldiers turned Liberators, an unhinged Vice-Admiral with mass murder on his mind, and a new rebellion. After deserting the Sarkonian Empire and stealing one of their best stealth ships, Alyss Cortez and Farah Shahi knew it would be like this. Always looking over their shoulder for a far-reaching enemy. But they aren't running or hiding. Instead, the pair are accepting search and rescue jobs and planning to take down Vice-Admiral-Kaska, antimission by antimission. Except that they didn't expect things to go so wrong. When a terrorist attack takes out a train on Solaras, the rebellion rises - with Alyss and Farah deeply entrenched in its message. On their quest for justice and peace they gain some new friends and make discoveries that shake them to the core. It's a long, terrible road ahead. How far will they go for what they believe in? In *The Four Agreements*, a New York Times bestseller for over 7 years, Ruiz revealed how the process of our education, or "domestication," can make us forget the wisdom we were born with. Throughout our lives, we make many agreements that go against ourselves and create needless suffering. The Four Agreements help us to break these self-limiting agreements and replace them with agreements that bring us personal freedom, happiness, and love. In *The Fifth Agreement*, don Miguel Ruiz joins his son don Jose Ruiz to offer a fresh perspective on *The Four Agreements*, and a powerful new agreement for transforming our lives into our personal heaven. The Fifth Agreement takes us to a deeper level of awareness of the power of the Self, and returns us to the authenticity we were born with. In this compelling sequel to the book that has changed the lives of millions of people around the world, we are reminded of the greatest gift we can give ourselves: the freedom to be who we really are. In *The Fifth Sorceress*, Robert Newcomb conjures a time and place wrought with exquisite detail, characters vividly drawn and deeply felt, and a history rich in glory and horror, splendor and secrets. . . . "We gave them a chance once, long ago. . . . We offered to share power equally, and in peace. But they refused and chose war. With them it was all or nothing. Wizard against Sorceress. Male against female. Light against dark." It is more than three centuries since the ravages of a

devastating war nearly tore apart the kingdom of Eutracia. In its wake, those who masterminded the bloodshed—a quartet of powerful, conquest-hungry Sorceresses—were sentenced to exile, with return all but impossible and death all but inevitable. Now a land of peace and plenty, protected and guided by a council of immortal wizards, Eutracia is about to crown a new king. And as the coronation approaches, the spirit of celebration fills every heart. Except one. Prince Tristan is a reluctant monarch-to-be. Though born with the "endowed" blood that will give him the power to master magic, and destined by tradition to succeed his father as ruler, he is a rebel soul. And when he discovers the ancient, hidden caves where strange red waters flow—possessed of their own mysterious magic—it only makes him yearn all the more to escape his future of duty . . . and succumb to the stirrings of enchantment within him. But more than tradition compels Tristan to ascend the throne. The very existence of Eutracia depends upon it. For after these long centuries of peace, dreadful omens have begun to appear, heralding something too unspeakable to ponder. And if indeed the old evil has returned, hungry to wreak vengeance, Tristan's role in an ages-old prophecy must be fulfilled—or the cost to his kingdom and his people will be beyond imagination. It will be a battle like none ever known, against an enemy whose thirst for blood and domination is depthless and unyielding. And for Tristan, it will be the ultimate challenge: facing an adversary whose greatest weapon is the person he loves most—transformed into the instrument of his annihilation . . . and the catalyst that will doom Eutracia forever to darkness. MORE THAN ONE MILLION COPIES IN PRINT • "One of the seminal management books of the past seventy-five years."—Harvard Business Review This revised edition of the bestselling classic is based on fifteen years of experience in putting Peter Senge's ideas into practice. As Senge makes clear, in the long run the only sustainable competitive advantage is your organization's ability to learn faster than the competition. The leadership stories demonstrate the many ways that the core ideas of the Fifth Discipline, many of which seemed radical when first published, have become deeply integrated into people's ways of seeing the world and their managerial practices. Senge describes how companies can rid themselves of the learning blocks that threaten their productivity and success by adopting the strategies of learning organizations, in which new and expansive patterns of thinking are nurtured, collective aspiration is set free, and people are continually learning how to create the results they truly desire. Mastering the disciplines Senge outlines in the book will: • Reignite the spark of genuine learning driven by people focused on what truly matters to them • Bridge teamwork into macrocreativity • Free you of confining assumptions and mindsets • Teach you to see the forest and the trees • End the struggle between work and personal time This updated edition contains more than one hundred pages of new material based on interviews with dozens of practitioners at companies such as BP, Unilever, Intel, Ford, HP, and Saudi Aramco and organizations such as Roca, Oxfam, and The World Bank. In the thrilling sequel to *The Fourth Monkey*, a new serial killer stalks the streets of Chicago, while

Detective Porter delves deeper into the dark past of the Four Monkey Killer. Detective Porter and the team have been pulled from the hunt for Anson Bishop, the Four Monkey Killer, by the feds. When the body of a young girl is found beneath the frozen waters of Jackson Park Lagoon, she is quickly identified as Ella Reynolds, missing three weeks. But how did she get there? The lagoon froze months earlier. More baffling? She's found wearing the clothes of another girl, missing less than two days. While the detectives of Chicago Metro try to make sense of the quickly developing case, Porter secretly continues his pursuit of 4MK, knowing the best way to find Bishop is to track down his mother. When the captain finds out about Porter's activities, he's suspended, leaving his partners Clair and Nash to continue the search for the new killer alone. Obsessed with catching Bishop, Porter follows a single grainy photograph from Chicago to the streets of New Orleans and stumbles into a world darker than he could have possibly imagined, where he quickly realizes that the only place more frightening than the mind of a serial killer is the mind of the mother from which he came. How the ordering of the sensible world continues to suggest a reality that no notes or letters can fully transcribe. An ancient tradition holds that Pythagoras discovered the secrets of harmony within a forge when he came across five men hammering with five hammers, producing a wondrous sound. Four of the five hammers stood in a marvelous set of proportions, harmonizing; but there was also a fifth hammer. Pythagoras saw and heard it, but he could not measure it; nor could he understand its discordant sound. Pythagoras therefore discarded it. What was this hammer, such that Pythagoras chose so decidedly to reject it? Since antiquity, "harmony" has been a name for more than a theory of musical sounds; it has offered a paradigm for the scientific understanding of the natural world. Nature, through harmony, has been transcribed in the ideal signs of mathematics. But, time and again, the transcription has run up against one fundamental limit: something in nature resists being written down, transcribed in a stable set of ideal elements. A fifth hammer, obstinately, continues to sound. In eight chapters, linked together as are the tones of a single scale, *The Fifth Hammer* explores the sounds and echoes of that troubling percussion as they make themselves felt on the most varied of attempts to understand and represent the natural world. From music to metaphysics, aesthetics to astronomy, and from Plato and Boethius to Kepler, Leibniz, and Kant, this book explores the ways in which the ordering of the sensible world has continued to suggest a reality that no notes or letters can fully transcribe. "Carefully researched and lovingly written, Rinaldi's latest presents a girl indentured to John and Abigail Adams during the tense period surrounding the 1770 Massacre. . . . Fortuitously timed, a novel that illuminates a moment from our past that has strong parallels to recent events. Bibliography."—Kirkus Reviews Darrell and her sister Felicity meet new girly Maureen at Malory Towers. This year the fifth formers have decided to perform Cinderella as their Christmas pantomime, but choosing who plays whom will be tricky. And when poison pen letters are written by an unknown individual, things become much more serious . . . Another classic adventure for the girls

at Malory Towers! Enid Blyton is arguably the most famous children's author of all time, thanks to series such as The Wishing-Chair, The Faraway Tree, The Mysteries, The Famous Five and The Secret Seven. Her school series - including St Clare's and Malory Towers are the perfect books for girls who are experiencing their own adventures at school. Two years ago, John Dressner's son disappeared in Las Vegas. Now that he is retired from NYPD homicide, he is going back to unravel the mystery that others have given up on. But things have changed since the last time he was there. to really find out the truth of what happened, John will have to figure out the meaning of a code, scrawled hastily on some postcards his son sent him before he disappeared. What if you could turn back the clock and have your loved one back, if only for a day? What would you tell them? John may have that chance. But he has no idea how close time is to running out

Set in the flashy, over-the-top city, this one drops you in the middle of the action and doesn't let go until it's thrilling climax. **INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX** After taking on a foreclosure case, defense attorney Mickey Haller must prove his client's innocence -- but first he must follow a trail of black market evidence to its sinister end. Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too -- and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle). From all appearances, Jack Ruskin is a mild-mannered and well-respected lawyer practicing in New York. But he is also living every parent's nightmare - his teenage daughter has recently been the victim of a brutal and horrific attack by a sexual predator. **The Fifth Estate: Think Tanks, Public Policy, and Governance** is a comprehensive look at think tanks and the important role they play in shaping public policy and public discourse in the United States. Author James G. McGann illustrates the lasting impact of think tanks in today's civil society. A survey that McGann conducted among all the leading think tanks in the United States highlights the progress that think tanks in the United States have made and the challenges they have yet to face. McGann clarifies the correlation between think tank research and the policies enacted by the past three presidential administrations by looking at case studies in both foreign and domestic policy. He also describes a phenomenon known as "the revolving door," where think tanks provide former government officials an opportunity to share insights from public service, remain involved in policy debates, and continue to provide advice and commentary. Based on the history and the level of involvement seen today, the influence of think tanks is unlikely to diminish in the coming years. A long time ago in China, there existed

three Books of Peace that proved so threatening to the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned--in the catastrophic Berkeley-Oakland Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal. An urgent warning from two bestselling security experts--and a gripping inside look at how governments, firms, and ordinary citizens can confront and contain the tyrants, hackers, and criminals bent on turning the digital realm into a war zone. "In the battle raging between offense and defense in cyberspace, Clarke and Knake have some important ideas about how we can avoid cyberwar for our country, prevent cybercrime against our companies, and in doing so, reduce resentment, division, and instability at home and abroad."--Bill Clinton There is much to fear in the dark corners of cyberspace: we have entered an age in which online threats carry real-world consequences. But we do not have to let autocrats and criminals run amok in the digital realm. We now know a great deal about how to make cyberspace far less dangerous--and about how to defend our security, economy, democracy, and privacy from cyber attack. Our guides to the fifth domain -- the Pentagon's term for cyberspace -- are two of America's top cybersecurity experts, seasoned practitioners who are as familiar with the White House Situation Room as they are with Fortune 500 boardrooms. Richard A. Clarke and Robert K. Knake offer a vivid, engrossing tour of the often unfamiliar terrain of cyberspace, introducing us to the scientists, executives, and public servants who have learned through hard experience how government agencies and private firms can fend off cyber threats. With a focus on solutions over scaremongering, and backed by decades of high-level experience in the White House and the private sector, **The Fifth Domain** delivers a riveting, agenda-setting insider look at what works in the struggle to avoid cyberwar. **USA TODAY BESTSELLING BOOK!** Mike Majlak was a seventeen-year-old from a loving, middle-class family in Milford, Connecticut, when he got caught up in the opioid epidemic that swept the nation. For close to a decade thereafter, his life was a wasteland of darkness and despair. While his peers were graduating from college, buying homes, getting married, having kids, and leading normal lives, Mike was snorting OxyContin, climbing out of cars at gunpoint, and burying his childhood friends. Unable to escape the noose of addiction, he eventually lost the trust and support of everyone who had ever loved him. Alone, with nothing but drugs to keep him company, darkness closed in, and the light inside him--the last flicker of hope--began to dim. His dreams, potential, and future were all being devoured by a relentless addiction too powerful to fight. Despair filled him as he realized he wasn't going to survive. Somehow, he did... **HE NOT ONLY SURVIVED, HE THRIVED.** Now he's a social media personality with millions of followers, and an entrepreneur, marketer, podcaster, YouTuber, and author who hopes to use his voice to shine a light for those whose own lights have grown dim. This is his story. Beyond traditional threats from states such as China and Russia

and non-state actors employing violent extremism, can America's politics and political system withstand the assaults of the Fifth Horseman and the new MAD, Massive Attacks of Disruption? The Covid-19 pandemic, the January 6 insurrection and takeover of the US Capitol, SolarWinds cyber attacks, the Texas storms that cut power, and the blocking of the Suez Canal are harbingers of the new MAD. And the nation is unaware and unprepared to deal with them. What must be done? First, we must recognize the potentially existential dangers posed by MAD. Second, we must reorganize government to meet these dangers. Third, we need new national security strategies to protect, defend, and mitigate these new threats. Fourth, we must create a private-public partnership in a national re-investment fund that can redress many of the risks of MAD. In this transformative and highly innovative and provocative book, Dr. Harlan Ullman issues a dramatic warning about so far unrecognized existential dangers to the nation and offers a plan of action America must take if the Fifth Horseman and the new MAD are to be tamed or broken. The guerilla war waged between the IRA and the crown forces between 1919 and 1921 was a pivotal episode in the modern history of Ireland. This book addresses the War of Independence from a new perspective by focusing on the attitude of a powerful social elite: the Catholic clergy. The close relationship between Irish nationalism and Catholicism was put to the test when a pugnacious new republicanism emerged after the 1916 Easter rising. When the IRA and the crown forces became involved in a guerilla war between 1919 and 1921, priests had to define their position anew. Using a wealth of source material, much of it newly available, this book assesses the clergy's response to political violence. It describes how the image of shared victimhood at the hands of the British helped to contain tensions between the clergy and the republican movement, and shows how the links between Catholicism and Irish nationalism were sustained. Driven by his dream to write and stage an epic stage production of interwoven Chinese novels Wittman Ah Sing, a Chinese-American hippie in the late '60s. From the #1 international-bestselling master of Scandinavian noir: a "marvelously told mystery" of murder in Sweden and corruption in Africa (Austin American-Statesman). In an African convent, four nuns and an unidentified fifth woman are found with their throats slit. The local police do little to investigate . . . and cover up the unknown woman's death. A year later in Sweden, Holger Eriksson, a retired car dealer and birdwatcher, is skewered to death after falling into a pit of carefully sharpened bamboo poles. Soon after, the body of a missing florist is discovered strangled and tied to a tree. Baffled and appalled by the crimes, the only clues Inspector Kurt Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a complex, meticulously plotted investigation that will push the detective to his limits. The key is the unsolved killing of the fifth woman in Africa—who was she, and what did she have to do with the brutal deaths of two seemingly innocent men? Are more victims in danger? The answers will lead Wallander to question everything he thought he knew about the psychology of murder. An international bestseller, this "scary and cunning tale" (Rocky Mountain News) "achieves the

satisfying density of plot and characterization” that established Henning Mankell as one of the twentieth-century’s finest crime writers. His Kurt Wallander mysteries are now the basis for the hit TV show Wallander starring Kenneth Branagh (The Baltimore Sun). An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and

our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for The Fifth Sacred Thing “This is wisdom wrapped in drama.”—Tom Hayden, California state senator “Starhawk makes the jump to fiction quite smoothly with this memorable first novel.”—Locus “Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet.”—Elinor Gadon, author of The Once and Future Goddess “This strong debut fits well

against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood.”—Library Journal From the bestselling author of First Blood comes a spectacular thriller, in which a former Navy SEAL and a Japanese samurai master are bound together in a terrifying past that never happened. “J.A. Jance does not disappoint.” —Washington Times The Chattanooga Times calls New York Times bestselling author J.A. Jance, “One of the best—if not the best,” and this classic suspense masterwork featuring Seattle investigator J.P. Beaumont emphatically proves the point. In Taking the Fifth, a gruesome and very unusual murder plunges the intrepid Beau into a lethal cinematic nightmare. Michigan’s Flint Journal places Jance “in the elite company of Sue Grafton and Patricia Cornwell.” Taking the Fifth, now in a Premium Plus edition, is an ideal opportunity for fans of the author’s Sheriff Joanna Brady books to discover another side to the incomparable J.A. Jance.