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The Circle Three Lines in a Circle Circle in the Square: Building Community and Repairing Harm in School Inside the Critics' Circle A Circle in the Sky Great Circle Chapters on the Modern Geometry of the Point, Line, and Circle; The Circle Way Weave a Circle Round Drawing a Circle in the Square Trigonometry For Dummies Chapters on the Modern Geometry of the Point, Line, and Circle; being the substance of lectures delivered in the University of Dublin to the candidates for honours of the first year in arts A Treatise on the Circle and the Sphere The Heart of the Circle In the Antarctic Circle The Inner Circle - Book One Lean In Step Into the Circle You Are a Circle The Circle Circle In the Circle of White Stones Enhancing Circle Time for the Very Young The Circle of the Sciences Calling the Circle Letters on Astronomy In the Stone Circle The Circle Maker Third Circle Theory This Is a Circle Draw the Circle The Circle Circle Solutions for Student Wellbeing The Millionth Circle Circle! Sphere! In the First Circle Orr's Circle of the Sciences The Circle Little Book of Circle Processes The Circle

Meetings in the round have become the preferred tool for moving individual commitment into group action. This book lays out the structure of circle conversation, based on the original work of the authors who have standardized the essential elements that constitute circle practice. The original small-press edition of *Calling the Circle* has become one of the key resources for the rapidly-growing "circle" movement. This newly revised edition brings Christina Baldwin's groundbreaking work to an even broader audience ranging from women's spirituality groups to corporate development teams. 50,000 years ago, women and men gathered around campfires to decide the key issues in their lives. Today, groups everywhere are discovering a new form of this ancient ritual for communication, mutual support, teamwork, and social change. Now, in a book as consciousness-changing as Riane Eisler's *The Chalice and the Blade* or Peter Senge's *The Fifth Discipline*, Christina Baldwin offers this powerful new tool to everyone who longs for a community based on honesty, equality, and spiritual integrity. In this simple, profound practice, participants sit in a circle, pass a talking piece from person to person, and speak and listen from the heart. Christina Baldwin gives detailed instructions and suggestions for getting started, setting goals, and solving disagreements safely and respectfully. She also offers inspiring examples of circles in action: a women's spirituality group, a father and son in crisis, a PTA group that averts a school strike and a work project team that accesses a new level of creativity and caring. Peter Macdonald Blachly takes us on a unique adventure, documenting the seventeen years he spent in a spiritual cult, while providing candid insights into the circumstances and conditions that set him up for manipulation by a charismatic and malevolent narcissist posing as a spiritual teacher. He provides a colorful and spellbinding description of adventures in India where he travels extensively with a group of fellow converts performing the sacred music of the Sikhs for audiences of tens of thousands. Back in the US, he forms a "spiritual" rock band that tours the country from Maine to Vancouver, weaving his travel adventures together with his own journey of spiritual awakening and his gradual disillusionment and eventual break from his Guru. Blachly's understanding of psychology and human frailties, make the lessons he draws from his own experiences universal and highly relevant today, when personality cults have infected both the political and religious life of the nation. While he pulls no punches about the moral failings of his Guru, the book is not an expose. Instead, while acknowledging that most people who started studying yoga with him in the late 1960s and early '70s did not join the cult, he writes with humor and introspection about his own vulnerabilities and the misplaced idealism that set him up for exploitation. Regarded by his fellow Sikhs as a powerful personality and pillar of the community, he is unflinching about acknowledging his own fractured sense of identity that he struggles to overcome. Most of all, "The Inner Circle" is an entertaining and compelling read about his journey into and back out of a cult that remains active today. Our ancestors gathered around a fire in a circle, families gather around their kitchen tables in circles, and now we are gathering in circles as communities to solve problems. The practice draws on the ancient Native American tradition of a talking piece. Peacemaking Circles are used in neighborhoods to provide support for those harmed by crime and to decide sentences for those who commit crime, in schools to create positive classroom climates and resolve behavior problems, in the workplace to deal with conflict, and in social services to develop more organic support systems for people struggling to get their lives together. A title in *The Little Books of Justice and Peacebuilding Series*. Beloved Appalachian writers and photographers profile each other and their homeland with words and images. This gratifying study of a phenomenon that has imprinted itself upon the folklore of big-city life, is a joyful book focusing upon the street performers in Washington Square Park in New York City. While documenting the complex expressions of street performance in a specific outdoor environment over a period of four years, *Drawing a Circle in a Square* gives a broad examination to the relationship between outdoor performance and urban culture. In this book we learn that most American cities prohibit street performance, charging such entertainers with vagrancy or soliciting, the performer--joyfully, cautiously, heroically--persists. On sidewalks throughout the country, in theaters reduced to their barest essentials, the performer juggles, blows fire, performs magic, and tells jokes, appealing both to our sense of humor and to our longing for a moment of spontaneity in our city--structured lives. *Drawing a Circle in a Square* is the first scholarly documentation and analysis of street performance. Based primarily upon original research, it makes a contribution that is as much toward a particular subject. Promoting the study of performance as an important and valuable vehicle for inter-disciplinary research and thought, it is a model of the kinds of research being developed in the emerging field of performance studies. The #1 international best seller *In Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential. An inside look at the politics of book reviewing, from the assignment and writing of reviews to why critics think we should listen to what they have to say *Taking readers behind the scenes in the world of fiction reviewing*, *Inside the Critics' Circle* explores the ways critics evaluate books despite the inherent subjectivity involved and the uncertainties of reviewing when seemingly anyone can be a reviewer. Drawing on interviews with critics from such venues as the *New York Times*, *Los Angeles Times*, and *Washington Post*, Phillipa Chong delves into the complexities of the review-writing process, including the considerations, values, and cultural and personal anxieties that shape what critics do. Chong explores how critics are paired with review assignments, why they accept these time-consuming projects, how they view their own qualifications for reviewing certain books, and the criteria they employ when making

literary judgments. She discovers that while their readers are of concern to reviewers, they are especially worried about authors on the receiving end of reviews. As these are most likely peers who will be returning similar favors in the future, critics' fears and frustrations factor into their willingness or reluctance to write negative reviews. At a time when traditional review opportunities are dwindling while other forms of reviewing thrive, book reviewing as a professional practice is being brought into question. Inside the Critics' Circle offers readers a revealing look into critics' responses to these massive transitions and how, through their efforts, literary values get made. The "New York Times" bestselling author of "Practical Intuition" shows readers how one carefully crafted wish can serve as a match to ignite potent and lasting transformation in their lives.

**NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK •** The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an "epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you'll relish every minute" (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead. This narrative of subsistence on the Tibetan plateau describes the life-worlds of people in a region traditionally known as Kham who move with their yaks from pasture to pasture, depending on the milk production of their herd for sustenance. Gillian Tan's story, based on her own experience of living through seasonal cycles with the people of Dora Karmo between 2006 and 2013, examines the community's powerful relationship with a Buddhist lama and their interactions with external agents of change. In showing how they perceive their environment and dwell in their world, Tan conveys a spare beauty that honors the stillness and rhythms of nomadic life. Cristyn Stone is unhappy about spending her summer in a small town in Wales while her father researches a book. The 16th-century stone house they are staying in holds a haunting secret. Strange noises, weird dreams, a girl ghost, and a mysterious connection to her late mother draw 14-year-old Cristyn deeper into the mystery. This is a circle. That is a square. This is a very silly book about a wild-looking one-eyed bear, a song-singing cat, a tap-dancing goat, and a pants-wearing fox. Armed with a variety of objects and shapes, these four silly creatures create a surprising amount of havoc, which starts by the goat climbing the box and only gets zanier from there! This is *A Circle* is charming, silly tale of shapes and objects. *Kreb's* dynamic illustrations bring her zany words to life in a fun read-along book that will have the whole family smiling! From USA Today, Washington Post and Amazon Charts Bestselling author comes an exhilarating new YA series. The world's landscape was drastically altered when the Atomic War devastated humanity. A new order created six zones, all controlled by a tyrannical and repressive government. Abandoned at eleven with no memory of her family, Alexia yearns to learn her true identity. Under the new government's regime, sixteen-year-olds are evaluated for their desire to harm others. Throughout the test, Alexia struggles to conceal her secret. Failing in her mission, Alexia is taken and must fight to prove herself to her captors. Desperate to escape, Alexia embarks on a dangerous quest for the truth of her past. In the resulting battle between life and death, Alexia learns that sacrifice and the gift she fought to keep hidden may be her only chance for survival. A secret unearthed, a shocking betrayal, and a moment when lives hang in the balance leaves Alexia with only one choice. Will the decision determine her destiny or end her life? Written for anyone using Circle Time with 3 to 7 year olds, this book sets out strategies and activities for making the most out of Circle Time sessions. Pre and post-activities are included, to encourage children to focus on the content of Circle Time as a way of sharing their work, ideas and thoughts. The book provides 11 different themes that can be linked to PSHCE, ranging from Caring for Others to Keeping Safe. Each theme provides: o aims o Circle Time activities o Draw and Talk o follow-up activities and suggestions for display o resources o reflections and evaluations. Margaret Collins is a former headteacher of infant and first schools. She is now Senior Visiting Fellow in the School of Education at the University of Southampton. She researches children's perceptions of health education topics, writes teaching materials for children, books and articles on PSHE. With over one million copies sold, New York Times bestseller *The Circle Maker* is a must-read for revolutionizing your prayer life. Get ready to experience new breakthroughs, knowing that bold prayers honor God and God honors bold prayers. Do you ever sense that there's far more to prayer than what you're experiencing? Are you praying over your impossible dreams and greatest fears? Do you feel like something is holding you back in your prayer life? It's time you learned from the legend of Honi the Circle Maker. When his land was drought-stricken in ancient times, Honi ha-M'agel drew a circle in the sand, stepped inside it, and wouldn't budge until God answered his petition for rain. Honi's story transformed author Mark Batterson's own experience with prayer and inspired him to document his journey to praying more powerful prayers in *The Circle Maker*. Sharing inspiring stories from modern-day circle makers as well as his own experiences, Mark imparts the timeless wisdom and encouragement you need to: Discern God's will for your life Uncover your heart's hidden desires Pursue God-sized dreams Connect with God in fresh ways Deepen your faith and your relationship with prayer Draw prayer circles around your family, your community, your challenges, and your dreams This updated and expanded edition of *The Circle Maker* also includes new insights about the ways that God answers prayer along with stories that add convincing proof to the reality that God is able to do exceedingly far greater than all we could ask or imagine. Learn for yourself that drawing prayer circles around our dreams isn't just a way that we accomplish great things for God--it's a way that God accomplishes great things in us. The Numbers and Shapes subset focuses on numeracy skills, specifically counting, size, and shapes as well as understanding the differences among various sizes, shapes, and quantities. Everything is shipshape when an imaginative youngster builds a rocket ship from basic geometric shapes--then rides it straight to the moon! A guide to using female connection and empowerment as a force for change. "Short and poetic . . . a fine resource for building community." —*Spirituality & Practice* The minds and spirits of women are powerful forces, particularly when harnessed in communion with other women. Women's circles have been around for quite some time, and their presence is a healing and strengthening source for many. Furthermore, author and psychiatrist Jean Shinoda Bolen believes that women's circles act as catalysts for change around the world. In this inspiring and spiritual book for women, Dr. Bolen provides both a guide and vision for women seeking purpose and change. Through her poetic language, Dr. Bolen emphasizes to her readers the importance of using their intuition and drawing upon their own insights. In bringing feminine values such as relationship, nurturing, and equality together, Dr. Bolen shares how women create a space for compassionate and radical growth. By focusing on both the psychological and spiritual, women open the doorway for great change and empower one another to be leaders of positive change in their own lives and beyond. In this way, women empowerment itself acts as a tool for societal and psychospiritual change. After all, when strong women join together, who can stop them? Read *The Millionth Circle: How to Change Ourselves and the World* and find . . . A tool for creating positive change Words of insightful and powerful feminine wisdom A book for women everywhere One line straight down. One line to the right. One line to the left, then a circle. That was all—just three lines in a circle. This bold picture book tells the story of the peace symbol—designed in 1958 by a London activist protesting nuclear weapons—and how it inspired people all over the world. Depicting the symbol's travels from peace marches and liberation movements to the end of apartheid and the fall of the Berlin Wall, *Three Lines in a Circle* offers a message of inspiration to today's children and adults who are working to create social change. An author's note provides historical background and a time line of late twentieth-century peace movements. "[...] A section of a sphere, by a plane cutting it in any manner, is a circle. Great circles are those which pass through the centre of the sphere, and divide it into two equal hemispheres. Small circles are such as do not pass through the centre, but divide the sphere into two unequal parts. The axis of a circle is a straight line passing through its centre at right angles to its plane. The pole of a great circle is the point on the sphere where its axis cuts through the sphere. Every great circle has two poles, each of which is every where ninety degrees from the great circle. All great circles of the sphere cut

each other in two points diametrically opposite, and consequently their points of section are one hundred and eighty degrees apart. A great circle, which passes through the pole of another great circle, cuts the latter at right angles. The great circle which passes through the pole of another great circle, and is at right angles to it, is called a secondary to that circle. The angle made by two great circles on the surface of the sphere is measured by an arc of another great circle, of which the angular point is the pole, being the arc of that great circle intercepted between those two circles.[...]" . Selected for the official TED bookstore (2013), **YOU ARE A CIRCLE** is a stunning visual poem where you're invited (and challenged) on a journey to explore your creativity. This voyage is made of mysterious circles and zen-like aphorisms that feel like the voice of an old friend. A mesmerizing experience, **YOU ARE A CIRCLE** is the perfect companion for the creative mind. It's a timeless book that will inspire you for the years to come. Madeleine L'Engle meets *Stranger Things* in this debut YA-friendly fantasy adventure about how the unexpected can move in next door Caldecott Honor winner Grace Lin celebrates math for every kid, everywhere! Manny and his friends Olivia and Mei blow bubbles in this playful introduction to geometry. Manny's wand is a circle. Olivia's wand is a square. Mei's wand is a heart. What shape will their bubbles be? (Surprise! They're all spheres.) *Storytelling Math* celebrates children using math in their daily adventures as they play, build, and discover the world around them. Joyful stories and hands-on activities make it easy for kids and their grown-ups to explore everyday math together. Developed in collaboration with math experts at STEM education nonprofit TERC, under a grant from the Heising-Simons Foundation. Discovering their supernatural abilities in the aftermath of a classmate's apparent suicide, six girls learn of their destiny to fight an ancient evil, an effort that challenges them to overcome their differences. A plain-English guide to the basics of trig Trigonometry deals with the relationship between the sides and angles of triangles... mostly right triangles. In practical use, trigonometry is a friend to astronomers who use triangulation to measure the distance between stars. Trig also has applications in fields as broad as financial analysis, music theory, biology, medical imaging, cryptology, game development, and seismology. From sines and cosines to logarithms, conic sections, and polynomials, this friendly guide takes the torture out of trigonometry, explaining basic concepts in plain English and offering lots of easy-to-grasp example problems. It also explains the "why" of trigonometry, using real-world examples that illustrate the value of trigonometry in a variety of careers. Tracks to a typical Trigonometry course at the high school or college level Packed with example trig problems From the author of *Trigonometry Workbook For Dummies* *Trigonometry For Dummies* is for any student who needs an introduction to, or better understanding of, high-school to college-level trigonometry. Minoo wakes up outside her house, still in her pajamas, and is drawn by an invisible force to an abandoned theme park on the outskirts of town. Soon five of her classmates—Vanessa, Linnéa, Anna-Karin, Rebecka, and Ida—arrive, compelled by the same force. A mystical being takes over Ida's body and tells them they are fated to fight an ancient evil that is hunting them. As the weeks pass, each girl discovers she has a unique magical ability. They begin exploring their powers. The six are wildly different and definitely not friends . . . but they are the Chosen Ones. In this gripping first installment of *The Engelsfors Trilogy*, a parallel world emerges in which teenage dreams, insanely annoying parents, bullying, revenge, and love collide with dangerous forces and ancient magic. An international sensation with rights sold in 26 countries, *The Circle* is razor-sharp and remarkable from start to finish. For more information visit: <http://www.worldofengelsfors.com> What if you could take full control of your circumstance, society, finances, and life in the next 30 days?The rules of entrepreneurship have changed.Discover why critics everywhere are calling *Third Circle Theory*, "a modern day version of *Think and Grow Rich*", and a modern, refreshing and systematic approach to entrepreneurship.*Third Circle Theory* is a book about self-awareness, and the understanding of how impactful our observations are in our day-to-day lives. Whether your goal is to learn practical entrepreneurship skills, leadership attributes, or to understand how and why you make certain decisions; *Third Circle Theory* and its teachings can help you reach the next level of success on your journey. Everyone of us is born into a circumstance which we do not control, but we are all able to take ownership and alter that circumstance in order to build a strong foundation for ourselves. If you ever wondered what differentiates today's entrepreneurial legends like Elon Musk, Steve Jobs, or Richard Branson from the rest of us, then here is your opportunity to learn step-by-step how understanding the *Third Circle* philosophy can get you there. Whether we are born poor or rich, we can master the components in *Circle 1 (Mastery of Circumstance)* to progress to a successful state of mind and undertake the challenges that we were born with. *Circle 2 (Mastery of Society)* teaches us how to adapt and benefit from other systems and concepts we interact with daily. Our pursuit of wealth and freedom can only take us so far, but it is ultimately our drive to define our purpose in life that keeps us motivated. *Circle 3 (Mastery of Life)* enables us to understand how we create fulfillment for ourselves and define our legacy through entrepreneurship. *Third Circle Theory* is for ANYONE who believes they are worth more than they have today and never want to settle for anything less than their goals. This new edition of *Circle Solutions for Student Wellbeing* addresses critical and contemporary issues for students aged 5-18. It has been updated to include: straightforward instructions on how to set up and run *Circles* for social and emotional learning (SEL) including the *ASPIRE* pedagogy for effective implementation how to boost the self-worth of students with a wide range of needs new content and activities on faith, race, gender, mental health and identity Online planning templates The author's evidence-based approach to building a healthy classroom environment has proven to be a unique and invaluable intervention worldwide, enhancing the social and emotional well-being of both students and teachers. *Sorcerers* fight for the right to exist and fall in love, in this extraordinary alternate world fantasy thriller by award-winning Israeli author Keren Landsman. Throughout human history there have always been sorcerers, once idolised and now exploited for their powers. In Israel, the Sons of Simeon, a group of religious extremists, persecute sorcerers while the government turns a blind eye. After a march for equal rights ends in brutal murder, empath, moodifier and reluctant waiter Reed becomes the next target. While his sorcerous and normie friends seek out his future killers, Reed complicates everything by falling hopelessly in love. As the battle for survival grows ever more personal, can Reed protect himself and his friends as the Sons of Simeon close in around them? File Under: Fantasy [ Love Squared | Stuck in the Margins | Emotional Injection | Fight the Power ] The thrilling cold war masterwork by the nobel prize winner, published in full for the first time Moscow, Christmas Eve, 1949.The Soviet secret police intercept a call made to the American embassy by a Russian diplomat who promises to deliver secrets about the nascent Soviet Atomic Bomb program. On that same day, a brilliant mathematician is locked away inside a Moscow prison that houses the country's brightest minds. He and his fellow prisoners are charged with using their abilities to sleuth out the caller's identity, and they must choose whether to aid Joseph Stalin's repressive state—or refuse and accept transfer to the Siberian Gulag camps . . . and almost certain death. First written between 1955 and 1958, *In the First Circle* is Solzhenitsyn's fiction masterpiece. In order to pass through Soviet censors, many essential scenes—including nine full chapters—were cut or altered before it was published in a hastily translated English edition in 1968. Now with the help of the author's most trusted translator, Harry T. Willetts, here for the first time is the complete, definitive English edition of Solzhenitsyn's powerful and magnificent classic. Multi-award-winning, New York Times best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle. This book is about Circle. This book is also about Circle's friends, Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shapes trilogy. Your 40-day guide to experiencing more passionate, persistent, intimate communication with God. Do you pray as often and as bravely as you want to? Are you looking to strengthen your relationship with God and experience a deeper, more intentional prayer life? Mark Batterson, New York Times bestselling author of *The Circle Maker*, is here to teach you all about a new, life-changing way to pray. After the release of *The Circle Maker*, thousands of readers quickly became many tens of thousands, and soon enough, true stories of miraculous and inspiring answers to prayer began to pour in. *Draw the Circle* shares these inspiring testimonies and combines them with timely scriptures and daily prayer prompts designed to stir you to pray like never before. Through these moving stories and encouraging devotionals, you'll learn all about: The life-changing power of intentional prayer Why prayer is such a crucial aspect of your relationship with God How to start applying the principles of *The Circle Maker* in your everyday life How to stay humble, patient, and focused as you start your 40-day journey Building prayer habits that will support your faith for a lifetime There's a way for all of us to experience a deeper, more passionate, persistent, and intimate prayer life. Batterson invites you to begin a lifetime of watching God work, believe in the God who can do all things, and experience the power of bold prayer and even bolder faith. Let *Draw the Circle* be the first forty days on your way to a

lifetime of watching God work and believing in the God who can do all things. A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

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