

# Bookmark File The Four Swans A Novel Of Cornwall 17951797 Pdf For Free

Left Behind Have You Seen Me? Sir Nigel And Then There Was Me No Book but the World And They Called It Camelot Shannon The Last Bookshop in London The Upper Ten Trianon Hell of a Book Volk 2034 Crunch Time Winner of the National Book Award The Vagrants Sarah's Quilt Ghost Fleet The Fateful Lightning Day Shift Madam Immortal Blood of the Lamb Excalibur The Book of Norman, a Novel Head On Fear Big Fish Mecha Corps Web of Evil The Book of Fathers The Amazon and the Warrior Saltwater People of the Mesa Enon The Nightingale Dreaming Spies The Book of M The Book Woman of Troublesome Creek Intimacies

After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos. When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, Madam is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights. DON'T MISS SEASON 2 OF MIDNIGHT, TEXAS, THE NBC PRIMETIME TELEVISION SERIES BASED ON THE BESTSELLING NOVELS! The #1 New York Times bestselling author of the Sookie Stackhouse novels returns to the one-stoplight town of Midnight, Texas, a place where no one is quite what they seem... There is no such thing as bad publicity, except in Midnight, where the residents like to keep to themselves. When psychic Manfred Bernardo finds himself embroiled in a scandal and hounded by

the press after one of his regular clients dies during a reading, he turns to enigmatic, beautiful, and dangerous Olivia Charity for help. Somehow he knows that the mysterious Olivia can get things back to normal. As normal as things get in Midnight... Includes an excerpt of Night Shift In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime. When his attempts to get to know his dying father fail, William Bloom makes up stories that recreate his father's life in heroic proportions. Suffering invasions, riots, and hunger, the decaying Roman Empire staggers against its most ancient enemy - Persia. Undeclared in over a century, the Shahanshah's vast armies cross the Tigris, hungry to reclaim lands that had once been the jewel of their heritage. Driving Persia's invasion are the vaunted Immortals, an elite band of Persian warriors unmatched in prowess. Set against them are the undermanned and ill-equipped forces of Flavius Belisarius. Reeling from a pyrrhic triumph in Tauris, the Roman armies draw upon barbarian tribes and untested recruits to defend the Empire's rich Mesopotamian provinces. Ordered to join them is Varus, a young Herulian freedman with little more than broken armor, an oath sworn servant, and a mysterious connection to the Imperial Palace. Though defeat is all but certain, the Emperor's Legate insists upon one course of action - cede not a grain of Roman territory, no matter the cost in lives or gold. Wary but loyal, Belisarius' patchwork forces fight their way to Dara, a distant fortress-city along the Empire's borders.

Yet Persia's commanders also have their designs upon Dara, eager to reclaim lands lost by their forebears centuries prior. For Belisarius and Varus, resisting the Persian assault is not only a matter of personal survival, but shall determine the very fate of a failing Roman Empire. In *The Winter King and Enemy of God* Bernard Cornwell demonstrated his astonishing ability to make the oft-told legend of King Arthur fresh and new for our time. Now, in this riveting final volume of *The Warlord Chronicles*, Cornwell tells the unforgettable tale of Arthur's final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams. This is the tale not only of a broken love remade, but also of forces both earthly and unearthly that threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, *Excalibur* is the story of love, war, loyalty, and betrayal—the work of a magnificent storyteller at the height of his powers. "As much as Scalzi has the scientific creativity of a Michael Crichton, he also has the procedural chops of a Stephen J. Canell to craft a whodunit with buddy-cop charm and suspects aplenty—most of them in someone else's body." —USA Today

John Scalzi returns with *Head On*, the standalone follow-up to the New York Times bestselling and critically acclaimed *Lock In*. Chilling near-future SF with the thrills of a gritty cop procedural, *Head On* brings Scalzi's trademark snappy dialogue and technological speculation to the future world of sports. *Hilketa* is a frenetic and violent pastime where players attack each other with swords and hammers. The main goal of the game: obtain your opponent's head and carry it through the goalposts. With flesh and bone bodies, a sport like this would be impossible. But all the players are "threeps," robot-like bodies controlled by people with Haden's Syndrome, so anything goes. No one gets hurt, but the brutality is real and the crowds love it. Until a star athlete drops dead on the playing field. Is it an accident or murder? FBI Agents and Haden-related crime investigators, Chris Shane and Leslie Vann, are called in to uncover the truth—and in doing so travel to the darker side of the fast-growing sport of *Hilketa*, where fortunes are made or lost, and where players and owners do whatever it takes to win, on and off the field. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Father Thomas Kelly has been called to the Vatican. A Cardinal's desperate plea: find a missing document that contains a secret so shocking it could shatter the Church. Livia Pietro, in Rome, has been called before the Noantri Conclave. Her mission: join the Jesuit priest on his search—because one misstep could destroy her people as well. As Thomas and Livia are thrown into a treacherous whirlwind of art, religion, and age-old secrets, they find themselves pursued by enemies who will do anything to stop them. Only the Conclave knows the true gravity of the document's revelations. The Noantri—Livia and her people—are vampires. And the unimaginable secrets of their past are far too dangerous for man to ever know.

Caterer and sleuth extraordinaire Goldy Schulz returns in another tasty and suspenseful adventure from New York Times bestselling author Diane Mott Davidson. Colorado caterer Goldy Schulz cooks up big trouble as she tries to help her longtime friend and fellow chef Yolanda Garcia. When the rental house shared by Yolanda and her irrepressible aunt Ferdinanda is destroyed by arson, the pair move in with cop-turned-PI Ernest McLeod. But then Ernest is shot dead and his house is set on fire, nearly killing Goldy, Yolanda, Ferdinanda, and nine beagle puppies that Ernest had recently rescued from a puppy mill. Concerned for her friends, Goldy invites them to stay with her while the sheriff's department investigates. Yet even Goldy's house isn't safe, and after a failed break-in by an unknown intruder a cop is sent to keep an eye on things. Then a second body is found. Swapping her chef's hat for a sleuthing cap, the intrepid Goldy steps up the investigation. But she's got to move fast. It's crunch time to close in on a killer, before he can close in on her. Filled with danger as well as laughs, wonderful food, and scrumptious recipes, *Crunch Time* is a delicious indulgence sure to satisfy all of Goldy's fans. A lush, gripping, psychologically complex novel that asks: How much do siblings owe one another? At the edge of a woods, on the grounds of a defunct "free school," Ava and her brother, Fred, share a dreamy and seemingly idyllic childhood—a world defined largely by their imaginations, a celebration of curiosity and the natural environment, and each other's presence. Their parents, progressive educators, believe passionately that children develop best without formal instruction or societal constraint. Everyone is aware of Fred's oddness—the word "autism" is whispered—but his parents' fierce disapproval of labels keeps him free of clinical evaluation, diagnosis, or intervention, and constantly at Ava's side. Decades later, Fred is arrested for a shocking crime, and Ava is frantic to piece together the story of what actually happened. A boy is dead. Fred is held in a county jail. But could he really have done what he's accused of? By now their parents are long gone, and the siblings have fallen out of touch, which causes Ava considerable guilt. Who is left to reach Fred? To explain him and his innocence to the world? Convinced that she alone can ensure he is regarded with sympathy, Ava tells their enthralling story. A writer of enormous craft, Leah Hager Cohen brings her trademark intelligence and storytelling to a psychologically gripping, richly ambiguous novel that suggests we may ultimately understand one another best not with facts alone, but through our imaginations. In the summer of 1922, Robert Shannon, a Marine chaplain and a young American hero of the Great War, lands in Ireland. He still suffers from shell shock, and his mentor hopes that a journey Robert had always wanted to make—to find his family roots along the banks of the River Shannon—will restore his equilibrium and his vocation. But there is more to the story: On his return from the war, Robert had witnessed startling corruption in the Archdiocese of Boston. He has been sent to Ireland to secure his

silence—permanently. As Robert faces the dangers of a strife-torn Ireland roiling in civil war, the nation's myths and people, its beliefs and traditions, unfurl healingly before him. And the River Shannon gives comfort to the young man who is inspired by the words of his mentor: "Find your soul and you'll live." The story of Marie Antoinette and King Louis XVI. In this work of historical fiction, all of the characters were actual people. The incidents, situations and conversations are based on reality. It is the story of the martyred King Louis XVI and his Queen, Antoinette. The fruit of years of research, the book corrects many of the popular misconceptions of the royal couple, which secular and modernist historians have tried so hard to promote. Louis and Antoinette can only be truly understood in view of the Catholic teachings to which they adhered and within the context of the sacrament of matrimony. It was the graces of this sacramental life that gave them the strength to remain loyal to the Church, and to each other, in the face of crushing disappointments, innumerable humiliations, personal and national tragedy, and death itself. Theirs is not a conventional love story; indeed it is more than a love story. The fortitude they each displayed at the very gates of hell is a source of inspiration for all Christians who live in troubled times. Hardcover, Smythe-sewn, cream paper, 205 pages. A Best Book of 2020: Open Letters Review "Andrews's writing is transportingly voluptuous, conjuring tastes and smells and sounds like her literary godmother, Edna O'Brien . . . What makes her novel sing is its universal themes: how a young woman tries to make sense of her world, and how she grows up." —Penelope Green, The New York Times Book Review This "luminous" (The Observer) feminist coming-of-age novel captures in sensuous, blistering prose the richness and imperfection of the bond between a daughter and her mother. It begins with our bodies . . . Safe together in the violet dark and yet already there are spaces beginning to open between us. From that first immaculate, fluid connection, through the ups and downs of a working-class childhood in northern England, the one constant in Lucy's life has been her mother: comforting and mysterious, ferociously loving, tirelessly devoted, as much a part of Lucy as her own skin. Her mother's lessons in womanhood shape Lucy's appreciation for desire, her sense of duty as a caretaker, her hunger for a better, perhaps reckless life. At university in glamorous London, Lucy's background sets her apart. And then she is finished, graduated, adrift. She escapes to a tiny house in Donegal left empty by her grandfather, a place where her mother once found happiness. There she will take a lover, live inside art and the past, and track back through her memories and her mother's stories to make sense of her place in the world. In "a stunning new voice in British literary fiction" (The Independent) that lays bare our raw, dark selves, Jessica Andrews's debut honors the richness and imperfection of the bond between a daughter and her mother. Intricately woven in lyrical vignettes, *Saltwater* is a novel of becoming-- a woman, an artist-- and of finding a way

forward by looking back. “Drawing upon the same New England landscape and family as his Pulitzer Prize-winning debut *Tinkers*, Harding deftly captures loss and its consequences in this gorgeous and haunting follow-up. . . . The phenomenal prose on which Harding has staked his name comes out authentically, especially in the book’s darkest and most introspective moments. . . . [Harding is] a contemporary master and one of our most important writers.” —Publishers Weekly (starred review) “Harding’s mythic sensibility, soaring empathy for his devastated yet life-loving protagonist, comedic embrace of the absurd, and exquisite receptivity to the beauty and treachery of the living world make for one astonishingly daring, gripping, and darkly resplendent novel of all-out grief and crawling-from-the-ruins survival.” —Booklist (starred review) “Harding is an extraordinary writer, for the intoxicating power of his prose, the range of his imagination, and above all for the redemptive humanity of his vision. With painstaking brilliance, *Enon* charts one man’s attempt to salvage meaning from meaningless tragedy, to endure the ubiquitous presence of a loved one’s absence. A superb account of the banality and uniqueness of bereavement. . . . That *Enon* is a work of fiction that feels authentic as memoir makes it all the more astonishing.” —Financial Times “An extraordinary follow-up to the author’s Pulitzer Prize-winning debut . . . Harding’s subject is consciousness rooted in a contemporary moment but bound to a Puritan past. His prose is steeped in a visionary, transcendentalist tradition that echoes Blake, Rilke, Emerson, and Thoreau, and makes for a darkly intoxicating read.” —The New Yorker “Paul Harding’s excellent second novel . . . is a lovely book about grief, the ways in which we punish ourselves for feeling it, and, ultimately, how we rebuild our lives even when they seem unsalvageable.” —New York Daily News “Without blurring the sharply lucid nightmares and recollections, Mr. Harding pushes Charlie’s madness to a crisis point of destruction or renewal. The journey to the depths of his grief is unforgettably stark and sad. But that sadness “Harding conveys the common but powerful bond of parental love with devastating accuracy. . . . *Enon* confirms what the Pulitzer jury decided: Paul Harding—no longer a ‘find’—is a major voice in American fiction.” —Chicago Tribune “Paul Harding’s novel *Tinkers* won the Pulitzer Prize; its stunning successor, *Enon*, only raises the bar.” —O: The Oprah Magazine “As Charlie’s grief reaches its apex, he’s consumed by dark visions, and Harding’s skillful whipsawing of the reader from the surreal to the quotidian is the best writing he’s done.” —Kirkus Reviews (starred review) When in 1705 Kornell Csillag’s grandfather returns destitute to his native Hungary from exile, he happens across a gold fob-watch gleaming in the mud. The shipwrecked fortunes of the Csillag family suddenly take a new and marvelous turn. The golden watch brings an unexpected gift to the future generations of firstborn sons: clairvoyance. Passed down from father to son, this gift offers the ability to look into the future or back

into history—for some it is considered a blessing, for others a curse. No matter the outcome, each generation records its astonishing, vivid, and revelatory visions into a battered journal that becomes known as *The Book of Fathers*. For three hundred years the Csillag family line meanders unbroken across Hungary's rivers and vineyards, through a land overrun by wolves and bandits, scarred by plague and massacre, and brutalized by despots. Impetuous, tenderhearted, and shrewd, the Csillags give birth to scholars and gamblers, artists and entrepreneurs. Led astray by unruly passions, they marry frigid French noblewomen and thieving alehouse whores. They change their name and their religion, and change them back. They wander from home but always return, and through it all *The Book of Fathers* bears witness to holocaust and wedding feast alike. A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. NEW YORK TIMES BESTSELLER • WINNER OF THE AGATHA AWARD FOR BEST HISTORICAL NOVEL • NAMED ONE OF THE TEN BEST MYSTERIES OF THE YEAR BY THE SEATTLE TIMES Laurie R. King's novels of suspense featuring Mary Russell and her husband, Sherlock Holmes, are critically acclaimed and beloved by readers for the author's adept interplay of history and adventure. Now the intrepid duo is finally trying to take a little time for themselves—only to be swept up in a baffling case that will lead them from the idyllic panoramas of Japan to the depths of Oxford's most revered institution. After a lengthy case that

had the couple traipsing all over India, Mary Russell and Sherlock Holmes are on their way to California to deal with some family business that Russell has been neglecting for far too long. Along the way, they plan to break up the long voyage with a sojourn in southern Japan. The cruising steamer Thomas Carlyle is leaving Bombay, bound for Kobe. Though they're not the vacationing types, Russell is looking forward to a change of focus—not to mention a chance to travel to a location Holmes has not visited before. The idea of the pair being on equal footing is enticing to a woman who often must race to catch up with her older, highly skilled husband. Aboard the ship, intrigue stirs almost immediately. Holmes recognizes the famous clubman the Earl of Darley, whom he suspects of being an occasional blackmailer: not an unlikely career choice for a man richer in social connections than in pounds sterling. And then there's the lithe, surprisingly fluent young Japanese woman who befriends Russell and quotes haiku. She agrees to tutor the couple in Japanese language and customs, but Russell can't shake the feeling that Haruki Sato is not who she claims to be. Once in Japan, Russell's suspicions are confirmed in a most surprising way. From the glorious city of Tokyo to the cavernous library at Oxford, Russell and Holmes race to solve a mystery involving international extortion, espionage, and the shocking secrets that, if revealed, could spark revolution—and topple an empire. Praise for *Dreaming Spies* “[Holmes and Russell’s] unusual partnership is, as always, a delight to observe, and King expertly combines rich historical detail, deftly drawn characters and taut suspense. For Holmes fans, mystery lovers and those interested in either Japan or Oxford, this novel is a multilayered and entirely enjoyable journey.”—Shelf Awareness “Compulsively readable . . . Through astute, precise, and elegant writing, great attention to time and place, and beautifully realized characters, King has created a mystery series that is at once intelligent, reflective, and action filled.”—Library Journal “A story that keeps the reader enthralled . . . one of the most consistently outstanding mystery series out there. Any time spent with the Russell-Holmes duo is a delight.”—Booklist “Snappy prose and a captivating plot distinguish King’s fourteenth novel featuring Mary Russell and her husband, Sherlock Holmes. . . . Many will find the character deepened by his partnership with the spirited and clever Russell.”—Publishers Weekly “The author continues to offer up incredible plotlines. . . . [Holmes and Russell’s] emotional bond only adds to the magic, suspense, and beauty of the original creation. King’s imagination continues to shine!”—Suspense Magazine “[King] manages more surprises than usual in this graceful exercise in cultural tourism–cum–intrigue.”—Kirkus Reviews “A novel of friendship, secrets, and lies”--Jacket. Brad Thor's Summer 2018 Fiction Pick for THE TODAY SHOW! "Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of *The Passage* (2010) and *Station Eleven* (2014)." --Booklist WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a dangerous



near future world, *The Book of M* tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the Forgetting so far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory refuses to give up the time they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new war being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like *The Passage* and *Station Eleven*, this haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down. An instant *New York Times* Bestseller!

“Consider this another vaccine against disaster. Fortunately, this dose won't cause a temporary fever—and it happens to be a rippingly good read.” —*Wired* “This crisply written and well-paced book reads like an all-caps warning for a world shackled to the machines we carry in our pockets and place on our laps . . .” —*The Washington Post*

From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034—and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-

winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid. **INSTANT NEW YORK TIMES BESTSELLER** "An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest." —**KIM MICHELE RICHARDSON**, author of *The Book Woman of Troublesome Creek* August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and blackout curtains that she finds on her arrival were not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. "A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London." —**JILLIAN CANTOR**, author of *In Another Time and Half Life* "A love letter to the power of books to unite us, to hold the world together when it's falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier of historical fiction novelists." —**KAREN ROBARDS**, author of *The Black Swan of Paris* An intimate portrait of the life of Jackie O... Few of us can claim to be the authors of our fate. Jacqueline Bouvier Kennedy knows no other choice. With the eyes of the world watching, Jackie uses her effortless charm and keen intelligence to carve a place for herself among the men of history and weave a fairy tale for the American people, embodying a senator's wife, a devoted mother, a First Lady—a queen in her own right. But all reigns must come to an end. Once JFK travels to Dallas and the clock ticks down those thousand days of magic in Camelot, Jackie is forced to pick up the ruined fragments of her life and forge herself into a new identity that is all her own, that of an American legend. *The Legend of Penthesilea, Queen of the Amazons* For eight years, the besieged city of

Troy has withstood the relentless might of the Greek invaders. Now the dread Achilles, mightiest of the Greek warriors, seeks to conquer the fabled realm of the Amazons as well. But one woman stands between him and his ruthless ambition to conquer her homeland. Penthesilea, Warrior Queen of the Amazons, watched her mother die upon Achilles' sword. A fiery, red-haired tigress of tremendous passion and courage, Pentha vows to take revenge on the legendary Greek champion, even if it means leading an army in defense of imperiled Troy. Her lover, Damonides, does not share her eagerness for battle. Once a formidable warrior in his own right, he long ago put away the sword. Now he yearns only to live in peace with the beautiful and ardent Amazon Queen. But can he stand idly by while the woman he loves risks everything for the sake of her people? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the second thrilling adventure of the New York Times bestselling Ali Reynolds series, Ali's soon-to-be-ex-husband turns up dead under mysterious circumstances, and Ali soon finds herself the prime suspect at the center of a terrifying web of evil. The highway from Los Angeles to the Palm Springs desert is parched, unforgiving, and deadly. In the suffocating stillness of a car trunk, a man—his mouth and hands bound with tape—waits to learn his fate. Fortunately for him, he'll never know. What possible enemy could be bitter enough to commit such a heinous crime? And when will the monster make another move? Ali Reynolds is traveling that same blistering, lonesome highway, looking forward to putting her past behind her. She'd left Los Angeles for the home comforts of Sedona, Arizona. But her cheating husband is in a hurry for a divorce; his very young and very pregnant fiancée has a wedding planned for the next day. And the television network that wrongfully dismissed Ali for the sole sin of being over forty will face her in court as well. So, Ali must return to the scene of those crimes. As she passes the site of a horrifying accident, she's thankful it's no longer her job to report the news. Until she finds out the news is her own: the victim is Ali's husband, and soon she'll find herself the prime suspect at the center of a terrifying web of evil.

"Gripping...Jance's skills will keep the reader riveted...Ali couldn't be better company" (South Florida Sun-Sentinel). \*\*\*\*2021 NATIONAL BOOK AWARD WINNER\*\*\* \*\*THE NATIONAL BESTSELLER\*\*\* Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, 2021 Aspen Words Literary Prize Shortlist, 2022 Maya Angelou Book Award Shortlist, 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's "Books We Love" | EW's

"Guide to the Biggest and Buzziest Books of 2021" | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's "Must List" | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021

An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title. A Jewish seminary drop-out and nascent Mormon engage in a comedic tale of sibling rivalry, angelic messengers, and the after-life. Uhtatse becomes the "One Who Smells the Wind" for his Anasazi clan, and sends his mind searching outward for enemy tribes in the Great Plains. When he finally senses peril, he fails to convince his Elders to seek shelter. The attack, when it comes, decimates the Anasazi, forcing them finally to build their cliffside cave dwellings at Mesa Verde. "Ardath Mayhar is superb at creating an alien world from another time and place"--Robert Reginald. Winner of the National Book Award, the long-awaited novel from the author of the acclaimed collection, *Jenny and the Jaws of Life*, is an unusual and wonderful novel that is somehow able to be at once bleak and hilarious, light-hearted and profound. It's the story of two sisters. Abigail Mather is a woman of enormous appetites, sexual and otherwise. Her fraternal twin Dorcas couldn't be more different: she gave up on sex without once trying it, and

she lives a controlled, dignified life of the mind. Though Abigail exasperates Dorcas, the two love each other; in fact, they complete each other. They are an odd pair, set down in an odd Rhode Island town, where everyone has a story to tell, and writers, both published and unpublished, carom off each other like billiard balls. What is it that makes the two women targets for the new man in town, the charming schlockmeister Conrad Lowe, tall, whippet-thin and predatory? In Abigail and Dorcas he sees a new and tantalizing challenge. Not the mere conquest of Abigail, with her easy reputation, but a longer and more sinister game. A game that will lead to betrayal, shame and, ultimately, murder. In her darkly comic and unsettling first novel, Jincy Willett proves that she is a true find: that rare writer who can explore the shadowy side of human nature with the lightest of touches. From New York Times bestselling author Kate White comes a gripping novel about one woman's dangerous quest to recover lost memories someone would rather she never find. The key to her missing memories could bring relief--or unlock her worst nightmares. On a cold, rainy morning, finance journalist Ally Linden arrives early to work in her Manhattan office, only to find that she's forgotten her keycard and needs to have a colleague she's never met let her in. When her boss finally arrives, he seems surprised to see her--because she hasn't worked there in five years. Ally knows her name, but little else, and it's only after several hours in an emergency room and multiple interviews with the hospital psychiatrist that she begins to piece together important facts: she lives on the Upper West Side; she's now a freelance personal finance journalist; she's married to a lovely man named Hugh. But she still can't recall what happened to her during the previous two days. When she learns that she's experienced a dissociative fugue state, Ally tries to think of triggers and remembers that she'd been seeing a therapist about a traumatic event from her childhood, in which she came across evidence for a murder that was never solved. Desperate to unearth answers, Ally focuses on figuring out where she spent the missing forty-eight hours. As ominous details of the two days pile up, so does the terrifying pressure: she must recover the time she lost before the time she has left runs out. Featuring Kate White's signature twists and turns, *Have You Seen Me?* is a harrowing read that will keep readers guessing until its shocking ending. In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award *Morning Dawns on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father,*

Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—*W Magazine* "A Balzacian look at one community's suppressed loves and betrayals."—*Vogue* "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—*O Magazine* Arizona Territory pioneer Sarah Prine struggles with drought, starving cattle, and a neighbor's unwelcome advances, a situation that is further complicated when her brother's family is devastated by the San Francisco earthquake of 1906. A NYRB Classics Original Winner of the Scott Moncrieff Prize for Translation A young soldier learns the true meaning of fear amidst the carnage of World War I in this literary masterpiece and "one of the most effective indictments of war ever written" (*Wall Street Journal*) 1915: Jean Dartemont heads off to the Great War, an eager conscript. The only thing he fears is missing the action. Soon, however, the vaunted "war to end all wars" seems like a war that will never end—whether mired in the trenches or going over the top, Jean finds himself caught in the midst of an unimaginable, unceasing slaughter. After he is wounded, he returns from the front to discover a world where no one knows or wants to know any of this. Both the public and the authorities go on talking about heroes—and sending more men to their graves. But Jean refuses to keep silent. He will speak the forbidden word. He will tell them about fear. John Berger has called *Fear* "a book of the utmost urgency and relevance." A literary masterpiece, it is also an essential and unforgettable reckoning with the terrible war that gave birth to a century of war. **RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK** The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary,

a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks

Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris The sequel to *Eutopia* is “a nailbiter . . . that is spooky as hell, a critical and sharp demolition of Lovecraft’s own romanticization of eugenics” (Cory Doctorow, *Boing Boing*). In *Eutopia*, an orphaned farm boy and a black physician came face to face with monsters both human—American eugenicists—and inhuman—a parasite called the Juke. *Volk* is “another dive into the horrific . . . a dazzling horror novel that’s unafraid to ask questions and leave some of them unanswered” (Publishers Weekly, starred review). At the dawn of the twentieth century, Dr. Andrew Waggoner and Jason Thistledown made it out of the Idaho town of Eliada alive—but so did the Juke . . . Now, in 1931 Europe, there are those who seek to resurrect the philosophy of the founders of Eliada. Deep in the Bavarian mountains, research has begun on the creature whose seductive poison can be used in the Nazis’ quest for a master race. Still struggling with the aftershocks of their encounters with the Juke, Dr. Waggoner has become the head of a secret society in Paris dedicated to the monster’s destruction, while Thistledown is a veteran World War I pilot. Drawn back together to fight the evil that is brewing, they will be forced to confront the diabolical plans of those who will stop at nothing to reshape humanity—and the one being capable of destroying it completely . . . “The most intellectually provocative horror novel of the twenty-first century.” —Toronto Star “[Volk] cements David Nickle’s reputation as one of the leaders of his generation of writers.” —John Langan, award-winning author of *The Fisherman* *Matt Lowell* is in hell-and there's no place he'd rather be. At a training camp on the backwater planet of Earth, he and his fellow cadets are learning to ride Mechas:

biomechanicals sporting both incredible grace and devastating firepower. Their ultimate aim is to combat the pirates of the Corsair Confederacy, but before they survive a battle, they have to survive their training. Because every time Lowell and his comrades "plug in" to their Mechas, their minds are slowly being twisted and broken by an unseen power that is neither man...nor machine. **NEW YORK TIMES BESTSELLER** • From Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn*. November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalymen who carried out their orders until the last alarm sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. *The Fateful Lightning* brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for *The Fateful Lightning* "Powerful and emotional . . . highly recommended."—*Historical Novels Review* "Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller."—*Booklist* "Readers . . . looking for an absorbing novel will be well rewarded."—*The Clarion-Ledger* "A great accomplishment and a more than fitting conclusion to Shaara's work on the Civil War."—*Bookreporter* In this illustrated epic of adventure and romance, squire Nigel Loring attempts to earn his knighthood during the Hundred Years War . . . and must perform three great deeds to win the heart of the woman he loves. Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.



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