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Make fun and functional origami out of your spare paper with this easy origami book. Don't dump your wastepaper into the garbage—it's time to fold! World renowned origami artists and award-winning authors Michael G. LaFosse and Richard L. Alexander show you the way with Trash Origami. This origami book presents unique and fun projects from their Origamido Studio and from some of the world's best paper designers, including Nick Robinson, Herman Van Goubergen, and Rona Gurkewitz. The origami models are presented for the reader who may have little or no previous folding experience, making it a great origami-for-kids book and an effective way to learn origami. However, experienced paper folders will also be intrigued by the novel nature of the folds and the unusual materials involved. The origami designs are made from old calendar pages, candy wrappers, envelopes, newspaper, postcards, paper grocery bags and more. The downloadable video tutorial will make the folding process clearer and aid folders of all skill levels. Also provided is a guide to everyday materials that have the most folding potential leaving readers inspired to design and display their very own "trash" origami. This origami book features: Full-color, 95 page instructional book 25 unique origami projects Projects from top paper folding designers Clear, step-by-step directions Paper folding techniques and tips Accompanying downloadable instructional video Get ready to look at the contents of your wastebaskets and recycling bins with a different sensibility. You'll never need to buy expensive origami paper again! Origami projects include: Photo Cubes Candy Wrapper Butterflies Interlocking Flower Petals Custom-Bound Books And many

more... This commemorative book contains the 28 major articles that appeared in the 2008 Twentieth Anniversary Issue of the journal *Discrete & Computational Geometry*, and presents a comprehensive picture of the current state of the field. The articles in this volume, a number of which solve long-outstanding problems in the field, were chosen by the editors of DCG for the importance of their results, for the breadth of their scope, and to show the intimate connections that have arisen between discrete and computational geometry and other areas of both computer science and mathematics. Apart from the articles, the editors present an expanded preface, along with a set of photographs of groups and individuals who have played a major role in the history of the field during the past twenty years. 1919/28 cumulation includes material previously issued in the 1919/20-1935/36 issues and also material not published separately for 1927/28. 1929/39 cumulation includes material previously issued in the 1929/30-1935/36 issues and also material for 1937-39 not published separately. This book reveals the rich collection of mathematical works located at the nation's first military school, the U.S. Military Academy at West Point. It outlines the relevant history of the Academy, discusses the mathematics department and curriculum, and describes the development of the library during the nineteenth century. A major part of this book is an annotated catalog of the more than 1300 works published between 1496 and 1915 found in the West Point library. Mathematics and its instruction greatly influenced the development of the Academy, the technological growth of America's army, and the standards of the military profession. These events, in turn, were crucial to the overall development of mathematics, mechanics, and engineering during the nineteenth century in the United States. Three individuals played a prominent role in this chronicle: Sylvanus Thayer, Charles Davies, and Albert Church. Listed are rare and historically valuable works in a broad range of mathematical subjects. The collection clearly

shows the strong European influence on the early Academy. Also listed are numerous textbooks by West Point faculty and graduates; significant contributions were made by these writers to algebra, geometry, calculus, descriptive geometry, mechanics, surveying, and mathematics education. This book provides an important resource for the general audience as well as for those in pursuit of more scholarly information. It contains many interesting photographs and valuable details about the West Point collection. It is a must-have for anyone interested in mathematical books and collections. Chicago is a city internationally renowned for pioneering work in development. This book expands the framework of Chicago Project - a joint experiment between artists from RMIT (Royal Melbourne Institute of Technology) and ECA (Edinburgh College of Art). Many designers use folding techniques in their work to make three-dimensional forms from two-dimensional sheets of fabric, cardboard, plastic, metal, and many other materials. This unique book explains the key techniques of folding, such as pleated surfaces, curved folding, and crumpling. It has applications for architects, product designers, and jewelry and fashion designers. An elegant, practical handbook, *Folding for Designers* explains over 70 techniques explained with clear step-by-step drawings, crease pattern drawings, and specially commissioned photography. All crease pattern drawings are available to view and download from the Laurence King website. Chapter One: Introduction to Type I Collagen and Osteogenesis Imperfecta. Collagen-I is the primary proteinaceous component of skin, bone, and tendon. Disruptions in collagen-I homeostasis, typically due to non-synonymous mutations in collagen-encoding genes, cause a variety of severe incurable diseases, including Osteogenesis Imperfecta (OI). OI phenotypes include brittle, deformed bones, frequent fractures, and growth deficiency. In order to fill the need for treatments that target the underlying causes of collagen-I-related diseases like OI, a better understanding of the collagen-I proteostasis

network and how it differentially engages mutant and wild type collagen-1, is required. Chapter Two: Creation and Characterization of a Cell-Based Platform for Delineating the Wild Type and Mutant Collagen-I Proteostasis Network Previous studies of the collagen biosynthetic pathway have been limited by the lack of a biochemically tractable system to allow manipulation of the collagen-I genes (and other genes of interest) and especially by the lack of immunoprecipitation-grade antibodies for collagen-I which has prevented the broad study of the complete set of collagen-1 interacting proteins. We have overcome the challenges of working with the collagen-I genes and have created stable cell lines that inducibly express epitope-tagged versions of both wild type and mutant collagen-1. This platform is greatly facilitating studies of the collagen-I proteostasis network. Chapter Three: Mechanistic Exploration of Novel Collagen-I Interacting Proteins Identified by SILAC Mass Spectrometry Using the model cell platform described in Chapter 2, we have performed an unbiased and quantitative investigation into the network of collagen-I interacting proteins using SILAC-assisted, quantitative mass spectrometry. The method allowed us to identify more than 25 novel collagen-I interactors. We are currently investigating the mechanistic roles of these proteins in collagen-I processing using shRNA knockdown of proteins of interest. Chapter Four: Creation and Validation of Constructs for the Independent Expression of the Collagen-I C-Propeptide Domains The collagen-I C-propeptide domains are responsible for collagen-I chain selectivity and triple helix nucleation. Many unanswered questions remain relating to the mechanistic details of C-propeptide function both in collagen-I folding and also in diverse biological processes. In order to address these questions, we created and validated constructs that allow the independent expression of the C-propeptide domains.

Vols. 1-44 include Proceedings of the annual meeting, 1889-1933, later published separately. Join Dora and Boots as they find their way to the circus. Young readers can unfold the pages of this

book and then peek under the flaps to discover all the animals on the train. All aboard! Giant fold-out pages and colorful photographs introduce children to new words through the animal kingdom. Jim Lee has been drawing comics for more than 30 years and is one of the most popular comic book artists of all time. The impact his dynamic artwork has had on the comics industry--to his legions of fans and the artists who have been inspired and emulate him--is truly immeasurable. And, in a career filled with highlights, his work on the X-Men is arguably his most popular and enduring. This very special Artist's Edition features Jim's stellar work on the X-Men, including the complete oversized X-Men #1--still the bestselling comic book of the modern era! Additionally, there will be covers, splash pages, pin-ups, and interior pages by Lee doing what he does best--creating great comics. Each page has been meticulously scanned from Jim's original art for this book... affording the reader a keen insight into his creative process never before available outside of original art collectors. Produced in the one-and-only, accept-no-imitations, multi-Eisner Award-winning Artist's Edition format. For any fan of Jim Lee, this book will soon become a cherished centerpiece of your collection! Make fun and simple paper craft projects with this easy origami kit. Ultimate Origami for Beginners Kit is the perfect paper craft kit for origami beginners and children. World-renowned origami designers and artists Michael G. LaFosse and Richard L. Alexander have selected paper folding projects from several popular origami categories that include: traditional origami, modern origami, origami flowers, paper airplanes, cute cuddly animals and much more! Use Ultimate Origami for Beginners to craft eye-catching origami for your friends, to beautify your home—or as a wonderful gift for paper craft lovers. All of the folds are simple enough to be origami-for-kids projects and are a great way to learn origami. None of the projects require paint or glue so just unpack the origami paper and start folding right away! This origami kit contains: A full-colored 62-page

origami booklet Clear step-by-step instructions Colorful diagrams and photographs Folding techniques and tips Downloadable video with easy-to-follow tutorials It seems that everywhere we look, people are folding paper origami. While previous generations may have made greeting cards with cranes folded from pretty scraps of paper, the art of origami has advanced to such a degree that we are now seeing it around the world. They grace retail store windows, as clever dollar bill folds displayed in restaurants and even on TV! This delightful array of projects and papers provided in Ultimate Origami for Beginners Kit are sure to get your feet wet, and your fingers folding! Origami Projects include: Crane's Egg "Kanji" the Dog Petallunia Moon Flowers Scallop Seahorse Dollar Yacht Ninja Jet And many more... Beginning readers can learn all about what happens at karate class in this Pre-level 1 Ready-to-Read with sweet text and photographs of young martial artists-in-training! It's the first day of karate class. What will it be like? Find out in this early reader by Biscuit creator Alyssa Satin Capucilli. Karate students wear a uniform called a gi, and learn to block and kick! Young readers will love seeing kids their age practicing karate, learning words like obi (the karate belt), and more in this adorable introduction to the sport! Includes a special section of step-by-step instructions for basic karate moves—to be done with a parent or guardian's supervision. For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. The reader is invited to guess which farm animal is hiding beneath fold-outs that reveal a succession of clues.

Examining the history of the French experience of the Ottoman world and Turkey, this comparative study visits the accounts of early modern travelers for the insights they bring to the field of travel writing. The journals of contemporaries Jean-Baptiste Tavernier, Jean Thévenot, Laurent D'Arvieux, Guillaume-Joseph Grelot, Jean Chardin, and Antoine Galland reveal a rich corpus of political, social, and cultural elements relating to the Ottoman Empire at the time, enabling an appreciation of the diverse shapes that travel narratives can take at a distinct historical juncture. Longino examines how these writers construct themselves as authors, characters, and individuals in keeping with the central human project of individuation in the early modern era, also marking the differences that define each of these travelers - the shopper, the envoy, the voyeur, the arriviste, the ethnographer, the merchant. She shows how these narratives complicate and alter political and cultural paradigms in the fields of Mediterranean studies, 17th-century French studies, and cultural studies, arguing for their importance in the canon of early modern narrative forms, and specifically travel writing. The first study to examine these travel journals and writers together, this book will be of interest to a range of scholars covering travel writing, French literature, and history. This unique volume reviews the beautiful architectures and varying mechanical actions of the set of specialized cellular proteins called molecular chaperones, which provide essential kinetic assistance to processes of protein folding and unfolding in the cell. Ranging from multisubunit ring-shaped chaperonin and Hsp100 machines that use their central cavities to bind and compartmentalize action on proteins, to machines that use other topologies of recognition — binding cellular proteins in an archway or at the surface of a "clamp" or at the surface of a globular assembly — the structures show us the ways and means the cell has devised to assist its major effectors, proteins, to reach and maintain their unique active forms, as well as, when required, to disrupt protein

structure in order to remodel or degrade. Each type of chaperone is beautifully illustrated by X-ray and EM structure determinations at near- atomic level resolution and described by a leader in the study of the respective family. The beauty of what Mother Nature has devised to accomplish essential assisting actions for proteins in vivo is fully appreciable. Horos Dios draws on a wide variety of literary and archaeological evidence to argue that an Archaic horos inscription and other rock cuttings on the northeast slope of the Hill of the Nymphs in Athens are remnants of a shrine of Zeus Meilichios, a popular god of purification worshipped widely in Athens, Attica, and the greater Greek world. Easy-to-follow instructions for over 40 different pieces: sailboat, rooster, battleship, pagoda, bird, frog, airplane, cradle, Japanese lantern, and many more. Crystal-clear text and more than 275 diagrams showing each stage in the paper folding process. Specially written to anticipate beginners' difficulties. 279 diagrams. An interesting volume presenting the papers collected for the Festschrift "Paradoxes in Modern Geology" in honor of Professor Ken Jinghwa Hsu on the occasion of his 70th birthday. Paradox, as defined in a dictionary, is a statement contrary to accepted opinion. That a broad discussion of paradoxes is fruitful for the advancement of science in general, and geosciences in particular, has been amply demonstrated by Professor Hsu throughout his distinguished career. Not only has he propelled the geoscience community forward with his controversial statements, a number of his former students, who are currently in key positions at universities and in industry, are influencing in a similar open minded way the present day thinking. The wide scope this reasoning encompasses is demonstrated by the contributions to this book, delineating paradoxes and problems in the fields of tectonics, basic and applied geosciences, petrology, paleoceanography, paleoclimatology and paleogeography, kinematics and modelling. Abstract: "An l-ruler is a chain of n links, each of length l. The links, which are allowed to cross, are

modelled by line segments whose endpoints act as joints. A given configuration of an l-ruler is said to fold if it can be moved to a configuration in which all its links coincide. We show that l-rulers confined inside an equilateral triangle of side 1 exhibit the following surprising alternation property: There exist three values x_1 [= approximately] 0.483, $x_2 = 0.5$ and x_3 [= approximately] 0.866 such that all configurations of n-link l-rulers fold if l [element of] $[0, x_1]$ or l [element of] $(x_2, x_3]$, but for any l [element of] $(x_1, x_2]$ and any l [element of] $(x_3, 1]$, there exist configurations of l-rulers that cannot fold. In the folding cases, linear-time algorithms are given that achieve the folding. Also, a general proof technique is given that can show that certain configurations -- in the non-folding cases -- cannot fold." This groundbreaking work explores how children and adults who have been blind since birth can both perceive and draw pictures. John M. Kennedy, a perception psychologist, relates how pictures in raised form can be understood by the blind, and how untrained blind people can make recognizable sketches of objects, situations, and events using new methods for raised-line drawing. According to Kennedy, the ability to draw develops in blind people as it does in the sighted. His book gives detailed descriptions of his work with the blind, includes many pictures by blind children and adults, and provides a new theory of visual and tactile perception - applicable to both the blind and the sighted - to account for his startling findings. Kennedy argues that spatial perception is possible through touch as well as through sight, and that aspects of perspective are found in pictures by the blind. He shows that blind people recognize when pictures of objects are drawn incorrectly. According to Kennedy, the incorrect features are often deliberate attempts to represent properties of objects that cannot be shown in a picture. These metaphors, as Kennedy describes them, can be interpreted by the blind and the sighted in the same way. Kennedy's findings are vitally important for studies in perceptual and cognitive psychology, the philosophy of

representation, and education. His conclusions have practical significance as well, offering inspiration and guidelines for those who seek to engineer ways to allow blind and visually impaired people to gain access to information only available in graphs, figures, and pictures. Your theatrical portfolio will earn a standing ovation with guidance from this industry expert! Use the beautiful handmade papers from Japan to create book covers, beads, cards, ornaments and more! Dozens of unique ideas. This book showcases the finest examples of origami art from around the world. Several diagrams are included that reveal the secrets behind some of the masters' most famous pieces.

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