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History of the Low Countries Feb 27 2023 ***The history of the smaller European countries is rather neglected in the teaching of European history at university level. We are therefore pleased to announce the***

publication of the first comprehensive history of the Low Countries - in English - from Roman Times to the present. Remaining politically and culturally fragmented, with its inhabitants speaking Dutch, French, Frisian, and German, the Low Countries offer a fascinating picture of European history en miniature. For historical reasons, parts of northern France and western Germany also have to be included in the "Low Countries," a term that must remain both broad and fluid, a convenient label for a region which has seldom, if ever, composed a unified whole. In earlier ages it was even more difficult to set parameters, again reflecting Europe as a whole, when tribes and kingdoms stretched across expanses not limited to the present states of Belgium, Luxembourg, and the Netherlands. Nevertheless, its parts did demonstrate many common traits and similar developments that differentiated them from surrounding countries and lent them a distinct character. Internationally, the region often served both as a mediator for and a buffer to the surrounding great powers, France, Britain, and Germany; an important role still played today as Belgium and the Netherlands have increasingly become involved in the broader process of European integration, in which they often share the same interest and follow parallel policies. This highly illustrated volume serves as an ideal introduction to the rich history of the Low Countries for students and the generally interested reader alike.

The Low Countries and the New World(s) Sep 22 2022 The Low Countries and the New World(s) is a collection of specialized studies in the Netherlandic field, covering topics in Dutch Literature, Linguistics, History and Art History. This volume focuses on the tradition of travel, exploration and discovery of new worlds by the Low Countries throughout history. In the process, the Low Countries have reflected on their own character, expanded their experience by exploring other cultures and built small outposts of that culture in many places.

The Low Countries: A History Sep 10 2021 Here, from British historian and New Yorker senior writer Anthony Bailey is the dramatic story of the Low Countries - Belgium, the Netherlands, and Luxembourg - from the early days of nomads and barbarian invaders to the birth of towns and cities to the rise and decline of world prominence and finally to the dark and tragic days of World War II.

TLC - The Low Countries 18 Jan 26 2023 TLC: The Low Countries is a yearbook which aims to inform the English-speaking world about the culture of Flanders and the Netherlands. The articles in this yearbook survey the living, contemporary culture of the Low Countries as well as their cultural heritage. In its words and pictures The Low Countries provides information about literature and the arts, but also about broad social and historical development in Flanders and the Netherlands. The culture of Flanders and the Netherlands is not an isolated phenomenon its development over the centuries has been one of continuous interaction with the outside world. In consequence the yearbook also pays due attention to the Low Countries and the world beyond their borders. By drawing attention to the diversity, vitality and international dimension of the culture of Flanders and the Netherlands, The Low Countries contributes to a lively dialogue between differing cultures. This edition focuses on South Africa and its links with the Low Countries. South Africa has links with the Netherlands, or more precisely with the VOC, the Dutch East India Company. On 6 April 1652 three ships commanded by Jan van Riebeeck landed in Table Bay, where they were to establish a revictualling station for VOC ships rounding the Cape of Good Hope on their way to Batavia. This issue of the yearbook discusses South Africa and the Low Countries: how do they view each other nowadays? A South African writer rides her bike through the flat Flemish countryside and notes down what she sees and what happens to her. A Flemish and a Dutch writer who know and love South Africa give their candid opinion. We think about Common Cultural Heritage that is not always 'shared'. A South African strip-cartoonist is inspired by the clear lines of Tintin. The painter Marlene Dumas has long belonged to the world, but South Africa is still very much alive within her. ILLUSTRATIONS 300 colour illustrations *

SOE in the Low Countries Nov 19 2019 William Mackenzie's in-house history of the Special Operations Executive made no secret of the disaster in Holland, long notorious in the secret world as well as in the news media, but entered into few details. The full story is now set out, from SOE's surviving archives, by a leading expert on the subject, whose ground-breaking SOE in France first appeared 35 years ago. This book tells a series of harrowing stories of confusion, ineptitude,

blundering, and courage, placing the minute details in their proper contexts of strategy and history. It also provides the first authoritative account of precisely what happened in a classic case of counter-espionage.

The Present State of the United Provinces of the Low-Countries May 26 2020

City and Society in the Low Countries, 1100–1600 Jun 19 2022 A comprehensive dissection of the making of urban society in the Low Countries during the middle ages and the sixteenth century.

Sociolinguistics in the Low Countries Apr 17 2022 This volume contains the papers read at the Second Sociolinguistics Conference of the Association Belge de Linguistique Appliquee (Belgian Association of Applied Linguistics) that was held at the University of Antwerp on the in May, 1980. The papers are grouped around two topics: 'Language and Social Class' and 'Language Attitudes'. The whole is preceded by an introductory article by R. Van Hout in which he presents the Netherlandic language area, describes how sociolinguistics is developing in this area and briefly discusses the essence of each paper.

A Pocket Guide to the Low Countries Sep 29 2020

Carillons of Belgium and Holland: Tower Music in the Low Countries

Jul 08 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and

relevant.

Craft Guilds in the Early Modern Low Countries Jun 07 2021 In the half millennium of their existence, guilds in the Low Countries played a highly significant role in shaping the societies of which they were a part. One key aspect that has been identified in recent historical research to explain the survival of the guilds for such a long time is the guilds' continued adaptability to changing circumstances. This idea of flexibility is the point of departure for the essays in this volume, which sheds new light on the corporate system and identifies its various features and regional variances. The contributors explore the interrelations between economic organisations and political power in late medieval and early modern towns, and address issues of gender, religion and social welfare in the context of the guilds. This cohesive and focussed volume will provide a stimulus for renewed interest and further research in this area. It will appeal to scholars and students with an interest in early modern economic, social and cultural history in particular, but will also be valuable to those researching into political, religious and gender history.

Carillons of Belgium and Holland Oct 11 2021 Excerpt from Carillons of Belgium and Holland: Tower Music in the Low Countries What is brought together here is the result of explorations among many towers, and of careful research in libraries of the United States and in those of Antwerp, Brussels, the Hague, and Amsterdam, and in the Biblio theque Nationale of Paris. Perhaps still more it is due to fortunate acquaintance with men of countries other than our own, who. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Liberty, Slavery and the Law in Early Modern Western Europe Feb 15 2022 This book investigates the legal evolution of the "free soil

principle” in England, France and the Low Countries during the Early Modern period (ca. 1500–1800), which essentially stated that, as soon as slaves entered a certain country, they would immediately gain their freedom. This book synthesizes the existing literature on the origins and evolution of the principle, adds new insights by drawing on previously undiscussed primary sources on the development of free soil in the Low Countries and employs a pan-Western, European and comparative approach to identify and explain the differences and similarities in the application of this principle in France, England and the Low Countries. Divided into four sections, the book begins with a brief introduction to the subject matter, putting it in its historical context. Slavery is legally defined, using the established international law definition, and both the status of slavery in Europe before the Early Modern Period and the Atlantic slave trade are discussed. Secondly, the book assesses the legal origins of the free soil principle in England, France and the Low Countries during the period 1500–1650 and discusses the legal repercussions of slaves coming to England, France and the Low Countries from other countries, where the institution was legally recognized. Thirdly, it addresses the further development of the free soil principle during the period 1650–1800. In the fourth and last section, the book uses the insights gained to provide a pan-Western, European and comparative perspective on the origins and application of the free soil principle in Western Europe. In this regard, it compares the origins of free soil for the respective countries discussed, as well as its application during the heyday of the Atlantic slave trade. This perspective makes it possible to explain some of the divergences in approaches between the countries examined and represents the first-ever full-scale country comparison on this subject in a book.

The Survival of the Jesuits in the Low Countries, 1773-1850 Jan 02 2021 How the Jesuits re-emerged after forty years of suppression In 1773, Pope Clement XIV suppressed the Society of Jesus. For the 823 Jesuits living in the Low Countries, it meant the end of their institutional religious life. In the Austrian Netherlands, the Jesuits were put under strict surveillance, but in the Dutch Republic they were able to continue their missionary work. It is this regional contrast and the opportunities it offered for the Order to survive that make the Low

Countries an exceptional and interesting case in Jesuit history. Just as in White Russia, former Jesuits and new Jesuits in the Low Countries prepared for the restoration of the Order, with the help of other religious, priests, and lay benefactors. In 1814, eight days before the restoration of the Society by Pope Pius VII, the novitiate near Ghent opened with eleven candidates from all over the United Netherlands. Barely twenty years later, the Order in the Low Countries – by then counting one hundred members – formed an independent Belgian Province. A separate Dutch Province followed in 1850. Obviously, the reestablishment, with new churches and new colleges, carried a heavy survival burden: in the face of their old enemies and the black legends they revived, the Jesuits had to retrieve their true identity, which had been suppressed for forty years. Contributors: Peter van Dael, SJ (Vrije Universiteit Amsterdam & Pontifical Gregorian University Rome) Pierre Antoine Fabre (École des hautes études en sciences sociales Paris); Joep van Gennip (Tilburg School of Catholic Theology), Michel Hermans, SJ (University of Namur), Marek Inglot, SJ (Pontifical Gregorian University Rome), Frank Judo (lawyer Brussels), Leo Kenis (KU Leuven) Marc Lindeijer, SJ (Bollandist Society Brussels), Jo Luyten (KADOC-KU Leuven), Kristien Suenens (KADOC-KU Leuven), Vincent Verbrugge (historian)

Civic Duty Mar 16 2022 This study offers a new view on public services in the early modern Low Countries and answers the following questions: who provided public facilities in urban communities and in which ways did public amenities change in the period between 1500 and 1800? It throws light on the ways in which responsibilities were shared between city dwellers and the factors which influenced the allocation and reallocation of public services between the sixteenth and nineteenth centuries. The present study looks at those who provided various services to their communities, the ways in which they were rewarded and monitored, and the gain they may have sought. It focuses on the situation in the Low Countries, but in many respects, it also describes the development of the provision of public services in most towns in early modern Western Europe. The complex mixture of central and local, private and public, ecclesiastical and secular, individual and corporate initiatives, characterized a " to a greater or lesser extent a " urban communities everywhere in Western

Europe. Above all, early modern towns were civil societies in which community services such as health care, poor relief, and public security were largely shaped and formed by conceptions of citizenship and collective interest.

***Networks, Regions and Nations: Shaping Identities in the Low Countries, 1300-1650* Apr 05 2021 This volume offers a fascinating insight into the continuities and discontinuities in the formation of identities in the Low Countries and its neighbouring countries. It is an important contribution to the ongoing debates about national and other identities.**

***How Effective is Monetary Transmission in Low-Income Countries? A Survey of the Empirical Evidence* Oct 19 2019 This paper surveys the evidence on the effectiveness of monetary transmission in low-income countries. It is hard to come away from this review with much confidence in the strength of monetary transmission in such countries. We distinguish between the "facts on the ground" and "methodological deficiencies" interpretations of the absence of evidence for strong monetary transmission. We suspect that "facts on the ground" are an important part of the story. If this conjecture is correct, the stabilization challenge in developing countries is acute indeed, and identifying the means of enhancing the effectiveness of monetary policy in such countries is an important challenge.**

***The History of Linguistics in the Low Countries* Dec 25 2022 The importance of the Low Countries as a centre for the study of foreign languages is well-known. The mutual relationship between the Dutch grammatical tradition and the Western European context has, however, been largely neglected. In this collection of papers on the history of linguistics in the Low Countries the editors have made an effort to present the Dutch tradition in connection with that of the neighbouring countries. Three articles by Claes, Dibbets and Klifman deal with the earliest stages of the development of a grammar for the Dutch vernacular. Several important European figures worked in the Low Countries; their contribution to linguistics is discussed in articles on Vossius (Rademaker), Spinoza (Klijnsmit), and one of the most original phoneticians of European linguistics, Montanus (Hulsker). Vivian Salmon's article is a survey on the relations between English and Dutch linguistics in the field of foreign language teaching. In the**

19th century Dutch linguistics had a special relationship with German general and historical linguistics; four articles deal with this period (Jongeneelen, van Driel, le Loux-Schuringa, Noordegraaf). Finally, there are three articles by Kaldewij, Hagen and van Els/Knops on the development of three branches of linguistics in the 20th century: structuralism, dialectology and applied linguistics. This volume should be of interest for all specialists in the history of linguistics in Europe, who are interested in the interdependence of the various traditions.

The Low Countries Nov 24 2022 The low countries' is a yearbook which aims to inform the English-speaking world about the culture of Flanders and the Netherlands. The articles in this yearbook survey the living, contemporary culture of the Low Countries as well as their cultural heritage. In its words and pictures 'The Low Countries' provides information about literature and the arts, but also about broad social and historical development in Flanders and the Netherlands. The culture of Flanders and the Netherlands is not an isolated phenomenon its development over the centuries has been one of continuous interaction with the outside world. In consequence the yearbook also pays due attention to the Low Countries and the world beyond their borders. By drawing attention to the diversity, vitality and international dimension of the culture of Flanders and the Netherlands, 'The Low Countries' contributes to a lively dialogue between differing cultures.

Hugo Grotius, Annals of the War in the Low Countries Oct 31 2020 The Annals of the War in the Low Countries is one of Hugo Grotius' lesser-known works. Grotius expresses a contrarian view of the early revolt, which he presents not as a united battle for the true faith and the ancient liberties of the land but as a protracted and painful struggle, not only with the great power of Spain, but also with discord, selfishness and religious fanaticism among the Dutch. To convey this complex and controversial vision of the foundational years of the Dutch Republic, Grotius chose the worldview and the prose style of the Roman historian Cornelius Tacitus as his model. His commissioners, however – the States of Holland – did not publish the work when it was finished in 1612; it appeared in print posthumously in 1657. This is the first edition of Grotius' then-influential and well-

known Annals of the Dutch Revolt since its initial publication. It presents a critical edition of the Latin text, a fresh modern English translation, and an introduction which covers all aspects of the work, from its conception to its modern reception, underlining the importance of reason of state for Grotius' thought in general.

Discord and Consensus in the Low Countries, 1700-2000 Nov 12 2021 All countries, regions and institutions are ultimately built on a degree of consensus, on a collective commitment to a concept, belief or value system. This consensus is continuously rephrased and reinvented through a narrative of cohesion and challenged by expressions of discontent and discord. The history of the Low Countries is characterised by both a striving for consensus and eruptions of discord, both internally and from external challenges. This interdisciplinary volume explores consensus and discord in a Low Countries context along broad cultural, linguistic and historical lines. Disciplines represented include early-modern and contemporary history; art history; film; literature; and translation scholars from both the Low Countries and beyond.

The Postcolonial Low Countries Jan 22 2020 The Postcolonial Low Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies. Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation, as well as perceptions of the Low Countries, Belgium and the Netherlands, as lying outside or to the side of the postcolonial domain.

The Cinema of the Low Countries May 18 2022 Films from the Netherlands, Belgium and Luxembourg have long been regarded as isolated texts. The Cinema of the Low Countries points to the interconnectedness between these national cinemas from the point of view of genre, language and format, and their local and international importance by explicitly focusing on 24 key feature films and documentaries from the region. Building on each film's relationship with its particular cultural context, this volume presents twenty-four specially commissioned essays that explore the particular significance and influence of a wide range of exemplary films. Covering the work of internationally acclaimed directors such as Joris

Ivens, Henri Stock, Paul Verhoeven and the Dardenne Brothers and featuring the films Turkish Delight, The Vanishing, Daughters of Darkness, Rosetta, Soldiers of Orange and Man Bites Dog, this collection offers an original approach to the appreciation of a diverse and increasingly important regional cinema.

CLARIN in the Low Countries Jun 26 2020 This book describes the results of activities undertaken to construct the CLARIN research infrastructure in the Low Countries, i.e., in the Netherlands and in Flanders (the Dutch-speaking part of Belgium). CLARIN is a European research infrastructure for humanities and social science researchers that work with natural language data. This book introduces the CLARIN infrastructure, describes various aspects of the technical implementation of the infrastructure, and introduces data, applications and software services created in the Low Countries for a wide variety of humanities disciplines. These enable researchers to accelerate their research activities and to base their conclusions on a much larger and richer empirical base than was possible before, thus providing a basis for carrying out groundbreaking research in which old questions can be investigated in new ways and new questions can be raised and investigated for the first time. Given CLARIN's focus on language data, linguistics and particularly syntax are prominently present. However, other humanities disciplines that work with natural language data such as history, literary studies, religion studies, media studies, political studies, and philosophy are represented as well. The book is a must read for humanities scholars and students who want to understand and use the potential that the Digital Humanities offer, as well as for computer scientists and developers of research infrastructures, in particular for researchers working on the CLARIN infrastructure in other countries.

Reformation in the Low Countries, 1500-1620 Jul 20 2022 This accessible general history places the Reformation in the Low Countries within its broader political and religious context.

A History of the Low Countries Oct 23 2022 This is the first full historical survey of the Benelux area (Belgium, the Netherlands and Luxembourg) to be written in English. Paul Arblaster describes the whole sweep of the history of the Low Countries, from Roman frontier provinces, through medieval principalities, to the establishment of the

three constitutional monarchies of the present day. This readable overview highlights the international importance of the social, economic , spiritual, and cultural movements that have marked the region.

The Dawn of Dutch Aug 21 2022 The Low Countries are famous for their radically changing landscape over the last 1,000 years. Like the landscape, the linguistic situation has also undergone major changes. In Holland, an early form of Frisian was spoken until, very roughly, 1100, and in parts of North Holland it disappeared even later. The hunt for traces of Frisian or Ingvaemonic in the dialects of the western Low Countries has been going on for around 150 years, but a synthesis of the available evidence has never appeared. The main aim of this book is to fill that gap. It follows the lead of many recent studies on the nature and effects of language contact situations in the past. The topic is approached from two different angles: Dutch dialectology, in all its geographic and diachronic variation, and comparative Germanic linguistics. In the end, the minute details and the bigger picture merge into one possible account of the early and high medieval processes that determined the make-up of western Dutch.

Bronze Age Settlements in the Low Countries Apr 24 2020 The Low Countries around the deltas of the river Rhine, Meuse and Scheldt have a long tradition in large scale archaeological research. This book brings together research from thirteen of the largest Bronze Age settlements described by their original excavators. These contributions are preceded by two introductory chapters written by the editors, providing a full overview of the state of Dutch Bronze Age settlement research, the key sites and the explanatory models current within it. Standards have been developed for the analysis of Bronze Age house plans and settlement sites and new models for the reading of the settled landscape. The rich data of the Low Countries also incorporate burial areas and deposition places. The findings presented can be seen to reflect the situation over a large area of lands bordering the North Sea.

Population and Family in the Low Countries 1995 Feb 03 2021 This volume is the eleventh in the series Population and Family in the Low Countries, which started in 1976. It includes seven contributions on a variety of current demographic issues, most of them treated from an

international and/or European perspective. The general idea behind this book series is to introduce scientific work on population issues in the Low Countries, the Netherlands and Flanders/Belgium, to an international audience. Subjects treated in this volume are: ageing and the socio-medical infrastructure; population and sustainable development, population policy and fundamental rights in relation to procreation; public opinion on population issues; optimum population and supportive environment; theories and demographic research; population education and demographic software.

Acta Historiae Neerlandicae/Studies on the History of the Netherlands VIII Feb 21 2020 Volume VIII of Acta Historiae Neerlandicae again presents studies on the history of the Low Countries which it is hoped will be of interest to foreign scholars. The intention has been to deal with a fairly long period, and many differing aspects, of the subject. So institutional, political, economic, social and cultural history all receive a fair share of attention, and together the studies cover a considerable number of centuries. It is, however, striking to note how even this restricted number of studies reflects prevailing viewpoints among today's Low Countries' historians. Clearly there is considerable stress on economic and social questions. Traditional studies such as those of former Belgian historians on medieval history, or those of the Dutch on the seventeenth century, are now giving way to works that are problem directed. Power structures, the position of the bourgeoisie, reactions of the intelligentsia and theologians to societal problems, have now more attraction for scholars than the glories of late medieval wealth in Flanders or Holland's Golden Age. Terms such as Guerilla warfare, Struggle, Depression, typify today's critical approach to society in general.

Europe's Reformations, 1450–1650 Mar 04 2021 In this widely praised history, noted scholar James D. Tracy offers a comprehensive, lucid, and masterful exploration of early modern Europe's key turning point. Establishing a new standard for histories of the Reformation, Tracy explores the complex religious, political, and social processes that made change possible, even as he synthesizes new understandings of the profound continuities between medieval Catholic Europe and the multi-confessional sixteenth and seventeenth centuries. This revised edition includes new material on Eastern Europe, on how ordinary

people experienced religious change, and on the pluralistic societies that began to emerge. Reformation scholars have in recent decades dismantled brick by brick the idea that the Middle Ages came to an abrupt end in 1517. Martin Luther's Ninety-five Theses fitted into an ongoing debate about how Christians might better understand the Gospel and live its teachings more faithfully. Tracy shows how Reformation-era religious conflicts tilted the balance in church-state relations in favor of the latter, so that the secular power was able to dictate the doctrinal loyalty of its subjects. Religious reform, Catholic as well as Protestant, reinforced the bonds of community, while creating new divisions within towns, villages, neighborhoods, and families. In some areas these tensions were resolved by allowing citizens to profess loyalty both to their separate religious communities and to an overarching body-politic. This compromise, a product of the Reformations, though not willed by the reformers, was the historical foundation of modern, pluralistic society. Richly illustrated and elegantly written, this book belongs in the library of all scholars, students, and general readers interested in the origins, events, and legacy of Europe's Reformation.

Mystical Anthropology Aug 29 2020 The question of the 'structure' of the human person is central to many mystical authors in the Christian tradition. This book focuses on the specific anthropology of a series of key authors in the mystical tradition in the medieval and early modern Low Countries. Their view is fundamentally different from the anthropology that has commonly been accepted since the rise of Modernity. This book explores the most important mystical authors and texts from the Low Countries including: William of Saint-Thierry, Hadewijch, Pseudo-Hadewijch, John of Ruusbroec, Jan van Leeuwen, Hendrik Herp, and the Arnhem Mystical Sermons. The most important aspects of mystical anthropology are discussed: the spiritual nature of the soul, the inner-most being of the soul, the faculties, the senses, and crucial metaphors which were used to explain the relationship of God and the human person. Two contributions explicitly connect the anthropology of the mystics to contemporary thought. This book offers a solid and yet accessible overview for those interested in theology, philosophy, history, and medieval literature.

Bronze Age Settlements in the Low Countries May 06 2021 The Low

Countries around the deltas of the river Rhine, Meuse and Scheldt have a long tradition in large scale archaeological research. This book brings together research from thirteen of the largest Bronze Age settlements described by their original excavators. These contributions are preceded by two introductory chapters written by the editors, providing a full overview of the state of Dutch Bronze Age settlement research, the key sites and the explanatory models current within it. Standards have been developed for the analysis of Bronze Age house plans and settlement sites and new models for the reading of the settled landscape. The rich data of the Low Countries also incorporate burial areas and deposition places. The findings presented can be seen to reflect the situation over a large area of lands bordering the North Sea.

The Low Countries Dec 01 2020

Jozef IJsewijn. Humanism in the Low Countries Jan 14 2022
Professor Jozef IJsewijn's most relevant essays collected in one volume Jozef IJsewijn. Humanism in the Low Countries contains twenty-one essays written by the late Professor Jozef IJsewijn during the period 1966-1996. All essays were selected by his pupil Professor Gilbert Tournoy, who collaborated with him since the foundation of the Seminarium Philologiae Humanisticae in 1966 until his untimely death in 1998. They are now published in one volume in homage to the most brilliant scholar in the field of Neo-Latin Studies of the twentieth century. A number of contributions focus on the life and/or work of a single humanist from the Netherlands, others have a more general nature and deal with the very beginning and the later blossoming of Neo-Latin literature in the Low Countries or with the relationship between humanism in the Low Countries and in other European countries. Hidden in a less-known journal or a Festschrift for a colleague, these studies are nowadays not always easy to find. This volume brings the most relevant essays of IJsewijn together and aims to contribute to the research and study of humanism and Neo-Latin literature in the Low Countries.

Community, Urban Health and Environment in the Late Medieval Low Countries Dec 13 2021 **By exploring the uniquely dense urban network of the Low Countries, Janna Coomans debunks the myth of medieval cities as apathetic towards filth and disease. Based on new archival**

research and adopting a bio-political and spatial-material approach, Coomans traces how cities developed a broad range of practices to protect themselves and fight disease. Urban societies negotiated challenges to their collective health in the face of social, political and environmental change, transforming ideas on civic duties and the common good. Tasks were divided among different groups, including town governments, neighbours and guilds, and affected a wide range of areas, from water, fire and food, to pigs, prostitutes and plague. By studying these efforts in the round, Coomans offers new comparative insights and bolsters our understanding of the importance of population health and the physical world - infrastructures, flora and fauna - in governing medieval cities.

The Rise of the Amsterdam Market and Information Exchange Jul 28 2020 Most scholars agree that during the sixteenth century, the centre of European international trade shifted from Antwerp to Amsterdam, presaging the economic rise of the Dutch Republic in the following century. Traditionally this shift has been accepted as the natural consequence of a dynamic and progressive city, such as Amsterdam, taking advantage of expanding commercial opportunities at the expense of a more conservative rival hampered by outmoded medieval practices. Yet, whilst this theory is widely accepted, is it accurate? In this groundbreaking study, Clé Lesger argues that the shift of commercial power from Antwerp to Amsterdam was by no means inevitable, and that the highly specialized economy of the Low Countries was more than capable of adapting to the changing needs of international trade. It was only when the Dutch Revolt and military campaigns literally divided the Low Countries into separate states that the existing stable spatial economy and port system fell apart, and a restructuring was needed. Within this process of restructuring the port of Amsterdam acquired a function radically different to the one it had prior to the division of the Netherlands. Before the Revolt it had served as the northern outpost in a gateway system centred on Antwerp, but with access of that port now denied to the new republic, Amsterdam developed as the main centre for Dutch shipping, trade and - crucially - the exchange of information. Drawing on a wide variety of neglected archival collections (including those of the Bank of Amsterdam), this study not only addresses specific historical

questions concerning the commercial life of the Low Countries, but through the case study of Amsterdam, also explores wider issues of early modern European commercial trade and economic development. *The Army of Flanders and the Spanish Road, 1567-1659* Aug 09 2021
The publication of *The Army of Flanders and the Spanish Road* in 1972 marked the birth of the 'new military history', which emphasized military organization - mobilization, pay, supply, morale and, above all, logistics - rather than military 'events' such as sieges and battles. Geoffrey Parker studied one of the great logistical feats of early modern Europe: how Habsburg Spain managed to maintain and mobilize the largest army in Europe in an 80-year effort to suppress the Dutch Revolt, at 700 miles' distance. Using a unique combination of surviving records, he presented strikingly the logistical problems of fighting wars in early modern Europe, and demonstrated why Spain failed to suppress the Dutch Revolt. The book has been constantly cited since its first publication in English (with translations into Spanish and Dutch). This revised second edition includes some new sources and updates some references but otherwise remains faithful to the original version.

The Ancient Art Stoneware of the Low Countries and Germany Mar 24 2020

Early Modern Sovereignties Dec 21 2019 The essays in this volume explore the theories and practices of sovereignty in the context of state-building in the early modern Northern and Southern Low Countries. The book approaches this historical debate from three angles: (1) political theoretical, (2) legal, and (3) politico-historical.

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