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Se numea Sarah Sarah's Key Bad Romance Monogamie Tatiana and Alexander Reign in Hell Princess in Practice Somerset On Mystic Lake Garden Spells Gabriel's Rapture The Boy Who Followed His Father into Auschwitz Before Mistress of the Ritz Becoming Myself Undercover Princess Calatorie pe urmele conflictelor de langa noi Când Dumnezeu era iepure The Obsession Macedo-aromânii dobrogeni Exodul, revazut Seized by Love The Biggest Secret The Book of Whispers Where Women Are Kings Blaze Unspeakable An Anonymous Girl The Woman Who Would Be King TNT: It Rocks The Earth The Penguin History of Modern China Can We Live Here? Bringers of the Dawn Madame Picasso The Beekeeper of Aleppo The White Guard Then She Was Gone Herta Müller How to Develop Self-confidence and Influence People by Public Speaking The Ninth Grave

Lumea lui Elly este modelat? de cei care o locuiesc: p?rin?ii iubitori, dar teribil de neateni; cea mai bun? prieten?, care miroase permanent a chipsuri ?i care ?tie cuvinte sofisticate; un vecin b?trân care-i face avansuri; iepurele pe care l-a botezat „dumnezeu“. Într-o copil?rie condimentat? cu momente deopotriv? obi?nuite ?i extraordinare, singura constant? în via?a lui Elly este fratele ei. Dou?zeci de ani mai târziu, Elly ?i Joe sunt adul?i, dar îi une?te aceea?i leg?tur? puternic? din copil?rie. Pân? când, într-o diminea?? senin?, un eveniment cutremur?tor amenin?? s? le distrug? pentru totdeauna rela?ia. Început? la sfâr?itul anilor 1960 ?i pendulând între Essex, coasta s?lbatic? a Cornwallului ?i str?zile din New York, povestea lui Elly este o poveste despre copil?rie, despre prietenie, despre partea întunecat? a dragostei ?i a sexului, despre for?a leg?turilor de familie. Mai mult decât orice, este o poveste despre dragoste, în toate formele ei. Sarah Winman (n. 1964) este actri?? ?i scriitoare britanic?. A crescut în Essex ?i a urmat cursurile Academiei de Arte Dramatice Webber Douglas, apoi a urmat o carier? în teatru, film ?i televiziune. În 2011, romanul ei de debut Când Dumnezeu era iepure a devenit bestseller interna?ional, iar autoarea a câ?tigat mai multe premii, printre care se num?r? Galaxy National Book Award, sec?iunea New Writer of the Year. Locuie?te în Londra. Bestselling writer and psychotherapist Irvin D. Yalom puts himself on the couch in a lapidary memoir Irvin D. Yalom has made a career of investigating the lives of others. In this profound memoir, he turns his writing and his therapeutic eye on himself. He opens his story with a nightmare: He is twelve, and is riding his bike past the home of an acne-scarred girl. Like every morning, he calls out, hoping to befriend her, "Hello Measles!" But in his dream, the girl's father makes Yalom understand that his daily greeting had hurt her. For Yalom, this was the birth of empathy; he would not forget the lesson. As *Becoming Myself* unfolds, we see the birth of the insightful thinker whose books have been a beacon to so many. This is not simply a man's life story, Yalom's reflections on his life and development are an invitation for us to reflect on the origins of our own selves and the meanings of our lives. NATIONAL BESTSELLER • A poignant and tender story of love, loss, passion, and the fragile threads that bind families together from the #1 New York Times bestselling author of *The Nightingale* “A beautifully simple, deeply compassionate story.”—Diana Gabaldon Annie Colwater's only child has just left home for school abroad. On that same day, her husband of twenty years confesses that he's in love with a younger woman. Alone in the house that is no longer a home, Annie comes to the painful realization that for years she has been slowly disappearing. Lonely and afraid, she retreats to Mystic, the small Washington town where she grew up, hoping that there she can reclaim the woman she once was—the woman she is now desperate to become again. In Mystic, she is reunited with her first love, Nick Delacroix, a recent widower unable to cope with his grieving, too-silent six-year-old daughter, Izzie. Together, the three of them begin to heal, and, at last, Annie learns that she can love without losing herself. But just when she has found a second chance at happiness, her life is turned upside down again, and Annie must make a choice no woman should have to make. . . . Praise for *On Mystic Lake* “Marvelous . . . a touching love story . . . You know a book is a winner when you devour it in one evening and hope there’s a sequel. . . . This page-turner has enough twists and turns to keep the reader up until the wee hours of the morning.”—USA Today “Superb . . . I’ll heartily recommend *On Mystic Lake* to any woman . . . who demands that a story leave her in a satisfied glow.”—The Washington Post Book World “A luminescent story . . . Kristin Hannah touches the deepest, most tender corners of our hearts.”—Tami Hoag “Excellent . . . *On Mystic Lake* is an emotional experience you won’t soon forget.”—Rocky Mountain News “Propels readers forward to the final chapter.”—The Seattle Times Compiled from more than four hundred hours of channeling by Barbara Marciniak, *Bringers of the Dawn* imparts to us the wisdom of the Pleiadians, a group of enlightened beings who have come to Earth to help us discover how to reach a new stage of evolution. Master storytellers and humorists, they advise us to become media free, to work in teams, and to eliminate the words "should" and "try" from our vocabularies. We learn how to go beyond fear, how the original human was a magnificent being with twelve strands of DNA and twelve chakra centers, and who our "gods" are. Startling, intense, intelligent, and controversial, these teachings offer essential reading for anyone questioning their existence on this planet and the direction of our collective conscious--and unconscious. By remembering that we are Family of Light, that we share an ancient ancestry with the universe around us, we become "bringers of the dawn," consciously creating a new reality, a new Earth. The instant #1 New York Times bestseller (January 2019) everyone is talking about! People Magazine's Book of the Week • Bookish's "Must-Read Books of Winter" • PopSugar's "Best Books of Winter" • Cosmopolitan's "2019 Books to Bring to Your Book Club" • Bookbub's "Biggest Books of Winter" • Refinery 29's "Best Books of January 2019" • Crime Reads' "January's Best Psychological Thrillers" • InStyle's "7 Books That You Should Resolve to Read This January" • HelloGiggles' "The 50 Most Anticipated Books of 2019" • USA Today's "5 New Books Not to Miss" • Marie Claire's "The Best Women’s Fiction of 2019 (So Far)" • Hypable's "Winter Releases You Can’t Afford to Miss" "Hendricks and Pekkanen are at the top of their game... You won't see the final twist coming." —People Magazine “Beware strange psychologists...the authors know exactly how to play on their characters’ love of danger to bring them to the brink of disaster - and dare them to jump off.” —New York Times Book Review

"Slickly twisty [with] gasp-worthy final twists...major league suspense." —Publishers Weekly (starred review) "For those who relished the creepy stalking in Hendricks and Pekkanen's *The Wife Between Us*, this unnerving tale will have them rethinking what secrets are safe to share and if moral and ethics really matter when protecting the ones you love." —Library Journal (starred review) "Masterfully escalates the suspense." —Booklist (starred review) Looking to earn some easy cash, Jessica Farris agrees to be a test subject in a psychological study about ethics and morality. But as the study moves from the exam room to the real world, the line between what is real and what is one of Dr. Shields's experiments blurs. Dr. Shields seems to know what Jess is thinking... and what she's hiding. Jessica's behavior will not only be monitored, but manipulated. Caught in a web of attraction, deceit and jealousy, Jess quickly learns that some obsessions can be deadly. From the authors of the blockbuster bestseller *The Wife Between Us*, Greer Hendricks and Sarah Pekkanen, *An Anonymous Girl* will keep you riveted through the last shocking twist. 'Last week, I was sitting in seven layers (two of them thermal) next to a fire, with a blanket wrapped around me. Now, I am sleeping in kickers and a vest under a fan. Let the mosquitos bite me. They can have me ... Can we live here? ... If I don't become roadkill in the next few days, I'll let you know my thoughts.' In 2009, Sarah and John Alderson quit their full-time jobs in London and headed off, with Alula, their three-year-old daughter, on a global adventure to find a new home. For eight months, they travelled through Australia, the US and Asia - navigating India with a toddler in a tutu, battling black magic curses in Indonesia and encountering bears in North America - asking themselves one defining question: 'Can We Live Here?' Inspirational, hilarious and fascinating - this is an unforgettable travel memoir and a unique guide to quitting your job, following your dreams and finding your home in a far-flung paradise. Grace wants out. Out of her house, where her stepfather wields fear like a weapon and her mother makes her scrub imaginary dirt off the floors. Out of her California town, too small to contain her big city dreams. Out of her life, and into the role of Parisian artist, New York director—anything but scared and alone. Enter Gavin: charming, talented, adored. Controlling. Dangerous. When Grace and Gavin fall in love, Grace is sure it's too good to be true. She has no idea their relationship will become a prison she's unable to escape. Deeply affecting and unflinchingly honest, this is a story about spiraling into darkness—and emerging into the light again. "... Offers hundreds of practical and valuable tips on influencing the important people in your life: your friends, your customers, your business associates, your employers"--Cover, P. [4].

Una dintre cele mai bune cărți ale anului 2020: New York Times, NPR, People Magazin „Un roman senzual, scris cu umor și profunzime, despre complexitatea și absurditatea iubirii, infidelității, suferinței.” - O, The Oprah Magazine Graham și Annie sunt căsătoriți de aproape 30 de ani și, după toate aparențele, formează un „cuplu de aur”. El este un bărbat masiv și sociabil, cu poftă pentru surprize, care iubește viața și lucrează ca librar. Ea, mai rezervată și introspectivă, este fotograf și se pregătește pentru prima expoziție după o pauză de șase ani. Deși din familie mai fac parte doi copii adulți și fosta soție a lui Graham, Annie e convinsă că ea este marea și ultima lui iubire. Când Graham moare pe neașteptate, Annie se simte pierdută și se întreabă ce rost are să continue fără el. Însă cât încercă să jaleze, descoperă un secret distrugător, care o aruncă în bezna și o face să se întrebe dacă l-a cunoscut vreodată cu adevărat. „Narațiunea din perspectivă diferite (...)

demonstrează cât de mult depinde adevărul de ceea ce ni se prezintă. Iscusina a lui Sue Miller transformă o intrigă familială într-o poveste originală care reflectă complexitatea autentică a relațiilor de durată. Monogamie dovedește că Miller rămâne unul dintre cei mai buni cartografi pe teritoriul cunoscut.” - Washington Post „Un roman captivant despre acel tip complicat de iubire pe care îl recunoașteți adesea în viața reală.” - New York Times Book Review „Miller preia și revigorează temele familiare ale încrederii și trădării între soți sau între părinți și copii. Doliul este suficient de greu de purtat și fără a fi nevoită să pui sub semnul întrebării tot ce ai știut vreodată despre cel care a murit, însă din punct de vedere emoțional este un câmp minat pe care Miller îl străbate cu eleganță și autenticitate.” - Booklist #1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a “riveting” (PopSugar) and “acutely observed family drama” (People) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie’s case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting Floyd’s daughters—and his youngest, Poppy, takes Laurel’s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she’s tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl? Cu fotografiile autoarei „Foarte puțini autori au reușit să creeze un gen nou într-o cultură. Cu trei cărți de călătorii, izvorâte din același proiect și alcătuite deja o operă. Cum poate fi definit în câteva cuvinte proiectul Sabine Fati? Călătoria ca jurnalistă – neapărat de una singură – în lumi nebătute de alții. Călătoria cu risc, cât mai departe spre Est, acolo unde lumea nu se duce niciodată în vacanță și unde mentalitățile «lor» sunt în răspundere cu ale «noastre». Și unde geografia, istoria și politica s-au împletit în așa fel încât au pus pe lume chipuri nebătute ale umanului. Cu ce anume se pleacă în astfel de călătorii? Niciodată cu mai mult decât un rucsac, cântărilor și jumătate din greutatea celei care-l cară. Totdeauna cu multă nebulă, cu patima de a împărtăși, cu foarte multe cărți citite, cu priceperea de a împlini reportajul cu analiza și evocarea cu scrisul de mare clasă, cu teribile incursiuni în trecut, cu aventuri de tot soiul, mai cu seamă la granițe! Iar, la întoarcere, pe Sabina Fati o întâmpină uimiți și bucuroși că, după ce a traversat Kurdistanul, Irakul (federal!), Anatolia și Armenia, a reușit, și de data asta, să revină acasă.” — GABRIEL LIICEANU „În anul 2021, în mijlocul verii, am pornit pe drumul făcut de cei zece mii de mercenari greci în 401 î.Hr. și descris de Xenofon în *Anabasis*, pentru a înțelege mai bine cauzele conflictelor de lângă noi, cât de utile au fost intervențiile Vestului în Est și până unde își poate extinde Europa frontierele. Războaiele prin care a trecut Xenofon cu 24 de secole în urmă par să fi avut aceleași mize cu cele din secolul XXI, crizele politice și economice descrise în cărțile lui par să aibă aceleași rădăcini ca și cele din zilele noastre, pericolele și năzuințele oamenilor de azi sunt la fel ca acelea ale contemporanilor istoricului războinic de acum două milenii și jumătate. În toată această regiune, tragediile nu se termină niciodată, lupta pentru putere pare perpetuă, pentru fiecare bucată de pământ s-a vărsat sânge, totul a fost disputat la infinit. Când armele tac, liniștea devine la fel de dureroasă sub pulpanele autocraților...” — SABINA FATI Pe copertă: autoarea la Babilon, în 2021 (fotografie din arhiva personală) From the award-winning author of *Tiny Sunbirds*, *Far Away*, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard Elijah,

seven years old, is covered in scars and has a history of disruptive behavior. Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah's difficulties—and that being white will not affect her ability to raise a black son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child's tragic past, they face challenges that threaten to rock the fragile peace they've established, challenges that could prove disastrous. Novelist Anne Girard brings to life the mesmerizing and untold story of Eva Gouel, the unforgettable woman who stole the heart of the greatest artist of our time. When Eva Gouel moves to Paris from the countryside, she is full of ambition and dreams of stardom. Though young and inexperienced, she manages to find work as a costumer at the famous Moulin Rouge, and it is here that she first catches the attention of Pablo Picasso, a rising star in the art world. A brilliant but eccentric artist, Picasso sets his sights on Eva, and Eva can't help but be drawn into his web. But what starts as a torrid affair soon evolves into what will become the first great love of Picasso's life. With sparkling insight and passion, Madame Picasso introduces us to a dazzling heroine, taking us from the salon of Gertrude Stein to the glamorous Moulin Rouge and inside the studio and heart of one of the most enigmatic and iconic artists of the twentieth century.

Paris, iulie 1942: Sarah, o feti?? evreic? în vârst? de zece ani, este arestat? în toial nop?ii, împreun? cu p?rin?ii ei, de poli?ia francez?, dar nu înainte de a-?i încuia fratele în ascunz?toarea lor secret?, convins? fiind c? se va întoarce dup? numai câteva ore pentru a-l elibera. Paris, mai 2002: Julia, o jurnalist? american?, stabilit? de mul? ani la Paris ?i m?ritat? cu un francez, trebuie s? scrie un articol despre razia de la Vel' d'Hiv, cu ocazia comemor?rii a ?aizeci de ani de la acest eveniment de trist? amintire în istoria Fran?ei. În timpul investiga?iei sale, Julia descoper? întâmpl?tor o serie de secrete de familie adânc îngropate, care o leag? de Sarah, ?i simte nevoia de a reconstitui destinul tragic al fetei. Pe m?sur? ce se adânce?te în trecutul ei, lucrurile pe care le afl? o tulbur? ?i o fac s?-?i pun? întreb?ri cu privire la propria existen??. Se numea Sarah este povestea înduio??toare a dou? familii unite de un secret teribil, dar ?i o tulbur?toare pagin? de istorie: Tatiana de Rosnay descrie un episod real din Fran?a aflat? sub ocupa?ie ?i rupe t?cerea care înconjoar? un subiect dureros, uneori chiar tabu, din istoria francezilor.

See? All we need is... a map and...some kind of plan. This overcoat is neutral darling, neither Bolshevik nor Menshevik. Just essence of Prole. In Kiev during the Russian Civil War, the Turbin household is sanctuary to a ragtag, close-knit crowd presided over by the beautiful Lena. As her brothers prepare to fight for the White Guard, friends charge in from the riotous streets amidst an atmosphere of heady chaos, quaffing vodka, keeling over, declaiming, taking baths, playing guitar, falling in love. But the new regime is poised and in its brutal triumph lies destruction for the Turbins and their world. And those are the real enemies we face, deep in the shadows. This modern man with no name, no past, no love. This desperate hate-filled man born of loneliness and frustration. This man with nothing to be proud of, nothing he is part of. . . Forma final? a continu?rii la Neortodox (cartea aflat? la baza seriei Netflix cu acela?i nume), Exodul, rev?zut spune povestea anilor de dup? plecarea lui Deborah Feldman din secta Satmar. The large print edition of the riveting new novel from the #1 New York Times bestselling author of *The Liar*. "She stood in the deep, dark woods, breath shallow and cold prickling over her skin despite the hot, heavy air. She took a step back, then two, as the urge to run fell over her." Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl trapped in the root cellar, Naomi revealed the horrible extent of her father's crimes and made him infamous. No matter how close she gets to happiness, she can't outrun the sins of Thomas David Bowes. Now a successful photographer living under the name Naomi Carson, she has found a place that calls to her, a rambling old house in need of repair, thousands of miles away from everything she's ever known. Naomi wants to embrace the solitude, but the kindly residents of Sunrise Cove keep forcing her to open up--especially the determined Xander Keaton. Naomi can feel her defenses failing, and knows that the connection her new life offers is something she's always secretly craved. But the sins of her father can become an obsession, and, as she's learned time and again, her past is never more than a nightmare away. This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. "A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see."—Heather Morris, author of *The Tattooist of Auschwitz* WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement. Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* "This book dips below the deafening headlines, and tells a true story with subtlety and power."—Esther Freud, author of *Mr. Mac and Me* "This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution."—Daljit Nagra, author of *British Museum* "This novel speaks to so much that is happening in the world today. It's intelligent, thoughtful, and relevant, but very importantly it is accessible. I'm recommending this book to everyone I care about."—Benjamin Zephaniah, author of *Refugee Boy* NEW YORK TIMES BESTSELLER *Gone with the Wind* meets *The Help* in the stunning prequel to Leila Meacham's bestselling family epic *Roses*. "From birth, Jessica had eschewed the role to which she'd been born. Was it because she sensed that her father's indulgence was compensation for his disappointment in her? Jessica thought too much, questioned, challenged, rebelled. Sometimes Eunice thought her daughter should have been born a male." Born into the wealthiest and most influential family in 1830s South Carolina, Jessica Wyndham was expected to look appealing, act with decorum, and marry a suitably prominent and respectable man. However, her outspoken opinions and unflagging sense of justice make her a difficult-and dangerous-firebrand, especially for slavery-dependent Carson Wyndham. Jessica's testing of her powerful father's love is only the beginning of the pain, passion, and triumph she will experience on a journey with the indomitable, land-obsessed Silas Toliver and headstrong Jeremy

Warwick to a wild new land called Texas. LOOK FOR LEILA MEACHAM'S WWII EPIC, DRAGONFLY, COMING JULY 2019. PRAISE FOR LEILA MEACHAM "Discovering Leila Meacham and her spectacular talent is akin to discovering gold. With this novel she has become a national treasure." -Huffington Post "Rich with American history and pitch-perfect storytelling, fans and new readers alike will find themselves absorbed in the family saga that Meacham has proven-once again-talented in telling." -Publishers Weekly (starred review) For the first time in her life she was facing a man she couldn't handle. He knew the white man's ways—and every woman's secrets. . . . Boston heiress Blaze Braddock, known more for her daring than her discretion, had insisted on trying to persuade the mysterious Absarokee Indian to sell his land claim to her father. But the moment she felt the impact of his tall, rangy body, the heat of his seductive dark eyes, and the drugging warmth that stole through her sense at his skilled touch, she knew she'd been more than reckless to put herself in his hands. Jon Hazard Black was no savage barbarian but the Harvard-educated son of an Absarokee chief. He knew the value of his land; the gold that ran beneath it would be the salvation of his people. And not even this dangerously tempting beauty could convince him to sell. Held captive by a man who was her sworn enemy, Blaze was swept up in a storm of passions she had never imagined—possessed by a man who vowed he would keep forever what was his. . . . “Susan Johnson's love scenes sparkle, sizzle and burn!”—Affaire de Coeur Loved The Princess Diaries, Once Upon a Time and Girl Online? Then you'll love Undercover Princess! Lottie Pumpkin is an ordinary girl who longs to be a princess, attending Rosewood Hall on a scholarship. Ellie Wolf is a princess who longs to be ordinary, attending Rosewood Hall to avoid her royal duties in the kingdom of Maradova. When fate puts the two fourteen-year-olds in the same dorm, it seems like a natural solution to swap identities: after all, everyone mistakenly believes Lottie to be the princess anyway. But someone's on to their secret, and at Rosewood nothing is ever as it seems... From YouTube personality Connie Glynn, AKA Nooderella, comes her debut novel, the first in The Rosewood Chronicles series. The perfect book for teenage girls, join Lottie and Ellie at the mystical and magical Rosewood Hall. "Garden Spells" is a wonderful, enchanting, crafty novel of sisters--two very different women, each rooted in some way to her past--who discover that the apple doesn't fall far from the tree when family ties cast their spell. Paris, July 1942: Sarah, a ten year-old girl, is brutally arrested with her family by the French police in the Vel' d'Hiv' roundup, but not before she locks her younger brother in a cupboard in the family's apartment, thinking that she will be back within a few hours. Paris, May 2002: On Vel' d'Hiv's 60th anniversary, journalist Julia Jarmond is asked to write an article about this black day in France's past. Through her contemporary investigation, she stumbles onto a trail of long-hidden family secrets that connect her to Sarah. Julia finds herself compelled to retrace the girl's ordeal, from that terrible term in the Vel d'Hiv', to the camps, and beyond. As she probes into Sarah's past, she begins to question her own place in France, and to reevaluate her marriage and her life. Tatiana de Rosnay offers us a brilliantly subtle, compelling portrait of France under occupation and reveals the taboos and silence that surround this painful episode. A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II—while playing hostess to the invading Germans at the iconic Hôtel Ritz in Paris—from the New York Times bestselling author of The Aviator's Wife and The Swans of Fifth Avenue. “A compelling portrait of a marriage and a nation at war from within.”—Kate Quinn, author of The Alice Network Nothing bad can happen at the Ritz; inside its gilded walls every woman looks beautiful, every man appears witty. Favored guests like Ernest Hemingway, F. Scott Fitzgerald, Coco Chanel, and the Duke and Duchess of Windsor walk through its famous doors to be welcomed and pampered by Blanche Auzello and her husband, Claude, the hotel's director. The Auzellos are the mistress and master of the Ritz, allowing the glamour and glitz to take their minds off their troubled marriage, and off the secrets that they keep from their guests—and each other. Until June 1940, when the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Goëring moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. One that entails even more secrets and lies. One that may destroy the tempestuous marriage between this beautiful, reckless American and her very proper Frenchman. For in order to survive—and strike a blow against their Nazi “guests”—Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish. But one secret is shared between Blanche and Claude alone—the secret that, in the end, threatens to imperil both of their lives, and to bring down the legendary Ritz itself. Based on true events, Mistress of the Ritz is a taut tale of suspense wrapped up in a love story for the ages, the inspiring story of a woman and a man who discover the best in each other amid the turbulence of war. Praise for Mistress of the Ritz “No one writes of the complexities of women’s lives and loves like Melanie Benjamin. In Mistress of the Ritz, Benjamin brings wartime Paris brilliantly to life. . . . Intense, illuminating, and ultimately inspiring!”—Elizabeth Letts, New York Times bestselling author of Finding Dorothy “This has everything a romance glutton could wish for: a bold, talented, and dashing hero, a heart-stopping love affair!”—Daily Mail (London) Paullina Simons’s internationally bestselling blockbuster The Bronze Horseman told the heart-soaring tale of a young Russian woman’s transcendent love affair with a Red Army soldier during the siege of Leningrad in the dark days of World War Two. The epic story continues in Tatiana and Alexander—a novel of the enduring power of love and commitment against the devastating forces of war and the equally dangerous forces of keeping the peace. A sweeping, intensely compelling romantic historical saga, Tatiana and Alexander is a Russian Thorn Birds and a truly unforgettable reading experience. “Brilliantly written, vivid, a powerful and often uncomfortable true story that deserves to be read and remembered. It beautifully captures the strength of the bond between a father and son.”--Heather Morris, author of #1 New York Times bestseller The Tattooist of Auschwitz The #1 Sunday Times bestseller—a remarkable story of the heroic and unbreakable bond between a father and son that is as inspirational as The Tattooist of Auschwitz and as mesmerizing as The Choice. Where there is family, there is hope In 1939, Gustav Kleinmann, a Jewish upholster from Vienna, and his sixteen-year-old son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis’ murderous brutality. Then Gustav learns he is being sent to Auschwitz—and certain death. For Fritz, letting his father go is unthinkable. Desperate to remain together, Fritz makes an incredible choice: he insists he must go too. To the Nazis, one death camp is the same as another, and so the boy is allowed to follow. Throughout the six years of horror they witness and immeasurable suffering they endure as victims of the camps, one constant keeps them alive: their love and hope for the future. Based on the secret diary that Gustav kept as well as meticulous archival research and interviews with members of the Kleinmann family, including Fritz’s younger brother Kurt, sent to the United States at age eleven to escape the war, The Boy Who Followed His Father into Auschwitz is Gustav and Fritz’s story—an extraordinary account of courage, loyalty, survival, and love that is unforgettable. William Diehl stunned readers with Primal Fear and Show of Evil, the national bestsellers featuring Chicago lawyer Martin Vail. Now, in his gripping new novel of suspense, Diehl enters uncharted territory, pushing Vail and the legal system

he represents to the brink of destruction. After an ultra-right-wing militia seizes truckloads of highly volatile weapons, the president turns to Illinois attorney general Martin Vail. His job: nail the terrorists in their tracks. Vail plunges into his new, near-impossible mission, one that soon explodes into a personal nightmare as his most chilling adversary, Aaron Stampler, returns--seemingly from the dead--to exact a vengeance that could bring Vail to his knees. . . . Sweeping from the fabulous country estates and hunting lodges to the opulent ballrooms and salons of the Russian nobility, here is a novel of savage passions and dangerous pleasures by the incomparable Susan Johnson, mistress of the sensual historical and author of the bestselling *Outlaw*. He was a renegade prince skilled in the arts of sensual persuasion. . . . She knew him by reputation; a man unmindful of convention, it was said he offered sensual delight beyond a woman's wildest dreams. Yet even forewarned of his wild and reckless past, Alisa Forseus found herself responding to the dark smoldering gaze and the quick warmth of Prince Nikolai Kuzan's stolen caresses. She knew too well that love between them was impossible--forbidden--but she could not resist the rapturous pleasure of one moment in his arms. . . . She was the exquisite bounty in a scandalous wager of love. . . . She was to be his prize, his ultimate conquest, but when Nikki found himself alone with the lovely and chaste Alisa, he was shocked to discover that it was more than her body he desire to possess. He had three days to win the heart of this proud and passionate beauty, three days--and nights--to steal her from the man she called husband in name only. For what began as a simple challenge had become a dangerous passion for a woman he'd surrender anything and everything to love--even his renegade heart. In 1850, China was the 'sick man of Asia'. Now it is set to become the most powerful nation on earth. The Penguin History of Modern China shows how turbulent that journey has been. For 150 years China has endured as victim of oppression, war and famine. This makes its current position as arguably the most important global superpower all the more extraordinary. Jonathan Fenby's comprehensive account is the definitive guide to this remarkable transformation. 'His book is a miracle of thoroughness, truthfulness and readability - the perfect primer for a time when China is about to enter all our lives' Sunday Telegraph 'Jonathan Fenby's ... illuminating book [is] the first major history that looks at the country with the eyes of the 21st century rather than the 20th' Rana Mitter, Financial Times 'Reads like a novel and is never less than thoughtful and compassionate for the fate of a much-abused people ... [Fenby has] a journalist's eye for telling detail' Herald 'Taut, anecdote-studded ... a great introduction for a general audience, with vivid scene setting and character sketches' Michel Sheridan, Sunday Times 'For an accessible, authoritative, fair and comprehensive and well written account, this would be hard to better' BBC History 'A wonderful history of modern China and a cracking good read' Chris Patten Jonathan Fenby, CBE, has been the editor of the Observer and the South China Morning Post. His books include *Generalissimo: Chiang Kai-shek and the China He Lost* and *Dealing with the Dragon: A Year in the New Hong Kong*. He is currently Editor-in-Chief and China Editor of the analytical service, *Trusted Sources*. New York Times bestselling author Sylvain Reynard continues the story of Gabriel and Julia, two lovers bound together by their darkest desires. But those very desires may destroy them.... Professor Gabriel Emerson has embarked on a passionate, yet clandestine affair with his former student Julia Mitchell. Sequestered on a romantic holiday in Italy, he tutors her in the sensual delights of the body and the raptures of sex. But when they return, their happiness is threatened by conspiring students, academic politics, and a jealous ex-lover. When Gabriel is confronted by the university administration, will he succumb to Dante's fate? Or will he fight to keep Julia, his Beatrice, forever? In Gabriel's Rapture, the brilliant sequel to the wildly successful debut novel, Gabriel's Inferno, Sylvain Reynard weaves an exquisite love story that will touch the reader's mind, body, and soul, forever. A harrowing account of the Armenian Genocide documented through the stories of those who managed to survive and descendants who refuse to forget The grandchild of Armenians who escaped widespread massacres during the Ottoman Empire a century ago, Varujan Vosganian grew up in Romania hearing firsthand accounts of those who had witnessed horrific killings, burned villages, and massive deportations. In this moving chronicle of the Armenian people's almost unimaginable tragedy, the author transforms true events into a work of fiction firmly grounded in survivor testimonies and historical documentation. Across Syrian desert refugee camps, Russian tundra, and Romanian villages, the book chronicles individual lives destroyed by ideological and authoritarian oppression. But this novel tells an even wider human story. Evocative of all the great sufferings that afflicted the twentieth century--world wars, concentration camps, common graves, statelessness, and others--this book belongs to all peoples whose voices have been lost. Hailed for its documentary value and sensitive authenticity, Vosganian's work has become an international phenomenon. Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone around them. Every man, woman and child on the planet is affected by the stunning information that Icke exposes. Destined to be a global blockbuster. A critical companion to the works of Herta Müller, winner of the Nobel Prize in Literature in 2009. "An atmospheric and complicated saga of crimes that criss-cross the narrow strait between Sweden and Denmark...great cop characters...and some imaginatively grisly perps."— Sunday Times Would you kill for the one you love? That's the question that international bestseller Stefan Ahnhem's *The Ninth Grave: A Fabian Risk Novel* seeks to answer in this spine-tingling thriller set six months before the events in *Victim Without a Face*. On a cold winter evening, the Swedish minister of justice disappears without a trace from the short walk between the house of Parliament and his car. At the same time the wife of a famous Danish TV-star is found brutally murdered in her luxury home north of Copenhagen. Soon more bodies are discovered, all missing different body parts. As criminal investigator Fabian Risk and Danish counterpart Dunja Hougaard race to put the pieces together, they are dragged into a conspiracy worse than anyone could imagine. Famed author Claude M. Bristol "blasts" you with the "Secret of the Ages" in his powerful book, *TNT: It Rocks the Earth*. Adhering to his cornerstone philosophy on the power of believing, this book offers practical suggestions on how to accurately and scientifically proceed to get what you want in life. Learn how to impress your subconscious mind, make obstacles a phantom of the past, and have at your command a power that astounds! Carl Herbold is a cold-blooded psychopath who has just escaped the penitentiary where he was serving a life sentence. Bent on revenge, he's going back to where he began--Blewer County, Texas... Born deaf, lately widowed, Anna Corbett fights to keep the ranch that is her son's birthright, unaware that she is at the center of Herbold's horrific scheme--and that her world of self-imposed isolation is about to explode... Drifter Jack Sawyer arrives at Anna's ranch asking for work, hoping to protect the innocent woman and her son from Herbold's rage. But Sawyer can't outrun the secrets that stalk him--or the day of reckoning awaiting them all... Lottie Pumpkin is an ordinary girl who longs to be a princess; Ellie Wolf is a princess who longs to be ordinary. When fate puts them in the same dorm at Rosewood Hall, the two come up with the perfect solution- to swap places. Now back for their second year at Rosewood, Lottie and Ellie are close as ever, and learning more about their new roles. But strange things are happening at Rosewood. With pupils being poisoned, it seems like the threat of secret organisation Leviathan is growing closer. Lottie and Ellie are determined to find the culprit. But is danger closer than they

think? Princess in Practice is the sequel to the hugely popular Undercover Princess. An engrossing biography of the longest-reigning female pharaoh in Ancient Egypt and the story of her audacious rise to power. Hatshepsut—the daughter of a general who usurped Egypt's throne—was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir, however, paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut out-maneuvered the mother of Thutmose III, the infant king, for a seat on the throne, and ascended to the rank of pharaoh. Shrewdly operating the levers of power to emerge as Egypt's second female pharaoh, Hatshepsut was a master strategist, cloaking her political power plays in the veil of piety and sexual reinvention. She successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her reign saw one of Ancient Egypt's most prolific building periods. Constructing a rich narrative history using the artifacts that remain, noted Egyptologist Kara Cooney offers a remarkable interpretation of how Hatshepsut rapidly but methodically consolidated power—and why she fell from public favor just as quickly. *The Woman Who Would Be King* traces the unconventional life of an almost-forgotten pharaoh and explores our complicated reactions to women in power.

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