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Too Good to Leave, Too Bad to Stay The Book Thief Leave the World Behind Bad Apples Keep Going All the Bright Places If I Stay The 48 Laws of Power The Comfort Book House of Leaves Stay with Me It Ends with Us The Poisonwood Bible The Road Behind Closed Doors Model Rules of Professional Conduct Reasons to Stay Alive One Last Stop Stay Sexy & Don't Get Murdered The War That Saved My Life The Midnight Library How to Stop Time Wish You Were Here The Curious Incident of the Dog in the Night-Time The Outsiders Why Couples Fight It's Not Summer Without You The New I Do Among the Hidden The People We Keep Parent/teen Break-through The Lincoln Highway The Negro Motorist Green Book Body Respect The Courage to Raise Good Men The Things We Leave Unfinished The Edge of Never Rich Dad, Poor Dad Staying Fat for Sarah Byrnes Nickel Boys

“A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. An instant New York Times Bestseller! The new uplifting book from Matt Haig, the #1 New York Times bestselling author of *The Midnight Library*, for anyone in search of hope, looking for a path to a more meaningful life, or in need of a little encouragement. Named by *The Washington Post* as one of the best feel-good books of 2021. “It is a strange paradox, that many of the clearest, most comforting life lessons are learnt while we are at our lowest. But then we never think about food more than when we are hungry and we never think about life rafts

more than when we are thrown overboard." *THE COMFORT BOOK* is Haig's life raft: it's a collection of notes, lists, and stories written over a span of several years that originally served as gentle reminders to Haig's future self that things are not always as dark as they may seem. Incorporating a diverse array of sources from across the world, history, science, and his own experiences, Haig offers warmth and reassurance, reminding us to slow down and appreciate the beauty and unpredictability of existence. Soon to be a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: *The Washington Post* * *Time* * *NPR* * *Elle* * *Esquire* * *Kirkus* * *Library Journal* * *The Chicago Public Library* * *The New York Public Library* * *BookPage* * *The Globe and Mail* * *EW.com* * *The LA Times* * *USA Today* * *InStyle* * *The New Yorker* * *AARP* * *Publisher's Lunch* * *LitHub* * *Book Marks* * *Electric Literature* * *Brooklyn Based* * *The Boston Globe* A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other? The #1 *New York Times* bestselling *WORLDWIDE* phenomenon Winner of the Goodreads Choice Award for Fiction | *A Good Morning America* Book Club Pick | *Independent (London) Ten Best Books of the Year* "A feel-good book guaranteed to lift your spirits."—*The Washington Post* The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she

must search within herself as she travels through the *Midnight Library* to decide what is truly fulfilling in life, and what makes it worth living in the first place. Bestselling author and relationship expert, Mira Kirshenbaum examines power dynamics in relationships and teaches couples her three-step method for ending their power struggles and finding their way back to love. How do two well-meaning people who genuinely care about each other end up in a damaged, unsatisfying relationship? Every couple faces conflict and often the root of the problem is how we're not getting our needs met. Initially, we will try to remedy it with reasonable requests--or hints--and a kind tone. But when that fails, we feel disempowered, which leads to sighs, eye rolls, silences, subtle put-downs, insults, and even threats. These are power moves. And while we often engage in power moves unintentionally, the result is the same: our partner feels disempowered and will try to re-empower themselves. Thus the continuous, endlessly destructive dynamic takes hold. Relationship expert Mira Kirshenbaum, bestselling author of *Too Good to Leave, Too Bad to Stay*, reveals a better way with her three-step method for conflict-free problem solving. By recognizing each partner's power moves, we can instead find mutually satisfying ways to heal our hurts and meet each other's needs. Non-judgmental, compassionate, and wise, this is an indispensable guide to help couples end the negative cycle and get back to the loving understanding that brought them together in the first place. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. The *Model Rules of Professional Conduct* provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those

instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. "Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage." —The New York Times Book Review *Ilesa, Nigeria*. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women's Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize In Jenny Han's follow-up to *The Summer I Turned Pretty*, *Belly* finds out what comes after falling in love. Now available in paperback! 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!' Mainstream health science has let you down. Weight loss is not the key to health, diet and exercise are not effective weight-loss strategies and fatness is not a death sentence. You've heard it before: there's a global health crisis, and, unless we make some changes, we're in trouble. That much is true—but the epidemic is NOT obesity. The real crisis lies in the toxic stigma placed on certain bodies and the impact of living with inequality—not the numbers on a scale. In a mad dash to shrink our bodies, many of us get so caught up in searching for the perfect diet, exercise program, or surgical technique that we lose sight of our original goal: improved health and well-being. Popular methods for weight loss don't get us there and lead many people to feel like failures when they can't match unattainable body standards. It's time for a cease-fire in the war against obesity. Dr. Linda Bacon and Dr. Lucy Aphramor's *Body Respect* debunks

common myths about weight, including the misconceptions that BMI can accurately measure health, that fatness necessarily leads to disease, and that dieting will improve health. They also help make sense of how poverty and oppression—such as racism, homophobia, and classism—affect life opportunity, self-worth, and even influence metabolism. Body insecurity is rampant, and it doesn't have to be. It's time to overcome our culture's shame and distress about weight, to get real about inequalities and health, and to show every body respect. Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever? Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times—for all the right reasons—but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich." Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter,

Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career. NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*. *Newbery Honor book *Winner of the Schneider Family Book Award This #1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Sarah, Plain and Tall*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal*
"Unforgettable...unflinching."—*Common Sense Media* ★ "Brisk and honest...Cause for celebration." —*Kirkus*, starred review ★ "Poignant."—*Publishers Weekly*, starred review ★ "Powerful."—*The Horn Book*, starred review "Affecting."—*Booklist*
"Emotionally satisfying...[A] page-turner."—*BCCB* "Exquisitely written...Heart-lifting." —*SLJ* "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky* If you're like most parents of teenagers, you wish you could break down the barriers and build a solid, honest relationship with your son or

daughter. Now here's a book that will help you discover the key to: * Becoming a welcoming person in your teenager's life * Getting your son or daughter to really talk (and listen) to you * Trusting yourself as a parent - and getting your needs met * Asking the one 'magic question' that will break down barriers between you and your teen As you've probably discovered, controlling approaches like 'tough love', 'setting limits' and 'just saying no' don't work. What does work is this respectful, loving, effective approach - one that ensures that parent and child will be friends as the stormy seas of adolescence subside. Family therapists Kirshenbaum and Foster have developed a program that will help you dramatically improve your relationship with your teenager - a program so simple that any parent can put it into effect in the midst of the turmoil and distractions of everyday life. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* DON'T MISS *BRIDGE OF CLAY*, MARKUS ZUSAK'S FIRST NOVEL SINCE *THE BOOK THIEF*. From the New York Times bestselling author of *The Midnight Library*. “A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel.” —*The Washington Post* “She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words.” Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing

and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch. In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to? Order *THE COMFORT BOOK*. Available now! *THE NUMBER ONE SUNDAY TIMES BESTSELLER WHAT DOES IT MEAN TO FEEL TRULY ALIVE?* Aged 24, Matt Haig's world caved in. He could see no way to go on living. This is the true story of how he came through crisis, triumphed over an illness that almost destroyed him and learned to live again. A moving, funny and joyous exploration of how to live better, love better and feel more alive, *Reasons to Stay Alive* is more than a memoir. It is a book about making the most of your time on earth. 'I wrote this book because the oldest clichés remain the truest. Time heals. The bottom of the valley never provides the clearest view. The tunnel does have light at the end of it, even if we haven't been able to see it . . . Words, just sometimes, really can set you free.' There are many books that promise to help you fix a bad relationship. This groundbreaking bestseller is the first one to help you choose whether you should even try—or if you need to go. Psychotherapist Mira Kirshenbaum draws on years of research and her work with real-life couples to help you make the right decision. She shows you how to diagnose your unique situation with self-analysis and questions like these, which get to the very heart of your problems: • What sins are forgivable and which ones are unpardonable? • Is your partner questioning your opinions to the point where you doubt yourself? • What is your sex life really like, and how important is it? • Is there real love left between you, and how does it stack up against all that you find unlovable? Mira Kirshenbaum provides expert guidelines that are the key to making all your choices, concrete steps that you can implement right now, and the ultimate way to determine your personal bottom line—what you need to be happy. This remarkably insightful and probing guide offers advice that lets you see the truth about your relationship—and with wisdom and compassion, it helps you act with the confidence of knowing that whether you decide to go or stay, you are doing the very best thing. In a single moment, everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall riding along the snow-wet Oregon road with her family. Then, in a blink, she finds herself watching as her own damaged body is taken from the wreck... A sophisticated, layered, and heartachingly beautiful story about the power of family and friends, the choices we all make—and the ultimate choice Mia commands. The instant #1 New York Times and USA Today best seller by Karen

Kilgariff and Georgia Hardstark, the voices behind the hit podcast *My Favorite Murder!* Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the *My Favorite Murder* podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —*Entertainment Weekly* "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —*Rolling Stone* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "Challenging and readable...will help mothers understand the implications of pushing boys out of the family before they're ready to go."—*The Los Angeles Times Book Review*. "Little River, New York, 1994: April Sawicki is living in a run-down motorhome, flunking out of school, and picking up shifts at the local diner. But when April realizes she's finally had enough-enough of her selfish, absent father and barely surviving in an unfeeling town-she decides to make a break for it. Stealing a car and with only her music to keep her company, April hits the road, determined to live life on her own terms. She manages to scrape together a meaningful existence as she travels, encountering people and places she's never dreamed of, and could never imagine deserving. From lifelong friendships to tragic heartbreaks, April chronicles her journey in the beautiful music she creates as she discovers that home is with the people you choose to keep"--Publisher's description. In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of

Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY). The world is crazy. Creative work is hard. And nothing is getting any easier! In his previous books—*Steal Like an Artist* and *Show Your Work!*, New York Times bestsellers with over a million copies in print combined—Austin Kleon gave readers the key to unlock their creativity and then showed them how to share it. Now he completes his trilogy with his most inspiring work yet. *Keep Going* gives the reader life-changing, illustrated advice and encouragement on how to stay creative, focused, and true to yourself in the face of personal burnout or external distractions. Here is how to *Build a Bliss Station*—a place or fixed period where you can disconnect from the world. How to see that *Every Day Is Groundhog Day*—yesterday’s over, tomorrow may never come, so just do what you can do today. How to *Forget the Noun, Do the Verb*—stop worrying about being a “painter” and just paint. Keep working. Keep playing. Keep searching. Keep giving. Keep living. Keep Going. It’s exactly the message all of us need, at exactly the right time. 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. “*The Outsiders* transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world.” —*The New York Times* “Taut with tension, filled with drama.” —*The Chicago Tribune* “[A] classic coming-of-age book.” —*Philadelphia Daily News* A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one

thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game. *INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER*

From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two* THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believability and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for

coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*. Unlike other career books, this book offers managers a team-focused approach to neutralizing a not-so-pleasant—or productive—working atmosphere. Instead of isolating the one problem employee, relevant teams are considered as part of the solution. The result? Solutions stick and there's less likelihood of the bad apple ruining the bunch. Complete with situational advice and case studies taken straight from the trenches, this simple and straightforward guide teaches managers how to: Calm down combatants Motivate wasters Silence gossips De-arm backstabbers Convince passive-aggressives to open up Teach narcissists the importance of the team This book helps managers decide what the right course of action is—whether it means chastising negative behavior, encouraging positive outlooks, separating certain folks, creating teams for success, giving employees warnings, and/or firing the ones who are pretty much rotten through and through. This book is essential reading for any manager looking to ensure a pleasant, productive—and fruitful—work environment. #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different. Called a “masterpiece” in a starred review from *School Library Journal*, award-winning author Chris Crutcher's acclaimed *Staying*

Fat for Sarah Byrnes is an enduring classic. This bestselling novel is about love, loyalty, and friendship in the face of adversity. "Superb plotting, extraordinary characters, and cracking narrative make this novel unforgettable."—Publishers Weekly Sarah Byrnes and Eric Calhoun have been friends for years. When they were children, his weight and her scars made them both outcasts. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she's hiding before its dark current pulls them both under. Will appeal to fans of Marieke Nijkamp, Andrew Smith, and John Corey Whaley. "Once again, Chris Crutcher plunges his readers into life's tough issues within a compelling story filled with human compassion . . . with his characteristic intelligence, humor, and empathy."—ALAN Review An American Library Association Best Book for Young Adults

*The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. If half of all cars bought in America each year broke down, there would be a national uproar. But when people suggest that maybe every single marriage doesn't look like the next and isn't meant to last until death, there's nothing but a rash of proposed laws trying to force it to do just that. In *The New I Do*, therapist Susan Pease Gadoua and journalist Vicki Larson take a groundbreaking look at the modern shape of marriage to help readers open their minds to marrying more consciously and creatively. Offering actual models of less-traditional marriages, including everything from a parenting marriage (intended for the sake of raising and nurturing children) to a comfort or safety marriage (where people marry for financial security or companionship), the book covers unique options for couples interested in forging their own paths. With advice and quizzes to help readers decide what works for them, *The New I Do* acts as a guide to thinking outside the marital box and the framework for a new debate on marriage in the 21st century. #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is*

driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." – Bill Gates NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! *The New York Times* bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground— it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . . "A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe." —Justine Magazine "At the heart—a big one—of *All the Bright Places* lies a charming love story about this unlikely and endearing pair of broken teenagers." —The New York Times Book Review "A heart-rending, stylish love story." —The Wall Street Journal "A complex love story that will bring all the feels." —Seventeen Magazine "Impressively layered, lived-in, and real." —Buzzfeed

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