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**Archeology of Violence, New Edition Chaosophy Crepuscular Dawn Terror from the Air The Anti-Oedipus Papers Molecular Revolution in Brazil The Ecstasy of Communication Letters and Other Texts Wars and Capital Returning to Reims The Politics of Truth, New Edition In the Shadow of the Silent Majorities--or the End of the Social The Cinema House and the World The Aesthetics of Disappearance, New Edition Speed and Politics, new edition Fatal Strategies In the Shadow of the Silent Majorities, New Edition Introduction to Kant's Anthropology Foreign agents series An Apartment on Uranus Chaosophy Human Strike and the Art of Creating Freedom Pure War On the Line Chaosophy, New Edition Foucault Live Simulations Aberrant Movements The Conspiracy of Art The German Issue Bubbles Utopia Deferred Overexposed Desert Islands Correspondence SOUL AT WORK. Molecular Revolution Soft Subversions, New Edition Simulations A Grammar of the Multitude**

**Chaosophy** Jun 07 2021 Psychoanalytical theories of Guattari.

**Simulations** Nov 19 2019 Baudrillard's bewildering thesis, a bold extrapolation on Ferdinand de Saussure's general theory of general linguistics, is in fact a clinical vision of contemporary consumer societies where signs don't refer anymore to anything except themselves. They all are generated by the matrix. Simulations never existed as a book before it was "translated" into English. Actually it came from two different book covers written at different times by Jean Baudrillard. The first part of Simulations, and most provocative because it made a fiction of theory, was "The Procession of Simulacra." It had first been published in *Simulacre et Simulations* (1981). The second part, written much earlier and in a more academic mode, came from *L'Echange Symbolique et la Mort* (1977). It was a half-earnest, half-parodical attempt to "historicize" his own conceit by providing it with some kind of genealogy of the three orders of appearance: the Counterfeit attached to the classical period; Production for the industrial era; and Simulation, controlled by the code. It was Baudrillard's version of Foucault's Order of Things and his ironical commentary of the history of truth. The book opens on a quote from Ecclesiastes asserting flatly that "the simulacrum is true." It was certainly true in Baudrillard's book, but otherwise apocryphal. One of the most influential essays of the 20th century, Simulations was put together in 1983 in order to be published as the first little black book of Semiotext(e)'s new Foreign Agents Series. Baudrillard's bewildering thesis, a bold extrapolation on Ferdinand de Saussure's general theory of general linguistics, was in fact a clinical vision of contemporary consumer societies where signs don't refer anymore to anything except themselves. They all are generated by the matrix. In effect Baudrillard's essay (it quickly became a must to read both in the art world and in academe) was upholding the only reality there was in a world that keeps hiding the fact that it has none. Simulacrum is its own pure simulacrum and the simulacrum is true. In his celebrated analysis of Disneyland, Baudrillard demonstrates that its childish imaginary is neither true nor false, it is there to make us believe that the rest of America is real, when in fact America is a Disneyland. It is of the order of the hyper-real and of simulation. Few people at the time realized that Baudrillard's simulacrum itself wasn't a thing, but a "deterrence machine," just like Disneyland, meant to reveal the fact that the real is no longer real and illusion no longer possible. But the more impossible the illusion of reality becomes, the more impossible it is to separate true from false and the real from its artificial resurrection, the more panic-stricken the production of the real is.

**Foucault Live** Jan 02 2021 The most accessible and exhaustive introduction to Foucault's thought to date, including every extant interview made by Foucault from the mid-60s until his death in 1984. Currently in its fourth printing, Foucault Live is the most accessible and exhaustive introduction to Foucault's thought to date. Composed of every extant interview made by Foucault from the mid-60s until his death in 1984, Foucault Live sheds new light on the philosopher's ideas about friendship, the intent behind his classical studies, while clarifying many of the professional and popular misinterpretations of his ideas over the course of his career. As Gilles Deleuze noted, "the interviews in this book go much further than anything Foucault ever wrote, and they are indispensable in understanding his life work." Most notably, Foucault Live includes interviews he made with the gay underground press during his stays in America during the 1970s. In them, Foucault suggests that homosexuality presents a new paradigm for ways of living beyond the predictable, binary couple. All of the philosopher's interests, from madness and delinquency to film and sexuality, and their resultant writings, are probed by knowledgeable critics and journalists. After reading this book, the reader can explore key notions such as episteme, savoir and connaissance, archeology, and archive, without the knitted brow that plagued Foucault's public when he was alive. This is the guide to Foucault's life as an agent provocateur in the world of philosophy and scholarship.

**Desert Islands** Apr 24 2020 An anthology of 40 texts and interviews written over 20 years by French philosopher Gilles Deleuze, of which the early texts belong to literary criticism. Philosophy clearly dominates the rest of the book with a surprise admission by Deleuze that Sartre was his master.

**The Anti-Oedipus Papers** Oct 23 2022 Notes and journal entries document Guattari and Deleuze's collaboration on their 1972 book *Anti-Oedipus*. "The unconscious is not a theatre, but a factory," wrote Gilles Deleuze and Félix Guattari in *Anti-Oedipus* (1972), instigating one of the most daring intellectual adventures of the last half-century. Together, the well-known philosopher and the activist-psychiatrist were updating both psychoanalysis and Marxism in light of a more radical and "constructivist" vision of capitalism: "Capitalism is the exterior limit of all societies because it has no exterior limit itself. It works well as long as it keeps breaking down." Few people at the time believed, as they wrote in the often-quoted opening sentence of *Rhizome*, that "the two of us wrote *Anti-Oedipus* together." They added, "Since each of us was several, that became quite a crowd." These notes, addressed to Deleuze by Guattari in preparation for *Anti-Oedipus*, and annotated by Deleuze, substantiate their claim, finally bringing out the factory behind the theatre. They reveal Guattari as an inventive, highly analytical, mathematically-minded "conceptor," arguably one of the most prolific and enigmatic figures in philosophy and sociopolitical theory today. The *Anti-Oedipus Papers* (1969-1973) are supplemented by substantial journal entries in which Guattari describes his turbulent relationship with his analyst and teacher Jacques Lacan, his apprehensions about the publication of *Anti-Oedipus* and accounts of his personal and professional life as a private analyst and codirector with Jean Oury of the experimental clinic Laborde (created in the 1950s).

**SOUL AT WORK.** Feb 21 2020

**Molecular Revolution in Brazil** Sep 22 2022 The post-'68 psychoanalyst and philosopher visits a newly democratic Brazil in 1982 and meets future President Luis Ignacia Lula da Silva: a guide to the radical thought and optimism at the root of today's Brazil. Yes, I believe that there is a multiple people, a people of mutants, a people of potentialities that appears and disappears, that is embodied in social, literary, and musical events.... I think that we're in a period of productivity, proliferation, creation, utterly fabulous revolutions from the viewpoint of this emergence of a people. That's molecular revolution: it isn't a slogan or a program, it's something that I feel, that I live....—from *Molecular Revolution in Brazil* Following Brazil's first democratic election after two decades of military dictatorship, French philosopher Félix Guattari traveled through Brazil in 1982 with Brazilian psychoanalyst Suely Rolnik and discovered an exciting, new political vitality. In the infancy of its new republic, Brazil was moving against traditional hierarchies of control and totalitarian regimes and founding a revolution of ideas and politics. *Molecular Revolution in Brazil* documents the conversations, discussions, and debates that arose during the trip, including a dialogue between Guattari and Brazil's future President Luis Ignacia Lula da Silva, then a young gubernatorial candidate. Through these exchanges, Guattari cuts through to the shadowy practices of globalization gone awry and boldly charts a revolution in practice. Assembled and edited by Rolnik, *Molecular Revolution in Brazil* is organized thematically; aphoristic at

times, it presents a lesser-known, more overtly political aspect of Guattari's work. Originally published in Brazil in 1986 as *Micropolitica: Cartografias do desejo*, the book became a crucial reference for political movements in Brazil in the 1980s and 1990s. It now provides English-speaking readers with an invaluable picture of the radical thought and optimism that lies at the root of Lula's Brazil.

**Overexposed** May 26 2020 "The most perverse perversions are not always those one would expect. At once clinical, bewildering, hilarious and deeply poignant, *Overexposed* shows how science can pervert itself by identifying too closely with its object, pushing along the way the limits assigned to humanity. This insider's exposition of a controversial cognitive behavioral method is a hallucinatory document on the manner in which our society exposes sexuality to the point of overexposure. Are we all already living in a sex laboratory?"--Jacket.

*Soft Subversions, New Edition* Dec 21 2019 "This new edition of *Soft Subversions* expands, reorganizes, and develops the original 1996 publication, offering a carefully organized arrangement of essays, interviews, and short texts that present a fuller scope to Guattari's thinking from 1977 to 1985. This period encompasses what Guattari himself called the "Winter Years" of the early 1980s--the imprisonment of Italian radicals, the disillusion with the socialists in power, the backlash against post-'68 thinking, the spread of environmental catastrophe, and the establishment of a postmodernist ideology aimed at adaptation rather than change--a period with discernible echoes twenty years later. Following *Semiotext(e)*'s release last season of the new, expanded edition of *Chaosophy: Texts and Interviews 1972-1977*, this collection offers some new exciting forays in schizo-analysis, and makes Guattari's central ideas and concepts fully available in the format that had been best suited to Guattari's temperament: the guerrilla-styled intervention of the short essay and interactive dialogue. This edition includes such previously unpublished, substantive texts as "The Schizoanalyses," "Institutional Intervention," "Postmodern Deadlock and Post-Media Transition," "New Spaces of Liberty for Minoritarian Desire," and "Minority and Terrorism," along with interviews and essays on a range of topics including adolescence and Italy, dream analysis and schizo-analysis, as well as invaluable autobiographical documents such as "I Am an Idea-Thief" and "So What." -- Publisher's description.

**Terror from the Air** Nov 24 2022 History.

**Correspondence** Mar 24 2020 "This volume traces the dynamic first years of the Situationist International movement - a cultural avant-garde that continues to inspire new generations of artists, theorists, and writers more than half a century later. Debord's letters - published here for the first time in English - provide a fascinating insider's view of just how this seemingly disorganized group drifting around a newly consumerized Paris became one of the most defining cultural movements of the twentieth century. Circumstances, personalities, and ambitions all come into play as the group develops its strategy of anarchic, conceptual, but highly political "intervention."

*Pure War* Apr 05 2021 In this dazzling dialogue with Sylvère Lotringer, Paul Virilio for the first time displayed the whole range of his reflections on the effect of speed on our civilization--every one of which has been dramatically confirmed over the years since this book's publication.

**The Conspiracy of Art** Sep 29 2020 "In 1996 Jean Baudrillard scandalized the art world by denouncing a "conspiracy" of art. But most missed the point. He wasn't attacking art, because art has ceased to exist - only its claim to privilege. Spiraling from aesthetic nullity to commercial frenzy, art has entered a "transaesthetic" state. *The Conspiracy of Art* examines its complicitous dance with politics, economics, and media, including Abu Ghraib's reality show. Baudrillard reveals the premises of his "radical thought" in the absurdist logic of pataphysics (his first unpublished text on Alfred Jarry), and in the Theater of Cruelty (a talk on Antonin Artaud with life-long collaborator Sylvère Lotringer)."--BOOK JACKET.

*Crepuscular Dawn* Dec 25 2022 The "genetic bomb" marks a turn in the history of humanity. The accident is a new form of warfare. It is replacing revolution and war. Sarajevo triggered the First World War. New York is what Sarajevo was. September 11th opened Pandora's box. The first war of globalization will be the global accident, the total accident, including the accident of science. And it is on the way. In 1968, Virilio abandoned his work in oblique architecture, believing that time had replaced space as the most important point of reflection because of the dominance of speed. We were basically on the verge of converting space time into space speed... Speed facilitates the decoding of the human genome, and the possibility of another humanity: a humanity which is no longer extra-territorial, but extra-human. *Crepuscular Dawn* expands Virilio's vision of the implosion of physical time and space, onto the micro-level of bioengineering and biotechnology. In this cat-and-mouse dialogue between Sylvère Lotringer and Paul Virilio, Lotringer pushes Virilio to uncover the historical foundations of his biotech theories. Citing various medical experiments conducted during World War II, Lotringer asks whether biotechnology isn't the heir to eugenics and the "science for racial improvement" that the Nazis enthusiastically embraced. Will the endocolonization of the body come to replace the colonization of one's own population by the military? Both biographical and thematic, the book explores the development of Virilio's investigation of space (architecture, urbanism) and time (speed and simultaneity) that would ultimately lay the foundation for his theories on biotechnology and his startling declaration that after the colonization of space begins the colonization of the body.

*The German Issue* Aug 29 2020

**Returning to Reims** May 18 2022 'A deeply intelligent and searching book, one that makes you re-consider the narrative of your own life and reframe the story you tell yourself' Hilary Mantel "There was a question that had come to trouble me a bit earlier, once I had taken the first steps on this return journey to Reims... Why, when I have had such an intense experience of forms of shame related to class ... why had it never occurred to me to take up this problem in a book?" *Returning to Reims* is a breath-taking memoir of return, a family story of class, sexuality, gender and of the shifting political allegiances of the French working classes. A phenomenon in France and a huge bestseller in Germany, Didier Eribon has written the defining memoir of our times.

**Simulations** Dec 01 2020 *Simulations* never existed as a book before it was "translated" into English. Actually it came from two different book covers written at different times by Jean Baudrillard. The first part of *Simulations*, and most provocative because it made a fiction of theory, was "The Procession of Simulacra." It had first been published in *Simulacre et Simulations* (1981). The second part, written much earlier and in a more academic mode, came from *L'Echange Symbolique et la Mort* (1977). It was a half-earnest, half-parodical attempt to "historicize" his own conceit by providing it with some kind of genealogy of the three orders of appearance: the Counterfeit attached to the classical period; Production for the industrial era; and Simulation, controlled by the code. It was Baudrillard's version of Foucault's *Order of Things* and his ironical commentary of the history of truth. The book opens on a quote from Ecclesiastes asserting flatly that "the simulacrum is true." It was certainly true in Baudrillard's book, but otherwise apocryphal. One of the most influential essays of the 20th century, *Simulations* was put together in 1983 in order to be published as the first little black book of *Semiotext(e)*'s new Foreign Agents Series. Baudrillard's bewildering thesis, a bold extrapolation on Ferdinand de Saussure's general theory of general linguistics, was in fact a clinical vision of contemporary consumer societies where signs don't refer anymore to anything except themselves. They all are generated by the matrix. In effect Baudrillard's essay (it quickly became a must to read both in the art world and in academe) was upholding the only reality there was in a world that keeps hiding the fact that it has none. Simulacrum is its own pure simulacrum and the simulacrum is true. In his celebrated analysis of Disneyland, Baudrillard demonstrates that its childish imaginary is neither true nor false, it is there to make us believe that the rest of America is real, when in fact America is a Disneyland. It is of the order of the hyper-real and of simulation. Few people at the time realized that Baudrillard's simulacrum itself wasn't a thing, but a "deterrence machine," just like Disneyland, meant to reveal the fact that the real is no longer real and illusion no longer possible. But the more impossible the illusion of reality becomes, the more impossible it is to separate true from false and the real from its artificial resurrection, the more panic-stricken the production of the real is.

*Chaosophy, New Edition* Feb 03 2021 "The texts and interviews collected in *Chaosophy* were written in the wake of May '68. They elaborate on the groundbreaking theories of capitalism and schizophrenia that Felix Guattari introduced with Gilles Deleuze in *Anti-Oedipus* in 1972, one of the most important books of our time. Boldly rewriting Marx's vision of capitalism in terms of schizophrenic flows, Guattari substituted the Freudian interpretation of neurosis with the model of "schizoanalysis," advocating a more pragmatic, experimental, and collective approach to mental phenomena that opened the way to a micropolitical subversion of the capitalist system."--BOOK JACKET.

*Wars and Capital* Jun 19 2022 A critique of capital through the lens of war, and a critique of war through the lens of the revolution of 1968. "We are at

war,” declared the President of the French Republic on the evening of November 13, 2015. But what is this war, exactly? In *Wars and Capital*, Éric Alliez and Maurizio Lazzarato propose a counter-history of capitalism to recover the reality of the wars that are inflicted on us and denied to us. We experience not the ideal war of philosophers, but wars of class, race, sex, and gender; wars of civilization and the environment; wars of subjectivity that are raging within populations and that constitute the secret motor of liberal governmentality. By naming the enemy (refugees, migrants, Muslims), the new fascisms establish their hegemony on the processes of political subjectivation by reducing them to racist, sexist, and xenophobic slogans, fanning the flames of war among the poor and maintaining the total war philosophy of neoliberalism. Because war and fascism are the repressed elements of post-'68 thought, Alliez and Lazzarato not only read the history of capital through war but also read war itself through the strange revolution of '68, which made possible the passage from war in the singular to a plurality of wars—and from wars to the construction of new war machines against contemporary financialization. It is a question of pushing “'68 thought” beyond its own limits and redirecting it towards a new pragmatics of struggle linked to the continuous war of capital. It is especially important for us to prepare ourselves for the battles we will have to fight if we do not want to be always defeated.

**Bubbles** Jul 28 2020 The first volume in Peter Sloterdijk's monumental Spheres trilogy: an investigation of humanity's engagement with intimate spaces. An epic project in both size and purview, Peter Sloterdijk's three-volume, 2,500-page Spheres is the late-twentieth-century bookend to Heidegger's *Being and Time*. Rejecting the century's predominant philosophical focus on temporality, Sloterdijk, a self-described “student of the air,” reinterprets the history of Western metaphysics as an inherently spatial and immunological project, from the discovery of self (bubble) to the exploration of world (globe) to the poetics of plurality (foam). Exploring macro- and micro-space from the Greek agora to the contemporary urban apartment, Sloterdijk is able to synthesize, with immense erudition, the spatial theories of Aristotle, René Descartes, Gaston Bachelard, Walter Benjamin, and Georges Bataille into a morphology of shared, or multipolar, dwelling—identifying the question of being as one bound up with the aerial technology of architectonics and anthropogenesis. Sloterdijk describes Bubbles, the first volume of Spheres, as a general theory of the structures that allow couplings—or as the book's original intended subtitle put it, an “archeology of the intimate.” Bubbles includes a wide array of images, not to illustrate Sloterdijk's discourse, but to offer a spatial and visual “parallel narrative” to his exploration of bubbles. Written over the course of a decade, the Spheres trilogy has waited another decade for its much-anticipated English translation from Semiotext(e). Volumes II, *Globes*, and III, *Foam*, will be published in the coming seasons.

**Fatal Strategies** Nov 12 2021 "... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity." Terry Eagleton

*The Politics of Truth, New Edition* Apr 17 2022 Two hundred years later, Michel Foucault wrote a response to Kant's initial essay, positioning Kant as the initiator of the discourse and critique of modernity.

**The Aesthetics of Disappearance, New Edition** Jan 14 2022 Focusing on the logistics of perception, this title introduces the author's understanding of 'picnolesy' - the epileptic state of consciousness produced by speed, or rather, the consciousness invented by the subject through its very absence: the gaps, glitches, and speed bumps lacing through and defining it.

**In the Shadow of the Silent Majorities, New Edition** Oct 11 2021 Published one year after 'Forget Foucault', 'In The Shadow Of The Silent Majorities' may be the most important sociopolitical manifesto of the 20th century: it calls for nothing less than the end of both sociology and politics.

**On the Line** Mar 04 2021 First delivered in French by Deleuze (drawing graphs on the blackboard) at the "Schizo-Culture" conference organized by Semiotext(e) at Columbia University in 1975, "Rhizome" introduced a new kind of thinking in philosophy, both non-dialectical and non-hierarchical. The two didn't expect this neo-anarchical blue-print would eventually offer an early template for the understanding of the internet. "Rhizome" substitutes pragmatic, "couch grass," free-floating logic to the binary, oppositional, and exclusive model of the tree. In "Politics," superceding the Marxist concept of class, Deleuze envisages the social macrocosm as a series of lines, and reinvent politics as a process of flux whose outcome will always be unpredictable. It is, he emphasizes, the end of the idea of revolution, but not of the "becoming revolutionary."

**Chaosphy** Jan 26 2023 This collection of Felix Guattari's essays, lectures, and interviews traces the militant anti-psychiatrist and theorist's thought and activity throughout the 1980s ("the winter years"). Concepts such as "micropolitics," "schizoanalysis," and "becoming-woman" open up new horizons for political and creative resistance in the "postmedia era." Guattari's energetic analyses of art, cinema, youth culture, economics, and power formations introduce a radically inventive thought process engaged in liberating subjectivity from the standardizing and homogenizing processes of global capitalism.

**In the Shadow of the Silent Majorities--or the End of the Social** Mar 16 2022 Baudrillard's remarkably prescient meditation on terrorism throws light on post-9/11 delusional fears and political simulations.

**A Grammar of the Multitude** Oct 19 2019 "During the 1960s and the 1970s I believe that the Western world experienced a defeated revolution - the first revolution aimed not against poverty and backwardness, but against the means of capitalist production, against the Ford assembly-line and wage labor. Post-Fordism, the hybrid forms of life characteristic of the contemporary multitude, is the answer to this defeated revolution. Dismissing both Keynesianism and socialist work ethic, post-Fordist capitalism puts forth in its own way typical demands of communism: abolition of work, dissolution of the State, etc. Post-Fordism is the communism of capital."--Back cover.

**Introduction to Kant's Anthropology** Sep 10 2021 "In his critical interpretation of Kant's Anthropology, Michel Foucault warns against the dangers of treating psychology as a new metaphysics. Instead, he explores the possibility of studying man empirically as he is affected by time, art and technique, self-perception, and language. If man is both the condition for knowledge and its ultimate object, any empirical knowledge of man is inextricably tied up with language. Far from being a study of self-consciousness, anthropology is a way of questioning the limits of human knowledge and concrete existence." "Long unknown to Foucault readers, this text offers the first outline of what would later become Foucault's own frame of reference within the history of philosophy. Standing at a crossroad of his oeuvre, it allows us to look back on *Madness and Civilization* while it sketches out the relationship between discourse and truth developed in *The Order of Things*. This "introduction" finally announces what will be considered the most scandalous aspect of Foucault's thought: the death of man, but also the joyous advent of the *Übermensch*, the philosopher-artist capable of creating vital values."--BOOK JACKET.

**Speed and Politics, new edition** Dec 13 2021 With this book Paul Virilio inaugurated the new science whose object of study is the "dromocratic" revolution. *Speed and Politics* (first published in France in 1977) is the matrix of Virilio's entire work. Building on the works of Morand, Marinetti, and McLuhan, Virilio presents a vision more radically political than that of any of his French contemporaries: speed as the engine of destruction. *Speed and Politics* presents a topological account of the entire history of humanity, honing in on the technological advances made possible through the militarization of society. Paralleling Heidegger's account of technology, Virilio's vision sees speed—not class or wealth—as the primary force shaping civilization. In this "technical vitalism," multiple projectiles—inert fortresses and bunkers, the "metabolic bodies" of soldiers, transport vessels, and now information and computer technology—are launched in a permanent assault on the world and on human nature. Written at a lightning-fast pace, Virilio's landmark book is a split-second, overwhelming look at how humanity's motivity has shaped the way we function today, and what might come of it.

**Molecular Revolution** Jan 22 2020 *Molecular Revolution* comprises a series of articles from radical French philosopher and psychoanalyst, Felix Guattari, originally published in two separate French editions, of 1977 and 1980 - each bearing the name *Molecular Revolution*. Despite this titular similarity, these texts differed wildly in form and content so as to become hardly recognizable. This translated single volume makes available in English for the first time an ensemble of pieces featuring an introduction by the editor, Stéphane Nadaud, and an afterword by Janell Watson. By re-arranging and re-deploying these articles, *Molecular Revolution* stays true to the content of Guattari's work as both a unique version and the

embodiment of the essential plurality of molecular revolutions. For Guattari, rather than a theory, molecular revolutions form a practical way of doing politics, and this volume will be essential to the full comprehension of the political force of Guattari's life and work.

**Utopia Deferred** Jun 26 2020 Seminal essays written by Baudrillard for a journal devoted to a radical leftist critique of architecture, urbanism, and everyday life. The Utopie group was born in 1966 at Henri Lefebvre's house in the Pyrenees. The eponymous journal edited by Hubert Tonka brought together sociologists Jean Baudrillard, René Lourau, and Catherine Cot, architects Jean Aubert, Jean-Paul Jungmann, Antoine Stinco, and landscape architect Isabelle Auricoste. Over the next decade, both in theory and in practice, the group articulated a radical ultra-leftist critique of architecture, urbanism, and everyday life. Utopia Deferred collects all of the essays Jean Baudrillard published in Utopie as well as recent interviews with Jean Baudrillard and Hubert Tonka. Utopie served as a workshop for Baudrillard's thought. Many of the essays he first published in Utopie were seminal for some of his most shockingly original books: For a Critique of the Political Economy of the Sign, The Mirror of Production, Simulations, Symbolic Exchange and Death, and In the Shadow of the Silent Majorities. But Utopie was also a topical journal and a political one; the topics of these essays are often torn from the headlines of the tumultuous decade following the uprisings of May 1968.

**The Cinema House and the World** Feb 15 2022 The writings of one of the greatest film critics of his generation on the auteur approach of the French New Wave to a more structural examination of film. One of the greatest film critics of his generation, Serge Daney wrote for Cahiers du Cinéma before becoming a journalist for the daily newspaper Libération. The writings collected in this volume reflect Daney's evolving interests, from the auteur approach of the French New Wave to a more structural examination of film, psychoanalysis, and popular culture. Openly gay throughout his lifetime, Daney rarely wrote explicitly about homosexuality but his writings reflect a queer sensibility that would influence future generations. In regular intellectual exchanges with Gilles Deleuze, Félix Guattari, and Roland Barthes, Daney wrote about cinema autobiographically, while lyrically analyzing the transition from modern cinema to postmodern media. A noted polymath, Daney also published books about tennis and Haiti's notorious Duvalier regime. His criticism is open and challenging, polyvocal and compulsively readable.

**Archeology of Violence, New Edition** Feb 27 2023 The posthumous publication in French of Archeology of Violence in 1980 gathered together Clastres's final groundbreaking essays and the opening chapters of the book he had begun before his death in 1977. Elaborating upon the conclusions of such earlier works as Society Against the State, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies and presents us with a generalology of power in a native state. For him, tribal societies are not Rousseauist in essence; to the contrary, they practice systematic violence in order to prevent the rise in their midst of this "cold monster": the state. Only by waging war with other tribes can they maintain the dispersion and autonomy of each group. In the same way, tribal chiefs are not all-powerful; to the contrary, they are rendered weak in order to remain dependent on the community. In a series of groundbreaking essays, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies. These "savages" are shrewd political minds who resist in advance any attempt at "globalization".

**Foreign agents series** Aug 09 2021

The Ecstasy of Communication Aug 21 2022 "Post-situationist theory from Baudrillard. Here he wrings ecstasy from interaction. 'Obscenity begins when there is no more spectacle, no more illusions, when everything becomes immediately transparent, visible, exposed in the raw and inexorable light of information and communication. We no longer partake in the drama of alienation, but are in the ecstasy of communication.'"--PUBLISHER.

An Apartment on Uranus Jul 08 2021 A "dissident of the gender-sex binary system" reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for uranism, a concept coined by the writer Karl Heinrich Ulrich in 1864 to define the "third sex" and the rights of those who "love differently." Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he might live beyond existing power, gender and racial strictures invented by modernity. "My trans condition is a new form of uranism," he writes. "I am not a man. I am not a woman. I am not heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a uranist confined inside the limits of technoscientific capitalism." This book recounts Preciado's transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. An Apartment on Uranus is a bold, transgressive, and necessary book.

*Aberrant Movements* Oct 31 2020 One of the first comprehensive treatments of Deleuzian thought. There is always something schizophrenic about logic in Deleuze, which represents another distinctive characteristic: a deep perversion of the very heart of philosophy. Thus, a preliminary definition of Deleuze's philosophy emerges: an irrational logic of aberrant movements. —from *Aberrant Movements* In *Aberrant Movements*, David Lapoujade offers one of the first comprehensive treatments of Deleuzian thought. Drawing on the entirety of Deleuze's work as well as his collaborations with Félix Guattari, from the "transcendental empiricism" of *Difference and Repetition* to the schizoanalysis and geophilosophy of *Anti-Oedipus* and *A Thousand Plateaus*, Lapoujade explores the central problem underlying the delirious coherence of Deleuze's philosophy: aberrant movements. These are the movements that Deleuze wrests from Kantian idealism, Nietzsche's eternal return, and the nonsense of Lewis Carroll; they are the schizophrenic processes of the unconscious and the nomadic line of flight traversing history—in short, the forces that permeate life and thought. Tracing and classifying their "irrational logics" represent the quintessential tasks of Deleuzian philosophy. Rather than abstract notions, though, these logics constitute various modes of populating the earth—involving the human as much as the animal, physical, and chemical—and the affective, mental, and political populations that populate human thought. Lapoujade argues that aberrant movements become the figures in a combat against the forms of political, social, philosophical, aesthetic, and scientific organization that attempt to deny, counter, or crush their existence. In this study of a thinker whose insights, theoretical confrontations, and perverse critiques have profoundly influenced philosophy, literature, film, and art over the last fifty years, Lapoujade invites us to join in the discordant harmonies of Deleuze's work—and in the battle that constitutes the thought of philosophy, politics, and life.

Letters and Other Texts Jul 20 2022 A posthumous collection of writings by Deleuze, including letters, youthful essays, and an interview, many previously unpublished. *Letters and Other Texts* is the third and final volume of the posthumous texts of Gilles Deleuze, collected for publication in French on the twentieth anniversary of his death. It contains several letters addressed to his contemporaries (Michel Foucault, Pierre Klossowski, François Châtelet, and Clément Rosset, among others). Of particular importance are the letters addressed to Félix Guattari, which offer an irreplaceable account of their work as a duo from *Anti-Oedipus* to *What is Philosophy?* Later letters provide a new perspective on Deleuze's work as he responds to students' questions. This volume also offers a set of unpublished or hard-to-find texts, including some essays from Deleuze's youth, a few unusual drawings, and a long interview from 1973 on *Anti-Oedipus* with Guattari.

**Human Strike and the Art of Creating Freedom** May 06 2021 The first English-language publication of writings by the collective artist Claire Fontaine, addressing our complicity with anything that limits our freedom. This anthology presents, in chronological order, all the texts by collective artist Claire Fontaine from 2004 to today. Created in 2004 in Paris by James Thornhill and Fulvia Carnevale, the collective artist Claire Fontaine creates texts that are as experimental and politically charged as her visual practice. In these writings, she uses the concept of "human strike" and adopts the radical feminist position that can be found in *Tiqqun*, a two-issue magazine cofounded by Carnevale. Human strike is a movement that is broader and more radical than any general strike. It addresses our inevitable subjective complicity with everything that limits our freedom and shows how to abandon these self-destructive behaviors through desubjectivization. Human strike, Claire Fontaine writes, is a subjective struggle to separate from the inevitable harm we do to ourselves and others simply by living within postindustrial neoliberalism. *Human Strike* is the first English-language

publication of Claire Fontaine's influential and important theoretical writings.

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