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The Story of a Story **Everything in Its Place** **Stories of Your Life and Others** **Story of a Girl** **A Story of God and All of Us** **Family Narratives and the Development of an Autobiographical Self** **This Is the Story of a Happy Marriage** **Victory on the Walls** **Rumple Buttercup: A Story of Bananas, Belonging, and Being Yourself** **Heirloom Edition** **Just Mercy** **What the World Could Make** **Show Me a Story!** **The Wonderful Story of Henry Sugar** **The Story of With A Story, a Story** **The Lady with the Books** **Enrique's Journey** **The Crate** **The True Story of a Mouse Who Never Asked for It** **A Story of Now** **Mama's Nightingale** **A Story About Afiya** **Sing Me a Story** **The Story of a New Name** **I Am a Story** **Love Made** **Every Family Has a Story** **The Story of Ferdinand** **Little Frida** **Phoebe** **The Story of a Marriage** **The Story of a Widow** **Money** **Manfish** **Under the Banner of Heaven** **Covered with Night: A Story of Murder and Indigenous Justice in Early America** **The Story of Edgar Sawtelle** **The End of the Story** **Listening with My Heart** **How I Learned English**

From writer Holly M. McGhee and illustrator Pascal Lemaitre, the bestselling creative team behind *Come with Me and Listen*, comes a story of hope, abundance, and the unfailing possibilities the world holds. The friends thought it a wonder—winter white flakes a gift from the sky. They let them land . . . the snow melting against their warmth. The friends could sit there forever, just like that—watching what the world could make. Bunny and Rabbit are kindred spirits who celebrate the gifts of the seasons together—from the smell of lilacs to the wonder of ginkgo leaves, from the taste of sea pickles to the silent beauty of the first snowflakes melting against their warmth. *What the World Could Make* is a joyous reminder that if we pay attention, hope can always be found in our friendships, in nature, and in generosity toward one another. NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief. *The True Story of a Mouse Who Never Asked for It* is a visually striking, deeply feminist, contemporary retelling of a Spanish folk tale, rediscovered and brought to new life by author Ana Cristina Herreros and illustrator Violeta Lopiz. In Herreros and Lopiz's version--which sharply diverges from the most mainstream and popularized telling of the story--a mouse is approached by many suitors, rejecting all but one: a cat, whose gentle meow assures her that he won't bring her harm. But one must remember that a kitten always grows up to be a cat...and thusly, will devour the mouse. #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the

Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book

"Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books*

"Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, *The New York Times*

"You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful."—Ted Conover, *The New York Times Book Review*

"Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—*The Washington Post*

"As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—*The Financial Times*

"Brilliant."—*The Philadelphia Inquirer*

"Following a bout with polio at the age of six, Frida Kahlo's life was marked by pain and loneliness. In real life, she walked with a limp, but in her dreams, she flew. One day, her imagination took her on a journey to a girl in white who could dance without pain and hold her secrets, an indelible figure who would find her way into Frida's art in years to come. Inspired by Frida Kahlo's diary, Anthony Browne captures the essence of the artist's early flights of fancy. A note at the end offers a brief biography of the artist who has intrigued art lovers the world over."-- Internationally acclaimed author-illustrator Dan Yaccarino presents a powerful picture book that celebrates storytelling—from the past to the present and beyond. From cave drawings to the invention of the printing press to our digital age, discover how a story has been told in many different ways from the past to today. It's always been around, making us happy, sad, excited, or scared and bringing people together. With simple text and delightful illustrations, Dan Yaccarino reminds us of the power of story. A Junior Library Guild Selection and a Chicago Public Library Best Book of 2016!

WINNER • 2022 PULITZER PRIZE IN HISTORY Finalist • National Book Award for Nonfiction Best Books of the Year • TIME, Smithsonian, Boston Globe, Kirkus Reviews

The Pulitzer Prize-winning history that transforms a single event in 1722 into an unparalleled portrait of early America. In the winter of 1722, on the eve of a major conference between the Five Nations of the Haudenosaunee (also known as the Iroquois) and Anglo-American colonists, a pair of colonial fur traders brutally assaulted a Seneca hunter near Conestoga, Pennsylvania. Though virtually forgotten today, the crime ignited a contest between Native American forms of justice—rooted in community, forgiveness, and reparations—and the colonial ideology of harsh reprisal that called for the accused killers to be executed if found guilty. In *Covered with Night*, historian Nicole Eustace reconstructs the attack and its aftermath, introducing a group of unforgettable individuals—from the slain man's resilient widow to an Indigenous diplomat known as "Captain Civility" to the scheming governor of Pennsylvania—as she narrates a remarkable series of criminal investigations and cross-cultural negotiations. Taking its title from a Haudenosaunee metaphor for mourning, *Covered with Night* ultimately urges us to consider Indigenous approaches to grief and condolence, rupture and repair, as we seek new avenues of justice in our own era. From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and

space ... raises questions about the nature of reality and what it is to be human" (The New York Times). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture *Arrival* *Family Narratives and the Development of an Autobiographical Self* demonstrates that, through participating in family reminiscing, young children come to understand and evaluate their experiences, and create a sense of self defined through individual and family stories that provide an anchor for understanding self, others and the world. Nineteen-year-old Claire Pearson knows she needs a life and some new friends. But brittle, beautiful, and just a little bit too sassy for her own good sometimes, she no longer makes friends easily. And she has no clue where to start on the whole finding a life front, either. Not after a confidence-shattering year dogged by bad break-ups, friends who have become strangers, and her constant failure to meet her parents sky-high expectations. When Robbie and Mia walk into Claire's workplace, they seem the least likely people to help her find a life. But despite Claire's initial attempts to alienate them, an unexpected new friendship develops. And it's the warm, brilliant Mia who seems to get Claire like no one has before. Soon, Claire begins to question her feelings for her new friend. An illustrated retelling of the plots of fifteen well-known operas. "One day when she looked at the portrait, she considered how blessed she had been in life. She contemplated her good fortune in finding an upright man like Akbar Ahmad as her life partner and felt grateful for his bounteous legacy, which released her from all financial cares. Akbar Ahmad looked back at her, his face cast in an expression of long suffering. Mona's eyes welled up with tears."—from *The Story of a Widow* After the death of her husband Akbar Ahmad, Mona finds herself settling ambivalently into a new life. But the calm rhythm of her days—gardening, cooking, time with her neighbours and family in Karachi—is upset by the appearance of Salamat Ali, the new tenant in her friend Mrs. Baig's house. Vivacious, friendly, and at times almost impertinent, Salamat Ali is both a breath of fresh air and a disconcerting new presence in Mona's life, and their awkward meetings always seem to end in embarrassment or misunderstanding. When Salamat Ali, encouraged by Mrs. Baig, presents Mona with a marriage proposal, she is forced to consider what kind of future she wishes to make for herself—and what her past with Akbar Ahmad really means. The possibility of Mona marrying Salamat Ali shocks her grown daughters Tanya and Amber, and scandalizes her extended family, according to whom Mona's happiness comes second to what people say about widows who remarry. As Mona negotiates the complex web of tradition-bound in-laws and gossiping, interfering relatives, she finds Salamat Ali waking her to the pleasures of life that thirty years with her dour first husband all but smothered. But if Salamat Ali helps her discover something essential, he also exposes her to new risks, and new dangers. *The Story of a Widow* is a beautifully observant novel, one that pays careful attention to the delicate movements of the heart in romantic and family life. But it is equally concerned with the mores of a society in which traditional roles both support and constrain men and—particularly—women. Gently humorous and profoundly perceptive, *The Story of a Widow* is the moving tale of a woman's discovery of her voice, and herself. A touching tale of parent-child separation and immigration, from a National Book Award finalist After Saya's mother is sent to an immigration detention center, Saya finds comfort in listening to her mother's warm greeting on their answering machine. To ease the distance between them while she's in jail, Mama begins sending Saya bedtime stories inspired by Haitian folklore on cassette tape. Moved by her mother's tales and her father's attempts to reunite their family, Saya writes a story of her own—one that just might bring her mother home for good. With stirring illustrations, this tender tale shows the human side of immigration and imprisonment—and shows how every child has the power to make a difference. A fictionalized retelling of how books from around the world helped children in Germany recuperate after WWII. Anneliese and Peter will never be the same after the war that took their father's life. One day, while

wandering the ruined streets of Munich, the children follow a line of people entering a building, thinking there may be free food inside. Instead, they are delighted to discover a great hall filled with children's books — more books than Anneliese can count. Here, they meet the lady with the books, who will have a larger impact on the children's lives than they could have ever imagined. The place between despair and hope can often be found between the covers of a book. Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

The co-host of the popular NPR podcast *Planet Money* provides a well-researched, entertaining, somewhat irreverent look at how money is a made-up thing that has evolved over time to suit humanity's changing needs. Money only works because we all agree to believe in it. In *Money*, Jacob Goldstein shows how money is a useful fiction that has shaped societies for thousands of years, from the rise of coins in ancient Greece to the first stock market in Amsterdam to the emergence of shadow banking in the 21st century. At the heart of the story are the fringe thinkers and world leaders who reimagined money. Kublai Khan, the Mongol emperor, created paper money backed by nothing, centuries before it appeared in the west. John Law, a professional gambler and convicted murderer, brought modern money to France (and destroyed the country's economy). The cypherpunks, a group of radical libertarian computer programmers, paved the way for bitcoin. One thing they all realized: what counts as money (and what doesn't) is the result of choices we make, and those choices have a profound effect on who gets more stuff and who gets less, who gets to take risks when times are good, and who gets screwed when things go bad. Lively, accessible, and full of interesting details (like the 43-pound copper coins that 17th-century Swedes carried strapped to their backs), *Money* is the story of the choices that gave us money as we know it today.

A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm — and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes — the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain — create a family saga that is at once a brilliantly inventive retelling of *Hamlet*, an exploration of the limits of language, and a compulsively readable modern classic. Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House down in Montara at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Deanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Deanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, *Story of a Girl* reminds us of our human capacity for resilience, epiphany, and redemption. Help young readers become young writers with this sweet picture book about a child finding the words to tell his own story! If you've ever tried to write a story of your own, you know it's not as easy as it looks. Words get tangled, pencils get broken, piles of pages get crumpled up. It's so much easier just to read all the lovely stories other people have written. . . . But their stories aren't your stories, and your tale is

worth telling. A mostly empty page Then another. And still another. There are squiggles. There are doodles. But the words won't come. With the gentle reassurance of experience, two-time SCBWI Golden Kite Award Winner Deborah Hopkinson writes a story that encourages persistence, and celebrates the strength of every child's unique voice and the story they have to tell. Charming illustrations by Hadley Hooper detail the child's efforts-- and the stroke of inspiration that helps him get going. This is the perfect picture book for kids who love stories and have big ideas of their own. Young readers who don't know where to start will be encouraged by the gentle humor, and a page of story-starting ideas offers the opportunity to expand the experience beyond the book. A Junior Library Guild Gold Standard Selection A CCBC Choice Don't miss this rare collector's edition of the uplifting #1 New York Times bestseller from Matthew Gray Gubler. Rumpel Buttercup has five crooked teeth, three strands of hair, green skin, and his left foot is slightly bigger than his right. He is weird. Join him and Candy Corn Carl (his imaginary friend made of trash) as they learn the joy of individuality as well as the magic of belonging. This keepsake edition is the perfect gift for kids (and grown-up kids), and features all new cover art, a ribbon bookmark, plus a special note from Matthew and Rumpel.

Recounts how most African folk tales came to be called "Spider Stories." Thirteen-year-old Bani, though born in Jerusalem, has lived from infancy with his uncle in beautiful Susa, the city of the Persian King Artaxerxes. Now, his Uncle Nehemiah wants to leave his position of high honor as Cupbearer to the King to return to Jerusalem, a city in ruins and beset by every kind of trouble! Nehemiah's request of the king, permission to return to help his own people, could so easily—in an empire riddled with political intrigue—be misconstrued as treasonous scheming. Bani himself is given an unexpected part to play, the outcome of which is to forever change his life. Seen through the eyes of Bani, this novel dramatizes a turning-point of history, in 445 BC, when—through confrontation and daring risks—Judaism was re-established in the Promised Land, and purified for her unfolding mission. An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America

Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

God Made All Things Out of Love The joy of the Trinity—Father, Son, and Holy Spirit—has existed for all eternity. That indescribable joy bubbled over to make creation. God made so many wonderful things, but we are by far His greatest work of art. Share that precious truth with your little one with this unique children's book celebrating the miracle of God's creation. Boys and girls will learn about God as the Trinity, the Creator, and about how they are made in His image. Beautifully illustrated and lovingly written, Love Made will become a story time favorite for your child or makes a thoughtful gift to give a parent-to-be. Help your child discover that out of all the amazing things love made, the most amazing of all is them. Some people have dresses for every

occasion but Afiya needs only one. Her dress records the memories of her childhood, from roses in bloom to pigeons in flight, from tigers at the zoo to October leaves falling. A joyful celebration of a young girl's childhood, written by the late Coretta Scott King Book Award-winning Jamaican poet James Berry. After surviving the horrors of the Holocaust - in ghettos, on death marches, and in concentration camps - a young couple seeks refuge in North America. They settle into a new life, certain that the terrors of their past are behind them. That is, until a single act of unspeakable violence defiles their sanctuary. Scripture's greatest stories and most compelling characters come to life in this sweeping new novel by Roma Downey and Mark Burnett. Beginning with the creation of man and ending with the revelation of a new world, readers will revel in this epic saga of warriors, rebels, poets, and kings, all called upon by God to reveal His enduring love for mankind. Ultimately, God's plan is fulfilled in the story of Jesus the Messiah, whose life, death and resurrection brings salvation to one and all. A STORY OF GOD AND ALL OF US is a companion to The Bible, the epic ten-hour mini-series produced by the authors and televised around the world. A novel in the bestselling quartet about two very different women and their complex friendship: "Everyone should read anything with Ferrante's name on it" (The Boston Globe). The follow-up to My Brilliant Friend, The Story of a New Name continues the epic New York Times–bestselling literary quartet that has inspired an HBO series, and returns us to the world of Lila and Elena, who grew up together in post-WWII Naples, Italy. In The Story of a New Name, Lila has recently married and made her entrée into the family business; Elena, meanwhile, continues her studies and her exploration of the world beyond the neighborhood that she so often finds stifling. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. Yet the two young women share a complex and evolving bond that is central to their emotional lives and a source of strength in the face of life's challenges. In these Neapolitan Novels, Elena Ferrante, "one of the great novelists of our time" (The New York Times), gives us a poignant and universal story about friendship and belonging, a meditation on love and jealousy, freedom and commitment—at once a masterfully plotted page-turner and an intense, generous-hearted family saga. "Imagine if Jane Austen got angry and you'll have some idea of how explosive these works are." —The Australian "Brilliant . . . captivating and insightful . . . the richness of her storytelling is likely to please fans of Sara Gruen and Silvia Avallone." —Booklist (starred review) The End of the Story is an energetic, candid, and funny novel about an enduring obsession and a woman's attempt to control it by the telling of the story of it. With ruthless honesty, artful analysis, and crystalline depictions of human and natural landscapes, Lydia Davis's novel offers a compelling illumination of the dilemmas of loss and the process of remembering. With her usual warmth and wisdom, bestselling psychotherapist Julia Samuel explores the family: what we inherit and how we can change. Relationships fundamentally influence our health and happiness--and family is the only relationship we cannot leave, however much we might like to. And yet we often think too narrowly about the impact of our families on our lives. Every Family Has A Story sees bestselling psychotherapist Julia Samuel turn from her work with individuals to her sessions with a wide variety of families, revealing how deeply we are influenced by them. Diving into eight case studies, she analyzes a range of common issues, including separation, step-relationships, leaving home, trauma and loss. These insights inform her 12 touchstones for family wellbeing--from fighting productively, to making time for rituals; from setting boundaries, to allowing difference--equipping us with valuable tools to become better family members. Revealing acts of forgiveness and learning amidst trauma and hardship, Samuel offers universal insights into how families can face challenges together, providing an honest and compassionate meditation on what we inherit, and how we can create the families we wish for. A true classic with a timeless message! All the other bulls run, jump, and butt their heads together in fights. Ferdinand, on the other hand, would rather sit and smell the flowers. So what will happen when Ferdinand is picked for the bullfights in Madrid? The Story of Ferdinand has inspired, enchanted, and provoked readers ever since it was first published in 1936 for its message of nonviolence and pacifism. In WWII times, Adolf Hitler ordered the book burned in Nazi Germany, while Joseph Stalin, the leader of the Soviet Union, granted it privileged status as the only non-

communist children's book allowed in Poland. The preeminent leader of Indian nationalism and civil rights, Mahatma Gandhi—whose nonviolent and pacifistic practices went on to inspire Civil Rights leader Martin Luther King, Jr.—even called it his favorite book. The story was adapted by Walt Disney into a short animated film entitled *Ferdinand the Bull* in 1938. *Ferdinand the Bull* won the 1938 Academy Award for Best Short Subject (Cartoons). *How I Learned English* describes the journey of Claudia Sanchez, a young woman who immigrates to the United States. It is a pedagogical picture book that aims to inspire English learners to become proficient in their new language. It was written in basic English to ensure reading comprehension. Study questions are available to encourage discussion. Major topics: ESL, immigration, financial difficulties, family separation, study skills, culture shock, perseverance, and cultural values. Target audience: Although this book was created with adult English learners in mind, it is also appropriate for 3rd graders]. “Will inspire, inform, and delight those of any age who are engaged in—or by—the arts.” — The Horn Book Renowned children’s literature authority Leonard S. Marcus speaks with twenty-one of the world’s most celebrated illustrators of picture books, asking about their childhood, their inspiration, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full- color plates revealing each illustrator’s artistic process in fascinating, behind- the-scenes detail. This inspiring collection confirms that picture books matter because they make a difference in our children’s lives. "In today's hypercompetitive world, kids often internalize the message that their worth is attached to their accomplishments and that messing up is something to be ashamed of, rather than a normal part of life, which can lead to critical self-talk. Listening with My Heart reminds us of the other golden rule--to treat ourselves like we would treat a friend. When we do this, we are practicing self-compassion."-- A Today Show Summer Reads Pick A Washington Post Book of the Year "We think we know the ones we love." So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, *The Story of a Marriage* is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect." A colorfully illustrated biography of a little French boy who would become an internationally known oceanographer and champion of the seas. Once upon a time in France, a baby was born under the summer sun. His parents named him Jacques. As he grew, Jacques fell in love with the sea. He dreamed of breathing beneath the waves and swimming as gracefully as a fish. In fact, he longed to become a manfish. Jacques Cousteau grew up to become a champion of the seas and one of the best-known oceanographers in the world. In this lovely biography, poetic text and gorgeous paintings come together to create a portrait of Cousteau that is as magical as it is inspiring. Praise for *Manfish* “Berne offers a luminous picture-book biography about Jacques Cousteau . . . Puybaret’s smooth-looking acrylic paintings extend the words’ elegant simplicity and beautifully convey the sense of infinite, underwater space.” —Booklist (starred review) “This moving tribute to the great nautical observer and filmmaker is shot through with an authentically childlike sense of adventure and the thrill of discovery . . . This poetic profile of a doer and a dreamer is certain to inspire fresh interest in discovering, and in caring for, our world’s wonders.” —Kirkus Reviews (starred review) “A new generation of children is introduced to the pioneering oceanographer and filmmaker. Beginning with Cousteau’s childhood in France where he marveled at the sea and dreamed of breathing underwater, Berne reveals the unique mix of curiosity, ingenuity, and passion that drove Cousteau to make underwater exploration possible.” —School Library Journal An allegory that invites readers into deeper identity, intimacy, and imagination *WITH God. This Is the Story of a Happy Marriage* is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her

joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. *This Is the Story of a Happy Marriage* is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth. An inspiring and poetic story about reading, libraries, and overcoming shyness to find community. I gather the books in my arms, and give them a hug. "Welcome back," I whisper. Nicky is a shy girl who feels most at home in the safe space of her school library, but the library closes for a week and Nicky is forced to face her social anxiety. When she meets a group of unique, diverse, inspiring women at her mother's diner—members of a women's motorcycle club—Nicky realizes that being different doesn't have to mean being alone, and that there's a place for everyone. Book lovers of all ages will find inspiration in this beautiful love letter to reading—and how words help us find empathy and connections with the world around us. Around 56 AD, the apostle Paul wrote to the church in Rome. He entrusted this letter to Phoebe, whom he describes as the deacon of the church at Cenchreae and a patron of many. But who was this remarkable woman? Biblical scholar and popular author and speaker Paula Gooder imagines Phoebe's story—who she was, the life she lived, and her first-century faith—and in doing so opens up Paul's world.

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