

Bookmark File A Plague Of Secrets Dismas Hardy Hardcover Pdf For Free

A Plague of Secrets A Plague of Secrets The Oath
Nothing but the Truth The Book of Secrets The
Hearing The First Law The Ophelia Cut The Motive
The Keeper A Plague of Secrets Dead Irish The
Second Chair The 13th Juror Nothing But the Truth
(Dismas Hardy series, book 6) The Fall Hard
Evidence The Missing Piece The Rule of Law Poison
Xenograffiti The Thief Betrayal Secret Scrolls
Jan Dismas Zelenka Mutants The Ophelia Cut
Secrets of a Happy Family Nine Hundred
Grandmothers Child of the River Ask Seek Knock
The Vig The Motive (Dismas Hardy series, book 11)
The Masada Scroll Dead Irish (Dismas Hardy
series, book 1) The Watches of the Sacred Passion
with Before and After The Relic Master Nothing
but the Truth The Dismas Hardy Omnibus Confluence
- The Trilogy

This is likewise one of the factors by obtaining
the soft documents of this **A Plague Of Secrets
Dismas Hardy Hardcover** by online. You might not
require more period to spend to go to the books
inauguration as without difficulty as search for
them. In some cases, you likewise realize not
discover the notice A Plague Of Secrets Dismas
Hardy Hardcover that you are looking for. It will
unconditionally squander the time.

However below, as soon as you visit this web page, it will be correspondingly enormously simple to acquire as well as download lead **A Plague Of Secrets Dismas Hardy Hardcover**

It will not say you will many get older as we notify before. You can accomplish it even if be in something else at house and even in your workplace. in view of that easy! So, are you question? Just exercise just what we manage to pay for under as with ease as review **A Plague Of Secrets Dismas Hardy Hardcover** what you past to read!

Right here, we have countless book **A Plague Of Secrets Dismas Hardy Hardcover** and collections to check out. We additionally present variant types and along with type of the books to browse. The agreeable book, fiction, history, novel, scientific research, as competently as various additional sorts of books are readily straightforward here.

As this **A Plague Of Secrets Dismas Hardy Hardcover**, it ends going on brute one of the favored book **A Plague Of Secrets Dismas Hardy Hardcover** collections that we have. This is why you remain in the best website to see the amazing book to have.

Yeah, reviewing a ebook **A Plague Of Secrets**

Dismas Hardy Hardcover could build up your close friends listings. This is just one of the solutions for you to be successful. As understood, skill does not recommend that you have fantastic points.

Comprehending as skillfully as treaty even more than new will allow each success. neighboring to, the proclamation as capably as perspicacity of this **A Plague Of Secrets Dismas Hardy Hardcover** can be taken as skillfully as picked to act.

Recognizing the pretension ways to get this ebook **A Plague Of Secrets Dismas Hardy Hardcover** is additionally useful. You have remained in right site to begin getting this info. get the **A Plague Of Secrets Dismas Hardy Hardcover** member that we meet the expense of here and check out the link.

You could purchase guide **A Plague Of Secrets Dismas Hardy Hardcover** or get it as soon as feasible. You could speedily download this **A Plague Of Secrets Dismas Hardy Hardcover** after getting deal. So, similar to you require the books swiftly, you can straight get it. Its correspondingly entirely easy and correspondingly fats, isnt it? You have to favor to in this declare

Christopher Buckley's "hilarious, bawdy, and irreverent frolic of a tale" about a sixteenth-

century relic hunter and the artist Albrecht Dürer who conspire to fabricate Christ's burial shroud reads "like Indiana Jones gone medieval" (USA TODAY). The year is 1517. Dismas is a relic hunter who procures "authentic" religious relics for wealthy and influential clients. His two most important patrons are Frederick the Wise and soon-to-be Cardinal Albrecht of Mainz. While Frederick is drawn to the recent writing of Martin Luther, Albrecht pursues the financial and political benefits of religion and seeks to buy a cardinalship through the selling of indulgences. When Albrecht's demands for grander relics increase, Dismas and his artist friend Dürer fabricate a shroud to sell to the unsuspecting noble. Unfortunately Dürer's reckless pride exposes the trickery, so Albrecht puts Dismas and Dürer in the custody of four mercenaries and sends them all to steal Christ's burial cloth (the Shroud of Chambéry), Europe's most celebrated artifact. On their journey to Savoy where the Shroud will be displayed, they battle a lustful count and are joined by a beautiful female apothecary. It is only when they reach their destination they realize they are not alone in their intentions to acquire a relic of dubious legitimacy. "A rollicking good time, Christopher Buckley has transported his signature wit and irreverence from the Beltway to sixteenth-century Europe in *The Relic Master*" (GQ). This epic quest, "as rascally and convivial as any that Mr. Buckley has written" (The Wall Street Journal),

is filled with fascinating details about art, religion, politics, and science; Vatican intrigue; and Buckley's signature wit "holds the reader till the very last page" (The New York Times Book Review). Taking over the casework of a recently disappeared attorney, Dismas Hardy and his friend, detective Abe Glitsky, tackle an unexpectedly challenging appeal to overturn the life sentence of a National Guard reservist who has been convicted for a complicated double murder. WHEN A BRUTAL RAPIST IS MURDERED, A LOVING FATHER STANDS ACCUSED OF THE CRIME. DEFENSE ATTORNEY DISMAS HARDY MUST DEFEND HIS BROTHER-IN-LAW AND OLD FRIEND MOSES McGUIRE IN A THRILLING CASE THAT HITS FAR TOO CLOSE TO HOME. Moses McGuire has good reason to be concerned about his beautiful twenty-three-year-old daughter, Brittany. She moves quickly from one boyfriend to the next, and always seems to prefer a new and mysterious stranger to a man she knows something about. But her most recent ex, Rick Jessup, isn't willing to let her go, culminating in a terrible night when Brittany is raped. Within twenty-four hours, Rick Jessup is dead, Moses McGuire is the prime suspect in the investigation, and Dismas Hardy has been hired to defend his brother-in-law. Making things even more complicated, McGuire has fallen off the wagon, and his stay in prison could bring to light old secrets that would destroy Hardy and his closest colleagues' careers. As the overwhelming evidence against McGuire piles up,

Dismas Hardy focuses on planting doubt in the minds of the jurors—until, in a feat of legal ingenuity that is staggering in both its implications and its simplicity, Hardy sees a new way forward that might just save them all. But at what price? For the first time since 2009, Dismas Hardy, the author's most beloved protagonist, returns in a masterful novel that showcases Lescroart's extraordinary story-telling gifts: a cast of flesh-and-blood characters, morally complex situations, and relentless, nail-biting suspense. Dismas Hardy defends Maya Townshend, the beautiful socialite niece of the San Francisco's mayor, who is suspected in several killings, the first of which was her business manager, a charming ex-convict. A compelling and timely legal thriller filled with blackmail, political intrigue, and multiple murder which also features returning characters Abe Glitsky and Wyatt Hunt. Secret Scrolls is the very first examination of some forty novels in which someone discovers a new gospel. Sometimes it turns out to be a hoax; will it be debunked before it can work its mischief? If it proves genuine, will it be brought to light? Or will corrupt church officials manage to prevent it? The book evaluates what each author has to say about historical Jesus scholarship or New Testament research in general. Sometimes the authors have done their homework; other times they haven't bothered, and they wind up dishing up crazy rewrites of history and outlandish theories.

These novels deal with abiding issues of faith, even without some new discovery. As soon as one engages in biblical apologetics, one has stepped onto the marshy ground of probabilistic arguments, an entirely different epistemology that automatically replaces simple faith. And so one comes to hold one's religious convictions more tentatively, having become genuinely vulnerable to new evidence. One may not remain a believer for long. On the other hand, one invites fanaticism if one's faith is dangerously predicated on the assurance that no new discovery will send one back to the drawing board. Secret Scrolls assesses what each author imagines it would take to derail and debunk Christianity. How mighty a blow must be dealt before the religion would fall? Dan Brown's notion that a married Jesus would debunk the Nicene Creed is laughable. As Wilbert Francis Howard once argued in his brief and fascinating history of New Testament research, there is a genuine "romance of New Testament scholarship," and many of us are delighted to have the adventure continue in the speculative imaginations of capable novelists. These books can both entertain and educate, and so will Secret Scrolls. He was hoping for a little peace, but is propelled back into all the things he was trying to escape... John Lescroart introduces Dismas Hardy for the first time in Dead Irish, the gripping crime thriller. Perfect for fans of John Grisham and Scott Turow. 'With John Lescroart's polished writing, Dead Irish

becomes more than a mystery novel with a bartender as detective. With razor precision, characters stand out, flawed and human... Chilling in its intensity, this is an ingenious tale of many different kinds of people' - Pasadena Star-News An ex-policeman, ex-husband and ex-lawyer, Dismas Hardy is now a barman wondering what to do with the rest of his life. Then he hears that one of his friends, Eddie Cochran, has just lost his. It seems that Eddie killed himself but, recently married to Frannie McGuire, the sister of Dismas' boss Moses, Eddie had a lot to live for. Reluctantly, Dismas agrees to use his long-neglected skills to investigate the death, if only to rescue Frannie from the agony of believing her husband killed himself. At first it appears Eddie was silenced when he stumbled on a drug deal. But Dismas gets to know Eddie's family and starts to uncover a reservoir of anger rotting the fabric that binds the generations. And then another member of the Cochran clan goes missing... What readers are saying about Dead Irish: 'Nail-biting' '[This] book is a joy to read' 'Intricate and fraught with complications, nuanced characters, and believable relationships' With their park view and old-fashioned detail, the Victorian houses on San Francisco's Steiner Street were highly valuable. But with their wooden construction, they were also highly vulnerable. So when Paul Hanover's multimillion-dollar home went up in flames, it was all over very quickly. And when

the bodies of Hanover and his girlfriend were found in the charred debris, it appeared that the end came even more quickly for them—judging from the bullet holes in their heads. But this isn't just any double homicide. Hanover was a friend-and donor—to the mayor, who wants answers. And in trying to provide them, Abe Glitsky and Dismas Hardy will face an old lover and an old enemy—and follow a trail of evidence that stretches far beyond their usual jurisdiction. When HMO executive Tim Markham is hit by a car during a morning jog through his exclusive San Francisco neighborhood, he has the bad luck to be transported to one of his own hospitals . . . and winds up dead in his ICU bed. But in spite of the rumors about his company's substandard care, this death appears to be a case of malice, not of malpractice—especially after Markham's entire family is gunned down in their home. Lt. Abe Glitsky has strong suspicions about a doctor with opportunity, means, and motives to spare. But working up a case against Eric Kensing might not be easy, especially when Glitsky has to rely on two bumbling rookies to gather the evidence. When defense attorney Dismas Hardy takes Kensing on as a client, both Glitsky and Hardy have to worry not only about losing the case, but about losing a best friend as well. And as the investigation leads to something bigger than they expected, they may both be in danger of losing their lives as well. . . A collection of three Dismas Hardy classics by master storyteller John Lescroart, in

what has been described by Lee Child as 'Today's best legal series'. Perfect for fans of John Grisham and William J. Coughlin. **The First Law:** An elderly shop owner is found dead. Glitsky is hitting brick walls as he tries to get help from homicide, while Hardy finds himself defending a friend who's been accused of the death. Blocked at every turn, Hardy and Glitsky are forced to protect themselves, as well as their nearest and dearest, as they step into a world where the only law is survival... **The Second Chair:** Hardy has a high-profile and challenging case: a seventeen-year-old arrested for the double slaying of his girlfriend and his teacher. With little belief in his client's innocence, and even less in the legal system, Hardy has to conquer his own demons if he is to clear his client...and save himself. **The Motive:** Glitsky is thrust into a controversial double homicide investigation. Convinced the officer has the wrong suspect - Hardy's old girlfriend - he breaks ranks to continue his own investigation. And so begins a search that reveals a trail of deception that leads beyond San Francisco, where exposing secrets can be the most deadly offence... What readers are saying about the Dismas Hardy series: 'The storylines are always strong and each book is satisfying on every level' 'If you like courtroom drama and legal thrillers, this series never disappoints' 'The more we get to know Dismas Hardy and the other characters of John Lescroart's San Francisco, the more we appreciate

them as well-drawn, three-dimensional characters' From the acclaimed New York Times bestselling author of *Guilt* and *The 13th Juror* comes an electrifying new thriller--a novel in which San Francisco defense attorney Dismas Hardy faces the case of his career. This time his family is involved--and for Hardy, a devoted husband and father, the stakes have never been higher. Dismas knows his wife, Frannie, is the most reliable of mothers. When she fails to pick up their children from school one afternoon, he's convinced something terrible has happened. It has: Frannie Hardy is in jail. Called before the grand jury in a murder investigation, she refused to reveal a secret entrusted to her by a man whose children attend the same school as hers, a friend who is accused of killing his wife. But now he has disappeared. Hardy knows there's only one way to get Frannie out of jail: clear her friend of murder. That is, if he can be found. As he moves through a labyrinthine world of big business and San Francisco politics, looking for a man he half hopes never to find, a furious and frustrated Hardy is struggling to understand why his impeccably faithful wife is being so loyal to another man. What kind of truth could keep a wife from her husband, a mother from her children--could hold Hardy so powerless before the wrath of the law? With an unparalleled ability to illuminate the complexities of relationships while weaving a story of breathtaking suspense, Lescroart has never been

in finer form. And Nothing But the Truth is his finest hour. Defending old friend Moses McGuire against wrongful murder charges involving a man who raped his daughter, attorney Dismas Hardy risks his career when the case threatens to expose old secrets involving him and police lieutenant Abe Glitsky. A Roman centurion longing for peace and a Jewish woman hiding a deadly secret witness a miracle that transforms their lives and leads them to the foot of the cross. My God, my God, why have you abandoned me? Nissa is a Jewish woman with a sharp tongue and no hope of marriage. Abandoned by the God she once loved, her only recourse is to depend upon Mouse, the best thief in Jerusalem, to keep her blind brother, Cedron, fed and the landlord satisfied. Longinus is a Roman centurion haunted by death and failure and is desperate to escape the accursed Judean province. Accepting a wager that will get him away from the aggravating Jews and their threats of revolt, he sets out to catch the thieves harassing the marketplace. When a controversial teacher miraculously heals Cedron, Nissa hopes for freedom from her life of lies. But the supposed miracle brings only more misfortune, and Longinus, seeking to learn more about the mysterious healer, finds himself drawn instead to Nissa, whose secret will determine the course of both their futures. Cedron, Longinus, and Nissa are unexpectedly caught up in the arrest, trial, and crucifixion of Jesus. As danger closes in on them from every side, they

must decide if the love and redemption Jesus offers is true or just another false promise. How can the so-called Messiah save them from their shackles, when he cannot even save himself? He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... The 13th Juror...When innocence is not enough. Jan Dismas Zelenka, the brilliant but elusive contemporary of Bach, musically served the Catholic chapel of the dazzling Dresden court during the first half of the eighteenth century. Research has uncovered biographical information, and reveals the remarkable music of a major figure of the Baroque era. USA TODAY BESTSELLER The beloved New York Times bestselling Dismas Hardy series returns

with this "perfect piece of entertainment from a master storyteller" (Steve Berry, New York Times bestselling author) about a relentlessly twisty murder mystery. No one mourned when San Francisco DA Wes Farrell put Paul Riley in prison eleven years ago for the rape and murder of his girlfriend. And no one is particularly happy to see him again when he's released after The Exoneration Initiative uncovered evidence that pinned the crime on someone else. In fact, Riley soon turns up murdered, surrounded by the loot from his latest scam. But if Riley was really innocent all along, who wanted him dead? To the cops, it's straightforward: the still-grieving father of Riley's dead girlfriend killed the former prisoner. Farrell, now out of politics and practicing law with master attorney Dismas Hardy, agrees to represent the defendant, Doug Rush—and is left in the dust when Rush suddenly vanishes. At a loss, Farrell and Hardy ask PI Abe Glitsky to track down the potentially lethal defendant. The search takes Glitsky through an investigative hall of mirrors populated by wounded parents, crooked cops, cheating spouses, and single-minded vigilantes. As Glitsky embraces and then discards one enticing theory after another, the truth seems to recede ever farther. So far that he begins to question his own moral compass in this "superb thriller from a veteran crime writer" (Jeffrey Deaver, New York Times bestselling author) that you'll savor to the last word. From the bestselling author whose prose "matches the

best of John Grisham and Scott Turow" (Providence Journal) comes a gripping thriller featuring attorney Dismas Hardy as he investigates the murder of a wealthy man whose heirs are all potential suspects. Finally recovered from two gunshot wounds, Dismas Hardy is looking forward to easing into retirement and reconnecting with his family. But he is pulled back into the courtroom when Grant Wagner, the steely owner of a successful family business, is murdered. The prime suspect is Wagner's bookkeeper Abby Jarvis, a former client of Hardy's, who had been receiving large sums of cash under-the-table from the company—but she insists that she's innocent. Preparing for trial, Dismas investigates the Wagner clan and discovers dark, twisted secrets, jealous siblings, gold-digging girlfriends, betrayals, and blackmail. The closer he gets to the Wagners, the clearer it becomes that Dismas has a target painted on his back. With razor-sharp dialogue and whip-smart plotting, Poison once again demonstrates that "Lescroart is a master craftsman" (Associated Press). In this thrilling novel from the acclaimed Dismas Hardy series, Hardy's friend and client finds himself the prime suspect in a homicide investigation. While Dismas Hardy has built a solid legal practice and a happy family, his friend John Holiday, a proprietor of a rundown local bar, has not followed the same path. Despite this, Hardy has remained Holiday's attorney and confidant, and when Holiday is suspected of murder, Hardy

and Glitsky find ample reason to question Holiday's guilt. But Hardy's case falls on hostile ears, and to avoid arrest, Holiday turns fugitive. The police now believe three things: that Hardy is a liar protecting Holiday, that Holiday is a cold-blooded killer, and that Glitsky is a bad cop on the wrong side of the law. As the suspense reaches fever pitch, Hardy, Glitsky, and even their families may be caught in the crossfire and directly threatened—and this time, the police won't be on their side.

Included: "Tomorrow's Children," by Poul Anderson and F.N. Waldrop; "It's a Good Life," by Jerome Bixby; "The Mute Question" by Forrest J Ackerman; "Let the Ants Try" by Frederik Pohl; "The Conqueror" by Mark Clifton; "Liquid Life" by Ralph Milne Farley; "Hothouse" by Brian W. Aldiss; "Oxymandias" by Terry Carr; "The Man Who Never Forgot" by Robert Silverberg; "Ginny Wrapped in the Sun" by R.A. Lafferty; and "Watershed" by James Blish. "Here at last are the finest of Lafferty's shorter works, stories about: a man who found one day that he knew absolutely everyone in the world; a race who kept their most ancient ancestors on shelves in the basements; a speeded-up world where a man could earn and lose a dozen fortunes a night; a friendly bearlike creature named Snuffles who said he was God... In all, twenty-one immensely enjoyable stories that will continue to delight you long after you've finished reading them."

--Page [1]. To Ask Is The Secret Where does one

turn when facing a decision, problem, or crisis in life? Most turn inward for answers based on personal experience. Some turn to others who may be able to offer input from a different perspective. The real-life stories in these writings, show what can happen if one would "ASK" a caring, personal God, Who responds in a perfect way, with an answer that not only is "what is needed" but one that is given from God's overview and perspective, designed just for us, to make our lives better than before. San Francisco lawyers Dismas Hardy and his associate and only daughter Rebecca find themselves in the middle of a difficult murder case involving a teenage African American foster child. From the acclaimed New York Times bestselling author of Guilt and The 13th Juror comes an electrifying new thriller--a novel in which San Francisco defense attorney Dismas Hardy faces the case of his career. This time his family is involved--and for Hardy, a devoted husband and father, the stakes have never been higher. Dismas knows his wife, Frannie, is the most reliable of mothers. When she fails to pick up their children from school one afternoon, he's convinced something terrible has happened. It has: Frannie Hardy is in jail. Called before the grand jury in a murder investigation, she refused to reveal a secret entrusted to her by a man whose children attend the same school as hers, a friend who is accused of killing his wife. But now he has disappeared. Hardy knows there's only one way to get Frannie

out of jail: clear her friend of murder. That is, if he can be found. As he moves through a labyrinthine world of big business and San Francisco politics, looking for a man he half hopes never to find, a furious and frustrated Hardy is struggling to understand why his impeccably faithful wife is being so loyal to another man. What kind of truth could keep a wife from her husband, a mother from her children--could hold Hardy so powerless before the wrath of the law? With an unparalleled ability to illuminate the complexities of relationships while weaving a story of breathtaking suspense, Lescroart has never been in finer form. And Nothing But the Truth is his finest hour. THE FIRST NOVEL IN THE NEW YORK TIMES BESTSELLING DISMAS HARDY SERIES! In his new life as a bartender at the Little Shamrock, Dismas Hardy is just hoping for a little peace. He's left both the police force and his law career behind. Unfortunately it's not as easy to leave behind the memory of a shattering personal loss--but for the time being, he can always take the edge off with a stiff drink and round of darts. But when the news of Eddie Cochran's death reaches him, Hardy is propelled back into all the things he was trying to escape. And forced to untangle a web of old secrets and raw passions, for the sake of Eddie's pregnant widow, Frannie--and for the others whose lives may still be at risk... Hardy's best friend, Lieutenant Abe Glitsky, has kept a secret from him...and

everyone else. Hardy never knew that Abe had a daughter-until she was shot dead. It seems obvious that the heroin addict hovering over her body with a gun is the guilty party, and Glitsky has few qualms about sweating a confession out of him. But there is more to this murder-much more. And as both Hardy and Glitsky risk their lives to uncover the truth, others are working hard to stop them. In this new retrospective collection spanning almost forty years, Pilgrim Award- and Collector's Award-winning fantasy novelist, critic, and bibliographer Robert Reginald contributes forty-five essays on writers of fantastic literature, including such major and minor figures as: Piers Anthony, Edwin Lester Arnold, Margaret Atwood, John Kendrick Bangs, Leslie Barringer, John Bellairs, Arthur Byron Cover, Lindsey Davis, Alexander de Comeau, Daphne du Maurier, R. Lionel Fanthorpe, H. Rider Haggard, Charlotte Haldane, Edward Heron-Allen, Eleanor M. Ingram, Vernon Knowles, Katherine Kurtz, Andrew Lang, Fritz Leiber, Bruce McAllister, Ward Moore, Robert Nathan, Sir Henry Newbolt, William F. Nolan, John Norman, Keith Roberts, Michael Reaves, Brian Stableford, and George Zebrowski. Also included is a comprehensive bibliography and history of the publications of Starmont House, Inc., and FAX Collector's Editions, a selection of reviews and obituaries, a bibliography, and detailed index. This unique literary collection will prove of interest both to students and researchers alike.

This second edition features fifteen new pieces, including the author's earliest published critique (1968), and a number of original autobiographical reflections on his life and career penned shortly after his heart attack in 2003. The stakes have never been higher... Dismas Hardy's home life and work life collide in John Lescroart's sixth book of the series, *Nothing But the Truth*, when Hardy's wife Franny finds herself caught up with the law. Perfect for fans of J.J. Miller and Sheldon Sigel. 'Lescroart writes the legal thriller as a modern-day morality play... In a world in which boundaries are blurred, Lescroart is able to put America on trial... [He] ties it together brilliantly' - *Express on Sunday*

Can you ever know the truth about what's coming next? When Lawyer Dismas Hardy's wife fails to pick up their children from school one Thursday afternoon, he's convinced something terrible has happened. It has. His wife has been keeping a secret from him - for which she is prepared to go to jail. It's a secret that threatens their marriage...and their lives. For Dismas Hardy a harrowing journey has begun, a search that exposes one stunning revelation after another, about the secrets men and women hide from the law, from each other - and from themselves...

What readers are saying about *Nothing but the Truth*: 'A great start and the plot just thickens and thickens' 'A compelling read from page one' 'Immensely engrossing' *Confluence* - a long, narrow man-made world, half fertile river valley,

half crater-strewn desert. It is a world at the end of its time, a place of savagery, bureaucracy and war, inhabited by countless flying micro-machines and ten thousand bloodlines ruled by devotion to absent gods. It is the home of a singular young man named Yama. An infant who was discovered in a bier on the river, he was raised by the prelate of Aeolis until it was learned that his ancestry was unique. Yama appeared to be the last remaining scion of the Builders, closest of all races to the worshipped architects of Confluence. Now, awed and fearful of his increasing ability to awaken the machines the Builders left behind, Yama searches for his identity and a history that is both his and his world's. The discovery of an ancient scroll containing a previously unknown gospel that predates the four gospels of the New Testament sends Irish priest Michael Flannery on a quest to unravel the truth about the scroll and its mysterious symbols and texts, but there are dangerous enemies who will do anything to suppress the message of the scroll. Reprint. #1

New York Times bestselling author John Lescroart weaves together a story of a privileged youth on trial for murder and an entire city on the brink of panic in this suspenseful and stylish Dismas Hardy legal thriller. Although he appears to have reached the top, Dismas Hardy, rainmaker and managing partner of his thriving San Francisco law firm, has lost his faith in the justice system. When his young associate, Amy Wu, brings

in a high profile, controversial double murder case, he decides to sit second chair—in defense of a wealthy, privileged young man even he has trouble believing. At the same time, Hardy's friend Abe Glitsky has just been promoted to deputy chief of the Investigations Bureau, and has trouble of his own. Hounded by a hostile media, distanced from day-to-day police work, Glitsky must struggle against a wave of violence that has put the city on the verge of panic. As the tension builds around them, Hardy and Amy's search for the truth will take them down a perilous path, and force Hardy to face his own demons in order to clear his client—and save himself. Attorney Dismas Hardy is called to defend the least likely suspect of his career: his longtime, trusted assistant who is suddenly being charged as an accessory to murder in this instant New York Times bestseller from "the undisputed master of the courtroom thriller" (The Providence Journal). Dismas Hardy knows something is amiss with his trusted secretary, Phyllis. Her strange behavior and sudden disappearances concern him, especially when he learns that her convict brother—a man who had served twenty-five years in prison for armed robbery and attempted murder—has just been released. Things take a shocking turn when Phyllis is suddenly arrested for allegedly being an accessory to the murder of Hector Valdez, a coyote who'd been smuggling women into this country from El Salvador and Mexico. That is, until recently, when he was shot

to death—on the very same day that Phyllis first disappeared from work. The connection between Phyllis, her brother, and Hector's murder is not something Dismas can easily understand, but if his cherished colleague has any chance of going free, he needs to put all the pieces together—and fast. A whip-smart, engrossing novel filled with shocking twists and turns, "The Rule of Law is vintage Lescroart, drawing on parallels between real-life and hot-button issues while also providing top-notch entertainment" (The Real Book Spy). Former San Francisco lawyer Dismas Hardy is being hunted by one of the thugs he once put away in this thriller from New York Times bestselling author John Lescroart. Soldier. Cop. Lawyer. Dismas Hardy's done the tough jobs, and had some tough luck. Now he's kicking back and tending bar at the Shamrock in San Francisco. But the past returns in the form of Rusty Ingraham—a former fellow prosecutor who drops by for a drink, warning Hardy that a perp they put away nearly ten years ago just got released...and might still be looking for revenge. Next thing Hardy knows, Ingraham's houseboat becomes a murder scene, with a dead woman on board and Ingraham, presumably, at the bottom of the bay. To save himself, Hardy's got to solve the case. But there's more than one kind of payback, and it's not just the ex-con who might have wanted it. Now, as he tangles with a mob enforcer, a rejected lover, and a renegade cop, Hardy is haunted by the knowledge that the later you pay, the steeper the

price... Confluence - a long, narrow, artificial world, half fertile river valley, half crater-strewn desert. A world beyond the end of human history, served by countless machines, inhabited by 10,000 bloodlines who worship their absent creators, riven by a vast war against heretics. This is the home of Yama, found as an infant in a white boat on the world's Great River, raised by an obscure bureaucrat in an obscure town in the middle of a ruined necropolis, destined to become a clerk - until the discovery of his singular ancestry. For Yama appears to be the last remaining scion of the Builders, closest of all races to the revered architects of Confluence, able to awaken and control the secret machineries of the world. Pursued by enemies who want to make use of his powers, Yama voyages down the length of the world to search for answers to the mysteries of his origin, and to discover if he is to be the saviour of his world, or its nemesis. Dismas Hardy, Abe Glitsky, and Wyatt Hunt return

When high-grade marijuana is found on a coffee-shop manager murdered in San Francisco, it suggests that the shop's owner, Maya Townshend, may be behind more than a caffeine fix. But when another murder exposes a drug-buying A-list celebrity and political clientele, a tabloid-fueled controversy takes the investigation into the realms of conspiracy and cover up. Dismas Hardy and Abe Glitsky seek answers for San Francisco's mayor, in this gripping murder mystery. The Motive is the eleventh book in John

Lescoart's Dismas Hardy series and is perfect for fans of Scott Turow and Deborah Hawkins.

'Surpasses anything Grisham ever wrote and bears comparison with Turow' - Washington Post It starts with a double homicide. Because of the high profiles of the victims, the mayor of San Francisco herself demands that a high-ranking detective be put on the case. And so Abe Glitsky is thrust into the controversial investigation. Dan Cuneo, the officer on the case, is immediately wary of Glitsky and doesn't hide his distrust. Matters are made worse when Cuneo starts to focus on his primary suspect - an old girlfriend of Dismas Hardy. Convinced that Hardy's client is the wrong suspect, Glitsky breaks ranks within the police department to continue his own investigation. As Hardy's murder trial builds to its stunning conclusion, Glitsky's search for the truth does more than fuel suspicion against the two men. It reveals a trail of deception that leads beyond San Francisco, where exposing desperate secrets can be the most deadly offence. What readers are saying about The Motive: 'Seamless writing' 'A great 'whodunit' and a terrific courtroom drama all rolled into one' 'Engrossing to the very last page' What's the secret of the book, and why is it so valuable? These are the questions Gabe must answer when a dying man hands him a coded manuscript with one instruction: take it to Aidan. Gabe is hurled into a quest that takes him beyond his monastery home and into a world of

danger, political intrigue and adventure. As he seeks to decipher the code and find a mystery man who may not even exist, Gabe learns that survival must be earned and that some of life's biggest lessons are not found in books. Gabe finds himself questioning everything he knows about right and wrong and wondering if he'll ever find a way back home. He also discovers that the biggest secret of all may be his own. 'Not since Emily Rodda's DELTORA QUEST series has there been such an exciting adventure tale from an Australian author. Echoes of Robinson Crusoe make this feel like a classic with a new twist, and it's perfect for readers aged 8 to 12 who are looking for some escapism in the sea of contemporary stories.' - Readings on A.L. Tait's bestselling RACE TO THE END OF THE WORLD This Dimas Hardy thriller is "a compelling combination of courtroom drama and whodunit...Sparked with crackling dialogue and vivid scenes of its San Francisco setting."—Richmond Times-Dispatch When the bullet-ridden body of a Silicon Valley billionaire washes up on shore, assistant D.A. Dismas Hardy finds himself the prosecutor in San Francisco's murder trial of the century. The suspect: a Japanese call girl with a long list of prominent clients. But when a bizarre series of events blows the case wide open, Hardy finds himself on the other side of the law—as a lawyer for the defense... From New York Times bestselling author John Lescroart, "the master of the legal thriller" (Chicago Sun-Times), comes

this riveting suspense novel featuring fan-favorite Dismas Hardy and detective Abe Glitsky on the hunt for clues about a missing woman. On the evening before Thanksgiving, Hal Chase, a guard in the San Francisco County Jail, drives to the airport to pick up his stepbrother for the weekend. When they return, Hal's wife, Katie, has disappeared without a clue. By the time Dismas Hardy hears about this, Katie has been missing for five days and the original Missing Persons case has become a suspected homicide—with Hal as the prime suspect. And the lawyer he wants for his defense is none other than Hardy himself. Hardy calls on his friend, former homicide detective Abe Glitsky, to look into the case, and there proves to be no shortage of possible suspects aside from Hal. As he probes further, Glitsky learns of an incident at the San Francisco jail, where Hal works—only one of many questionable inmate deaths that have taken place there. Then, as more clues surface, Hal is arrested and finds himself an inmate in the very jail where he used to work, a place full of secrets he knows all too well. Against this backdrop of conspiracy and corruption, ambiguous motives and suspicious alibis, an obsessed Glitsky closes in on the elusive truth. As other deaths begin to pile up he realizes, perhaps too late, that the next victim might be himself.

rare-maps.com