

Bookmark File The Underground Girls Of Kabul In Search Of A Hidden Resistance In Afghanistan Pdf For Free

The Women of Afghanistan Under the Taliban May 19 2020 Even though the people of Afghanistan in general suffered under the rule of the Taliban, women lived especially difficult lives, enduring terrible hardships. They were denied basic human rights, forced to wear veils and kept in seclusion. This work addresses the religion, revolution, and national identity of Afghan women and places them within their gender-political and religious-political roles, thus elevating our understanding of their abuse, imprisonment and murder, and offering a basis for their rehabilitation. Powerful and moving interviews with Afghan women conducted and translated by the Revolutionary Association of the Women of Afghanistan are presented and a brief history of the struggle of the Afghan women and an overview of the conflict between the Afghans and the Taliban are included.

A Bed of Red Flowers Aug 22 2020 As a young girl growing up in 1970s Afghanistan, Nelofer Pazira seems destined for a bright future. The daughter of liberal-minded professionals, she enjoys a safe, loving and privileged life. Some of her early memories include convivial family picnics and New Years' celebrations overlooking the thousands of red flowers that carpet the hills of Mazar. But Nelofer's world is shattered when she is just five and her father is imprisoned for refusing to support the communist party. This episode plants a "seed of anger" in her, which is given plenty of opportunity to grow as the years unfold. In 1979, the Soviets invade Afghanistan beginning a ten-year occupation. The country becomes an armed camp with Russians fighting U.S.-backed mujahidin fighters while trying to impose military rule. For Nelofer, daily life includes an endless succession of tanks, rockets screaming overhead and explosions in the street. During this time, she and her best friend, Dyana, seek refuge in their love of poetry. At eleven, the two girls throw stones at Soviet tanks and plot other acts of rebellion at the local school. As Nelofer gets older, she joins the resistance movement, distributes contraband books, studies guerilla warfare and hides a gun in her parent's mint garden. When Nelofer's younger brother comes home from school in military garb, the family finally decides to flee Afghanistan. What follows is a perilous, clandestine journey across rugged mountains into Pakistan. But the life of a refugee is not what Nelofer expects. Though she once idealized the mujahidin as freedom fighters, she is shocked, as a woman, to find herself stripped of her personal freedom in their midst. In 1990, Nelofer and her family are offered refugee status in Canada. Here she corresponds with her friend Dyana, whose letters reveal the increasing oppression of life under the Taliban. Fearing that her friend will kill herself, Pazira returns to Afghanistan to rescue her. This search becomes the basis for the acclaimed film Kandahar. Her journey to discover Dyana's tragedy leads her finally to Russia, the land of her enemy, where she confronts the legacy of the Soviet invasion of her homeland first-hand. A Bed of Red Flowers is a gripping, heart-rending story about a country caught in a struggle of the superpowers - and of the real people behind the politics. Universally acclaimed for its astute insights and extraordinary humanity, Pazira's memoir won the Drainie-Taylor Biography Prize for 2005. The Winnipeg Free Press writes: "Powerfully written, A Bed of Red Flowers is a rare account of a misunderstood country and its intrepid people, trying to live ordinary lives under extraordinary circumstances." The Gazette (Montreal) describes the book as "an outpouring of passionate non-fiction that captivates like the tales of Sheherazade.... It's a remarkable journey. An inspiring read."

The Kabul Insurrection of 1841-42 Jan 15 2020 The Kabul Insurrection of 1841-42 by Sir Vincent Eyre (1811-81) is an updated and expanded edition of his The Military Operations at Cabul, originally published in 1843. Eyre was an officer in the Indian army who served as commissary of ordnance in the Kabul Field Force that marched into Afghanistan in the fall of 1839. He arrived in Kabul in April 1840, bringing with him a large quantity of ordnance stores. In November 1841 he was caught up in the uprising in Kabul by the Afghans against the Anglo-Indian force in which Sir Alexander Burnes was killed. The occupiers were besieged in their cantonments and Eyre was severely wounded. Under a treaty with the Afghan government, in early 1842 the Anglo-Indian force was given safe passage to evacuate the country. Accompanied by his wife and child, Eyre joined the column heading eastward but, along with the other British soldiers and civilians, he was taken hostage by the amir, Akbar Khan (1816-45, ruled 1842-45). The British hostages spent nearly nine months in captivity and suffered many privations, including severe cold and the effects of an earthquake and its aftershocks. In August 1842 the captives were marched north towards Bamyán in the Hindu Kush under the threat of being sold as slaves to the Uzbeks. They finally were released on September 20, after one of the prisoners, Major Pottinger, succeeded in buying off the Afghan commander of their escort. Prior to his release, Eyre had managed to smuggle the manuscript of his journal in parts to a friend in India, who sent it to England where, with the help of Eyre's relatives, it was published the following year as The Military Operations at Cabul, as were his Prison Sketches, Comprising Portraits of the Cabul Prisoners, and Other Subjects. Eyre went on to have a distinguished army career, and retired with the rank of major general in October 1863. With the onset of the Second Anglo-Afghan War in late 1878, Eyre decided to reissue his journal from the earlier war. Published in 1879, The Kabul Insurrection of 1841-42 contains a new author's preface and two new preliminary chapters, the first a brief account of Afghanistan and its inhabitants, the second a retrospective, from the vantage point of the late 1870s, on the First Anglo-Afghan War (1839-42). The contents of the older book are then reproduced, with the journal beginning at chapter four. The Kabul Insurrection of 1841-42 includes a fold-out map by Eyre of the Kabul cantonment and surrounding country that appeared in the older book, a sketch map of Afghanistan, and three appendices with the texts of documents relating to the 1841 uprising in Kabul.

West of Kabul, East of New York Sep 15 2022 A passionate personal journey through two cultures in conflict Shortly after militant Islamic terrorists destroyed the World Trade Center, Tamim Ansary of San Francisco sent an e-mail to twenty friends, telling how the threatened U.S. reprisals against Afghanistan looked to him as an Afghan American. The message spread, and in a few days it had reached, and affected, millions of people-Afghans and Americans, soldiers and pacifists, conservative Christians and talk-show hosts; for the message, written in twenty minutes, was one Ansary had been writing all his life. West of Kabul, East of New York is an urgent communiqué by an American with "an Afghan soul still inside me," who has lived in the very different worlds of Islam and the secular West. The son of an Afghan man and the first American woman to live as an Afghan, Ansary grew up in the intimate world of Afghan family life, one never seen by outsiders. No sooner had he emigrated to San Francisco than he was drawn into the community of Afghan expatriates sustained by the dream of returning to their country -and then drawn back to the Islamic world himself to discover the nascent phenomenon of militant religious fundamentalism. Tamim Ansary has emerged as one of the most eloquent voices on the conflict between Islam and the West. His book is a deeply personal account of the struggle to reconcile two great civilizations and to find some point in the imagination where they might meet.

Kids of Kabul Mar 09 2022 Since its publication in 2000, hundreds of thousands of children all over the world have read and loved The Breadwinner, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and

hope, getting as much education and life experience and fun as they can. All royalties from the sale of Kids of Kabul will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

Parvana's Journey Sep 22 2020 After her father's death, Parvana, now thirteen-years-old, continues to search for her mother in war-torn Afghanistan, joining with two younger children who are also struggling to survive.

Kabul Dec 18 2022 Modern events sometime demand the reissue of a book published several years ago. Hirsh's internationally acclaimed 1986 novel, *Kabul*, provides an almost miraculous window into a country and its people that now have captured the world's attention. When the last Afghan king is deposed in the summer of 1973, the family of Omar Anwari, his loyal cabinet minister, is torn apart along with their country. Over seven turbulent years while Catherine, their American mother, struggles to hold them together, Mangal, the eldest son, breaks with his father to follow his own political conscience; daughter Saira in New York is torn between two cultures; and Tor, the youngest, most passionate of the three grows up to become perhaps the bravest of them all. An epic tale of civil war, political intrigue, and family tragedy, *Kabul* is a moving, insightful portrayal of a proud nation brought to chaos.

Afghanistan Jun 19 2020 As war raged across the jagged Afghan countryside, the staff of the Afghan National Museum spirited away, piece by piece, to hiding places all over the Kabul region, each time risking their lives, Sworn to silence, it was a secret they kept until the fall of the Taliban--almost thirty years of deadly danger, courage, and fierce honor.

Saving Kabul Corner Apr 10 2022 A companion to *Shooting Kabul* finds 12-year-old tomboy Ariana resenting her newly arrived cousin Laila, whose proper manners and mastery of ladylike skills prove helpful when the owners of two competing Afghan grocery stores reignite a decades-old feud.

The Underground Girls of Kabul Feb 20 2023 An investigative journalist uncovers a hidden custom in Afghanistan that will transform your understanding of what it means to grow up as a girl. "An astonishingly clear picture of this resourceful, if imperfect, solution to the problem of girlhood in a society where women have few rights and overwhelming restrictions."—The Boston Globe In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A bacha posh (literally translated from Dari as "dressed up like a boy") is a third kind of child—a girl temporarily raised as a boy and presented as such to the outside world. Jenny Nordberg, the reporter who broke the story of this phenomenon for the New York Times, constructs a powerful and moving account of those secretly living on the other side of a deeply segregated society where women have almost no rights and little freedom. *The Underground Girls of Kabul* is anchored by vivid characters who bring this remarkable story to life: Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents' attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults. At the heart of this emotional narrative is a new perspective on the extreme sacrifices of Afghan women and girls against the violent backdrop of America's longest war. Divided into four parts, the book follows those born as the unwanted sex in Afghanistan, but who live as the socially favored gender through childhood and puberty, only to later be forced into marriage and childbirth. *The Underground Girls of Kabul* charts their dramatic life cycles, while examining our own history and the parallels to subversive actions of people who live under oppression everywhere.

An American Bride in Kabul Aug 14 2022 Few westerners will ever be able to understand Muslim or Afghan society unless they are part of a Muslim family. Twenty years old and in love, Phyllis Chesler, a Jewish-American girl from Brooklyn, embarked on an adventure that has lasted for more than a half-century. In 1961, when she arrived in Kabul with her Afghan bridegroom, authorities took away her American passport. Chesler was now the property of her husband's family and had no rights of citizenship. Back in Afghanistan, her husband, a wealthy, westernized foreign college student with dreams of reforming his country, reverted to traditional and tribal customs. Chesler found herself unexpectedly trapped in a posh polygamous family, with no chance of escape. She fought against her seclusion and lack of freedom, her Afghan family's attempts to convert her from Judaism to Islam, and her husband's wish to permanently tie her to the country through childbirth. Drawing upon her personal diaries, Chesler recounts her ordeal, the nature of gender apartheid—and her longing to explore this beautiful, ancient, and exotic country and culture. Chesler nearly died there but she managed to get out, returned to her studies in America, and became an author and an ardent activist for women's rights throughout the world. *An American Bride in Kabul* is the story of how a naïve American girl learned to see the world through eastern as well as western eyes and came to appreciate Enlightenment values. This dramatic tale re-creates a time gone by, a place that is no more, and shares the way in which Chesler turned adversity into a passion for world-wide social, educational, and political reform.

Farewell Kabul: From Afghanistan To A More Dangerous World Dec 06 2021 From the award-winning co-author of *I Am Malala*, this book asks just how the might of NATO, with 48 countries and 140,000 troops on the ground, failed to defeat a group of religious students and farmers? How did the West's war in Afghanistan and across the Middle East go so wrong?

The Khaarijee Jul 13 2022 A memoir about six orphans, a dog, a Muslim man, and an inexperienced American journalist thrust together in post-9/11 Afghanistan

The Kite Runner Oct 24 2020 Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

Shooting Kabul Nov 17 2022 Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

The Bookseller of Kabul Jan 19 2023 This mesmerizing portrait of a proud man who, through three decades and successive repressive regimes, heroically braved persecution to bring books to the people of Kabul has elicited extraordinary praise throughout the world and become a phenomenal international bestseller. *The Bookseller of Kabul* is startling in its intimacy and its details - a revelation of the plight of Afghan women and a window into the surprising realities of daily life in today's Afghanistan.

The Envoy May 31 2021 Zalmay Khalilzad grew up in a traditional family in the ancient city of Mazar-i-Sharif, Afghanistan. As a teenager, Khalilzad spent a year as an exchange student in California, where after some initial culture shocks he began to see the merits of America's very different way of life. He believed the ideals that make American culture work, like personal initiative, community action, and respect for women, could make a transformative difference to his home country, the Muslim world and beyond. Of course, 17-year-old Khalilzad never imagined that he would one day be in a position to advance such ideas. With 9/11, he found himself uniquely placed to try to shape mutually beneficial relationships between his two worlds. As U.S. Ambassador to Afghanistan and Iraq, he helped craft two constitutions and forge governing coalitions. As U.S. Ambassador to the UN, he used his unique personal diplomacy to advance U.S. interests and values. In *The Envoy*, Khalilzad details his experiences under three presidential administrations with candid behind-the-scenes insights. He argues that America needs an intelligent, effective foreign policy informed by long-term thinking and supported by bipartisan commitment. Part memoir, part record of a political insider, and part incisive analysis of the current Middle East, *The Envoy* arrives in time for foreign policy discussions leading up to the 2016 election.

I Am a Bacha Posh Jan 27 2021 A 2015 Amelia Bloomer List Selection "You will be a son, my daughter." With these stunning words Ukmina learned that she was to spend her childhood as a boy. In Afghanistan there is

a widespread practice of girls dressing as boys to play the role of a son. These children are called bacha posh: literally "girls dressed as boys." This practice offers families the freedom to allow their child to shop and work—and in some cases, it saves them from the disgrace of not having a male heir. But in adolescence, religion restores the natural law. The girls must marry, give birth, and give up their freedom. Ukmina decided to confront social and family pressure and keep her menswear. This brave choice paved the way for an extraordinary destiny: she wages war against the Soviets, assists the mujaheddin and ultimately commands the respect of all whom she encounters. She eventually becomes one of the elected council members of her province. But freedom always has a price. For "Ukmina warrior" that price was her life as a woman. This is a stunning and brave memoir about a little known practice that will challenge your perceptions about gender and the courage it takes to live your life to the fullest. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Kabul Apr 29 2021 When the Afghan king is deposed in 1973, the family of Omar Anwari, his loyal cabinet minister, is torn apart along with their country

Shakespeare in Kabul Jul 01 2021 In 2005, a group of actors in Kabul performed Shakespeare's *Love's Labour's Lost* to the cheers of Afghan audiences and the raves of foreign journalists. For the first time in years, men and women had appeared onstage together. The future held no limits, the actors believed. In this fast-moving, fondly told and frequently very funny account, Qais Akbar Omar and Stephen Landrigan capture the triumphs and foibles of the actors as they extend their Afghan passion for poetry to Shakespeare's. Both authors were part of the production. Qais, a journalist, served as Assistant Director and interpreter for Paris actress, Corinne Jaber, who had come to Afghanistan on holiday and returned to direct the play. Stephen, himself a playwright, assembled a team of Afghan translators to fashion a script in Dari as poetic as Shakespeare's. This chronicle of optimism plays out against the heartbreak of knowing that things in Afghanistan have not turned out the way the actors expected.

The Swallows of Kabul Oct 04 2021 Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (San Francisco Chronicle), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numbed by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair.

TEARS from KABUL (BOOK 2) Feb 25 2021 Jones continues the Search for Dawar, kidnapped by Nahser. Samantha replaces Colonel Wilson. She is ex CIA and still has connections with Secret Service members. She is tough but no match for Nahser the leader of the Taliban in Kabul. Relationships are starting to form with Clancy and Niki. Book 3 is available now. Story is completed with book 3. Word count 16,306 Adult content.

The Little Coffee Shop of Kabul Dec 14 2019 In a little coffee shop in one of the most dangerous places on earth, five very different women come together. SUNNY, the proud proprietor, who needs an ingenious plan - and fast - to keep her caf and customers safe. YAZMINA, a young pregnant woman stolen from her remote village and now abandoned on Kabul's violent streets. CANDACE, a wealthy American who has finally left her husband for her Afghan lover, the enigmatic Wakil. ISABEL, a determined journalist with a secret that might keep her from the biggest story of her life. and HALAJAN, the sixty-year-old den mother, whose long-hidden love affair breaks all the rules. As these five discover there's more to one another than meets the eye, they form a unique bond that will for ever change their lives and the lives of many others.

Death in Kabul Dec 26 2020 'Tense, taut and totally authentic' D. V. Bishop, author of *City of Vengeance* 'Fresh and fascinating' Susi Holliday, author of *The Last Resort* A murdered man. A stolen artefact. A search for justice in a city where violence and corruption rule... 2003. Kabul has become a frontier city, Afghanistan's fledgling democracy struggling with crime and corruption as NATO coalition troops, gangs and warlords jostle for control. A city where justice is an ideal and security means carrying a gun. When the body of a British serviceman is discovered in the city's infamous tank graveyard, the Kabul Police reach out for support in their investigation. Alasdair 'Mac' MacKenzie, formerly of the Metropolitan Police, is seconded to the team. Baz Khan, an Afghan-American investigative journalist, is in Kabul researching a story. Precious antiquities, priceless artefacts of the country's rich history, are disappearing amid the chaos, never to be seen again. Baz is determined to uncover whoever is spiriting them away, to prevent her war-torn country being further denuded for profit. And she has a lead... The soldier's death was no accident. Why was he so far from the British base in the middle of the night? And alone? As Baz and Mac investigate, they quickly realise they have each stumbled on something far bigger than they reckoned with, and are tossed into the Kabul underworld, where violence and corruption rule. A fast-paced, compelling adventure through the streets of Kabul, perfect for Jack Reacher fans. Praise for *Death in Kabul* 'A tense, taut and totally authentic thriller that grips from the first page and doesn't let go. *Death in Kabul* immerses you in 2003 Kabul, riven by corruption where danger lurks in every alley. Be careful who you trust' D. V. Bishop, author of *City of Vengeance* 'A vividly portrayed murder mystery in a fresh and fascinating setting. With wonderful characters and a great plot, I hope this is the first of many from this duo' Susi Holliday, author of *The Last Resort* 'Authentic, thrilling and brilliantly plotted, *Death in Kabul* is a cracking action thriller that brings the city vividly to life - just read it!' Marion Todd, author of *See Them Run* 'Rich and atmospheric, *Death in Kabul* plunges us directly into the grubby, noisy streets of the capital and to a murder investigation that kept me in its thrall to the end' Louisa Scarr, author of *Under a Dark Cloud* 'It's a first class police thriller with a big difference. The investigation whips through shady characters and locales at breakneck pace but the setting removes all the familiar procedural techniques, keeping you on the edge of your seat right to the stunning finale. Explosive stuff!' D. L. Marshall, author of *Black Run* 'One of the most authentic thrillers I've read for ages. Drags you headfirst into the colourful Kabul underworld, and sends you barreling down its backstreets at a frenetic pace that just doesn't let up' Robert Scragg, author of *End of the Line*

The Kite Runner Sep 03 2021 Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Two Afternoons in the Kabul Stadium Nov 24 2020 An exciting social history of Afghanistan told through art

Kabul: a History 1773-1948 Feb 14 2020 In *Kabul: A History, 1773-1948* May Schinasi provides a richly detailed, thoroughly documented, and well-illustrated account of the history of Kabul, the capital of Afghanistan, through its architecture.

Kabul Beauty School Feb 08 2022 Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their

own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

The Carpetbaggers of Kabul and Other American-Afghan Entanglements Oct 16 2022 The 2001 invasion of Afghanistan by the United States and coalition forces was followed by a flood of aid representing well over two thousand organizations--each with separate policy initiatives, geopolitical agendas, and socioeconomic interests. This book examines the everyday actions of people associated with this international effort.

A Cup of Friendship Oct 12 2019 Running a Kabul coffee shop that is patronized by ex-pats, American Sunny reaches out to a growing circle of new friends including a pregnant rape victim, a journalist with a painful secret, and a den mother who is engaged in a complicated affair.

We Are Afghan Women Jan 07 2022 We Are Afghan Women chronicles the lives of young and old, daughters and mothers, educated and those who are still learning. Their stories are a stark reminder that women's progress in society, business, and politics cannot be taken for granted. Many of these women face serious risks for speaking so openly, but they want the world to listen. Their words will change not only how we as Americans see Afghanistan but also how we understand the complex challenges still facing women and girls around the globe.

War Against the Mafia Mar 17 2020 The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

Making Soapies in Kabul Nov 05 2021 Since writer, producer and actor Trudi-Ann Tierney went to work in Afghanistan television three and a half years ago, her life has read a lot like the script for a soap-opera. Negotiating with the in-house censor, breaking up tribal fights in the writers' room and having actresses quit because their uncle didn't want them to be on TV are among her workaday travails. Then there are the suicide attacks, including a Taliban assault on the US embassy in Kabul that unfolded at the end of her street. 'I've been through six suicide attacks since I've been here, three of them very close,' she says...When she first went to Kabul, with the promise of work, Trudi worked in an illicit bar. Today she is head of drama at Afghanistan's biggest TV broadcaster Moby Media Group, where she oversees about half a dozen programs, including the country's most popular soap Raaz Hai Een Khana (The Secrets of This House). Occasionally as madcap as Catch-22 and as absurd as One Flew over the Cuckoo's Nest, this is a part-hilarious, part-nail-biting account of a talented TV executive working in a war zone and an environment that is dangerously inimical to women. The author's sense of humour and her love of the Afghan people shines through

The Road to Kabul Jul 21 2020 The road to Kabul

And the Mountains Echoed May 11 2022 From the no. 1 bestselling author of *The Kite Runner* and *A Thousand Splendid Suns* A Richard & Judy Summer Book Club pick Ten-year-old Abdullah would do anything for his younger sister. In a life of poverty and struggle, with no mother to care for them, Pari is the only person who brings Abdullah happiness. For her, he will trade his only pair of shoes to give her a feather for her treasured collection. When their father sets off with Pari across the desert to Kabul in search of work, Abdullah is determined not to be separated from her. Neither brother nor sister know what this fateful journey will bring them. *And the Mountains Echoed* is a deeply moving epic of heartache, hope and, above all, the unbreakable bonds of love.

The Breadwinner Mar 29 2021 Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

The Destruction of Hillary Clinton Apr 17 2020 Gossip is easy. Get to the deeper truth, with this in-depth look at the political forces and media culture that vilified and ultimately brought down Hillary Clinton in the 2016 presidential campaign. *The Destruction of Hillary Clinton* is an answer to the question many have been asking: How did an extraordinarily well-qualified, experienced, and admired candidate—whose victory would have been as historic as Barack Obama's—come to be seen as a tool of the establishment, a chronic liar, and a talentless politician? In this masterful narrative of the 2016 campaign year and the events that led up to it, Susan Bordo unpacks the Rights' assault on Clinton and her reputation, the way the left provoked suspicion and indifference among the youth vote, the inescapable presence of James Comey, questions about Russian influence, and the media's malpractice in covering the candidate. Urgent, insightful, and engrossing, *The Destruction of Hillary Clinton* is an essential guide to understanding the most controversial presidential election in American history.

Kabul in Winter Jun 12 2022 "Soon after the bombing of Kabul ceased, award-winning journalist and women's rights activist Ann Jones set out for the shattered city, determined to bring help where her country had brought destruction. Here is her trenchant report from inside a city struggling to rise from the ruins. Working among the multitude of impoverished war widows, retraining Kabul's long-silenced English teachers, and investigating the city's prison for women, Jones enters a large community of female outcasts: runaway child brides, pariah prostitutes, cast-off wives, victims of rape. In the streets and markets, she hears the Afghan view of the supposed benefits brought by the fall of the Taliban, and learns that regarding women as less than human is the norm, not the aberration of one conspicuously repressive regime. Jones confronts the ways in which Afghan education, culture, and politics have repeatedly been hijacked?by Communists, Islamic fundamentalists, and the Western free marketeers?always with disastrous results. And she reveals, through small events, the big disjunctions: between U.S promises and performance, between the new 'democracy' and the still-entrenched warlords, between what's boasted of and what is. At once angry, profound, and starkly beautiful, *Kabul in Winter* brings alive the people and day-to-day life of a place whose future depends so much upon our own"--

Shadow City Aug 02 2021 For most Indians, Kabul is a city that is near, yet far-familiar, yet unknown. When Taran N. Khan arrived in Kabul in the spring of 2006, five years after the overthrow of the Taliban regime, she was earnestly cautioned never to walk. Her instincts compelled her to do the opposite: to take that precarious first step and enter the life of the city with the unique, tactile intimacy that comes from being a walker. She didn't stop until 2013, when she returned to India. In *Shadow City*, Taran N. Khan paints a lyrical, personal, and meditative portrait of a city we know primarily in terms of conflict and peace. As a Muslim woman raised in a small town in India, Taran discovered that she had access to parts of Kabul uncharted by travellers before her. The result reads like an elegiac prose map of the city, rich with surprises-from the glitter of

wedding halls that shine like a bizarre version of Las Vegas; to the mental health hospital where women are abandoned and isolated but exist in a rare space of freedom and solitude; to the bookseller behind The Bookseller of Kabul, who sued Åsne Seierstad for her portrayal of him and then published the rebuttal which he displays proudly in his shop window.

Through the Heart of Afghanistan Nov 12 2019 Few people recall today that Germany and Afghanistan were once close friends, allied in their mutual distrust of the then still-powerful British Empire. Within the space of a few years the British had beaten the Germans on the battlefields of the First World War. A few years later these same English victors used their military machine, complete with state-of-the-art airplanes based in India, to bomb their Afghan neighbors into political submission. It was during the early 1920s, while both Germany and Afghanistan were thus licking their wounds and regaining their political power, that the German geologist Emile Trinkler made his legendary trip across the forbidden kingdom of Afghanistan. The Afghan king had shut his borders to the majority of outsiders, which further heightened the kingdom's already famous isolation. Yet having arrived at the Afghan border via Russian Turkestan, Trinkler wasn't about to go back. He mounted a local horse and rode off across the vast interior of that still-beautiful country. Through the Heart of Afghanistan describes his journey. Its pages are sprinkled with the author's reminiscences of a Central Asian world now passed into memory. Solitary peaks. Peaceful valleys. Sunny plains and blazing deserts are all to be found on these loving pages. Trinkler saw Afghanistan as she still was, asleep and dreaming in the last stages of her long medieval slumber. Amply illustrated with a series of period photographs, Through the Heart of Afghanistan takes the reader back in time, on the back of a horse, and in the company of a gentle man, to a country now recalled only in legends.