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Walden Great Expectations He Knew He was Right Theaetetus Selected Works
Republic Paradise Lost Poetics Robinson Crusoe Cranford Upanisads Reissue Owc :Pb
The Bhagavad Gita Moll Flanders Treasure Island Camilla Samuel Taylor Coleridge -
The Major Works Beowulf The Analects The Major Works Oronoko and Other Writings
Selected Writings The Ambassadors Collected Ghost Stories Ovid Selected Essays
Phaedo The Histories The Sorrows of Young Werther Arabian Nights' Entertainments
The Histories Selected Philosophical Writings To the Lighthouse The Major Works
Selections from the Canzoniere and Other Works The Poems Aeneid Phaedrus
Melmoth the Wanderer Strange Case of Dr Jekyll and Mr Hyde and Other Tales
Sherlock Holmes. Selected Stories

The Poems Mar 24 2020 Of all the great classical love poets, Propertius is surely one of those with most immediate appeal for the twentieth-century reader. His poetry centres on a helpless infatuation for his sinister mistress, Cynthia, and it is analysed with a tormented but witty grandeur in all its changing moods - from ecstasy to suicidal despair.

Selected Works Oct 23 2022 Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome.

Ovid Mar 04 2021 Ovid's poetical calendar of the Roman year is both a day by day account of festivals and observances and their origins, and a delightful retelling of myths and legends associated with particular dates." --from back cover.

The Analects Sep 10 2021 Few individuals shaped their country's civilization more than Confucius (551-479 BCE). Compulsory reading in the late Imperial period for all who wished to enter the government or civil service, his sayings and those of his disciples formed the foundation of a distinct social, ethical, and intellectual system that is still admired in today's China. This new translation by a foremost scholar of classical

Chinese includes an introduction, textual and explanatory notes, and a chronology.

The Major Works Aug 09 2021 Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

Poetics Jul 20 2022 A founding text of European aestheticism and literary criticism, *Poetics* underpins our modern understanding of imaginative writing. Anthony Kenny's new translation is accompanied by associated material from Plato, Sir Philip Sidney, P. B. Shelley, and Dorothy L. Sayers and a wide-ranging introduction.

The Bhagavad Gita Mar 16 2022 The Bhagavad Gita is the best known and most widely read Hindu religious text in the Western world. This new translation is ideal for the non-specialist as well as for students of Indian religions, providing a full cultural and historical context in its introduction and notes.

Sherlock Holmes. Selected Stories Oct 19 2019 Shares twelve stories starring the legendary detective, including the novel "The Sign of the Four," in which Holmes investigates when a woman receives cryptic messages and valuable pearls after her father's sudden disappearance.

Selections from the Canzoniere and Other Works Apr 24 2020 Petrarch (1304-74), Italy's greatest lyric poet, was a diplomat, a classical scholar, and poet laureate by the

age of 37. His most influential legacy is undoubtedly the "Canzoniere," a collection of 366 outstanding love poems. Their inspiration was the elusive lady Laura, the object of Petrarch's unrequited passion for nearly forty years, and at times a metaphor for his other obsession, worldly glory. It is this other theme, and the conflicts created by the poet's yearning for spirituality, that form the subjects of the two autobiographical prose pieces included here, the "Letter to Posterity" and "The Ascent of Mount Ventoux." The hesitations and choices expressed in these letters illuminate the "Canzoniere," whose elegant sophistication belies the strength of its passion. The delicacy of Petrarch's original has been faithfully preserved in this verse translation by Mark Musa. -- From publisher's description.

Camilla Dec 13 2021 First published in 1796, *Camilla* deals with the matrimonial concerns of a group of young people—Camilla Tyrold and her sisters, the daughters of a country parson, and their cousin Indiana Lynmere—and, in particular, with the love affair between Camilla herself and her eligible suitor, Edgar Mandlebert. The path of true love, however, is strewn with intrigue, contretemps and misunderstanding. An enormously popular eighteenth-century novel, *Camilla* is touched at many points by the advancing spirit of romanticism. As in *Evelina*, Fanny Burney weaves into her novel strands of light and dark, comic episodes and gothic shudders, and creates a pattern of social and moral dilemmas which emphasize and illuminate the gap between generations. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the

widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. To the Lighthouse Jun 26 2020 A captivating fusion of elegy, autobiography, socio-political critique and visionary thrust, *To the Lighthouse* is the most accomplished of all Woolf's novels. This new edition includes a full contextualizing introduction and notes by David Bradshaw.

Selected Philosophical Writings Jul 28 2020 St Thomas Aquinas (1225-1274) saw religion as part of the natural human propensity to worship. His ability to recognize the naturalness of this phenomenon and simultaneously to go beyond it, to explore spiritual revelation, makes his work fresh and highly readable today. While drawing on a strong distinction between theology and philosophy, Aquinas interleaved them intricately in his writings, which range from an examination of the structures of thought to the concept of God as the end of all things. This accessible new translation chooses substantial passages not only from the indispensable *Summa Theologicae*, but from many other works, fully illustrating the breadth and progression of Aquinas's philosophy. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of

other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. *Collected Ghost Stories* Apr 05 2021 Considered by many to be the most terrifying writer in English, James's stories draw on the terrors of the everyday. Documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot.

Aeneid Feb 21 2020 Frederick Ahl's new translation captures the excitement, poetic energy, and intellectual force of Virgil's epic poem in a way that has never been done before. Echoing the Virgilian hexameter the verse stays almost line for line with the original in a thrillingly accurate and engaging style.

The Major Works May 26 2020 Features selections of the author's prose and poems, including the full texts of "The Dunciad," "The Rape of the Lock," and "Peri Bathous."

Arabian Nights' Entertainments Sep 29 2020 The tales with which Sheherazade nightly postpones the murderous intent of the Sultan Schahriar have entered our language and our lives like no other collection before or since. This, the only edition to include the complete text of the earliest English translation of the Nights, also offers extensive textual apparatus such as explanatory notes and plot summaries to help readers follow the complex and interwoven stories.

Paradise Lost Aug 21 2022 From almost the moment of its publication in 1667, *Paradise Lost* was considered a classic. This new edition is derived from the editors modernized

Oxford Authors text, with a new introduction that discusses the poem's complexity and critical history, and on-page notes to gloss language and allusions.

Selected Writings Jun 07 2021 This generous selection from Galileo's writings contains all the essential texts. Newly translated by Mark Davie and William R. Shea, the contents include full representation from his scientific masterpieces, his contributions to the debate on science and religion, and key documents from his trial before the Inquisition in 1633.

Theaetetus Nov 24 2022 The *Theaetetus* is a seminal text in the philosophy of knowledge, acknowledged as one of Plato's finest works. Cast as a conversation between Socrates and a student, *Theaetetus*, it explores the key philosophical issue: what is knowledge? This new edition combines the acclaimed translation by John McDowell with a valuable introduction and notes.

Phaedrus Jan 22 2020 "First published as an Oxford World's Classics paperback 2002"--T.p. verso.

Walden Feb 27 2023 Presents Thoreau's reflections on his experience living alone in the woods surrounding Walden Pond as well as his philosophy concerning man's need to reevaluate life and commune with nature.

Treasure Island Jan 14 2022 Stevenson's classic tale of buccaneers, a treasure map, and a hunt for buried gold introduced the character of Long John Silver and brought moral ambiguity into children's books. This new edition celebrates the ultimate book of

pirates and examines its innovations and unrivalled place in literary history.

Strange Case of Dr Jekyll and Mr Hyde and Other Tales Nov 19 2019 This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

Moll Flanders Feb 15 2022 Abandoned at birth and threatened with a life in service, Defoe's young rebel sets her heart on independence. One fatal seduction and five husbands later, she resorts to a life of self-supporting crime.

Robinson Crusoe Jun 19 2022 On a desolate tropical island, a shipwrecked British seaman tries to master his hostile environment and remain civilized.

Phaedo Jan 02 2021 The *Phaedo* is acknowledged to be one of Plato's masterpieces, showing him both as a philosopher and as a dramatist at the height of his powers. For its moving account of the execution of Socrates, the *Phaedo* ranks among the supreme literary achievements of antiquity. It is also a document crucial to the understanding of many ideas deeply ingrained in western culture, and provides one of the best introductions to Plato's thought. This new edition is eminently suitable for readers new to Plato, offering a readable translation which is accessible without the aid of a commentary and assumes no prior knowledge of the ancient Greek world or language. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects

Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Beowulf Oct 11 2021 Beowulf is the longest and finest literary work to have come down to us from Anglo-Saxon times, and one of the world's greatest epic poems. This acclaimed translation is complemented by a critical introduction and substantial editorial apparatus.

The Histories Aug 29 2020 Originally published: Oxford; New York: Oxford University Press, 1998.

Melmoth the Wanderer Dec 21 2019 Melmoth the Wanderer tells the story of John Melmoth, a Dublin student and a scholar who sold his soul to the devil in exchange for 150 extra years of life, and searches the world for someone who will take over the pact for him, in a manner reminiscent of the Wandering Jew.

Samuel Taylor Coleridge - The Major Works Nov 12 2021 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Coleridge's poetry and prose - all the major poems, complemented by important criticism, letters, and marginalia - to give the essence of his work and thinking.

Great Expectations Jan 26 2023 Perhaps Dickens's best-loved work, Great Expectations tells the story of Pip, a young man with few prospects for advancement

until a mysterious benefactor allows him to escape the Kent marshes for a more promising life in London. Despite his good fortune, Pip is haunted by figures from his past--the escaped convict Magwitch, the time-withered Miss Havisham, and her proud and beautiful ward, Estella--and in time uncovers not just the origins of his great expectations but the mystery of his own heart. A powerful and moving novel, *Great Expectations* is suffused with Dickens's memories of the past and its grip on the present, and it raises disturbing questions about the extent to which individuals affect each other's lives. This edition reprints the definitive Clarendon text. Robert Douglas-Fairhurst's new introduction ranges widely across critical issues raised by the novel: its biographical genesis, ideas of origin and progress and what makes a "gentleman," memory, melodrama, and the book's critical reception. The book includes four appendices and the fullest set of critical notes in any mass-market edition.

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Oroonoko and Other Writings Jul 08 2021 The most complete collection of the work of Aphra Behn (1640-89) available, this volume contains *Oroonoko* and five other works of fiction ranging from comedy and high melodrama to tragedy. The works included--The

Fair Jilt, Memoirs of the Court of the King of Bantam, The History of the Nun, The Adventure of the Black Lady, and The Unfortunate Bride--are complemented by a generous selection of her poetry from public political verse to lyrics and witty conversation poems. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Cranford May 18 2022 This portrait of life in a quiet English country town in the mid-nineteenth century follows the adventures of Miss Matty and Miss Deborah, two middle-aged spinster sisters living in reduced circumstances.

Upanisads Reissue Owc :Pb Apr 17 2022 Presents the first major English translation of the ancient Upani?ads in over half a century. Includes an introduction and note on the translation by the translator, a guide to Sanskrit pronunciation, and a list of names.

Republic Sep 22 2022 A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character.

Selected Essays Feb 03 2021 In his writings, David Hume set out to bridge the gap between the learned world of the academy and the marketplace of polite society. This

collection, drawing largely on his *Essays Moral, Political, and Literary* (1776 edition), which was even more popular than his famous *Treatise of Human Nature*, comprehensively shows how far he succeeded. From 'Of Essay Writing' to 'Of the Rise and Progress of the Arts and Sciences' Hume embraces a staggering range of social, cultural, political, demographic, and historical concerns. With the scope typical of the Scottish Enlightenment, he charts the state of civil society, manners, morals, and taste, and the development of political economy in the mid-eighteenth century. These essays represent not only those areas where Hume's arguments are revealingly typical of his day, but also where he is strikingly innovative in a period already famous for its great thinkers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Sorrows of Young Werther Oct 31 2020 Drawing on his own unhappy experiences, Goethe's account of Werther's passionate love for Lotte, who is promised to another, is one of the first great Romantic tragic novels. David Constantine's new translation captures the novel's lyric intensity, and is accompanied by an introduction and notes that illuminate Goethe's achievement.

He Knew He was Right Dec 25 2022 Louis Trevelyan ... seems the most fortunate of mid-Victorian gentlemen: young, rich, well-educated, handsome, and with a beautiful wife. But his life is ruined by ungrounded jealousy. In the later [chapters], the unlucky hero has been utterly consumed by an obsession with his wife's imaginary infidelity In the sub-plot dealing with the marriages of his English and American heroines, Trollope engages head-on the issue of women's rights, a topic which was as alive for his contemporaries of the late 1860s as it is today.

The Ambassadors May 06 2021 Lambert Strether, a mild middle-aged American of no particular achievements, is dispatched to Paris from the manufacturing empire of Woollett, Massachusetts. The mission conferred on him by his august patron, Mrs Newsome, is to discover what, or who, is keeping her son Chad in the notorious city of pleasure, and to bring him home. But Strether finds Chad transformed by the influence of a remarkable woman; and as the Parisian spring advances, he himself succumbs to the allure of the 'vast bright Babylon' and to the mysterious charm of Madame de Vionnet. The text of this Oxford World's Classics paperback is that of the New York edition, with James's Preface. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further

study, and much more.

The Histories Dec 01 2020 Polybius' account of Rome's rise to world power and her method of rule is a major source for the history of the years 220-146 BC. This new translation includes Books 1-5 in their entirety and all of the fragmentary Books 6 and 12 on the Roman constitution and historiography. It is accompanied by an illuminating introduction and notes.

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