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Acclaim for Structuring Your Novel "I have long wished for a book like this. Structuring Your Novel is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of The Emotion Thesaurus "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is structure. In this IPPY and NIEA-Award winning guide from the author of the bestselling Outlining Your Novel, you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. Structuring Your Novel will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you don't want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and

classic authors. Now it's your turn More Praise for Structuring Your Novel "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries "Structuring Your Novel will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story? Offers prospective mystery novelists, screenwriters, playwrights, and short story writers everything they need to know about poisons, in a reference that includes up-to-date information about dosage, how to administer each poison, and its symptoms and reactions, as well as a complete medical glossary and handy cross-references. Original. 15,000 first printing. For fans of Alice Hoffman, Sarah Addison Allen, and Adriana Trigiani, The Dress Shop of Dreams is a captivating novel of enduring hopes, second chances, and the life-changing magic of true love. Since her parents' mysterious deaths many years ago, scientist Cora Sparks has spent her days in the safety of her university lab or at her grandmother Etta's dress shop. Tucked away on a winding Cambridge street, Etta's charming tiny store appears quite ordinary to passersby, but the colorfully vibrant racks of beaded silks, delicate laces, and jewel-toned velvets hold bewitching secrets: With just a few stitches from Etta's needle, these gorgeous gowns have the power to free a woman's deepest desires. Etta's dearest wish is to work her magic on her granddaughter. Cora's studious, unromantic eye has overlooked Walt, the shy bookseller who has been in love with her forever. Determined not to allow Cora to miss her chance at happiness, Etta sews a tiny stitch into Walt's collar, hoping to give him the courage to confess his feelings to Cora. But magic spells—like true love—can go awry. After Walt is spurred into action, Etta realizes she's set in motion a series of astonishing events that will transform Cora's life in extraordinary and unexpected ways. Praise for The Dress Shop of Dreams "Reminiscent of Love Actually and P.S. I Love You, this cute little book is recommended to readers who want to be charmed by the possibilities of love."—LibraryReads (Top Ten Pick) "[Menna] van Praag has a deliciously innate capability to weave the totality of characters of The Dress Shop of Dreams into a compelling tale. Each character, from Cambridge to Oxford, augments and refines these dynamics. Ultimately, van Praag cracks the code that deciphers magical fate when it comes to couture and the complexities of love."—New York

Journal of Books "[A] brightly colored fabulist confection . . . sure to delight those looking for a little fairy dust in their romance."—Kirkus Reviews "The Dress Shop of Dreams is a delightful blending of many love stories plus a tale of murder and suspense. Van Praag has a knack for balancing a large cast of engaging characters, and her references to beloved authors and historic scientists are enjoyable touchstones between doses of mystery and magic."—Booklist "The Dress Shop of Dreams is a light, sweet and shimmering confection, well worth a read."—BookLoons "Bighearted, beautiful, and brushed with magic, this novel celebrates life's moments of joy, possibility, and transformation. Menna van Praag's writing is bright with sparkles and lovely grace notes."—Susan Wiggs, bestselling author of The Beekeeper's Ball "The Dress Shop of Dreams is a dream come true for lovers of romantic tales with a twist of fantasy. Utterly enchanting! Menna van Praag's imaginative, endearing characters will stay with you long after you close the book."—Mary Alice Monroe, New York Times bestselling author of The Summer Wind "Dresses, dreams, magic, and mystery swirl in this enchanting novel. The Dress Shop of Dreams is the book to read before turning off your bedside light."—Nancy Thayer, New York Times bestselling author of Nantucket Sisters Look for special features inside. Join the Random House Reader's Circle for author chats and more. Uncover the Secrets to Creating Characters Readers Will Never Forget Award-winning author K.M. Weiland's previous book, the acclaimed Creating Character Arcs, showed writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Creating Character Arcs Workbook presents a guided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing themes. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align the structure of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workbook will empower you to create resonant character arcs-and an outstanding novel. Start writing your best book today! Lucy Miller's family has the unique ability to remove people's painful memories—but Lucy isn't prepared for truths she will uncover in this twisty speculative thriller, perfect for fans of Eternal Sunshine of the Spotless Mind and Neal Shusterman. People come from everywhere to forget. At the Memory House, in Tumble

Tree, Texas, Lucy's father can literally erase folks' heartache and tragic memories. Lucy can't wait to learn the family trade and help alleviate others' pain, and now, at sixteen, she finally can. But everything is not as it seems. When Lucy practices memory-taking on her dad, his memory won't come loose, and in the bit that Lucy sees, there's a flash of Mama on the day she died, tinged red with guilt. Then Lucy wakes up the next morning with a bruised knee, a pocketful of desert sand, and no memory of what happened. She has no choice but to listen to Marco Warman—a local boy she's always wondered about, who seems to know more than he should. As Lucy and Marco realize there are gaps in their own memories, they team up to fill in the missing pieces—to figure out what's really going on in their town, and to uncover their own stolen history along the way. But as the mysteries pile up one thing becomes certain: There are some secrets people will do anything to keep. Describes thousands of markets for writers, covering magazines, publishers, syndicates, and contests; with information on submission requirements, pay scale, and freelance work, and listings of editors and agents. When journalist Kalpana Mohan's elderly father falls ill in Chennai, she is on the next flight over from California and the home she has shared with her husband for three decades. Caring for her sometimes cranky, sometimes playful, and always adored father at his home in Chennai, Mohan sets out to piece together an account of her father's life, from his poverty-stricken childhood in a village in south India, to his arranged marriage, to his first job in the city, all the while coming to terms with his inevitable passing. Mohan's tender, moving, and sometimes hilarious memoir is an account of a changing India captured in her father's life, from the sheer feat of surviving poverty in 1920s India of his birth, to witnessing key moments in the nation's history and changing alongside them. Above all, Daddykins is an intimate and deeply relatable account of our relationships with our parents whatever our age, and the shared experiences of love and grief that unite us all. Theme Is What Your Story Is Really About Theme—the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you: How to create theme from plot and character. Why every supporting character and subplot should enhance the theme. How to prevent theme from seeming preachy or "on the nose." What to consider in identifying the best theme for any given story. And much more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation of Theme A guide for parents to help children of all ages process the

onslaught of unfiltered information in the digital age. Education is not solely about acquiring information and skills across subject areas, but also about understanding how and why we believe what we do. At a time when online media has created a virtual firehose of information and opinions, parents and teachers worry how students will interpret what they read and see. Amid the noise, it has become increasingly important to examine different perspectives with both curiosity and discernment. But how do parents teach these skills to their children? Drawing on more than twenty years' experience homeschooling and developing curricula, Julie Bogart offers practical tools to help children at every stage of development to grow in their ability to explore the world around them, examine how their loyalties and biases affect their beliefs, and generate fresh insight rather than simply recycling what they've been taught. Full of accessible stories and activities for children of all ages, Raising Critical Thinkers helps parents to nurture passionate learners with thoughtful minds and empathetic hearts. The lonely life of a writer need not be. There are ways to break that isolation and find encouragement and support within groups of like-minded people. Sections in Writing Alone, Writing Together include Writing Practice Groups, Creating Writing Prompts, Group Leadership, and even What to Do with the Bores, Whiners, Control Junkies, and Thugs. Whether the group is oriented toward writing the great American novel or a family memory book, this useful book offers an array of effective techniques to help writers achieve their goals. The Bible is five books bound into a single volume. -- a screenwriting primer (provides a concise presentation of screenwriting basics) -- a formatting guide (presents both correct screenplay and teleplay formats) -- a screenwriting workbook (the writing process, from nascent ideas to revisions) -- a sales and marketing guide (offers a marketing plan and sales strategies) -- a resource guide (provides contacts for industry organizations, guilds and unions, schools, publications, support groups and services, contests, etc.) The proprietor of the "The Bookstore" in Lenox, MA, the author reflects on getting his start at the legendary Gotham Book Mart on West 47th Street in New York City. He provides anecdotes and vignettes of Steloff as well as some of the many literary figures he met after serving in the Navy during the Vietnam war, including Tennessee Williams, Galway Kinnell, Anne Sexton, Archibald MacLeish, Allen Ginsberg, Gregory Corso, J.D. Salinger. Screenwriting Market Intel You Won't Find Anywhere Else Mailing out submissions based on some contact information you found on the Internet isn't enough to get your script sold. What's truly valuable to an aspiring screenwriter is the kind of specific details you can only get through years of Industry experience. That's why The Writers Store compiled the Hollywood Screenwriting Directory, the product of more than three decades working directly with the people behind the world's favorite films. This targeted reference book features: Verified contact information for Hollywood buyers, including phone numbers, and street and email addresses Crucial details like whether they accept unsolicited material and how they prefer to receive submissions A guide to proper script format and advice on packaging your submission Step-by-step

instructions for writing professional query letters, treatments, and log lines Plus, you'll find samples throughout, illustrated with tips and pointers to help you create a quality submission. With the Hollywood Screenwriting Directory by your side, you'll have a reliable resource that significantly ups your chances of script-selling success! The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. In this deeply emotional memoir, a longtime ESPN writer reflects on the suicide of his son Max and delves into how their complicated relationship led him to see grief as love. In February 2015, Ivan Maisel received a call that would alter his life forever: his son Max's car had been found abandoned in a parking next to Lake Ontario. Two months later, Max's body would be found in the lake. There'd been no note or obvious indication that Max wanted to harm himself; he'd signed up for a year-long subscription to a dating service; he'd spent the day he disappeared doing photography work for school. And this uncertainty became part of his father's grief. I Keep Trying to Catch His Eye explores with grace, depth, and refinement the tragically transformative reality of losing a child. But it also tells the deeply human and deeply empathetic story of a father's relationship with his son, of its complications, and of Max and Ivan's struggle—as is the case for so many parents and their children—to connect. I Keep Trying to Catch His Eye is a stunning, poignant exploration of the father and son relationship, of how our tendency to overlook men's mental health

can have devastating consequences, and how ultimately letting those who grieve do so openly and freely can lead to greater healing. The Store doesn't just want your money - it wants your soul. The Store is history's most powerful retailer. It can deliver anything to your door, using your data to anticipate needs and desires you didn't even know you had. Most people are fine with that. But for Jacob and Megan, writers whose livelihood is on the brink of extinction, The Store is the enemy - and it's fighting dirty. Going undercover to expose The Store's dirty secrets, their investigation could change the American way of life - but as they make a series of unsettling discoveries, their worst fears start to look like a best-case scenario. Harboring a secret that could get him killed, Jacob knows he must escape The Store's watchful eye and publish the truth. Because otherwise, the truth dies with him. The Most Trusted Guide to the World of Children's Publishing! The 32nd edition of Children's Writer's and Illustrator's Market is the definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults. If you're a writer or an illustrator for young readers and your goal is to get published, CWIM 2020 is the resource you need. In this book, you'll find more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more. These listings include a point of contact, how to properly submit your work, and what categories each market accepts. This edition also features:

- Interviews with bestselling authors including Cassandra Clare, N.K. Jemisin, Jacqueline Woodson, Leigh Bardugo, and more.
- Craft articles on topics ranging from P.O.V., mocking-up picture books, and including diverse characters.
- Business articles on topics such as making the most of your platform, tracking submissions, and blocking out distractions when you write, and much more.

"A wordless graphic novel in which twelve-year-old Marisol must adapt to a new life 1960s Brooklyn after her parents send her to the United States from Cuba to keep her safe during Castro's regime."-- Are you ready to turn your passion into a profitable business? The Nonfiction Book Publishing Plan is loaded with proven strategies, real-world examples, and fascinating interviews with successful authors who started from scratch just like you. In this content-rich book, you will learn how to: Identify profit opportunities from and around your book Set up a legitimate and professional author-publisher business Write your manuscript faster than you thought possible Avoid mistakes new authors make and get your book published the right way Enlist beta readers, get endorsements from well-known authors, and generate book reviews Launch your book into the world with as much buzz as possible As nonfiction authors, publishers, and internet entrepreneurs with over three decades of combined industry experience, we understand your unique goals and challenges. We also have the experience to show you how to produce your nonfiction book in the most professional way possible, while you turn your passion into a profitable business. Whether you're writing self-development, business, memoir, how-to, spiritual, narrative, or other nonfiction book, this authoritative guide by experienced industry professionals will provide you with the solutions you need to achieve your publishing goals. Learn How to Make Your First Draft

Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline--and an outstanding novel. Start writing your best book today! A trusted editor turns his attention to the most important part of writing: revision. So you've just finished writing something? Congratulations! Now revise it. Because revision is about getting from good to better, and it's only finished when you decide to stop. But where to begin? In *On Revision*, William Germano shows authors how to take on the most critical stage of writing anything: rewriting it. For more than twenty years, thousands of writers have turned to Germano for his insider's take on navigating the world of publishing. A professor, author, and veteran of the book industry, Germano knows what editors want and what writers need to know: Revising is not just correcting typos. Revising is about listening and seeing again. Revising is a rethinking of the principles from the ground up to understand why the writer is doing something, why they're going somewhere, and why they're taking the reader along with them. *On Revision* steps back to take in the big picture, showing authors how to hear their own writing voice and how to reread their work as if they didn't write it. *On Revision* will show you how to know when your writing is actually done—and, until it is, what you need to do to get it there. Publishers Weekly bestseller · A joyful and accessible homeschool guide to making learning a part of everyday life Parents who are deeply invested in their children's education can be hard on themselves and their kids. When exhausted parents are living the day-to-day grind, it can seem impossible to muster enough energy to make learning fun or interesting. How do parents nurture a love of learning amid childhood chaos, parental self-doubt, the flu, and state academic standards? In this book, Julie Bogart distills decades of experience--homeschooling her five now grown children, developing curricula, and training homeschooling families around the world--to show parents how to make education an exciting, even enchanting, experience for their kids, whether they're in elementary or high school. Enchantment is about ease, not striving. Bogart shows parents how to make room for surprise, mystery, risk, and adventure in their family's routine, so they can create an environment that naturally moves learning forward. If a child wants to pick up a new hobby or explore a subject area that the parent knows little about, it's easy to simply say "no" to end the discussion and the parental discomfort, while dousing their child's curious spark. Bogart gently invites parents to model brave learning

for their kids so they, too, can approach life with curiosity, joy, and the courage to take learning risks. What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world? Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages. Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true. Write to Celebrate, Heal, and Free the Wild Woman Within In her years as a writing coach, Judy Reeves has found twin urges in women: they yearn to reclaim a true nature that resides below the surface of daily life and to give it voice. The longing to express this wild, authentic nature is what informs Reeves's most popular workshop and now this workshop in a book. Here, you will explore the stages that make up your life, from wild child, daughter/sister/mother, and loves and lovers, to creative work, friendships, and how the wise woman encounters death. Both intuitive and practical, *Wild Women, Wild Voices* responds to women's deep need for expression with specific and inspiring activities, exercises, and writing prompts. With true empathy, Reeves invites, instructs, and celebrates the authentic expression -- even the howl -- of the wild in every woman. "Mark Mayer writes with a humorous, wistful elegance. His stories are singular, as detached and intimate as dreaming." -- Marilynne Robinson Welcome to the sublime circus of Mark Mayer's Michener-Copernicus-winning debut, *Aerialists*, a fiercely inventive collection of nine stories in which classic carnival characters become ordinary misfits seeking grandeur in a lonely world. Under the luminous tent of Mayer's prose, we see P.T. Barnum's caravan remade: A young misogynist finds a confidante in a cable-TV strongwoman. A realtor for the one percent invokes his inner murder clown. A skin-and-bones mathematician and his bearded wife plot revolution. A friendless peach farmer holds a funeral for a beloved elephant. And a model-train hobbyist prepares to throw his miniature world in the trash. The circus has always been a collection of American exaggerations--the bold, the beautiful, the freakish, the big. *Aerialists* finds these myths living in the everyday. Mayer's deftly drawn characters illuminate these small-scale spectaculars, and their attempted acts of daring and feats of strength are rendered with humor, generosity, and uncommon grace. Infuse your lyrics with sensory detail! Writing great song lyrics requires practice and discipline. *Songwriting Without Boundaries* will

help you commit to routine practice through fun writing exercises. This unique collection of more than 150 sense-bound prompts helps you develop the skills you need to:

- tap into your senses and inject your writing with vivid details
- effectively use metaphor and comparative language
- add rhythm to your writing and manage phrasing

Songwriters, as well as writers of other genres, will benefit from this collection of sensory writing challenges. Divided into four sections, *Songwriting Without Boundaries* features four different fourteen-day challenges with timed writing exercises, along with examples from other songwriters, poets, and prose writers. Revelatory conversations between renowned writers at New York City's legendary bookstore. For nearly ninety years, the Strand Book Store has been a New York institution, a legendary mecca for readers throughout the five boroughs, across the country, and around the world. Featuring freewheeling and behind-the-scenes conversations between renowned novelists, playwrights, and poets on how they work, think, and live, *Upstairs at the Strand* captures the happy collision of books and ideas in the Strand's famed reading series in its Rare Book Room. *Upstairs at the Strand* is indispensable for aspiring writers, readers of contemporary literature, and devoted fans of the 18 Miles of Books at the Strand Book Store. Contributors include: Renata Adler • Edward Albee • Hilton Als • Paul Auster • Blake Bailey • Alison Bechdel • Tina Chang • Junot Díaz • Deborah Eisenberg • Rivka Galchen • A. M. Holmes • Hari Kunzru • Rachel Kushner • Wendy Lesser • D. T. Max • Leigh Newman • Téa Obreht • Robert Pinsky • Katie Roiphe • George Saunders • David Shields • Charles Simic • Tracy K. Smith • Mark Strand • and Charles Wright. "Young women can run the world. These are the stories of those who did..." @hillaryclinton "An excellent guide to the how and why of a life of public service." --Amy Poehler *Return to President Obama's White House* in this New York Times bestselling anthology for young women by young women, featuring stories from ten inspiring young staffers who joined his administration in their 20s with the hope of making a difference. Includes a foreword by actress (Grown-Ish) and activist Yara Shahidi! Shahidi is the creator of *Eighteen x '18*, a platform to empower first-time voters. They were teens when Barack Obama announced he was running for president. They came of age in the Obama Era. And then they joined his White House. Smart, motivated, ambitious--and ready to change the world. Kalisha Dessources *Figures* planned one of the biggest summits held by the Obama White House--The United State of Women. Andrea Flores fought for the president's immigration bill on the Hill. Nita Contreras traveled the globe and owned up to a rookie mistake on *Air Force One* (in front of the leader of the free world!). Here are ten inspiring, never-before-told stories from diverse young women who got. Stuff. Done. They recall--fondly and with humor and a dose of humility--what it was like to literally help run the world. *YES SHE CAN* is an intimate look at Obama's presidency through the eyes of some of the most successful, and completely relatable, young women who were there. Full of wisdom they wish they could impart to their younger selves and a message about the need for more girls in government, these recollections are about stepping out into the spotlight and up to

the challenge--something every girl can do. With contributions from Jenna Brayton, Eleanor Celeste, Nita Contreras, Kalisha Dessources *Figures*, Molly Dillon, Andrea R. Flores, Vivian P. Graubard, Noemie C. Levy, Taylor Lustig, and Jaimie Woo. Did you ever consider self-publishing your own book but were daunted by the complex process of actually doing it? Self-published author and expert Carla King gives a simple step-by-step guide to self-publishing your book as an e-book or print book. Plot your success by choosing the reputable tools and services recommended here, along with techniques that will help your book succeed in the market that you choose. First published a decade ago, *A Writer's Book of Days* has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper — a treasure trove of practical suggestions, expert advice, and powerful inspiration. Judy Reeves meets you wherever you may be on a given day with:

- get-going prompts and exercises
- insight into writing blocks
- tips and techniques for finding time and creating space
- ways to find images and inspiration
- advice on working in writing groups
- suggestions, quips, and trivia from accomplished practitioners

Reeves's holistic approach addresses every aspect of what makes creativity possible (and joyful) — the physical, emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day. Acclaim for "Behold the Dawn" "Enough action to satisfy the adventure lover; enough impossible awakening love to satisfy the romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-follower."-Jeannie Campbell, *The Character Therapist* "I consider literary-induced insomnia, inspiring writing, and mild fictional character obsession the marks of a great story. K.M. Weiland's thrilling historical fiction novel, "Behold the Dawn," provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho *About the Book* The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight famed for his prowess in the deadly tourney competitions, thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk demands Annan help him wreak vengeance on a corrupt bishop, Annan is forced to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in, he is forced at last to face long-hidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" ..".there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-

coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself returning to several passages even before completing the book-not to remind myself of events, but to savor them. One of the few historical novels ... so beautifully written."-B. Howard *Writers, I am going to solve a problem for you. You may not even realise it is a problem. I didn't see it for a long time. But the more I wrote, the bigger the problem became. It was wasting my writing time and frustrating. It took away my motivation to write. And it's probably doing the same to you. Two problems actually*

1. Writing takes up too much time, especially formatting and finding content.
2. Finding your essential information and tools, when you need them.

How *Writers Write* If I write, I start, and soon get into the 'flow'. Then I need a bit of information or a tool. Next thing you know, I lose an hour, trying to find it. By which time my motivation for writing had gone and I'm clicking on news stories and viral videos. I got a grip, though. I started with a spreadsheet of all the apps I used. As the list grew I understood why I couldn't find things. I had loads of places to look, email accounts, storage, my PC, etc. In fact, it was a wonder I ever wrote at all. Some Facts Did you know that Android users can choose between 1.6 million apps? Or Apple's App Store has 1.5 million apps? Or that in June 2015, Apple announced there have been over 100 billion apps downloaded from its store? Why This Book is For Writers and Bloggers? This book is the result of hours of trying out different apps and tools. It holds all the best free writing apps and hacks that I use as a writer, and I've researched over the last five years. It's a web writer's almanac. A productivity toolbox. This book will save you time, money, and keep you in the writing flow. This book has over one hundred and fifty free apps, all for authors. Some are tools; some are videos, a few lists and other information that has helped me. All are relevant to writing your E-book or blog. And just so you know - I have no affiliation with any of the recommendations. Try Some Apps Out and See the Difference it Makes Just trying a few could make you insanely productive, or add glitter to a bland piece of writing. Besides, you might find it fun, which means you will be motivated to write more too. Some of the apps you may use already, but most will be new to you. Some of the apps are quirky, like the Grimace project. What's that about? But all have the potential to help you write better, quicker and easier. You'll also save time and make money too. Use the free resources to cut down on the amount of work you have to do yourself. If you haven't already, try Grammarly and Hemingway to get you started. These help with self-editing and identifying passive voice in your writing. This small book could save you hours of potential writing time and keep you on track to finish that book Take this *Writer's Toolkit and Workbook* with you wherever you go. You won't regret it. Creating a platform isn't just beneficial--it's essential! In today's world of blogging, websites, Twitter feeds, and Facebook updates, building a writer platform from the ground up can seem a daunting task. Never fear--author and editor Chuck Sambuchino provides expert, practical advice for increasing your visibility, selling more books, and launching

a successful career. In Create Your Writer Platform, you'll learn:

- The definition of a platform--and why you should start building one now.
- How to harness the 12 Fundamental Principles of Platform.
- "Old School" and "New School" approaches to platform, from article writing and conference speaking to website development, blog posts, and social media avenues.
- How to develop a platform for nonfiction, fiction, and memoir.

In addition to Chuck's invaluable insights, you'll also find 12 case studies from authors with effective platforms, as well as professional advice from literary agents. If you're serious about building a platform tailored to you and your writing--a platform that's going to help you succeed as a writer--look no further than Create Your Writer Platform. She might be small, but she's got it all—she's Kid McGear, Skid Steer! Kid McGear is the newest truck to join the Goodnight, Goodnight, Construction Site crew, and she's eager to help with even the roughest and toughest construction work. But when a steep cliff puts the other trucks in danger, can the new Kid on the site prove she's big enough for even this big, big job? Playful rhyming text from the bestselling team behind Construction Site on Christmas Night makes this thrilling tale of teamwork and the BIG potential in the littlest readers a must-have read-aloud for construction fans both big and small. The Must-Have Guide for Songwriters Writing Better Lyrics has been a staple for songwriters for nearly two decades. Now this revised and updated 2nd Edition provides effective tools for everything from generating ideas, to understanding the form and function of a song, to fine-tuning lyrics. Perfect for new and experienced songwriters alike, this time-tested classic covers the basics in addition to more advanced techniques. Songwriters will discover:

- How to use sense-bound imagery to enhance a song's emotional impact on listeners
- Techniques for avoiding clichés and creating imaginative metaphors and similes
- Ways to use repetition as an asset
- How to successfully manipulate meter
- Instruction for matching lyrics with music
- Ways to build on ideas and generate effective titles
- Advice for working with a co-writer
- And much more

Featuring updated and expanded chapters, 50 fun songwriting exercises, and examples from more than 20 chart-topping songs, Writing Better Lyrics gives you all of the professional and creative insight you need to write powerful lyrics and put your songs in the spotlight where they belong.

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