

Bookmark File Cognitive Science Perspectives On Verb Representation And Processing Pdf For Free

Cognitive Science Perspectives on Verb Representation and Processing The relationship of semantic and syntactic aspects of verb representation The Relationship of Semantic and Syntactic Aspects of Verb Representation Lessons on the English Verb The Identification and Representation of Verb Features Verb Semantic Structures in Memory for Sentences The Mental Representation of Verbs The Use of Verb Features in Arriving at a Meaning Representation Grammatical Representation Proceedings of the Twenty-first Annual Conference of the Cognitive Science Society The Representation of Verb Inflection Frames of Reference and the Representation of Motion in Noun and Verb Meanings The Influence of the Verb Tense on the Representation of the Future Event Representation and Verbs in Young Children's Language Representation and Derivation in the Theory of Grammar Structuring the Argument Text Analysis and Representation The Representation of Meaning in Memory (PLE: Memory) Processing and Representation of Morphologically Complex Verb Forms in Spanish The Representation of Speech in Biblical Hebrew Narrative Unspeakable Sentences (Routledge Revivals) Visual Context for Verb Sense Disambiguation and Multilingual Representation Learning Interfaces in Multilingualism The Representation of Speech in Biblical Hebrew Narrative Unaccusativity Linking Lexical Encoding of Verbs in English and Bulgarian Sentence Processing and the Mental Representation of Verbs Lessons on the Noun Phrase in English Coming to Agreement: Representation and

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The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon. First published in 1996, this study has come to be recognized as the standard description of the syntactic devices that are used in representing speech in biblical narrative. In this new printing, an Afterword examines other recent approaches; in addition, corrected indexes and a number of other small corrections have been made. This book presents the complete collection of peer-reviewed presentations at the 1999 Cognitive Science Society meeting, including papers, poster abstracts, and descriptions of conference symposia. For students and researchers in all areas of cognitive science. The contributions in this book are a representative cross-section of recent research on verb-particle constructions. The syntactic, semantic, morphological, and psycholinguistic phenomena associated with the constructions in English, Dutch, German, and Swedish are analyzed from the various different theoretical viewpoints. Linking is one of the challenges

for theories of the syntax-semantics interface. In this new approach, the author explores the hypothesis that the positions of syntactic arguments are strictly determined by lexical argument geometry. Through careful argumentation and original analysis, her study provides a framework for explaining the linking patterns of a range of verb classes, leading to a number of insights about lexical structure and a radical rethinking of many verb classes. Essential study guides for the future linguist. Text Analysis and Representation is a general introduction to the methods and principles behind English linguistics study, suitable for students at advanced level and beyond. Written with input from the Cambridge English Corpus, it looks at the way meaning is made using authentic written and spoken examples. This helps students give confident analysis and articulate responses. Using short activities to help explain analysis methods, this book guides students through major modern issues and concepts. It summarises key concerns and modern findings, while providing inspiration for language investigations and non-examined assessments (NEAs) with research suggestions. "While the work of Gustave Guillaume (1883-1960) has had an important influence on French linguistics, his theory is not yet well-known in the English-speaking world. Lessons on the English Verb provides a comprehensive treatment of the English verbal system within a Guillaumean theoretical framework - an approach unprecedented in its systemic scope." --Résumé de l'éditeur. Derivation or Representation? Hubert Haider & Klaus Netter 1 The Issue Derivation and Representation - these keywords refer both to a conceptual as well as to an empirical issue. Transformational grammar was in its outset (Chomsky 1957, 1975) a derivational theory which characterized a well-formed sentence by its derivation, i.e. a set of syntactic representations defined by a set of rules that map one representation into another. The

set of mapping rules, the transformations, eventually became more and more abstract and were trivialized into a single one, namely "move a" , a general movement-rule. The constraints on movement were singled out in systems of principles that apply to the resulting representations, i.e. the configurations containing a moved element and its extraction site, the trace. The introduction of trace-theory (d. Chomsky 1977, ch.3 §17, ch. 4) in principle opened up the possibility of completely abandoning movement and generating the possible outputs of movement directly, i.e. as structures that contain gaps representing the extraction sites.

Originally published in 1974, this volume presents empirical and theoretical investigations of the role of meaning in psychological processes. A theory is proposed for the representation of the meaning of texts, employing ordered lists of propositions. The author explores the adequacy of this representation, with respect to the demands made upon such formulations by logicians and linguists. A sufficiently large number of problems are encompassed by the propositional theory to justify its use in psychological research into memory and language comprehension. A number of different experiments are reported on a wide variety of topics, and these test central portions of this theory, and any that purports to deal with how humans represent meaning. Among the topics discussed are the role of lexical decomposition in comprehension and memory, propositions as the units of recall, and the effects of the number of propositions in a text base upon reading rate and recall. New problems are explored, such as inferential processes during reading, differences in levels of memory for text, and retrieval speed for textual information. On the other hand, a study of retrieval from semantic memory focusses on a problem of much current research. The final review chapter relates the present work to other current research in the area at

the time. This 1994 book develops a way of representing the meanings of linguistic expressions which is independent of any particular language, allowing the expressions to be manipulated in accordance with rules related to their meanings which could be implemented on a computer. It begins with a survey of the contributions of linguistics, logic and computer science to the problem of representation, linking each with a particular type of formal grammar. A system of graphs is then presented, organized by scope relations in which linguistic constituents are sub-graphs whose configuration is determined by their categories. In developing this system, the author extends the notion of scope and argues that anaphoric and relative pronouns are structural signs not linguistic constituents. Certain count nouns are made the basis of this system and an account of proper names relating the count nouns, is given. First published in 1982, this title grew from a series of essays on various aspects of narrative style; the result is a finished product that melds literary theory with linguistic methodology. It is argued that, where linguistic theory intersects with literary theory, it is narrative that provides the crucial 'experiment' for deciding between a communication and a non-communication theory of language and, by extension, of literature. Chapters discuss such areas as subjectivity in direct and indirect speech, the absence of the narrator, and the development of narrative style. With a detailed introduction to the subject, this reissue will be of value to students of linguistics and literature with a particular interest in narrative style and linguistic theory. While the argument structure of verbs has long been a central issue in linguistic research of all varieties and continues to be a vexed area of research across a wide range of theoretical and empirical approaches, the interdisciplinary perspective and dialogue remain largely

under explored. This collection stems from an interest to find and explore practical, tangible points of intersection between theoretical linguists, psycholinguists and neurolinguists working on problems related to the representation and processing of verbs and their associated thematic structure. The book is organized around three core themes, (i) the basic building blocks of verbal representations and modes of construction of the verb-argument complex, (ii) non-canonical argument structure realization, with a particular focus on object-experiencer psych verbs, and (iii) the promises and challenges of neurolinguistic and psycholinguistic investigation into argument structure and the prospects for the future of interdisciplinary research on verb argument structure. Essays from two colloquia organized by the Research Center on Multilingualism of the University of Hamburg: the colloquium on "Connectivity in Multilingual Settings," held in Nov. 2004, and the "interaction of Language Components in Bilingual Acquisition" colloquium held in April 2005. Besides providing extensive support for David Perlmutter's hypothesis that unaccusativity is syntactically represented but semantically determined, this monograph contributes significantly to the development of a theory of lexical semantic representation and to the elucidation of the mapping from lexical semantics to syntax. Unaccusativity is an extended investigation into a set of linguistic phenomena that have received much attention over the last fifteen years. Besides providing extensive support for David Perlmutter's hypothesis that unaccusativity is syntactically represented but semantically determined, this monograph contributes significantly to the development of a theory of lexical semantic representation and to the elucidation of the mapping from lexical semantics to syntax. Perlmutter's Unaccusative Hypothesis proposes that there are two

classes of intransitive verbs - unergatives and unaccusatives - each associated with a distinct syntactic configuration. Unaccusativity begins by isolating the semantic factors that determine whether a verb will be unaccusative or unergative through a careful examination of the behavior of intransitive verbs from a range of semantic classes in diverse syntactic constructions. Notable are the extensive discussions of verbs of motion, verbs of emission, and various types of verbs of change of state. The authors then introduce rules that determine the syntactic expression of the arguments of the verbs investigated and examine the interactions among them. The proper treatment of verbs that systematically show multiple meanings - and hence variable classification as unaccusative or unergative - is also considered. In the final chapter, the authors argue that the distribution of locative inversion, a purported unaccusative diagnostic, is determined instead by discourse considerations. Linguistic Inquiry Monograph No. 26

The book guides students through the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages. It also includes a chapter on theories of syntax. Verbs play an important role in how events, states and other "happenings" are mentally represented and how they are expressed in natural language. Besides their central role in linguistics, verbs have long been prominent topics of research in analytic philosophy—mostly on the nature of events and predicate-argument structure—and a topic of empirical investigation in psycholinguistics, mostly on argument structure and its role in sentence comprehension. More recently, the representation of verb meaning has been gaining momentum as a topic of research in other cognitive science branches, notably neuroscience and the psychology of concepts. The present

volume is an expression of this recent surge in the investigation of verb structure and meaning from the interdisciplinary perspective of cognitive science, with up-to-date contributions by theoretical linguists, philosophers, psycholinguists and neuroscientists. The volume presents new theoretical and empirical studies on how verb structure and verb meaning are represented, how they are processed during language comprehension, how they are acquired, and how they are neurologically implemented. Cognitive Science Perspectives on Verb Representation and Processing is a reflection of the recent collaboration between the disciplines that constitute cognitive science, bringing new empirical data and theoretical insights on a key element of natural language and conceptualization. Internal Structure of Verb meaning: A Study of verbs in Tamazight (Berber) makes years of academic research in linguistics available to a wide audience. It is written in such a way that it serves as an introduction to the domains of lexical semantics and the organization of grammar for students. The book investigates the internal structure and the predicate-argument structure of verbs of (change of) state, including unaccusatives, verbs of spatial configuration, causatives, and those traditionally referred to as verbs of quality in the linguistic literature on Tamazight. The Tamazight data investigated is so peculiar that it reveals a lot about the construction and derivation of verb meaning from both the ontogenetic and the phylogenetic views. The analysis provided in this book also shows in a parsimonious and most lucid way how lexical semantics interacts with other syntactic approaches including Government and Binding and the Minimalist program. As most of the literature available on Tamazight is written in French, the author also made a pledge to inform the English-speaking world about the reality of Tamazight not only as a living language, but also as a culture and an

identity that is still cherished and defended by its owners across North Africa, from Morocco to Egypt and in some Sub-Saharan countries including Mali, Niger, and Burkina Faso in a variety known as Tuareg. Although the language is still spoken by some 40 million people in these two regions, political regimes in these various countries have had enough of a nerve to even deny its existence (see quotes, p. iv). You will be surprised to find out that Sheshonq, the founder of the 22nd dynasty of Pharaohs in Egypt, was an Amazigh (Berber) from Libya; and you will learn about how this millennia-old language has resisted some of the most oppressive tyrants and regimes of our era. Distinguishing the components that make up the meaning of a noun enables us to understand what permits us to say "Ground temperature plus one degrees," or to invent "small is beautiful." A careful look at the meaning and role of -'s and of words like a/the, any/some, this/that, often found in noun phrases, reveals how they refer to the speaker's message. Examining pronouns pin-points the fundamental role of the representation of a grammatical person in all noun phrases. This book investigates the mapping of elements from the semantic representation of verbs onto overt syntactic realization and how this information might be lexically encoded cross-linguistically. The research explores various phenomena arising on the interface of conceptual structure and syntax. The analysis is based on empirical data and experimental evidence from two languages - English and Bulgarian. The introductory chapters include a shortcut to Bulgarian syntax; a discussion on current relevant linguistic theories which acknowledge the interconnection between verb meaning and the verb's morpho-syntactic realization; and an outline of the theoretical background. The book presents the grouping of the examined verbs according to the type of events they can lexicalize and the respective lexical representations

suggested for each group. It also reports on the psycholinguistics experiments designed to test the adequacy of the proposed format. The book sheds light on the information which is lexically encoded in verbs, and should be especially useful to professionals in lexical semantics and natural language processing and those interested in the formal description of verb meaning.

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