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Magic and Magicians in the Middle Ages and the Early Modern Time Jul 24 2020 There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address issue such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained. Magic is, oddly but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light on human culture at large.

Oceanography Dec 17 2019

It's All About... Epic Explorers Feb 28 2021 Easy-reading information book on the high-interest topic of explorers, from ancient discoverers to today's space travelers.

On Desperate Ground Jan 30 2021 "Superb...A masterpiece of thorough research, deft pacing and arresting detail...This war story — the fight to break out of a frozen hell near the Chosin Reservoir — has been told many times before. But Sides tells it exceedingly well, with fresh research, gritty scenes and cinematic sweep."—Washington Post From the New York Times bestselling author of *Ghost Soldiers* and *In the Kingdom of Ice*, a chronicle of the extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War On October 15, 1950, General Douglas MacArthur, Supreme Commander of UN troops in Korea, convinced President Harry Truman that the Communist forces of Kim Il-sung would be utterly defeated by Thanksgiving. The Chinese, he said with near certainty, would not intervene in the war. As he was speaking, 300,000 Red Chinese soldiers began secretly crossing the Manchurian border. Led by some 20,000 men of the First Marine Division, the Americans moved deep into the snowy mountains of North Korea, toward the trap Mao had set for the vainglorious MacArthur along the frozen shores of the Chosin Reservoir. What followed was one of the most heroic--and harrowing--operations in American military history, and one of the classic battles of all time. Faced with probable annihilation, and temperatures plunging to 20 degrees below zero, the surrounded, and hugely outnumbered, Marines fought through the enemy forces with ferocity, ingenuity, and nearly unimaginable courage as they marched their way to the sea. Hampton Sides' superb account of this epic clash relies on years of archival research, unpublished letters, declassified documents, and interviews with scores of Marines and Koreans who survived the siege. While expertly detailing the follies of the American leaders, *On Desperate Ground* is an immediate, grunt's-eye view of history, enthralling in its narrative pace and powerful in its portrayal of what ordinary men are capable of in the most extreme circumstances. Hampton Sides has been hailed by critics as one of the best nonfiction writers of his generation. As the Miami Herald wrote, "Sides has a novelist's eye for the propulsive elements that lend momentum and dramatic pace to the best nonfiction narratives."

Epic Film Editor Notebook : 5 X 8 Inches Diary Journal to Write in with Lined 120 Pages and a Modern Matte Finish Cover Perfect Gift Notebooks for Film Editor Feb 23 2023 This 120-page journal features: 120 Pages 5" x 8" White Color Paper a Matte-finish cover for an elegant, professional look and feel.

Clive Barker's Collected Best Hellraiser Apr 13 2022 One of the most popular horror movie series of all time spawned a landmark comics anthology edited by the Master of Horror himself. Featuring short stories illustrated by top-drawer comics talent like Alex Ross, Mike Mignola and Colleen Doran, and written by New York Times best-selling authors Neil Gaiman and Barker himself, among others, this long-awaited collection contains the absolute best of the Hellraiser stories, hand-selected by Barker himself, in one gorgeous full-colour package.

The Editor's Introduction Jun 15 2022

Discourses of Empire Nov 15 2019 The counter-epic is a literary style that developed in reaction to imperialist epic conventions as a means of scrutinizing the consequences of foreign conquest of dominated peoples. It also functioned as a transitional literary form, a bridge between epic narratives of military heroics and novelistic narratives of commercial success. In *Discourses of Empire*, Barbara Simerka examines the representation of militant Christian imperialism in early modern Spanish literature by focusing on this counter-epic discourse. Simerka is drawn to literary texts that questioned or challenged the imperial project of the Hapsburg monarchy in northern Europe and the New World. She notes the variety of critical ideas across the spectrum of diplomatic, juridical, economic, theological, philosophical, and literary writings, and she argues that the presence of such competing discourses challenges the frequent assumption of a univocal, hegemonic culture in Spain during the imperial period. Simerka is especially alert to the ways in which different discourses—hegemonic, residual, emergent—coexist and compete simultaneously in the mediation of power. *Discourses of Empire* offers fresh insight into the political and intellectual conditions of Hapsburg imperialism, illuminating some rarely examined literary genres, such as burlesque epics, history plays, and indiano drama. Indeed, a special feature of the book is a chapter devoted specifically to indiano literature. Simerka's thorough working knowledge of contemporary literary theory and her inclusion of American, English, and French texts as points of comparison contribute much to current studies of Spanish Golden Age literature.

THE EDITOR'S INTRODUCTION READER'S GUIDE INDEX TO THE FIRST LINES OF POEMS SONGS & CHORUSES HYMNS & PSALMS GENERAL INDEX Feb 11 2022

United Editors Encyclopedia and Dictionary Sep 25 2020

The Road Jul 16 2022

Game Development and Simulation with Unreal Technology Oct 19 2022 Game Development and Simulation with Unreal Technology explores the use of Unreal Engine 4 (UE4) for the development of real-time digital interactive contents to be used in computerized games or simulations. The engine is considered in three main iterations: from the basic use of the engine to build games and simulation content out of the box, to i

Campania in the Flavian Poetic Imagination Aug 17 2022 The region of Campania with its fertility and volcanic landscape exercised great influence over the Roman cultural imagination. A hub of activity outside the city of Rome, the Bay of Naples was a place of otium, leisure and quiet, repose and literary productivity, and yet also a place of danger: the looming Vesuvius inspired both fear and awe in the region's inhabitants, while the Phlegraean Fields evoked the story of the gigantomachy and sulphurous lakes invited entry to the Underworld. For Flavian writers in particular, Campania became a locus for literary activity and geographical disaster when in 79 CE, the eruption of the volcano annihilated a great expanse of the region, burying under a mass of ash and lava the surrounding cities of Pompeii, Herculaneum, and Stabiae. In the aftermath of such tragedy the writers examined in this volume - Martial, Silius Italicus, Statius, and Valerius Flaccus - continued to live, work, and write about Campania, which emerges from their work as an alluring region held in the balance of luxury and peril.

The Epic Cosmos Oct 07 2021 Larry Allums, editor Louise Cowan, general editor The community of scholar-critics that brought out *The Terrain of Comedy* has produced the second volume in its studies of the four genres, with Larry Allums as editor. Louise Cowan postulates a culture-generating cosmos as the identifying mark of epic. The essays illustrate the applicability of her theory of genres to major works in the epic tradition. An excellent resource for those studying the social, psychological and historical aspects of epic as a literary art form. Dallas Institute Publications publishes works concerned with the imaginative, mythic, and symbolic sources of culture. 378 pages, indexed.

Beyond the Epic Sep 18 2022 Two-time Academy Award winner Sir David Lean (1908--1991) was one of the most prominent directors of the twentieth century, responsible for the classics *The Bridge on the River Kwai* (1957), *Lawrence of Arabia* (1962), and *Doctor Zhivago* (1965). British-born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history, but he started out as a talented film editor and director in Great Britain. As a result, he brought an art-house mentality to blockbuster films. Combining elements of biography and film criticism, *Beyond the Epic: The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work. Author Gene D. Phillips interviews actors who worked with Lean and directors who knew him, and their comments reveal new details about the director's life and career. Phillips also explores Lean's lesser-studied films, such as *The Passionate Friends* (1949), *Hobson's Choice* (1954), and *Summertime* (1955). The result is an in-depth examination of the director in cultural, historical, and cinematic contexts. Lean's approach to filmmaking was far different than that of many of his contemporaries. He chose his films carefully and, as a result, directed only sixteen films in a period of more than forty years. Those films, however, have become some of the landmarks of motion-picture history. Lean is best known for his epics, but Phillips also focuses on Lean's successful adaptations of famous works of literature, including retellings of plays such as *Brief Encounter* (1945) and novels such as *Great Expectations* (1946), *Oliver Twist* (1948), and *A Passage to India* (1984). From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas, Lean imbued all of his films with his unique creative vision. Few directors can match Lean's ability to combine narrative sweep and psychological detail, and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work. *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry.

Slugfest Mar 20 2020 The first in-depth, behind-the-scenes book treatment of the rivalry between the two comic book giants. **THEY ARE THE TWO TITANS OF THE COMIC BOOK INDUSTRY**--the Coke and Pepsi of superheroes--and for more than 50 years, Marvel and DC have been locked in an epic battle for spandex supremacy. At stake is not just sales, but cultural relevancy and the hearts of millions of fans. To many partisans, Marvel is now on top. But for much of the early 20th century, it was DC that was the undisputed leader, having launched the American superhero genre with the 1938 publication of Joe Shuster and Jerry Siegel's Superman strip. DC's titles sold millions of copies every year, and its iconic characters were familiar to nearly everyone in America. Superman, Batman, Wonder Woman--DC had them all. And then in 1961, an upstart company came out of nowhere to smack mighty DC in the chops. With the publication of *Fantastic Four #1*, Marvel changed the way superheroes stories were done. Writer-editor Stan Lee, artists Jack Kirby, and the talented Marvel bullpen subsequently unleashed a string of dazzling new creations, including the Avengers, Hulk, Spider-Man, the X-Men, and Iron Man. Marvel's rise forever split fandom into two opposing tribes. Suddenly the most telling question you could ask a superhero lover became "Marvel or DC?" *Slugfest*, the first book to chronicle the history of this epic rivalry into a single, in-depth narrative, is the story of the greatest corporate rivalry never told. Complete with interviews with the major names in the industry, *Slugfest* reveals the arsenal of schemes the two companies have employed in their attempts to outmaneuver the competition, whether it be stealing ideas, poaching employees, planting spies, or launching price wars. The feud has never completely disappeared, and it simmers on a low boil to this day. With DC and Marvel characters becoming global icons worth billions, if anything, the stakes are higher now than ever before.

The Epic World of Tolkien May 14 2022 Add your own color to Tolkien fantasies with these illustrations from renowned artists. This beautiful coloring book--suitable for Tolkien fans of all ages--presents more than 100 pages of famous scenes from Middle-earth. It includes the Trees of the Valar and Mount Doom, and characters as beloved as Gandalf the wizard or as feared as Smaug the dragon. Line art by renowned artists illustrates the fantastical world of Middle-earth and is ready to be colored. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Finding List of the Providence Public Library Mar 12 2022

The Classical Review Aug 25 2020 This companion to the *Classical Quarterly* contains reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome. Over 300

books are reviewed each year.

Monthly Bulletin of the Providence Public Library May 02 2021

The Editor's Introduction Jan 22 2023

Editor's preface ; Memoir of Walter Bagehot Nov 08 2021

Who's who in America Apr 01 2021 Vols. 28-30 accompanied by separately published parts with title: Indices and necrology.

The Editor Function Dec 21 2022 Offering the everyday tasks of literary editors as inspired sources of postwar literary history Michel Foucault famously theorized “the author function” in his 1969 essay “What Is an Author?” proposing that the existence of the author limits textual meaning. Abram Foley shows a similar critique at work in the labor of several postwar editors who sought to question and undo the corporate “editorial/industrial complex.” Marking an end to the powerful trope of the editor as gatekeeper, *The Editor Function* demonstrates how practices of editing and publishing constitute their own kinds of thought, calling on us to rethink what we read and how. *The Editor Function* follows avant-garde American literary editors and the publishing practices they developed to compete against the postwar corporate consolidation of the publishing industry. Foley studies editing and publishing through archival readings and small press and literary journal publishing lists as unique sites for literary inquiry. Pairing histories and analyses of well- and lesser-known figures and publishing formations, from Cid Corman’s *Origin* and Nathaniel Mackey’s *Hambone* to Dalkey Archive Press and *Semiotext(e)*, Foley offers the first in-depth engagement with major publishing initiatives in the postwar United States. *The Editor Function* proposes that from the seemingly mundane tasks of these editors—routine editorial correspondence, line editing, list formation—emerge visions of new, better worlds and new textual and conceptual spaces for collective action.

Marvel Greatest Comics Jul 04 2021 100 Marvel comics that built a universe. Which comic books have helped define Marvel Comics and make them the pop-culture phenomenon they are today? Find out in *Marvel Greatest Comics*, a compelling showcase of some of the most trailblazing and inspiring comic books ever created. From the groundbreaking original Human Torch and his aquatic adversary Namor, the Sub-Mariner in 1939 to the game-changing 1960s Super Hero icons such as Spider-Man, the Avengers, and the Fantastic Four, to smart modern makeovers in the 21st century like Guardians of the Galaxy and Squirrel Girl, Marvel have set the pace. This book's specially curated and expertly appraised selection is a stunningly illustrated and insightful assessment of Marvel Comics and its legacy through the comics that made the company great. These are the comics that changed the face of an industry. These are Marvel's greatest comics. © 2020 MARVEL

The Scrum Field Guide Apr 20 2020 Thousands of organizations are adopting Scrum to transform the way they execute complex projects, in software and beyond. This guide will give you the skills and confidence needed to deploy Scrum, resulting in high-performing teams and satisfied customers. Drawing on years of hands-on experience helping companies succeed, Certified Scrum Trainer (CST) Mitch Lacey helps you overcome the major challenges of Scrum adoption and the deeper issues that emerge later. Extensively revised to reflect improved Scrum practices and tools, this edition adds an all-new section of tips from the field. Lacey covers many new topics, including immersive interviewing, collaborative estimation, and deepening business alignment. In 35 engaging chapters, you’ll learn how to build support and maximize value across your company. Now part of the renowned Mike Cohn Signature Series on agile development, this pragmatic guide addresses everything from establishing roles and priorities to determining team velocity, setting sprint length, and conducting customer reviews. Coverage includes Bringing teams and new team members on board Creating a workable definition of “done” Planning for short-term wins, and removing impediments to success Balancing predictability and adaptability in release planning Running productive daily scrums Fixing failing sprints Accurately costing projects, and measuring the value they deliver Managing risks in dynamic Scrum projects Prioritizing and estimating backlogs Working with distributed and offshore teams Institutionalizing improvements, and extending agility throughout the organization Packed with real-world examples straight from Lacey’s experience, this book will be invaluable to anyone transitioning to Scrum, seeking to improve their early results, or trying to get back on track.

Family in Flavian Epic Dec 29 2020 *Family in Flavian Epic* offers an exploration of family bonds depicted in the epics of Valerius Flaccus, Statius and Silius Italicus, and examines their links to the epic tradition and Flavian Rome.

Epic Editor Notebook : Job Lined Notebooks 6 X 9 100 Pages Personal Journal Gift for Him Her Sketchbook Gifts Lined Matte Finnish Customized Jobs Note Books Journals for Writing Jan 10 2022 FOR A SPECIFIC JOB CLICK ON THE AUTHOR NAME (Journals For Writing) AND CHOOSE YOUR JOB OR SEARCH FOR IT USING THE SAME TITLE OF THIS JOURNAL BUT CHANGING THE JOB NAME. This 120-page journal features: 120 wide-ruled lined pages 6" x 9" size - big enough for your writing and small enough to take with you smooth 55# white-color paper, perfect for ink, gel pens, pencils or colored pencils a cover page where you can enter your name and other information a matte-finish cover for an elegant, professional look and feel This journal can be used for writing poetry, jotting down your brilliant ideas, recording your accomplishments, and more. Use it as a diary or gratitude journal, a travel journal or to record your food intake or progress toward your fitness goals. The simple lined pages allow you to use it however you wish. Journals to Write In offers a wide variety of journals, so keep one by your bedside as a dream journal, one in your car to record mileage and expenses, one by your computer for login names and passwords, and one in your purse or backpack to jot down random thoughts and inspirations throughout the day. Paper journals never need to be charged and no batteries are required! You only need your thoughts and dreams and something to write with. These journals also make wonderful gifts, so put a smile on someone's face today!

Epic and Saga - Beowulf Et Al Nov 20 2022 Translator names not noted above: Eirikr Magnusson, William Morris, and Whitley Stokes. Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set—a collection of the greatest writings from literature, philosophy, history, and mythology—was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume XLIX features the earliest works of European literature, epic heroic poems of kings and dragon

slayers that created the foundations of much of the literature and popular entertainment that came in the centuries after: [the Old English Beowulf, the best-known work of Anglo-Saxon tradition [The Song of Roland, the oldest surviving work from medieval France [The Destruction of D Derga's Hostel, from Old Irish mythology [The Story of the Volsungs, from the Icelandic sagas [Niblungs, from Germanic tradition.

The Author Nov 27 2020

The United Editors Perpetual Encyclopedia Sep 06 2021

Billboard Aug 05 2021 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Harvard Classics: The Harvard classics. The editor's introduction; reader's guide; index to the first lines of poems, songs & choruses, hymns & psalms; general index; chronological index Dec 09 2021 V. 49--Epic and saga.

Screening Love and War in Troy: Fall of a City Jan 18 2020 This is the first volume of essays published on the television series Troy: Fall of a City (BBC One and Netflix, 2018). Covering a wide range of engaging topics, such as gender, race and politics, international scholars in the fields of classics, history and film studies discuss how the story of Troy has been recreated on screen to suit the expectations of modern audiences. The series is commended for the thought-provoking way it handles important issues arising from the Trojan War narrative that continue to impact our society today. With discussions centered on epic narrative, cast and character, as well as tragic resonances, the contributors tackle gender roles by exploring the innovative ways in which mythological female figures such as Helen, Aphrodite and the Amazons are depicted in the series. An examination is also made into the concept of the hero and how the series challenges conventional representations of masculinity. We encounter a significant investigation of race focusing on the controversial casting of Achilles, Patroclus, Zeus and other series characters with Black actors. Several essays deal with the moral and ethical complexities surrounding warfare, power and politics. The significance of costume and production design are also explored throughout the volume.

Monthly Bulletin for the Providence Public Library ... Jun 03 2021

The Buried Book Jun 22 2020 Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

Issues in Biotechnology and Medical Technology Research and Application: 2013 Edition Feb 17 2020 Issues in Biotechnology and Medical Technology Research and Application: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Biotechnology. The editors have built Issues in Biotechnology and Medical Technology Research and Application: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Biotechnology in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Biotechnology and Medical Technology Research and Application: 2013 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

The Antiquities of Asia May 22 2020

Poetics and Politics of Iran's National Epic, the Shāhnāmah Oct 15 2019 This book considers some of the Western interpretations of The Shahnameh - Iran's national epic, and argues that these interpretations are not only methodologically flawed, but are also more revealing of Western concerns and anxieties about Iran than they are about the Shahnameh.

Puritans in Babylon Oct 27 2020 From the 1880s through the 1920s a motley collection of American scholars, soldiers of fortune, institutional bureaucrats, and financiers created the academic fields that give us our knowledge of the ancient Near East. Bruce Kuklick's new book begins with the story of the initial adventure of these determined investigators--a twelve-year dig near the Biblical Babylon, at Nippur, conducted at intervals from 1888 through 1900 and bankrolled by the Babylonian Exploration Fund. To unearth tens of thousands of cuneiform tablets, the leaders of this venture faced harsh living conditions in the desert and an academic war of each against all that was quickly begun at the site itself. As their knowledge increased, they risked their personal religious beliefs in the search for historical truth. Kuklick discusses their tribulations to illuminate two other contemporary developments: first, the maturation of the American university, particularly in contrast to its German counterpart; and second, the influence of religious-secular conflict on the ways in which Western scholarship appropriated or appreciated other cultures. The Nippur expedition spawned unseemly (and entertaining) fights among the University of Pennsylvania, Johns Hopkins, Yale, Harvard, and Chicago for leadership in the study of ancient Near East--not to mention disagreements with their own developing museums and an international scandal called the Hilprecht controversy. More significant than these quarrels was the concern for the meaning of history displayed in this period of Near Eastern scholarship. The field was linked to Biblical criticism and Judeo-Christian interests, and many of the orientalist originally possessed strong religious commitments--which some put aside as they struggled for objectivity. As recent critics have shown, "orientalism" was an example of the West's ability to appropriate the "other" for

its own purposes. However, Kuklick's study demonstrates that the censure of orientalism hinges on modes of argumentation that scholars of the ancient Near East helped to legitimate, and at no small cost to themselves. Bruce Kuklick is Killbrew Professor of History at the University of Pennsylvania. Among his books are *To Every Thing a Season: Shibe Park and Urban Philadelphia, 1909-1976* (Princeton), *Churchmen and Philosophers: Jonathan Edwards to John Dewey*, and *The Rise of American Philosophy: Cambridge Massachusetts, 1860-1930*. Originally published in 1996. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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