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When Hector falls in love it's the way she washes windows that does it for him. And so begins his new infatuation, a collection (and recollection) of beautifully observed moments

spent observing his wife's every move. It is a dream of electrifying eroticism and inexplicable violence, recounted by a young woman to her analyst, Sigmund Freud. It is a horrifying yet restrained narrative of the Holocaust. It is a searing vision of the wounds of the twentieth century, and an attempt to heal them.

Interweaving poetry and case history, fantasy and historical truth-telling, *The White Hotel* is a modern classic of enduring emotional power that attempts nothing less than to reconcile the notion of individual destiny with that of historical fate. In early modern Japan, thousands of sexually explicit paintings, prints, and illustrated books

with texts were produced, euphemistically called spring pictures (shunga). Frequently tender, funny and beautiful, shunga were mostly done within the popular school known as pictures of the floating world (ukiyo-e), by celebrated artists such as Utamaro and Hokusai. Erotic Japanese art was heavily suppressed in Japan from the 1870s, and as a result it has only been made possible to publish unexpurgated examples in Japan within the last 20 years. This publication presents this fascinating art in its historical and cultural context, drawing on the latest scholarship and featuring over 400 images of works from

major public and private collections. In Baltimore, Jelena Lengold offers an exquisite portrayal of a Belgrade writer, a woman in her forties, whose tightly packed, unresolved inner conflicts with herself and the people closest to her have led her to a sobering dead end. She is compelled to turn around and look closely at the routine of her everyday life - her marriage, family, friends, loves, lies and the likes. What she finds is a strange mixture of uncertainty and boredom, insecurity and determination which grow into fullblown frustration at sessions with her therapist. The writer's block the protagonist suffers from is a metaphor for a blocked life, a

life led in the recesses of reality represented in bouts of silence, web cam voyeurism and Internet flings. Lengold's prose style - witty, sharp and somber- strikes a resounding tone for telling the truth of one of our lives. Set in the lush countryside of Normandy, France, this new novel of suspense featuring Lady Emily Hargreaves is filled with intrigue, romance, mysterious deaths, and madness. Returning from her honeymoon with Colin Hargreaves and a near brush with death in Constantinople, Lady Emily convalesces at her mother-in-law's beautiful estate in Normandy. But the calm she so desperately seeks is shattered

when, out riding a horse, she comes upon the body of a young woman who has been brutally murdered. The girl's wounds are identical to those inflicted on the victims of Jack the Ripper, who has wreaked havoc across the channel in London. Emily feels a connection to the young woman and is determined to bring the killer to justice. Pursuing a trail of clues and victims to the beautiful medieval city of Rouen and a crumbling chateau in the country, Emily begins to worry about her own sanity: she hears the cries of a little girl she cannot find and discovers blue ribbons left in the child's wake. As Emily is forced to match wits with a

brilliant and manipulative killer, only her courage, keen instincts and formidable will to win can help her escape becoming his next victim. In the early nineteenth century, Vuk Karadzic, a Serb scholar and linguist, collected and eventually published transcriptions of the traditional oral poetry of the South Slavs. It was a monumental and unprecedented undertaking. Karadzic gathered and heard sung to him the rich songs of Balkan peasants, outlaws, and professional singers and their rebel heroes. His four volumes constitute the classic anthology of Balkan oral poetry, treasured for nearly two centuries by readers of all

literatures, and influential to such literary giants as Goethe, Merimee, Pushkin, Mickiewicz, and Sir Walter Scott. This edition of the songs offers the most complete and authoritative translations ever assembled in English. Holton and Mihailovich, leading scholars of Slavic literature, have preserved here the unique meter and rhythm at the heart of Serbian oral poetry, as well as the idiom of the original singers. Extensive notes and comments aid the reader in understanding the poems, the history they record and the oral tradition that lies beneath them, the singers and their audience. The songs contain seven cycles, identified here in

sections titled: Songs Before History, Before Kosovo, the Battle of Kosovo, Marko Karadzic, Under the Turks, Songs of the Outlaws, and Songs of the Serbian Insurrection. The editors have selected the best known and most representative songs from each of the cycles. A complete bibliography is also provided. "This is the most comprehensive collection of Serbian oral poetry available today. The editors have done a superb job in presenting this invaluable material from the treasury of European folklore". Toma Longinovic, University of Wisconsin, Madison "There is no doubt in my mind that this large and informative collective

will be of great and lasting value and interest to everyone concerned with the folk traditions and oral literatures of the perplexing and psychologically intriguing Southern Slavs". George Vid Tomashhevich, Buffalo State College Computer Fundamentals is specifically designed to be used at the beginner level. It covers all the basic hardware and software concepts in computers and its peripherals in a very lucid manner. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America,

and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this

knowledge alive and relevant. From bloodsucking schoolgirls to flesh-eating zombies, and from psychopathic killers to beasts from hell, '100 European Horror Films' provides a lively and illuminating guide to a hundred key horror movies from the 1920s to the present day. Alongside films from countries particularly associated with horror production - notably Germany, Italy, and Spain and movies by key horror filmmakers such as Mario Bava, Dario Argento, and Lucio Fulci, '100 European Horror Films' also includes films from countries as diverse as Denmark, Belgium, and the Soviet Union, and filmmakers such as Bergman, Polanski and

Claire Denis, more commonly associated with art cinema. The book features entries representing key horror subgenres such as the Italian 'giallo' thrillers of the late 60s and 70s, psychological thrillers, and zombie, cannibal, and vampire movies. Each entry includes a plot synopsis, major credits, and a commentary on the film's significance, together with its production and exhibition history. Films covered in the book include early classics such as Paul Wegener's 'The Golem,' Robert Wiene's 'The Cabinet of Dr. Caligari,' and 'Murnau's Nosferatu'; 70s horror favorites such as 'Daughters of Darkness, The Beast,' and

'Suspiria'; and notable recent releases such as 'The Devil's Backbone, Malefique,' and 'The Vanishing.' #1 NEW YORK TIMES BESTSELLER • The game-changing author of Tribe of Mentors teaches you how to reach your peak physical potential with minimum effort. "A practical crash course in how to reinvent yourself."—Kevin Kelly, Wired Is it possible to reach your genetic potential in 6 months? Sleep 2 hours per day and perform better than on 8 hours? Lose more fat than a marathoner by bingeing? Indeed, and much more. The 4-Hour Body is the result of an obsessive quest, spanning more than a decade, to hack the

human body using data science. It contains the collective wisdom of hundreds of elite athletes, dozens of MDs, and thousands of hours of jaw-dropping personal experimentation. From Olympic training centers to black-market laboratories, from Silicon Valley to South Africa, Tim Ferriss fixated on one life-changing question: For all things physical, what are the tiniest changes that produce the biggest results? Thousands of tests later, this book contains the answers for both men and women. It's the wisdom Tim used to gain 34 pounds of muscle in 28 days, without steroids, and in four hours of total gym time. From

the gym to the bedroom, it's all here, and it all works. You will learn (in less than 30 minutes each):

- How to lose those last 5-10 pounds (or 100+ pounds) with odd combinations of food and safe chemical cocktails
- How to prevent fat gain while bingeing over the weekend or the holidays
- How to sleep 2 hours per day and feel fully rested
- How to produce 15-minute female orgasms
- How to triple testosterone and double sperm count
- How to go from running 5 kilometers to 50 kilometers in 12 weeks
- How to reverse "permanent" injuries
- How to pay for a beach vacation with one hospital visit

And that's just the tip of the iceberg. There are

more than 50 topics covered, all with real-world experiments, many including more than 200 test subjects. You don't need better genetics or more exercise. You need immediate results that compel you to continue. That's exactly what *The 4-Hour Body* delivers. *Computer Fundamentals and Programming in C*, with its abounding, extensive chapter-end questions and unique pedagogy, is structured to address the challenges faced by novices as well as amateur programmers. Assuming no prior knowledge of programming languages, the book presents the reader with a rich collection of solved examples and exercises.

Frazeologija raziskuje možnosti in uresničevanje večbesedne izrazne čustvenosti v jeziku, prek katere se med drugim razkrivajo tudi prvine narodnega značaja, ki se iz generacije v generacijo skladiščijo v našem mentalnem spominu. Frazeologija kot veda je na Slovenskem zaživela v 80. letih in od takrat dalje zaradi svoje izjemnosti in večplastnosti privablja mnoge raziskovalce. V tej prvi večavtorski monografiji o frazeologiji predstavljamo 22 sodobnih pogledov na frazeologijo pri nas in v evropskem prostoru. Tematsko smo jo uredili v štiri sklope. V njih podajamo pregled razvoja slovenske frazeologije in njenih

prvih slovarskih poskusov, razkrivamo skrivnosti frazeološkega pomena, problematiziramo frazeološko zgradbo v najširšem smislu in iščemo poti do frazeologije drugih jezikov in narodov. Delo je namenjeno jezikoslovcem, ki intenzivno preučujejo frazeologijo, in tudi tistim, ki bi se s frazeološkimi vprašanji želeli ukvarjati več, študentom, ki hrepenijo po pregledno urejeni sodobni frazeološki literaturi, in ne nazadnje vsem ljubiteljem anomalnih jezikovnih enot. California, 1980s. Texan honey Sally Lassiter, English rose Jane Morgan and shy Jordanian Helen Yanna are best friends at an exclusive girls' school. They

form a bond which, they swear, will never be broken... The girls grow up, becoming co-founders of the exclusive GLAMOUR chain - a runaway success the world over. They are fabulously wealthy, adored and blissfully happy. Or are they? For all is not as it seems. The empire is on the verge of collapse and the former friends are now embroiled in a bitter feud. So what went wrong? What has changed? And, in the final showdown between three powerful beauties, who will emerge as the queen of GLAMOUR? ">ALL THE LIFE ADVICE AND UPLIFTING CHAT YOU'D EXPECT IN THE GIRL'S BATHROOM ON A NIGHT OUT ">We all need

incredible women in our life to build us up and keep us on track. To give us those tips and tricks we never knew were essential, and to advise us against making the same mistakes again and again. In The Girls Bathroom, Sophia & Cinzia, the girls behind the chart-topping podcast, will supply you with all the girl chat, support and relationship advice you could ever want! If you need help with: - Learning how to keep your life organised and together - Manifesting and achieving your goals - Keeping your head in the dating world - Embracing and falling in love with being independent or single - Finding a healthy lifestyle that works for you -

Enjoying the present and being comfortable in your skin Then this is the book for you. Bringing their learnings, experiences and truth to the book, Sophia & Cinzia will show you you're not alone. No topics are off limits. ">THIS IS THE ONLY BOOK FOR YOUNG WOMEN FINDING THEIR WAY IN LIFE Erotske price - mastionice culnosti Have you ever wondered if a dream is not just a dream? If a memory is more than a memory? Have you ever had the feeling that there are no coincidences and that losing one's mind is just a way of hiding the truth? Would you dare to explore the secrets the origin of our blood holds? The Scent of Legacy opens the

doors to a whole new world. The world of a man with a secret larger than life and a woman whose madness can help her reveal it. Their inevitable encounter will spark forbidden flames, precipitate the clash of old enemies, and rediscover the long-forgotten idols. In the first part of the Arkona Purpure trilogy, the author Drina Steinberg begins her story of the chosen legacy of the Slavic gods and sets out on a search for answers that will make you go on an adventure filled with twists, secrets, passion, and prohibitions. An adventure that will take you to the borders of contemporary world and Slavic mythology. This is the story of

the ancient origins of our blood. The story after which nothing will ever be the same... BONUS: This edition contains a The Blue Notebook discussion guide and an excerpt from James A. Levine's Bingo's Run. An unforgettable, deeply affecting debut novel, The Blue Notebook tells the story of Batuk, a precocious fifteen-year-old girl from rural India who is sold into sexual slavery by her father. As she navigates the grim realities of Mumbai's Common Street, Batuk manages to put pen to paper, recording her private thoughts and writing fantastic tales that help her transcend her daily existence. Beautifully crafted, surprisingly hopeful, and filled

with both tragedy and humor, The Blue Notebook shows how even in the most difficult situations, people use storytelling to make sense of and give meaning to their lives. A unique collection of the nonfiction writings of an acclaimed Serbian novelist and essayist offers intelligent and sensitive probings of such issues as nationalism, censorship, and literature, and features probing and revealing interviews. This volume, the fourth of a series of twelve dedicated to Magre's works, offers The Love Life of Messalina (1925), in which the eponymous character is possessed by the god Priapus, and becomes an incarnation of

lust, and The Angel of Lust (1926), a violent melodrama about a great conflict between rival fraternities dedicated to good and evil.

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