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The Fourth Amendment in Flux *Review Flux Med Foundry FLUX Runners Mechanisms of Chromospheric and Coronal Heating Physics of the Solar Corona and Transition Region Cumulated Index Medicus Flux Democracies in Flux Physics of Magnetic Flux Ropes Dictionary of Arts, Manufactures and Mines ... [ed] by Robert Hunt ... Clarke's New Law List The Law List Roberts Families of Roane County, Tennessee, 1794-1969 Sociopolitical Aesthetics Chilton's Motor Age Environmental Hydraulics Pharmaceutical Journal; The Pharmaceutical Journal and Transactions The Constant Flux A Field in Flux Magnetohydrodynamics and the Earth's Core Parliamentary Debates (Hansard). Nonlinear Weighted Flux Methods for Solving Multidimensional Transport Problems MHD Waves in the Solar Atmosphere Quantum Flux Parametron NASA technical note Sands & McDougall's South Australian Directory with which is Incorporated Boothby's South Australian Directory Tribal Robert Altman Summary of the Thirteenth Refractory Composites Working Group Meeting The Autobiographical Myth of Robert Lowell Official Gazette of the United States Patent Office Flux Corrections in Coupled Models Theoretical Problems in High Resolution Solar Physics Memoirs of the Life of Robert Devereux Solar flux atlas from 296 to 1300 nm ed. by Robert L. Kurucz ... [et al.] Robert Louis Stevenson and the Colonial Imagination The works of Robert Burns*

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Paul Roberts' research contributions are remarkable in their diversity, depth and international appeal. Papers from the Paul Roberts' Anniversary meeting at the University of Exeter are presented in this volume. Topics include geomagnetism and dynamos, fluid mechanics and MHD, superfluidity, mixed phase regions, mean field electrodynamics and the Earth's inner core. An incisive commentary of the papers puts the work of Paul Roberts into historical context. Magnetohydrodynamics and the Earth's Core provides a valuable source of reference for graduates and researchers working in this area of geoscience. The life and work of motion picture director Robert Altman (1925-2006) are interpreted from a variety of perspectives in this collection of essays. Actors, historians, film scholars, and cultural theorists reflect on Altman and his five-decade career and discuss the significance of music, history and genre in his films. Two actors who have appeared in some of the filmmaker's most important works are prominently represented, with a statement from Elliot Gould (MASH, The Long Goodbye, California Split) and an essay by Michael Murphy (McCabe and Mrs. Miller, Nashville, Tanner '88). The collection ends with an essay on the importance of death in the director's final productions The Company (2003) and Prairie Home Companion (2006) by noted Altman scholar Robert T. Self. When the Founders penned the Fourth Amendment to the Constitution, it was not difficult to identify the "persons, houses, papers, and effects" they meant to protect; nor was it hard to understand what "unreasonable searches and seizures" were. The Fourth Amendment was intended to stop the use of general warrants and writs of assistance and applied primarily to protect the home. Flash forward to a time of digital devices, automobiles, the war on drugs, and a Supreme Court dominated by several decades of the jurisprudence of crime control, and the legal meaning of everything from "effects" to "seizures" has dramatically changed.

Michael C. Gizzi and R. Craig Curtis make sense of these changes in *The Fourth Amendment in Flux*. The book traces the development and application of search and seizure law and jurisprudence over time, with particular emphasis on decisions of the Roberts Court. Cell phones, GPS tracking devices, drones, wiretaps, the Patriot Act, constantly changing technology, and a political culture that emphasizes crime control create new challenges for Fourth Amendment interpretation and jurisprudence. This work exposes the tensions caused by attempts to apply pretechnological legal doctrine to modern problems of digital privacy. In their analysis of the Roberts Court's relevant decisions, Gizzi and Curtis document the different approaches to the law that have been applied by the justices since the Obama nominees took their seats on the court. Their account, combining law, political science, and history, provides insight into the court's small group dynamics, and traces changes regarding search and seizure law in the opinions of one of its longest serving members, Justice Antonin Scalia. At a time when issues of privacy are increasingly complicated by technological advances, this overview and analysis of Fourth Amendment law is especially welcome—an invaluable resource as we address the enduring question of how to balance freedom against security in the context of the challenges of the twenty-first century.

A Field in Flux chronicles the extraordinary journey of industrial and labor relations expert Robert McKersie. One of the most important industrial relations scholars and leaders of our time, McKersie pioneered the study of labor negotiations, helping to formulate the concepts of distributive and integrative bargaining that have served as analytical tools for understanding the bargaining process more generally. The book provides a window into McKersie's life and work and its impact on the evolution of labor and industrial relations. Spanning six decades, the reader learns about the intersection of labor and the Civil Rights movement, the watershed moment of the Air Traffic Controller's Strike, his relationship with George Schultz, the shift from labor relations to human resource management, and McKersie's role in the seminal cases (Motorola, GM, Toyota) of the labor movement. *A Field in Flux* serves two important functions: it demonstrates how people have influenced past employment policies and practices when called to action in critical situations, and it seeks to instill confidence in those who will be called on to address the big challenges facing the future of work today and in the years to come. During a time when the basic values of industrial relations are being challenged and violated, McKersie argues that the profession must adapt to the changing world of work and not forget about the value placed on efficiency, equity, and inclusive employment policies and practices. Develops a fresh mathematical approach to coronal seismology, explaining oscillatory phenomena by drawing upon original research and complex modelling techniques. Triggered primarily by ill effects of polluted air, soil and water resources on living species, public concern for environmental quality has been growing during the past four decades or so. One manifestation of this concern is found in occurrence of public debates as well as in the demand for full environmental impact assessment before a water-resources project is approved. Engineering soundness and economic feasibility are no longer sufficient criteria for construction of hydraulic works. As a result, environmental considerations have become very much a part of hydraulic analyses. In response to growing environmental concerns, the field of hydraulics has expanded and a new branch, called Environmental Hydraulics, has emerged. The focus of this branch is on hydraulic analyses of those environmental issues that are important for protection, restoration, and management of environmental quality. The motivation for this book grew out of the desire to provide a hydraulic discussion of some of the key environmental issues. It is hoped that the book would serve to stimulate others to write more comprehensive texts on this subject of growing importance. "YouTube Mastermind" Orion Carloto turns raw emotion into powerful, digestible verse in her debut collection of poetry. *Flux* is a somber narrative, an ode to change, a collection of poetry and prose written from the many states of grief over a broken heart. With original illustrations by artist Katie Roberts, Orion Carloto creates a dream world for the brokenhearted and paints a whimsical picture around the themes of love, loss, solitude, depression, sex, nostalgia, and unrequited romance. *Flux* takes readers through a raw and sorrowful journey of each and every bitter moment of heartbreak. Forewarning, *Flux* is best read with a warm cup of coffee in hand. After a government-sanctioned privateering mission goes sideways, the crew of the *Betty* finds themselves fighting for their lives, light-years from home. Prepare yourself for an adventure with a lovable crew of degenerates and misfits as they dive into the dark unknown.... Based on papers presented at the American Geophysical Union Chapman Conference on the Physics of Magnetic Flux Ropes was held in Hamilton, Bermuda on Mar. 27-31, 1989. Since the turn of the millennium, protests, meetings, schoolrooms, reading groups and many other social forms have been proposed as artworks or, more ambiguously, as interventions that are somewhere between art and politics. This book surveys the resurgence of politicized art, tracing key currents of theory and practice, and mapping them against the dominant experience of the last decade: crisis. Drawing upon leading artists and theorists within this field - including Hito Steyerl, Marina Vishmidt, Art & Language, Gregory Sholette, John Roberts and Dave Beech - this book argues for a new interpretation of the relationship between socially-engaged art and neoliberalism. Kim Charnley explores the possibility that neoliberalism has destabilized the art system so that it is no longer able to absorb and neutralize dissent. As a result, the relationship between aesthetics and politics is experienced with fresh urgency and militancy. In *Democracies in Flux*, Putnam and nine world renowned scholars investigate the condition of social capital in eight advanced democratic nations. Proceedings of the Monterey Workshop, held in Monterey, California, August 1999 Comprising the judges and officers of the different courts of justice; counsel, special pleaders, draftsmen, conveyancers, attorneys, notaries, &c., in England and Wales. This is a study of social mobility within the developing class structures of modern industrial societies based on a unique data-set constructed by Robert Erikson and John Goldthorpe. The focus is on the experience of European nations--western and eastern--in the period of the 'long boom' following the Second World War; but the book also devotes separate chapters to examining the experience of the USA, Australia, and Japan. The authors combine historical and statistical approaches in their analysis of both trends in mobility and of cross-national similarities and differences. They show that wide variation at the level of actually observed mobility coexists with a surprising degree of constancy and commonality in underlying patterns of social fluidity. The empirical results of their study serve as the basis for a critical re-examination of current theories of mobility and for raising more general issues of the proper concerns and methods of comparative macro-sociology. Comprising the judges and officers of the different courts of justice; counsel, special pleaders, draftsmen, conveyancers, attorneys, notaries, &c., in England and Wales. Part introspective soul searching, part cultural analysis, Tribal tackles the controversies plaguing college athletics, tracing the dubious historical underpinnings of Americans' most popular sport, offering a visceral and often funny analysis of its tribal thrills and deep contradictions. Florida State's football team is always in the headlines, producing Heisman Trophy candidates, winning championships, and, at the same time, dealing with federal investigations into corruption and rape. Same as many big time collegiate sports programs. Seems no matter how the team transgresses off the field, if they excel on the field, everyone forgives them. Writer, professor and conflicted Seminole Diane Roberts looks at the problems plaguing her campus in Tallahassee, examining them within the context of college football itself and its significance in American life, and explores how the game shapes our culture. This book concerns a Josephson device for supercomputers which has extremely low heat dissipation (about 106 times less than semiconductor devices and 103 times less than voltage-based Josephson devices). In the previous book on Quantum Flux Parametrons (QFPs), DC Flux Parametron, the basic device operation are described. This book deals in much greater depth on the problems which are faced by the QFP. The device characteristics are worked out in detail showing clearly the analysis methods used. A new logic gate using the QFP is described with respect to its basic scheme, operation, and ways for forming logic circuits. The problems faced by the basic QFP are much reduced in the new logic gate. As the QFP operates near the Heisenberg and Boltzmann limits for computing devices, we also show the relationship between speed and stability. The book contains the latest analytical results on QFPs. The material presented in the book can be understood with very little mathematical training or knowledge about superconducting physics. It is also self-contained and does not require reading of other material. Most of the device characteristics can be reproduced from the equations given using simple programs. A circuit simulator is not needed except for high speeds when transient behavior becomes important. The report is a compilation of 36 papers describing the information discussed at the Thirteenth Refractory Composites Working Group Meeting held at The Olympic Hotel, Seattle, Washington on 18, 19, and 20 July 1967. Representatives of various organizations presented informal discussions of their current activities in the fields of development, evaluation and application of inorganic refractory composites for use in high temperature environments. Keywords: radiative transfer, flux methods, radiation transport. One of the great problems of astrophysics is the unanswered question about the origin and mechanism of chromospheric and coronal heating. Just how these outer stellar envelopes are heated is of fundamental importance, since all stars have hot chromospheric and coronal shells where the temperature rises to millions of degrees, comparable to

the temperatures in the stars' cores. Here for the first time is a comprehensive inventory of the proposed chromospheric and coronal heating theories. The proposed heating processes are critically compared, and the observational evidence for the various mechanisms is reviewed. This is essential reading for all those working in such fields as stellar activity, radio and XUV emission, rotation, and mass loss, for whom a detailed and consistent presentation of our knowledge of chromospheric and coronal heating mechanisms is urgently needed. In her distinguished and hauntingly rendered book, Ann C. Colley provides a fresh insight into Stevenson's multi-voiced South Seas fiction, as well as into the particulars and complications of living within a newly established site of Empire. Bringing to light information from the archives of the London Missionary Society and from other sources, such as the Royal Geographical Society (London), the Writers' Museum (Edinburgh), the Beinecke Library (Yale University), and the Huntington Library (San Marino, California), Colley examines the intricate nature of Robert Louis Stevenson's relation to imperialism. In particular, she investigates Stevenson's complex relationship to the missionary culture that surrounded him during the last six years of his life (1888-1894), revealing hitherto unscouted routes by which to understand Stevenson's experiences while he was cruising among the South Sea islands, and later while he was a resident colonial in Samoa. Beginning with a history of the missionaries in the Pacific that reveals Stevenson's criticism of, yet ultimate support for, their work, and demonstrates how these attitudes helped shape his South Sea fiction, *Robert Louis Stevenson and the Colonial Imagination* constitutes a major work of reconstruction from archival sources. Subsequent chapters focus on Stevenson's struggles with personal and cultural identity in the South Seas, and his interest in photography, panoramas, and magic lantern shows, revealing Stevenson's sensitivity to the ways light plays upon darkness to create meaning. In addition, Stevenson's serious commitment to political issues and his thoughts about power and nationhood are explored. Finally, Stevenson's recollections of his childhood are engaged not only to suggest an unacknowledged source (the juvenile missionary magazines) for *A Child's Garden of Verses*, but also to illuminate the generous reach of his imagination that exceeds the formulae of the missionary culture and the boundaries of the colonial construct. Lowell's continuing productivity and his ever-increasing stature as a poet demand a new evaluation of his work, and Cooper has provided it in this penetrating study. Though Cooper's primary purpose is to demonstrate the principle of the interrelation of the poems, a secondary and equally important purpose is to analyze the significance of Lowell's most recent work. Originally published in 1970. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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