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A comprehensive encyclopedia on all aspects of the production, consumption, and social impact of alcohol. **Alcohol and Temperance in Modern History: An International Encyclopedia** spans the history of alcohol production and consumption from the development of distilled spirits and modern manufacturing and distribution methods to the present. Authoritative and unbiased, it brings together the work of hundreds of experts from a variety of disciplines with an emphasis on the extraordinary wealth of scholarship developed in the past several decades. Its nearly 500 alphabetically organized entries range beyond the principal alcoholic beverages and major producers and retailers to explore attitudes toward alcohol in various countries and religions, traditional drinking occasions and rituals, and images of drinking and temperance in art, painting, literature, and drama. Other entries describe international treaties and organizations related to alcohol production and distribution, global consumption patterns, and research and treatment institutions, as well as temperance, prohibition, and antiprohibitionist efforts worldwide. 500 A-Z entries on the production and use of the principal alcoholic beverages, cultural representations, temperance movements, research, treatment, and forms of regulation and prohibition in the United States and around the world Written by 170+ international scholars from the disciplines of history, anthropology, medicine, political science, cultural studies, and the law A chronology of major events in the history of alcohol and its social response since the 18th century Numerous drawings and illustrations such as historical photographs, vintage lithographs, posters, and product labels representing early advertising Volume contains: 219 NY 18 (People v. Trybus) List of publications, v. 1-132, in v. 132. A comprehensive guide to European actors in American film, this book brings together 15 chapters with A-Z entries on over 900 individuals. It includes case studies of prominent individuals and phenomena associated with the emigres, such as the stereotyping of European actresses in 'bad women' roles, and the irony of Jewish actors playing Nazis. Based on huge research and scores of interviews, this book offers an unforgettable and richly illustrated narrative of the military action that took place in Moscow during 1941; telling portraits of Stalin and his generals, some apparatchiks, some great commanders. It also traces the stories of individuals, soldiers, politicians and intellectuals, writers and artists and dancers, workers, schoolchildren and peasants. Click here to visit the author's website.

First series, books 1-43, includes "Notes on U.S. reports" by Walter Malins Rose. In addition To The analysis of statutes and common law, The book contains the text of the Pennsylvania Rules of Evidence. Handbook of Pennsylvania Evidence distills the vast body of evidentiary guidelines into a concise statement of the law in a form readily accessible to judges, lawyers and other professionals who must be aware of and adhere to these complex evidence rules. Organized for easy access, this convenient volume provides answers to evidentiary questions in a handy, easy-to-research format. it identifies the sources For The new rules, compares the Pennsylvania Rules of Evidence To The Federal Rules, and explains the differences and similarities. The more I came to know of the world, the more I knew I knew it not. He was a nameless orphan, marked for death by his masters for an unknown crime. Discovering his name— Crispin—only intensified the mystery. Then Crispin met Bear, who helped him learn the secret of his full identity. And in Bear—the enormous, red-bearded juggler, sometime spy, and everyday philosopher—Crispin also found a new father and a new world. Now Crispin and Bear have set off to live their lives as free men This edited collection contributes to the study of conspiracy culture by analysing the relationship of literary forms to the formation, reception, and transformation of conspiracy theories. Conspiracy theories are narratives, and their narrative form provides the structure within which their 'readers' situate themselves when interpreting the world and its history. At the same time, conspiracist interpretations of the world may then be transmuted into works of literature and import popular discourse into narrative structures. The suppression and disappearance of books themselves may generate conspiracy theories and become co-opted into political dissent. Additionally, literary criticism itself is shown to adopt conspiracist modes of interpretation. By examining conspiracy plots as literary plots, with narrative, rhetorical, and symbolic characteristics, this volume is the first systematic study of how conspiracy culture in American and European history is the consequence of its interactions with literature. This book will be of great interest to researchers of conspiracy theories, literature, and literary criticism. Taking as a starting point the widely accepted view that states confronted with terrorism must find a proper equilibrium between their respective obligations of preserving fundamental rights and fighting terrorism effectively, this book seeks to demonstrate how the design and enforcement of a human rights instrument may influence the result of that exercise. An attempt is made to answer the question how a legal order's approach to the limitation of rights may shape decision-making trade-offs between the demands of liberty and the need to guarantee individual and collective security. In doing so, special attention is given to the difference between the adjudicative methods of balancing and categorisation. The book challenges the conventional wisdom that individual rights, in times of crisis, are better served by the application of categorical rather than flexible models of limitation. In addition, the work considers the impact of a variety of other factors, including the discrepancies in enforcing an international convention as opposed to a national constitution and the use of emergency provisions permitting derogations from human rights obligations in time of war or a public emergency. The research questions are addressed through a comparative study of the terrorism-related restrictions on five fundamental rights protected under the European Convention on Human Rights and the United States Constitution: the right to freedom of expression, the right to freedom of association, the right to personal liberty, the right to privacy, and the right to a fair trial. The book offers both a theoretical account of the paradoxical relationship between terrorism and human rights and a comprehensive comparative survey of the major decisions of the highest courts on both sides of the Atlantic. The Irish Novel at the End of the Twentieth Century: Gender, Bodies and Power interprets a wide variety of the most interesting Irish novels of the last ten years of the century from a perspective that focuses on the regulated sexual and constructed gendered body. The demarcating line of identity-the perennial Irish problem-can be gauged at the basic level of sexual and gender identity in contrast to or in alliance with political, social, religious or cultural norms. All mechanisms that have gone into controlling the body-gender regulation, violence, desire, religious taboos-can all be reinterpreted through the body in motion. I found it a delight to read. The author is not trying to write yet another book on the history of computer developments but rather to show that those developments rely on a long history of humans creating solutions to problems that arose as they became more and more sophisticated in their treatment of concepts of information and its manipulation. In many ways it resembles a work of philosophy more than a technical history, but relies on explaining that

technical history to make his points. Michael R. Williams, Department of Computer Sciences, University of Calgary The idea that the digital age has revolutionized our day-to-day experience of the world is nothing new, and has been amply recognized by cultural historians. In contrast, Stephen Robertson's BC: Before Computers is a work which questions the idea that the mid-twentieth century saw a single moment of rupture. It is about all the things that we had to learn, invent, and understand - all the ways we had to evolve our thinking - before we could enter the information technology revolution of the second half of the twentieth century. Its focus ranges from the beginnings of data processing, right back to such originary forms of human technology as the development of writing systems, gathering a whole history of revolutionary moments in the development of information technologies into a single, although not linear narrative. Treading the line between philosophy and technical history, Robertson draws on his extensive technical knowledge to produce a text which is both thought-provoking and accessible to a wide range of readers. The book is wide in scope, exploring the development of technologies in such diverse areas as cryptography, visual art and music, and the postal system. Through all this, it does not simply aim to tell the story of computer developments but to show that those developments rely on a long history of humans creating technologies for increasingly sophisticated methods of manipulating information. Through a clear structure and engaging style, it brings together a wealth of informative and conceptual explorations into the history of human technologies, and avoids assumptions about any prior knowledge on the part of the reader. As such the expert and the general reader alike will find it of interest. One of 250 copies privately printed for Alfred Morrison, Esquire. With a comprehensive introduction. The Court of Star Chamber was established by the Crown in 1487 to try offences dealing with the safety of the state before a council. Its scope expanded over time to include a wider array of criminal matters and a limited number of civil matters, such as suits between corporations and prize cases. In its final years the court was infamous for cruelty, arbitrary nature and illegal extensions of power. It was abolished in 1641.

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