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The Book of Lost and Found **Lost & Found** *God Is a Dog: Lost and Found in Paris* **A Girl Lost to the World and Found in the Art of War** *Sgt. Shorty: Innocence Lost and Found in a Young American WWII Recruit and P.O.W. in Germany* **Lost and Found in Kalamazoo** **Lost and Found in Paris** *We Are Lost and Found* **Book Buddies: Ivy Lost and Found** **Lost and Found in Prague** *Patches* **Lost and Found** **Lost and Found in Russia** **Lost and Found** **Lost and Found** **Lost and Found: My Journey to a Saved Soul** **Lost and Found** **Lost and Found** **Glossed and Found** **Lost and Found** **Lost and Found** *Premillennialism weighed in the balances of Scripture and found wanting* **Lost and Found** **Loss and Found** **Lewis Creek** **Lost and Found** *The Lost and Found Collection* *The Harleian Miscellany Or a Collection of ... Pamphlets and Tracts, ... Found in the Late Earl of Oxfordts Library; Interspersed with Historical, Political and Critical Notes Etc* **Lost and Found in Johannesburg** **Voices of the Lost and Found** **The Summer of Lost and Found** **The Garden of Lost and Found** *Our Lady of the Lost and Found* **Rock Harbor Search and Rescue: Lost and Found** **Mama Chari** **Lost and Found** **Lost and Found** **Lost and Found in East Jesus** **Lost and Found** **A Village** **Lost and Found** *The Department of Lost & Found* *A Life Lost... and Found*

Based on 30 years of research, Brian May's painstaking excavation of exquisite stereo photographs from the dawn of photography transports readers to the lost world of an Oxfordshire village of the 1850s. At the book's heart is a reproduction of T. R. Williams' 1856 series of stereo photographs, "Scenes In Our Village." Using the viewer supplied with this book, the reader can become absorbed in a village idyll of the early Victorian era: the subjects seem to be on the point of suddenly bursting back into life and continuing with their daily rounds. The book is also something of a

detective story, as the village itself was only identified in 2003 as Hinton Waldrist in Oxfordshire, and the authors' research constantly reveals further clues about the society of those distant times, historic photographic techniques, and the life of the enigmatic Williams himself, who appears, Hitchcock-like, from time to time in his own photographs. Jenny draws, then writes, a story about losing and finding her pet guinea pig. Returning to Prague after 20 years to visit a friend, journalist Dana Pierson is pulled into the investigation of a murder in one of the city's most famous churches. Reader's guide available online. By the author of *The Woman Who Heard Color*. Original. When Venus Envy's new makeup artist, Lisa Tremont, vanishes on the night of the Thanksgiving Gala, and her car is found near Lookout Pier, the police believe that the woman drowned, but Persia Vanderbilt believes that the woman's disappearance could be tied to some missing inheritance money. Original. An inner life of Johannesburg that turns on the author's fascination with maps, boundaries, and transgressions *Lost and Found in Johannesburg* begins with a transgression—the armed invasion of a private home in the South African city of Mark Gevisser's birth. But far more than the riveting account of a break-in, this is a daring exploration of place and the boundaries upon which identities are mapped. As a child growing up in apartheid South Africa, Gevisser becomes obsessed with a street guide called Holmden's Register of Johannesburg, which literally erases entire black townships. Johannesburg, he realizes, is full of divisions between black and white, rich and poor, gay and straight; a place that "draws its energy precisely from its atomization and its edge, its stacking of boundaries against one another." Here, Gevisser embarks on a quest to understand the inner life of his city. Gevisser uses maps, family photographs, shards of memory, newspaper clippings, and courtroom testimony to chart his

intimate history of Johannesburg. He begins by tracing his family's journey from the Orthodox world of a Lithuanian shtetl to the white suburban neighborhoods where separate servants' quarters were legally required at every house. Gevisser, who eventually marries a black man, tells stories of others who have learned to define themselves "within, and across, and against," the city's boundaries. He recalls the double lives of gay men like Phil and Edgar, the ever-present housekeepers and gardeners, and the private swimming pools where blacks and whites could be discreetly intimate, even though the laws of apartheid strictly prohibited sex between people of different races. And he explores physical barriers like The Wilds, a large park that divides Johannesburg's affluent Northern Suburbs from two of its poorest neighborhoods. It is this park that the three men who held Gevisser at gunpoint crossed the night of their crime. An ode to both the marked and unmarked landscape of Gevisser's past, *Lost and Found* in Johannesburg is an existential guide to one of the most complex cities on earth. As Gevisser writes, "Maps would have no purchase on us, no currency at all, if we were not in danger of running aground, of getting lost, of dislocation and even death without them. All maps awaken in me a desire to be lost and to be found . . . [They force] me to remember something I must never allow myself to forget: Johannesburg, my hometown, is not the city I think I know." An old photo brings a shocking revelation and it's up to Emily and her best friend Olivia to solve the case! Fourteen-year-old Emily O'Reilly and her best friend Olivia Webster have a knack for solving mysteries. Emily has been busily training her new puppy Sherlock to be a Search and Rescue dog so that the two can lead search-and-rescue missions someday. So when Emily stumbles across an old photo of Olivia's adoption day—a fact that has never been revealed to Olivia—the two quickly decide to uncover the mysterious details surrounding Olivia's birth parents. But the two bite off more than they can chew as they dig into learning more about Olivia's adoption without notifying her parents. And to make matters worse, Emily's mother Marika, a convicted felon recently released on parole, will stop at nothing to contact her daughter—a fact that Emily is not

happy about. When her beloved stepmother Naomi disappears, Emily takes it upon herself to connect the dots and conduct her own snow-bound search-and-rescue mission with Sherlock. Will Emily ever find the secret behind Naomi's disappearance? And will Olivia ever learn the truth about her adopted parents? "Colleen is a master storyteller." —Karen Kingsbury *Meets national education standards. An uplifting must-read in the most neglected area of self-help, for the seven million young widows and widowers in this country, their families, friends, counselors, clergy, and more. Young widowhood is maddening, sad, funny, confusing, enlightening, liberating, surprising, frustrating, supernatural, sexless, sexy. Honest and detailed, from both the male and female perspective. Not a sitcom. Its real. Heres real help. Larry has worked his way up to his first big assignment as a manager. But now the work is piling up on his desk. His people can't seem to make decisions—certainly not the right ones. His mentor has been fired. Worst of all, his boss sends him out for leadership training. Larry never thought he needed all that "people skills" stuff to perform, and spouting buzzwords doesn't seem to work for him, anyway. I'm doing my job, Larry thinks. What does this company want from me? He truly feels lost. After alienating his staff even more and incurring costly time delays, Larry is sent on a forced vacation, which begins with a comic but poignant fishing trip misadventure. Finally, miles from home and work, Larry opens his mind to new ways of thinking about leadership. He learns important leadership lessons in his daily life: planning a family trip, watching his son play ball, fishing with his daughter. He realizes that everyone needs to KNOW, GROW, and OWN, and that being a leader means helping and enabling people to fulfill those needs. At last Larry has a credo that he can believe in, three powerful principles that all managers can use to get the best from themselves and the people around them. Praised by executives and business experts, *Lost & Found* reveals the core of leadership through the power of an engaging and wonderfully told story. Managers will recognize parts of themselves and people they know in Larry Parks, a smart worker temporarily stymied by a new type of challenge. At the end of the book the authors provide tips for putting the*

KNOW-GROW-OWN credo to work in different types of jobs and in different kinds of companies and organizations. Combining inspiration and practical advice, *Lost & Found* will help talented workers transform themselves into great leaders. "Allison Winn Scotch is the real deal and *The Department of Lost and Found* is one you absolutely won't want to miss." —Johanna Edwards, author of *The Next Big Thing* "Funny, touching, tender, true....I loved it." —Pamela Redmond Satran, author of *Suburbanistas* A Redbook Magazine Editor's Choice, Allison Winn Scotch's sparkling debut novel, *The Department of Lost and Found*, is a story that makes you laugh and cry in equal measure. This funny and uplifting tale of a young woman overcoming bad odds and changing her life, as she discovers unexpected truths about her friends, her family, and herself, is one that Julie Buxbaum and Jennifer Weiner fans will not soon forget. Paul J. Caron's personal experience as an 18-year old WWII recruit who follows his faith and fate through; gunner training with a mighty 8th Air Force 389th B-24 bomber crew, a single mission deep into Germany, a terrifying bail out and eventual capture by the Germans that leads to a year in two P.O.W. camps. His descriptive and innocent narrative takes the reader into the minds and hearts of both friends and enemy's. One Monday morning in April, a middle-aged writer walks into her living room to water the plants and finds a woman standing beside her potted fig tree. Dressed in a navy blue trench coat and white Nikes, the woman introduces herself as "Mary. Mother of God.... You know. Mary." Instead of a golden robe or a crown, she arrives bearing a practical wheeled suitcase. Weary after two thousand years of adoration and petition, Mary is looking for a little R & R. She's asked in for lunch, and decides to stay a week. As the story of their visit unfolds, so does the story of Mary—one of the most complex and powerful female figures of our time—and her changing image in culture, art, history, as well as the thousands of recorded sightings that have placed her everywhere from a privet hedge to the dented bumper of a Camaro. As this Everywoman and Mary become friends, their conversations, both profound and intimate, touch upon Mary's significance and enduring relevance. Told with humor and grace, *Our Lady*

of the *Lost and Found* is an absorbing tour through Mary's history and a thoughtful meditation on spirituality, our need for faith, and our desire to believe in something larger than ourselves. A wordless picture book in which a young Eskimo girl befriends a weak, hungry polar bear that has taken refuge in her igloo, and the bear later returns the favor. It all starts with a fall from a ladder, in a firehouse in New York City. The firehouse has been converted into a unique Manhattan home and studio where renowned photographer Madison Allen works and lives after raising three children on her own. But the accident, which happens while Maddie is sorting through long-forgotten personal mementos and photos, results in more than a broken ankle. It changes her life. --Amazon.com. "Fast-paced and colorful, with hints of *The Goldfinch* and *Malibu Rising*, and more than one pitch-perfect love story—*Lost and Found in Paris* sparkles like the City of Light itself and will have you flipping the pages quickly as you're drawn deeply into its mysterious world of art, intrigue, and redemption." —Kristin Harmel, New York Times bestselling author of *The Book of Lost Names* The ultimate escapist adventure in Paris, told with wit, style, and a touch of intrigue, by the popular and dynamic author of *The Sweeney Sisters*. Joan Blakely had an unconventional childhood: the daughter of a globe-trotting supermodel and a world-famous artist. Her artist father died on 9/11, and Joan—an art historian by training—has spent more than a decade maintaining his legacy. Life in the art world is beginning to wear on her—and then one fateful afternoon her husband drops a bombshell: he's fathered twins with another woman. Furious but secretly pleased to have a reason to blow up her life, Joan impulsively decides to get out of town, booking a last-minute trip to Paris as an art courier: the person museums hire to fly valuable works of art to potential clients, discreetly stowed in their carry-on luggage. Sipping her champagne in business-class, she chats up her seatmate, Nate, a good-looking tech nerd who invites her to dinner in Paris. He doesn't know she's carrying drawings worth hundreds of thousands of dollars. But after a romantic dinner and an even more romantic night together, Joan wakes up next to her new lover to discover the drawings gone. Even more shocking is what's

been left in their place: a sketch from her father's journals, which she thought had been lost when he died on 9/11, and a poem that reads like a treasure hunt. With Nate as a sidekick, Joan will follow the clues all over Paris—from its grand cathedrals to the romantic bistros to the twisty side streets of Montmartre—hoping to recover the lost art, and her own sense of adventure. What she finds is even better than she'd expected. Tackling the goal to walk 25,000 miles—the equivalent of the circumference of the planet—one man shares life-changing insights through his personal travel vignettes. Formerly a thrill-seeking journalist, Geoff Dalglish begins his impressive expedition after undergoing a spiritual and ecological awakening at the Findhorn center in Scotland. His deliberate journey from Timbuktu to Antarctica to Hollywood unfolds in vivid and inspiring detail, revealing a wealth of unimaginable experiences while sharing a message about treading lightly on the Earth. From the horrors of bloody civil unrest and death-defying moments at the hands of armed guerilla soldiers to close encounters with the animal kingdom and finding healing balm within spiritual communities, this roller coaster of adventure chronicles a deeper quest for meaning that culminates in the joys of a life lived in simplicity and service. Courage yields unexpected surprises when Justin visits his school's dreaded lost and found. A witty, award-winning story about childhood fears from Bill Harley and Adam Gustavson. When Justin loses the special hat his grandmother made for him, he looks everywhere for it. Everywhere, that is, except the lost and found. Mr. Rumkowsky, the old school custodian, is the keeper of all the lost and found items, and everyone is afraid of him—including Justin. When he finally musters the courage to enter Mr. Rumkowsky's domain, he discovers a whole world of treasures. But things keep getting weirder and weirder, until way down at the bottom of Rumkowsky's giant box, Justin unearths something completely unexpected... Every morning, perched at Le P'tit Douai, her favorite Paris cafe, American playwright Michelle A. Gabow soaked in the inspiration-rich palette on parade before her. In particular, her observant soul quickly fell in love with the graceful Parisian ladies and eccentric

street artists accompanied by their unforgettable canine companions. A melange of fiction and nonfiction, Gabow's stories celebrate the elegant relationships between these women and their dogs, the secrets these partners so faithfully keep, and the tenderness of separations. To honor these unique friendships is to revel in Paris life. The Pink Lady is a fashionable woman in her pale-pink wool cape, gray sparkly stockings, and two-tone shoes, who travels with Sinatra, a small dog that only she can see. Adrian, a twelve-year-old girl uprooted from her home in the States, befriends Chien, an abused neighborhood dog of unknown gender who ignites Adrian's own gender issues. "From "the queen of heartbreaking prose" (Paste) Helene Dunbar, *We Are Lost and Found* is a young adult realistic fiction novel in the vein of *The Perks of Being a Wallflower* about three friends coming-of-age against the backdrop of the AIDS crisis in the early 1980s. Michael is content to live in the shadow of his best friends, James and Becky. Plus, his brother, Connor, has already been kicked out of the house for being gay and laying low seems to be Michael's only chance at avoiding the same fate. To pass the time before graduation, Michael hangs out at The Echo where he can dance and forget about his father's angry words, the pressures of school, and the looming threat of AIDS, a disease that everyone is talking about, but no one understands. Then he meets Gabriel, a boy who actually sees him. A boy who, unlike seemingly everyone else in New York City, is interested in him and not James. And Michael has to decide what he's willing to risk to be himself. This book is perfect for: Readers who want stories centering gay boys coming of age Parents and educators looking for realistic historical fiction for teens Fans of Becky Albertalli, Adam Silvera, and Stephen Chbosky Praise for *We Are Lost and Found*: "Dunbar painstakingly populates the narrative with 1980s references—particularly to music—creating a vivid historical setting... A painful but ultimately empowering queer history lesson."—Kirkus Reviews "It's a certain type of magic that Helene Dunbar managed with this story... A hauntingly beautiful, yet scarring story that captures the struggles of figuring out who you are while facing the uncertainties of the world, a story that should be mandatory reading for all."—The Nerd

Daily "We Are Lost and Found absolutely sparkles... she so perfectly, so evocatively captures the angst, uncertainty, and shaky self-confidence of adolescence that it might make you wince."—Echo Magazine

Optioned for a major motion picture adaptation by Nikolaj Coster-Waldau's production company, Ill Kippers! Sprinkled with humor, the vignettes of The Lost and Found Collection will open minds and hearts to remarkable possibilities for conquering life's simple stressors or major struggles. Witness the proof that "it's never too late to be who you might have been." Just don't try to go it alone. Learn how support may come from the kindness of a stranger or helpful coincidences that just might be God acting anonymously. The Lost and Found Collection will clarify the difference between happiness and joy, as well as disclose the mystery of paradoxical joy from adversity. Aspects of the often surprising essays in The Lost and Found Collection are easily identifiable, but the metamorphosis from agnostic to believer will be a personalized, individual experience. Along the way, discover "The Treasure of Hope" that comes from only one source. Each candidly poignant vignette from The Lost and Found Collection reaches a memorably uplifting finale that will leave significant messages to ponder. Highly recommended! The Editorial Board of The Columbia Review "The Lost and Found Collection: The Treasure of Hope" by C.B. Wallis is an inspiring non-fiction work with a strong literary tone and a high spiritual message. Part memoir, part inspirational advice, the book combines deep human insights, rich Christian wisdom, and an authentic voice that shares personal experiences in stories and contemplative memories, poetic and scriptural nuggets, and faith-based witnessing. Much of the book is told in the first person, recounting the author's experiences that carry relevant messages of overcoming challenges, recovering from calamities, and sustaining hopes for the future. In an eerily appropriate scene, the author recounts the beginning of her spiritual journey as she picked up a new Bible on New Year's Day and opened it to see the words: "Let there be light!" (Genesis 1:3). Indeed, this book sheds light not only on the author's eventful life's journey, but also on life itself and the ways in

which the modern world challenges one's sensibilities and sensitivities. Perhaps the most valuable thread in "The Lost and Found Collection: The Treasure of Hope" is its message of optimism in the face of hardship. The author's personal journey mirrors that of the scriptures' advice she appropriately quotes: "[...] when troubles come your way, consider it an opportunity for great joy. For [...] when your faith is tested, your endurance has a chance to grow." (James 1:2-4.) Drawing on her own life's trials and tribulations, as well as joys and gifts, the author discusses a wide spectrum of subjects of great relevance to all—fears and worries, love and care, generosity and dignity, mental health and physical illness, adoption and family, friendship and enmity, life and death, and even war and peace, as they apply to survivors and veterans. In summary, "The Lost and Found Collection: The Treasure of Hope" by C.B. Wallis is an uplifting, spiritual memoir, sprinkled with gems of wisdom and faith. Readers will enjoy this book and benefit from it on several levels: It is a fascinating journey of personal growth and empowerment, a series of well-told, memorable stories, intriguing insights into life's most trying moments, and invaluable guidance when confronted with an unexpected crisis. Highly recommended! He is my miracle, says Sarah Frost Mellor's protagonist, of her lover, Joe: Found by accident, in the least likely of places. Sarah won the 2012 Cheshire Prize for Literature with her short story Udumbara in Lytham St Anne's, and it's in this modest seaside town that Lost and Found begins. Reading through the stories in this collection, the reader will find many things: surreal flotsam on a desolate beach; a love letter mislaid for decades; turns of phrase in a classroom; relationships shaped in unusual settings. But to find something means simultaneously to acknowledge the possibility of loss. And loss figures largely in the anthology, too: from beloved relatives, to despised spouses, and from inconsequential objects to an individual's very sense of self, life's losses are portrayed here in a variety of humorous, dark, and frequently surprising ways. The Cheshire Prize for Literature was inaugurated in 2003 as the High Sheriff's Cheshire Prize for Literature. It is funded by the Bank of America Europe Card

Services and is administered by the University of Chester. The 2012 competition was for short stories, and this collection contains 24 of the shortlisted entries, including those of the eventual winner. Details of the Prize are available at:

<http://www.chester.ac.uk/literatureprize> "Jenna Bouvier is losing everything: beauty, family, and wealth. When her emotionally destructive mother-in-law accuses Jenna of an affair with her spiritual director and threatens to expose them, Jenna also risks losing her reputation as a woman of faith. She must choose between bowing to her mother-in-law's controlling wishes or fighting for what she holds dear. As Jenna loses her life, will she find it? Andee Bell has found exactly what she wanted: fame, fortune, respect, and a special man--Jenna's brother. Despite the success, a secret quells her contentment. As memories torment, Andee can pursue peace in a relationship with God or sabotage herself while taking down the only person she cares about. As Andee finds her life, will she lose it? Moving between San Francisco and the Napa Valley, Jenna and Andee form an unlikely relationship that leads them to a crossroad. They can follow familiar inclinations, or risk it all and walk in faith."--P. [4] of cover. A gripping and original debut collection of short stories from Michigan writer Dorene O'Brien. Are you ready to take on the Russian Mafia and assorted felons and rogues? How would you like to go adventuring to some far-off exotic land where not too many go? Would you like to meet some interesting people, maybe even a few beautiful young women? Do you like your yarns to be livened with a little humor here and there? If you do, you are bound to like Arthur Penobscot Smythe III, one of the main characters in this novel. And----if you like this story, there is a sequel about ready to be out in print. Look for the mysterious, Madame O. After the fall of communism, Russia was in a state of shock. The sudden and dramatic change left many people adrift and uncertain—but also full of a tentative but tenacious hope. Returning again and again to the provincial hinterlands of this rapidly evolving country from 1992 to 2008, Susan Richards struck up some extraordinary friendships with people in the middle of this historical drama. Anna, a questing journalist,

struggles to express her passionate spirituality within the rules of the new society. Natasha, a restless spirit, has relocated from Siberia in a bid to escape the demands of her upper-class family and her own mysterious demons. Tatiana and Misha, whose business empire has blossomed from the ashes of the Soviet Union, seem, despite their luxury, uneasy in this new world. Richards watches them grow and change, their fortunes rise and fall, their hopes soar and crash. Through their stories and her own experiences, Susan Richards demonstrates how in Russia, the past and the present cannot be separated. She meets scientists convinced of the existence of UFOs and mind-control warfare. She visits a cult based on working the land and a tiny civilization founded on the practices of traditional Russian Orthodoxy. Gangsters, dreamers, artists, healers, all are wondering in their own ways, "Who are we now if we're not communist? What does it mean to be Russian?" This remarkable history of contemporary Russia holds a mirror up to a forgotten people. Lost and Found in Russia is a magical and unforgettable portrait of a society in transition. Sweeping, escapist and heartrending – the perfect read for fans of Victoria Hislop and Kate Morton. Are you reeling from loss? Mired in grief and despair? Is your heart breaking? Do you long for just a moment's relief from the pain of your circumstances? Do you feel as though life will never be normal again? If you or someone you love has experienced the heartbreak of death or divorce, this practical guide will take you from those deep valleys of despair to blue skies and rainbows—from sorrow and heartache to hope and healing! Writing with compassion, empathy, and encouragement, authors Wilson Adams and David Lanphear answer these questions and more: •Why did this happen to me? •How do I rely on God? •How do I help my children? •What about my loved one's room and belongings? •How do I face holidays and other days on the calendar? •Can I heal and move on? •Is there hope for happiness? Packed with Scripture and insight from two who have walked the path of grief and suffering, *A Life Lost...and Found* will help anyone on the journey toward healing, wholeness, and joy. "The coming of Spring usually means renewal, but for Linnea Rutledge, Spring 2020 threatens stagnation. Linnea faces

another layoff, this time from the aquarium she adores. For her--and her family--finances, emotions, and health teeter at the brink. To complicate matters, her new love interest, Gordon, struggles to return to the Isle of Palms from England. Meanwhile, her old flame, John, turns up from California and is quarantining next door. She tries to ignore him, but when he sends her plaintive notes in the form of paper airplanes, old sparks ignite. When Gordon at last reaches the island, Linnea wonders--is it possible to love two men at the same time? Love in the time of the coronavirus proves challenging, at times humorous, and ever changing. Relationships are redefined, friendships made and broken, and marriages tested. As the weeks turn to months, and another sea turtle season comes to a close, Linnea learns there are more meaningful lessons learned during this summer than opportunities lost, that summer is a time of wonder, and that the exotic lives in our own back yards ... Linnea and the Rutledge family continue to face their challenges with the strength, faith, and commitment"-- Hailey Dollar tells a riveting tale of the ups and downs of her life—from her traumatic childhood to her struggles as a teenager and finally, her experiences as a U.S. Army medic. Dollar shares her life, from her first memories as a child, being passed on from her mother to her grandmother and her constant struggle to find herself. She fought for the freedom she longed for and felt she deserved. Every chapter reveals momentous events in her life, as she discusses how her life has taken her from one experience to the next: a verbally abusive household, bullying, sexual encounters, failed relationships, and the beauty that is motherhood. Join Hailey as she takes you on a ride with a tale that will surely leave you teary-eyed, inspired, and grateful for life and all experiences that come with it. From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead

of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again. Don't miss the STUNNING new novel from Sunday Times bestselling author, Harriet Evans - *THE BELOVED GIRLS* is available to buy now! /font size 'Spellbinding' Independent 'My top book of 2019' *DINAH JEFFRIES* 'Her best yet' i newspaper 'Gripping' Irish Times 'Gorgeous' *VERONICA HENRY* 'A poignant story of love and loss' Daily Mail **MUST READS** 'I can't remember the last time I was so enthralled' Red 'Epic, absorbing . . . full of intrigue and emotion' Fabulous 'A sweeping novel you won't put down' Katie Fforde Who would choose to destroy what they love the most? Nightingale House, 1919. Liddy Horner discovers her husband, the world-famous artist Sir Edward Horner, burning his best-known painting *The Garden of Lost and Found* days before his sudden death. Nightingale House was the Horner family's beloved home - a gem of design created to inspire happiness - and it was here Ned painted *The Garden of Lost and Found*, capturing his children on a perfect day, playing in the rambling Eden he and Liddy made for them. One magical moment. Before it all came tumbling down... When Ned and Liddy's great-granddaughter Juliet is sent the key to Nightingale House, she opens the door onto a forgotten world. The house holds its mysteries close but she is in search of answers. Something shattered this corner of paradise. But what? font size = "+1" Lose yourself in this unputdownable tale of the enduring power of family love, told by three generations of extraordinary women. . . Readers love *The Garden of Lost and Found* 'This sweeping tale is by turns painfully sad and heart-lifting, with characters that stay with you' Good Housekeeping 'Evans' storytelling feels both authentic and satisfying. An immersive mystery' Woman & Home 'Evans tells a poignant tale of the Horner family and their magical, mysterious country home' Woman 'Engrossing and clever and funny and beautifully observed . . . I recommend it wholeheartedly' Clothes in Books blog font size="+1" And the latest novel from Harriet Evans is out now: *THE BELOVED GIRLS* - your next unputdownable novel of family secrets, betrayal and one golden summer . . .

Well known for his imaginative treatment of environmental issues, Kevin Dann presents a natural history of the Lewis Creek watershed in Vermont's Champlain Valley, told largely through the lives and thought of three individuals, whose investigations brought them into close contact with the area. Congregationalist minister John Perry (1825 - 1872) conducted paleontological research on the region's Paleozoic rock and attempted to negotiate his era's confrontation between science and religion. Rowland Robinson (1833 - 1900) was a Quaker farmer and author/artist whose historical fiction often dealt with issues of human impact on this watershed. The first plant-hunting expeditions of another Quaker farmer and noted plant collector, Cyrus Pringle (1838 - 1911), took place in this watershed as well. Dann's account of these three men, whose lives span nearly a century, graphically illustrates contemporary human-nature relationships at the same time that it suggests the limits of science in circumscribing our experience of the physical landscape. The experience of pain and loss is documented along with the stories of success and celebration, since, as Dann writes, "Genuine places, like human hearts, have dark recesses within them, and by examining these recesses within the Lewis Creek watershed, we take a small step toward demythologizing Vermont." Have you ever wondered if there is more to life than we can see? Are there really other dimensions within our world? If so, who or what resides there? Do angels and demons truly exist? If so, where are they, and how do they function in our world? What does the Bible say about angels and demons? Is there a biblical mystery that has been overlooked? Lost and Found-My Journey to a Saved Soul will answer these questions and more through uncovering one of the mysteries that has been hidden since the fall of mankind. This mystery is broken down through God given biblical revelation regarding the unseen world. This mystery became a living reality when Michelle Damico and her husband, Chris Damico, entered into the unseen realm on a forty-day journey. They had experienced firsthand what it was like to function within another dimension, also known as the spirit world. It was through, unknowingly, opening a door into forms of witchcraft that entered them

into the spirit realm, being led to a shaman and tricked into a ritual that they believed was a marital ceremony. This led to her mother being spiritually attacked, therefore, triggering a subarachnoid hemorrhage and her mother's near-death experience; Michelle's husband's possession and cry to be institutionalized; and her children being attacked by spirits that desired to possess their soul. Their home was overpowered with evil and deep darkness, and there was nobody they could turn to but Jesus. All glory and honor to our Lord and Savior Jesus Christ for delivering us out of the darkness and into his marvelous light. Giving thanks to the Father, who has qualified us to share in the inheritance of the saints (God's people) in the Light. For He has rescued us and has drawn us to Himself from the dominion of darkness, and has transferred us to the kingdom of His beloved Son, in whom we have redemption [because of His sacrifice, resulting in] the forgiveness of our sins [and the cancellation of sins' penalty]. He is the exact living image [the essential manifestation] of the unseen God [the visible representation of the invisible], the firstborn [the preeminent one, the sovereign, and the originator] of all creation. -Colossians 1:12-15 (AMP) A lonely doll helps a child adjust to a blended family in the first of a charming series about library toys and the children who borrow them, written by Newbery Honoree Cynthia Lord. Ivy was Anne the librarian's doll when she was a young girl. But now she has moved to Anne's library to be its newest Book Buddy—a toy that can be checked out just like a book. Ivy isn't sure she wants to be borrowed, though. She'd rather go back to just being Anne's favorite toy. Fern, a child who visits the library with her stepfamily, also wishes things could go back to the way they were, when Fern had her dad all to herself. When Fern takes Ivy home, an unexpected outdoor adventure helps both of them find confidence and belonging in their changing worlds. This heartwarming story by Cynthia Lord, with a classic feel and gentle illustrations by Stephanie Graegin, is the first in a chapter-book series that pairs friendly toys with child characters who need them. The author of *Smoke in Mirrors* and *Soft Focus* presents a sexy, irresistible story of two people searching for secrets—and finding each other...

Cady Briggs is useful to Mack Easton. Her expertise in art and antiques helps his low-profile company, Lost and Found, find missing treasures for high-paying clients. But Cady knows that being useful to a client is one thing—and being used is another. So no matter how alluring she finds Mack, she plans to keep business and pleasure entirely separate. But then a sudden tragedy puts Cady in charge of Chatelaine's, her family's prestigious art and antiques gallery. Suddenly the roles are reversed, as strange developments at Chatelaine's lead Cady to ask for help from none other than Mack Easton. And instead of tracking down missing masterpieces together, they'll be hunting for a killer... Lost and found in Tokyo. Life in labyrinthine Tokyo, the "Big Mikan" is as much about losing oneself as finding oneself. Mama-chari records a personal journey as reflected in the saga of a shopping bike, lost and found over and over again. Describes different kinds of losses--losing possessions, competitions, health, trust, and the permanent loss because of death--and discusses how to handle these situations.

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