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On the New Canon Revisited Checkout 19 Edge City The Books of Joel, Obadiah, Jonah, and Micah The Truth About COVID-19 Lost Scriptures The Irish Play on the New York Stage, 1874-1966 Biblical Commentary on the New Testament Futures Trading in Sugar on the New York Coffee and Sugar Exchange Sabbath Evening Readings on the New Testament 1 Corinthians (Baker Exegetical Commentary on the New Testament) 102 Fascinating Bible Studies on the New Testament Northward on the New Frontier Reflections, devotional and practical, on the New Testament; selected and translated from the French [of P. Quesnel's "Réflexions morales," R. Russell?] The New How [Paperback] Vladimir A Paraphrase on the New Testament with Notes Doctrinal and Practical ... (and) an Advertisement of Difficulties in the Revelations. 2. Ed A Little Book for New Theologians How to Prevent the Next Pandemic Invisible Child A Universe from Nothing The Borowitz Report The Premonition: A Pandemic Story The New Kid on the Block The New Perspective on Paul The Negro Motorist Green Book The Rise of English The Fourth Industrial Revolution The Book of Why A New Face on the Countryside The New Republic The New Bible Cure for Depression and Anxiety A Libertarian Walks Into a Bear Strangers in Their Own Land Life on the Line Breath History and Theology Journal of the New York Botanical Garden New from Here

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to Strangers in Their Own Land to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the New Republic, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul

Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. Silver traces the effects of English settlement on South Atlantic ecology, showing how three cultures interacted with their changing environment. In this quick and vibrant little book, Kelly Kopic presents the nature, method and manners of theological study for newcomers to the field. He emphasizes that theology is more than a school of thought about God, but an endeavor that affects who we are. "Theology is about life," writes Kopic. "It is not a conversation our souls can afford to avoid." World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major

impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

The English divide -- Multilingual Europe. Myth or reality? -- A high-stakes movement -- Shakespeare in the crossfire -- Headwinds from the North -- Shadows of colonialism. The "new scramble" for Africa -- Adieu to French -- Redress and transformation -- Confronting the Raj -- Defying the monolingual mindset. Defining the deficit -- Reframing the narrative -- A revolution in the making -- Marketing language -- Looking back, moving forward.

A pioneer of artificial intelligence shows how the study of causality revolutionized science and the world 'Correlation does not imply causation.' This mantra was invoked by scientists for decades in order to avoid taking positions as to whether one thing caused another, such as smoking and cancer and carbon dioxide and global warming. But today, that taboo is dead. The causal revolution, sparked by world-renowned computer scientist Judea Pearl and his colleagues, has cut through a century of confusion and placed cause and effect on a firm scientific basis. Now, Pearl and science journalist Dana Mackenzie explain causal thinking to general readers for the first time, showing how it allows us to explore the world that is and the worlds that could have been. It is the essence of human and artificial intelligence. And just as Pearl's discoveries have enabled machines to think better, *The Book of Why* explains how we can think better. Shares provocative and revelatory answers to such philosophical conundrums as the origins of the universe and how it will end, offering scientific explanations about the immense process through which life evolved. Prepare to be shocked.

From the man *The Wall Street Journal* hailed as a "Swifitean satirist" comes the most shocking book ever written! *The Borowitz Report: The Big Book of Shockers*, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it." An NPR, Washington Post, Time, People, Vulture, Guardian, Vox, Kirkus Reviews, Newsweek, LitHub, and New York Public Library Best Book of the Year * "Delightful...cathartic, devious, and terrifically entertaining." —The New York Times * "Timely, whip-smart, and darkly funny." —People (Book of the Week) A provocative, razor-sharp, and timely debut novel about a beloved English professor facing a slew of accusations against her professor husband by former students—a situation that becomes more complicated when she herself develops an obsession of her own... "When

I was a child, I loved old men, and I could tell that they also loved me." And so we are introduced to our deliciously incisive narrator: a popular English professor whose charismatic husband at the same small liberal arts college is under investigation for his inappropriate relationships with his former students. The couple have long had a mutual understanding when it comes to their extra-marital pursuits, but with these new allegations, life has become far less comfortable for them both. And when our narrator becomes increasingly infatuated with Vladimir, a celebrated, married young novelist who's just arrived on campus, their tinder box world comes dangerously close to exploding. With this bold, edgy, and uncommonly assured debut, author Julia May Jonas takes us into charged territory, where the boundaries of morality bump up against the impulses of the human heart. Propulsive, darkly funny, and wildly entertaining, Vladimir perfectly captures the personal and political minefield of our current moment, exposing the nuances and the grey area between power and desire. A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear. A NEW YORK TIMES 10 BEST BOOKS OF THE YEAR AND A NEW YORKER "ESSENTIAL READ" NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER AND VOGUE "Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel." --Karl Ove Knausgaard From the author of the "dazzling. . . and daring" Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets--and dreams up--along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of

Beyond Good and Evil. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, *Checkout 19* is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all. Over the years American -- especially New York -- audiences have evolved a consistent set of expectations for the "Irish play." Traditionally the term implied a specific subject matter, invariably rural and Catholic, and embodied a reductive notion of Irish drama and society. This view continues to influence the types of Irish drama produced in the United States today. By examining seven different opening nights in New York theaters over the course of the last century, John Harrington considers the reception of Irish drama on the American stage and explores the complex interplay between drama and audience expectations. All of these productions provoked some form of public disagreement when they were first staged in New York, ranging from the confrontation between Shaw and the Society for the Suppression of Vice to the intellectual outcry provoked by billing *Waiting for Godot* as "the laugh sensation of two continents." The inaugural volume in the series *Irish Literature, History, and Culture*, *The Irish Play on the New York Stage* explores the New York premieres of *The Shaughraun* (1874), *Mrs. Warren's Profession* (1905), *The Playboy of the Western World* (1911), *Exiles* (1925), *Within the Gates* (1934), *Waiting for Godot* (1956), and *Philadelphia, Here I Come!* (1966). Given the popular-level conversations on phenomena like the Gospel of Thomas and Bart Ehrman's *Misquoting Jesus*, as well as the current gap in evangelical scholarship on the origins of the New Testament, Michael Kruger's *Canon Revisited* meets a significant need for an up-to-date work on canon by addressing recent developments in the field. He presents an academically rigorous yet accessible study of the New Testament canon that looks deeper than the traditional surveys of councils and creeds, mining the text itself for direction in understanding what the original authors and audiences believed the canon to be. *Canon Revisited* provides an evangelical introduction to the New Testament canon that can be used in seminary and college classrooms, and read by pastors and educated lay leaders alike. In contrast to the prior volumes on canon, this volume distinguishes itself by placing a substantial focus on the theology of canon as the context within which the historical evidence is evaluated and assessed. Rather than simply discussing the history of canon—rehashing the Patristic data yet again—Kruger develops a strong theological framework for affirming and authenticating the canon as authoritative. In effect, this work successfully unites both the theology and the

historical development of the canon, ultimately serving as a practical defense for the authority of the New Testament books. A companion volume to *Lost Christianities*, this remarkable anthology of long-lost Christian writings that were never included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypses and Secret Books, and brief introductions to each. History Dual Main. (Scripture) Open this book to any page to begin your exploration. Here are poems about things that you may never have thought about before. You'll be introduced to jellyfish stew, a bouncing mouse, a ridiculous dog, and a boneless chicken. You'll learn why you shouldn't argue with a shark, eat a dinosaur, or have an alligator for a pet. You'll meet the world's worst singer and the greatest video game player in history. You'll even find an invitation to a dragon's birthday party....Your friends are invited too. Over 100 hilarious poems about strange creatures and people--from jellyfish stew to a bouncing mouse, and a boneless chicken. "The illustrations bring the frivolity to a fever pitch."--School Library Journal. Index. A New York Times Bestseller A Washington Post Notable Nonfiction Book of 2020 Named a Best Book of 2020 by NPR "A fascinating scientific, cultural, spiritual and evolutionary history of the way humans breathe—and how we've all been doing it wrong for a long, long time." —Elizabeth Gilbert, author of *Big Magic* and *Eat Pray Love* No matter what you eat, how much you exercise, how skinny or young or wise you are, none of it matters if you're not breathing properly. There is nothing more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it. The answers aren't found in pulmonology labs, as we might expect, but in the muddy digs of ancient burial sites, secret Soviet facilities, New Jersey choir schools, and the smoggy streets of São Paulo. Nestor tracks down men and women exploring the hidden science behind ancient breathing practices like Pranayama, Sudarshan Kriya, and Tummo and teams up with pulmonary tinkerers to scientifically test long-held beliefs about how we breathe. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can jump-start athletic performance; rejuvenate internal organs; halt snoring, asthma, and autoimmune disease; and even straighten scoliotic spines. None of this should be possible, and yet it is. Drawing on thousands of years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, *Breath* turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again. What people are saying about *The New How* "How are you going to get rid of your Air Sandwich if you don't even know what it

is? Provocative and practical at the same time." --Seth Godin, author of Linchpin "The New How is informative and provides exciting insights because the suggestions are practical and doable. Merchant gets the new reality--leadership fails not so much from flawed strategy as it does from failed processes of engagement from those responsible for implementing the strategy. In high-performing organizations, everyone acts like a leader, and they own the strategy and take actions to ensure its success. If you care about making a difference, read this book." --Barry Posner, author of The Leadership Challenge

"Collaboration is a powerful, competitive weapon: this book shows you how to use it to win markets." --Mark Interrante, VP Content Products, Yahoo, Inc. "In a world in which the pace of change is ever quickening, collaboration, not control, is the route to a successful organization. This book tells you how to make your organization collaborative. And Nilofer Merchant's writing is a model of clarity."

--Barry Schwartz, author of The Paradox of Choice: Why More Is Less "Want to transform your organization into a collaborative enterprise? Nilofer Merchant provides insightful and practical strategies in The New How." --Padmasree Warrior, CTO, Cisco Systems, Inc. "Merchant's book is a practical guide for the journey from strategy to implementation. The collaborative tools described here can help companies reach strategic success--and avoid pitfalls along the way."

--Tom Kelley, General Manager, IDEO, and author of Ten Faces of Innovation Once in a generation, a book comes along that transforms the business landscape. For today's business leaders, The New How redefines the way companies create strategies and win new markets. Management gurus have always said "people matter." But those same gurus still relegate strategy to an elite set of executives who focus on frameworks, long presentations, and hierarchical approaches. Business strategy typically has been planned by corporate chiefs in annual meetings, and then dictated to managers to carry out. The New How turns that notion on its head. After many years of working with Apple, Adobe, HP, and many other companies, Nilofer Merchant discovered the secret sauce: the best way to create a winning strategy is to include employees at all levels, helping to create strategy they not only believe in, but are also equipped to implement. In The New How, Nilofer shows today's corporate directors, executives, and managers how they can transform their traditional, top-down approach to strategy planning and execution into collaborative "stratecution" that has proven to be significantly more effective. Enhance performance and outcomes by deflating the "air sandwich" between executives in the boardroom and employees Recognize that strategy and execution are thoroughly intertwined Understand how successful strategy is founded in effective idea selection-a pile of good ideas doesn't necessarily build good strategy Create company strategy and link it to targeted execution, using the practical models and

techniques provided Allen's study of the Books of Joel, Obadiah, Jonah, and Micah constitute a volume in The New International Commentary on the Old Testament. Like its companion series on the New Testament, this commentary devotes considerable care to achieving a balance between technical information and homiletic-devotional interpretation. An instant #1 New York Times bestseller! This "timely and compelling" (Kirkus Reviews) middle grade novel about courage, hope, and resilience follows an Asian American boy fighting to keep his family together and stand up to racism during the initial outbreak of the coronavirus. When the coronavirus hits Hong Kong, ten-year-old Knox Wei-Evans's mom makes the last-minute decision to move him and his siblings back to California, where they think they will be safe. Suddenly, Knox has two days to prepare for an international move—and for leaving his dad, who has to stay for work. At his new school in California, Knox struggles with being the new kid. His classmates think that because he's from Asia, he must have brought over the virus. At home, Mom just got fired and is panicking over the loss of health insurance, and Dad doesn't even know when he'll see them again, since the flights have been cancelled. And everyone struggles with Knox's blurting-things-out problem. As racism skyrockets during COVID-19, Knox tries to stand up to hate, while finding his place in his new country. Can you belong if you're feared; can you protect if you're new? And how do you keep a family together when you're oceans apart? Sometimes when the world is spinning out of control, the best way to get through it is to embrace our own lovable uniqueness. This long-standing series provides the guild of religion scholars a venue for publishing aimed primarily at colleagues. It includes scholarly monographs, revised dissertations, Festschriften, conference papers, and translations of ancient and medieval documents. Works cover the sub-disciplines of biblical studies, history of Christianity, history of religion, theology, and ethics. Festschriften for Karl Barth, Donald W. Dayton, James Luther Mays, Margaret R. Miles, and Walter Wink are among the seventy-five volumes that have been published. Contributors include: C. K. Barrett, Francois Bovon, Paul S. Chung, Marie-Helene Davies, Frederick Herzog, Ben F. Meyer, Pamela Ann Moeller, Rudolf Pesch, D. Z. Phillips, Rudolf Schnackenburg, Eduard Schweizer, John Vissers. From the author of the #1 New York Times best seller *How to Avoid a Climate Disaster: The COVID-19 pandemic isn't over, but even as governments around the world strive to put it behind us, they're also starting to talk about what happens next. How can we prevent a new pandemic from killing millions of people and devastating the global economy? Can we even hope to accomplish this? Bill Gates believes the answer is yes, and in this book he lays out clearly and convincingly what the world should have learned from COVID-19 and what all of us can do to ward off another disaster like it. Relying on the shared knowledge of the world's foremost experts and on his own*

experience of combating fatal diseases through the Gates Foundation, he first helps us understand the science of infectious diseases. Then he shows us how the nations of the world, working in conjunction with one another and with the private sector, can not only ward off another COVID-like catastrophe but also eliminate all respiratory diseases, including the flu. Here is a clarion call—strong, comprehensive, and of the gravest importance—from one of our greatest and most effective thinkers and activists. People today need and want specifics about how to feel better, look better, and live longer, healthier lives. In each book of the Bible Cure series, readers will find helpful alternative medical information together with uplifting and faith-building biblical truths. USA Today, Wall Street Journal, and Publishers Weekly National Bestseller “An eloquent, charismatic, and knowledgeable [critique] of a corrupt system.”—Robert F. Kennedy, Jr., from the foreword “Dr. Mercola is a visionary, pioneer, and leader.”—Del Bigtree, host of The Highwire Multiple New York Times best-selling author Dr. Joseph Mercola and Ronnie Cummins, founder and director of the Organic Consumers Association, team up to expose the truth—and end the madness—about COVID-19. Through vigorous research, over 500 references to peer-reviewed scientific journal articles, official government statistics, and public health research findings from around the world, the authors lay bare the urgent need for a global awakening. It is time to come together, demand the truth, and take control of our health. The Truth About COVID-19 is your invitation to join Dr. Mercola and Cummins as they educate and organize for a healthy, equitable, democratic, and regenerative future. *The Paperback Edition is Updated with a New Preface by Dr. Mercola* “Phenomenal . . . required reading for this time in our lives.”—Shawn Stevenson, host of The Model Health Show “Dr. Merola has changed the way we think about health.”—Dave Asprey, New York Times bestselling author and host of Bulletproof Radio New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis’s taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl’s science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm’s-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds,

world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in. [(The New Perspective on Paul)] [By (author) James D G Dunn] published on (January, 2008) by James D G Dunn (2008). Paul's first letter to the Corinthians is one of the most important epistles in the New Testament. David Garland's thoughtful new commentary draws on extensive research and engages the best of contemporary scholarship while providing a readable study that will be accessible to thoughtful readers as well as students, pastors, and scholars. After considering the context of the letter and the social and cultural setting of Corinth, Garland turns to his exegetical work. An introduction to each major unit of thought is followed by the author's own translation of the Greek text. In the course of his verse-by-verse commentary, he incorporates references to other ancient writings that help explain particular aspects of Paul's meaning or provide information on the social and cultural context. He also refers to the work of other commentators and provides extensive notes for further reading and research.

First there was downtown. Then there were suburbs. Then there were malls. Then Americans launched the most sweeping change in 100 years in how they live, work, and play. *The Edge City*. A New York Times reporter's gripping account of the medical students who received their degrees early to help treat thousands of critically ill Covid-19 patients in New York City during the height of the pandemic--an engrossing and eye-opening book in the tradition of Sheri Fink's *Five Days at Memorial* and Scott Turow's *One L*. In March 2020, soon-to-graduate medical students in New York City were nervously awaiting "match day" when they would learn where they would begin their residencies. Only a week later, these young physicians learned that they would be sent to the front lines of the desperate battle to treat and save patients as the coronavirus suddenly plunged New York's healthcare system into crisis. Hailing from some of the nation's most prestigious institutions, including New York University and Einstein College of Medicine, a group of new doctors took the Hippocratic Oath via Zoom, then were sent into the medical floors of iconic New York hospitals including Bellevue and Montefiore, the epicenters of the epicenter. Journalist Emma Goldberg first told the story of these young doctors for the New York Times. In this powerful book, she expands on her reporting, offering an up-close portrait of these bright yet inexperienced health professionals and the challenges they face fighting to save their patients' lives. Goldberg illuminates how the pandemic redefines what it means for them to be not only doctors

but also coworkers, classmates, friends, romantic partners and concerned family members. Woven together from in-depth interviews with the doctors, their diaries and notes, and Goldberg's own extensive reporting, this page-turning narrative is an unforgettable depiction of a crisis unfolding in real time, and a timeless and unique chronicle of the rite of passage of young doctors. "Publications of the staff, scholars and students of the New York Botanical Garden during the year" in vol. 3- 1902- The list for 1901 includes March 1895-Dec.1901. Offering quick, high-quality food for the soul, 102 Fascinating Bible Studies on the New Testament provides breadth and depth in short but satisfying servings for: the busy Christian who wants to delve deep into God's Word but is short on time those who don't want to commit to weeks of study on a single topic the small group searching out subjects for their next study. Organized by category, these accessible and intriguing offerings span the entire New Testament. Topics include the temptations of Jesus, miracles, the words of Christ on the cross, and the Antichrist. Each study includes an introduction and Scripture references accompanied by questions that open the door to lively discussion, reflection, or further investigation. The practicality of the fast-paced format, the scope of the content, and the possibilities for ongoing study make these studies truly fascinating. On the New looks at the economies of exchange and valuation that drive modern culture's key sites: the intellectual marketplace and the archive. As ideas move from one context to another, newness is created. This continuous shifting of the line that separates the valuable from the worthless, culture from profanity, is at the center of Boris Groys's investigation which aims to map the uncharted territory of what constitutes artistic innovation and what processes underpin its recognition and appropriation. PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of

foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

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