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Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Charlotte Brontë's first published novel, Jane Eyre was immediately recognised as a work of genius when it appeared in 1847. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, Jane Eyre nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than that traditionally accorded to her sex in Victorian society. Exploring the literary microcosm inspired by Brontë's debut novel, Jane Eyre's Fairytale Legacy at Home and Abroad focuses on the nationalistic stakes of the mythic and fairytale paradigms that were incorporated into the heroic female bildungsroman tradition. Jane Eyre, Abigail Heiniger argues, is a heroic changeling indebted to the regional, pre-Victorian fairy lore Charlotte Brontë heard and read in Haworth, an influence that Brontë repudiates in her last novel, Vilette. While this heroic figure inspired a range of female writers on both sides of the Atlantic, Heiniger suggests that the regional aspects of the changeling were especially attractive to North American writers such as Susan Warner and L.M. Montgomery who responded to Jane Eyre as part of the Cinderella tradition. Heiniger contrasts the reactions of these white women writers with that of Hannah Crafts, whose Jane Eyre-influenced The Bondwoman's Narrative rejects the Cinderella model. Instead, Heiniger shows, Crafts creates a heroic female bildungsroman that critiques fairytale narratives from the viewpoint of the obscure, oppressed workers who remain forever outside the tales of wonder produced for middle-class consumption. Heiniger concludes by demonstrating how Brontë's middle-class American readers projected

the self-rise ethic onto Jane Eyre, mirroring the novel in nineteenth-century narratives of American identity formation. Published on 16 October 1847, Charlotte Brontë's *Jane Eyre* was originally titled *Jane Eyre: An Autobiography*. The novel earned its author the distinction of being 'the first historian of the private consciousness'. Jane Eyre, an orphan, living with her cruel aunt is punished for bullying her cousin and imprisoned in a 'red room'. This is the same room where Jane's uncle had died. Locked in, a young Jane is haunted by her uncle's screams. Memories of an oppressive upbringing follow her like a shadow even at Lowood Charity School where she finds herself at the mercy of an abusive headmaster. As a governess at Thornfield Hall, Jane falls in love with her mysterious Byronic employer, Edward Rochester. Soon, she discovers a bitter truth about him and his 'mad' wife Bertha Mason. After a series of crests and troughs when Jane is ready to embark on yet another unpredictable journey, she is compelled to return to the man she had once abandoned. *Jane Eyre* is a first-person account from the viewpoint of the title character. The novel's setting takes place north of England and goes through five distinct stages of Jane's life: While Jane served as governess at Thornfield Hall, she falls in love with her mysterious employer, Edward Fairfax Rochester. Although, while her time in the Moor House, her earnest but unemotional clergyman cousin, St. John Rivers, proposes to her. Jane must make the ultimate decision between these two men. Throughout these sections, the novel provides perspectives on a number of important social issues and ideas, many of which are critical of the status quo. Charlotte Brontë (originally known as Currer Bell) as created one of the most beloved classic romance novels - *Jane Eyre*. Featuring Thursday Next, literary detective. In this stunning, imaginative novel, Eve Marie Mont transports her modern-day heroine into the life of Jane Eyre to create a mesmerizing story of love, longing, and finding your place in the world. . . Emma Townsend has always believed in stories--the ones she reads voraciously, and the ones she creates. Perhaps it's because she feels like an outsider at her exclusive prep school, or because her stepmother doesn't come close to filling the void left by her mother's death. And her only romantic prospect--apart from a crush on her English teacher--is Gray Newman, a long-time friend who just adds to Emma's confusion. But escape soon arrives in an old leather-bound copy of *Jane Eyre*. . . Reading of Jane's isolation sparks a deep sense of kinship. Then fate takes things a leap further when a lightning storm catapults Emma right into Jane's body and her nineteenth-century world. As governess at Thornfield, Emma has a sense of belonging she's never known--and an attraction to the brooding Mr. Rochester. Now, moving between her two realities and uncovering secrets in both, Emma must decide whether her destiny lies in the pages of Jane's story, or in the unwritten chapters of her own. . . "Captivating and heartrending. . . Definitely one for the favorites shelf."--Kelly Creagh, author of *Nevermore* "A rich, wonderful, smart adventure, steeped in romance. I fell into this book in the same way Emma falls into *Jane Eyre* and I didn't want to fall back out again." --Lesley Livingston, author of *Once Every Never* and the *Wondrous Strange* trilogy Eve Marie Mont lives with her husband, Ken, and her shelter dog, Maggie, in suburban Philadelphia, where she teaches high school English and creative writing. Her debut women's fiction novel, *Free to a Good Home*, was published by Berkley Books in 2010. *New York Times*-Bestselling Author: "The message resonates in today's workaholic culture that rewards hard work and stress with . . . more hard work and stress." —Deseret News In this book, the author of the #1 *New York Times* bestseller *Teaching Your Children Values* and *The Entitlement Trap*, Richard Eyre, contends that the three things today's society desires most—control, ownership, and independence—are, paradoxically, what bring the most discouragement and unhappiness in our lives. Providing a mind-changing exploration of the inherent problems with our fixation on material possessions, control over our lives, and independence from others, Eyre responds with a unique and engaging counterpoint on how to switch to the joy-giving alternatives of serendipity, stewardship, and interdependence and thus live a more verdant and abundant life. The first half, *The Happiness Paradox*, explores today's challenges to happiness. The second half explores *The Happiness Paradigm: How A New View Can Turn Your Life Right-Side Up*—and walks us through a mental paradigm shift that can change our lives and our search for lasting joy. Studienarbeit aus dem Jahr 2011 im Fachbereich Anglistik - Literatur, Note: 1,7, Christian-Albrechts-Universität Kiel, Sprache: Deutsch,

Abstract: The relationship between Jane Eyre and Edward Fairfax Rochester plays a major part in the novel of Jane Eyre, as Rochester turns out to be the love of Jane's life. At first she finds him rather impolite and cold-hearted, but soon they become kindred souls. When Rochester tries to secure her in a bigamous marriage, he forces Jane to leave him. While Rochester falls victim to his wife, Jane becomes an independent heiress. When in the end they are reunited, the power structure of their relationship has been inverted. Rochester has to learn to depend on Jane, who in the meantime had to realize that she can only truly be happy living with her master. The story of Jane Eyre and Edward Rochester has often been read as a model for the genre of romance. There are two lovers who must overcome certain obstacles to be reunited in the end and live happily ever after. Such a genuine romance is the product of two lovers who both choose their partner by their own free will. They choose to be with one another because of their feelings for each other and not for other reasons like money, social status or just mere passion. But Jane Eyre and Edward Rochester couldn't be more different regarding their financial situations and social backgrounds. What is more, there is a big difference in their age and also in their intentions. For these reasons I wish to challenge the assumption that this is a genuine romance. An iconic novel dressed in a fierce design by acclaimed fashion illustrator Ruben Toledo. This couture-inspired collection also features *The Picture of Dorian Gray*, *Dracula*, *The Scarlet Letter*, *Wuthering Heights* and *Pride and Prejudice*. Orphaned Jane Eyre endures an unhappy childhood, hated by her aunt and cousins and then sent to comfortless Lowood School. But life there improves and Jane stays on as a teacher, though she still longs for love and friendship. At Mr Rochester's house, where she goes to work as a governess, she hopes she might have found them - until she learns the terrible secret of the attic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Jane goes to work at Thornfield Hall as a governess for the strange Mr Rochester. They become friends and she is finally happy. But Mr Rochester is going to marry the beautiful Blanche Ingram and soon Jane must leave Thornfield forever. Everybody knows Charlotte Brontë. World-famous for her novel *Jane Eyre*, she's a giant of literature and has been written about in reverential tones in scores of textbooks over the years. But what do we really know about Charlotte? As the famous siblings celebrate their bicentenaries, *Charlotte Brontë Revisited* looks at Charlotte through 21st-century eyes. Discover the real Charlotte: her private world of convention, rebellion and imagination, and how they shaped her life and writing - including the paranormal, nature, feminism and politics. It's an indispensable guide for students and literature lovers, and emphatically shows why Charlotte is as relevant today as she ever was. REA's MAXnotes for Charlotte Bronte's *Jane Eyre* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the

work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. A young governess falls in love with her reclusive employer in Charlotte Brontë's classic coming-of-age novel. Featuring an exclusive foreword from Catherine Lowell and excerpt from her debut novel *The Madwoman Upstairs*. Charlotte Brontë's *Jane Eyre*, (1847) was condemned and criticised at the time of its publication. Revolving around the life of an orphan, it presents her journey through life as she overcomes her hate-filled past and learns to feel passion and love for others. Reproduction of the original: *Jane Eyre - An Autobiography* by Charlotte Brontë. Charlotte Brontë's *Jane Eyre*, (1847) was condemned and criticised at the time of its publication. Revolving around the life of an orphan, it presents her journey through life as she overcomes her hate-filled past and learns to feel passion and love for others. THE SUNDAY TIMES BESTSELLER IN A BRAND NEW EDITION 'Enchanting...the most engagingly boffiny book imaginable.' Spectator Does Becky kill Jos at the end of *Vanity Fair*? Why does no one notice that Hetty is pregnant in *Adam Bede*? How, exactly, does Victor Frankenstein make his monster? Readers of Victorian fiction often find themselves tripping up on seeming anomalies, enigmas and mysteries in their favourite novels. In *Is Heathcliff a Murderer?* John Sutherland investigates 34 conundrums of nineteenth-century fiction, paying homage to the most rewarding of critical activities: close reading and the pleasures of good-natured pedantry Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again? Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, Charlotte Brontë, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. Many people think that Charlotte Brontë loosely based *Jane Eyre* on her own life and experiences. See how Brontë tells her story through the eyes of Jane Eyre. Even though Jane was orphaned at an early age and forced to live with her evil aunt, Mrs. Reed, she still managed to be happy. Read along as Jane travels to Lowood School and eventually to Thornfield Hall where she meets Mr. Rochester, the only true love she ever knows. Ever since its publication in 1847 *Jane Eyre* - one of the most popular English novels of all time - has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the *Jane Eyre* reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations. 'Wonderful...concise, witty, effortlessly learned.' Sunday Times How does Magwitch swim to shore with a great iron on his leg? Where does Fanny Hill keep her contraceptives? Whose side is Hawkeye on? And how does Clarissa Dalloway get home so quickly? In this new edition sequel to the enormously successful *Is Heathcliff a Murderer?*, John Sutherland plays literary detective and investigates 32 literary conundrums, ranging from Daniel Defoe to Virginia Woolf. As in its universally loved

predecessor, the questions and answers are ingenious and convincing, and return the reader with new respect to the great novels that inspire them. 'This collection is stormy, romantic, strong - the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. Many people think that Charlotte Brontë loosely based Jane Eyre on her own life and experiences. See how Brontë tells her story through the eyes of Jane Eyre. Even though Jane was orphaned at an early age and forced to live with her evil aunt, Mrs. Reed, she still managed to be happy. Read along as Jane travels to Lowood School and eventually to Thornfield Hall where she meets Mr. Rochester, the only true love she ever knows. Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature. Includes the unabridged text of Brontë's classic novel plus a complete study guide that helps readers gain a thorough understanding of the work's content and context. The comprehensive guide includes chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, analytical paper topics, list of characters, bibliography, and more. A selection of the Common Core State Standards Initiative. A beautifully imagined tale of the Brontë sisters and the writing of Jane Eyre. Sheila Kohler's memoir *Once We Were Sisters* is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of Jane Eyre. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore Jane Eyre, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*. Jane Eyre's American Daughters is about the influence of Charlotte Brontë's romance on North American writers, including Susan Warner, Louisa May Alcott, Martha Finley, Frances Hodgson Burnett, Kate Douglas Wiggin, Jean Webster, Eleanor Porter, and L M Montgomery. John Seelye demonstrates that the reception of Brontë's Gothic romance in America was filtered through Elizabeth Gaskell's biography of the author, published shortly after her friend's death in 1855. A sentimental classic in its day, Gaskell's book promoted an image of Charlotte as a long-suffering creative genius with high moral standards. Her biography necessarily overlooked Brontë's obsessive love for her Belgian professor, Constantin Heger, an older and married man. Though Heger did not return Charlotte's affection, he was the model for the lovers in Brontë's novels, including the passionate, adulterous Edward Rochester, who inspired censorious reviews questioning the moral character of the author when Jane Eyre was published in 1847, a reputation that Gaskell's biography successfully countered. In their new book *The Happy Family*, NY Times #1 bestselling authors Linda and Richard Eyre argue that the social problems that are ravishing America--family breakups, escalating substance abuse, teen pregnancy--are the unfortunate result of hearts and minds turned away from the essentials of parenting, marriage and families. In this landmark work, the Eyres help parents to understand what is happening to their families and why parenting is so difficult today. The Eyres present powerful, practical parenting practices, including how to: * Make a conscious recommitment to return your heart to the priority of

marriage and family * Teach understanding and discretionary use of the culture at large * Reinvent time management with an emphasis on family * Make communication your constant goal * Create identity, security and motivation for children through family traditions and responsibilities * Use "values therapy" in which the focus shifts away from wrong to the rewards and fulfillment of right. The book discusses a selection of coming-of-age narratives that offer a revisiting of the classic Bildungsroman heroine – the young white middle-class woman – and present her developments in postwar and postmillennial British literature. In terms of theoretical approaches, the study draws on works by the feminist critics whose incorporation of gender into the studies of the Bildungsroman resulted in the delineation of the female version of the genre, the female Bildungsroman and its specific twentieth-century variation, the feminist Bildungsroman. The selected coming-of-age novels present further transformations of the female Bildungsroman. The classic heroine of eighteenth- and nineteenth-century Bildung narratives reappears in twentieth-century novels as a modern girl who experiences a significant rise of feminist consciousness. In more recent works, she becomes a postfeminist girl who questions "victim feminism" and tests the potential of "girl power" to subvert the patriarchal tradition. Relating the postfeminist developments of the girl heroine to the influence of contemporary media culture, the book explores whether these literary representations of girlhood incorporate antifeminist backlash messages. It will be of interest to scholars and students in the fields of literary and girls' studies, particularly those who want to see new trends and issues in young adult fiction in the context of a literary tradition. Do you think, because I am poor, obscure, plain and little, I am soulless and heartless? You think wrong!--I have as much soul as you,--and full as much heart! Charlotte Brontë's *Jane Eyre* is a beloved classic, celebrated today by readers of all ages and revered as a masterwork of literary prowess. But what of the famous writer herself? Originally published under the pseudonym of Currer Bell, *Jane Eyre* was born out of a magnificent, vivid imagination, a deep cultivation of skill, and immense personal hardship and tragedy. Charlotte, like her sisters Emily and Anne, was passionate about her work. She sought to cast an empathetic lens on characters often ignored by popular literature of the time, questioning societal assumptions with a sharp intellect and changing forever the landscape of western literature. With an introduction by Alison Bechdel, *Charlotte Brontë before Jane Eyre* presents a stunning examination of a woman who battled against the odds to make her voice heard. This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains: *Jane Eyre* *Leaves of Grass* *Pride and Prejudice* This book examines melodramatic impulses in Charlotte Brontë's *Jane Eyre* and Stephenie Meyer's *Twilight* Saga, as well as the series' film adaptations and fan-authored texts. Attention to conventions such as crying, victimization, and happy endings in the context of the *Twilight*-*Jane Eyre* relationship reveals melodrama as an empowering mode of communication for girls. Although melodrama has saturated popular culture since the nineteenth century, its expression in texts for, about, and by girls has been remarkably under theorized. By defining melodrama, however, through its Victorian lineages, Katie Kapurch recognizes melodrama's aesthetic form and rhetorical function in contemporary girl culture while also demonstrating its legacy since the nineteenth century. Informed by feminist theories of literature and film, Kapurch shows how melodrama is worthy of serious consideration since the mode critiques limiting social constructions of postfeminist girlhood and, at the same time, enhances intimacy between girls—both characters and readers. *Jane Eyre* by Charlotte Brontë This Top Five Classics illustrated edition of *Jane Eyre* includes: • 26 color and black-and-white illustrations by Edmund Dulac and M.V. Wheelhouse • Translations of passages in French and German (in linked footnotes at the ends of chapters) • Complete text of the original novel, carefully proofread and formatted for ereaders • Informative introduction and detailed author bio In the fall of 1847, three debut novels from Currer, Ellis, and Acton Bell (Charlotte, Emily, and Anne Brontë)—*Jane Eyre*, *Wuthering Heights*, and *Agnes Grey*—took the reading public by storm. The first of these was *Jane Eyre*, which met with instant critical and popular acclaim and would eventually help make the name Brontë synonymous with gothic romance and classic English literature. The story of the strong-willed, intelligent, young *Jane Eyre*, escaping a horrid childhood and entering into an intense, but problematic

romance with the gruff and enigmatic Mr. Rochester, has shocked and captivated readers for more than 160 years. It's one of the most widely read and studied novels in the English language and is one you will never forget. The Mother-Daughter Book Club says bon voyage to Concord and bonjour to France! It's a dream come true for Megan, who's jet-setting to Paris for Fashion Week with Gigi. Meanwhile, back in Concord, Mrs. Wong decides to run for mayor, so Emma and Stewart team up to make her campaign a success. Jess and Cassidy are also hoping for victories, Jess in the a cappella finals with the MadriGals and Cassidy in the national hockey championships with her teammates. In the midst of it all, the girls—along with their Wyoming pen pals, who drop in for a visit over Spring Break—dive into Charlotte Brontë's classic Jane Eyre. Some real life romance follows, as Becca may have found a Mr. Rochester of her own. And then there's the matter of a certain wedding. The book club girls, their families, the British Berkeley brothers, and even Annabelle Fairfax (aka Stinkerbelle) will be attending the ceremony, which means there might be some bumps before the bride waltzes down the aisle...

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