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The Oxford Handbook of the New Cultural History of Music Big and Small A Cultural History of the Emotions in the Baroque and Enlightenment Age A Cultural History of Latin America Loudon's Encyclopædia of Plants, Comprising the Specific Character, Description, Culture, History, Application in the Arts, and Every Other Desirable Particular Respecting All the Plants Indegenous To, Cultivated In, Or Introduced Into Britain Coast Redwood Current History and Modern Culture The Viennese Minor-Key Symphony in the Age of Haydn and Mozart A Pocket Botanical Dictionary, comprising the names, history, and culture of all plants known in Britain, with a full explanation of technical terms. By J. Paxton, assisted by Professor Lindley Bach's Works for Solo Violin Music and Irish Cultural History Keeping Score Frédéric Chopin The Oxford History of Popular Print Culture Categorizing Sound Forever Young Stories Rabbits Tell Music Preferred The light and the dark : a cultural history of dualism. 9 : Gnostic dualism in Asia Minor during the first centuries A.D. : 2 Memories of Asia Minor in Contemporary Greek Culture Monthly Catalogue, United States Public Documents A History of Welsh Music Financing the American Dream Monthly Catalog of United States Government Publications Global Metal Music and Culture Beethoven's Ninth Mississippi Mind St. Petersburg The Rise and Fall of Culture History Music History Writing and National Culture Fragonard's Allegories of Love Sport, Culture and History Chasing Chopin Camille Saint-Saëns and His World A History of Emotion in Western Music Chopin at the Boundaries Minor Knowledge and Microhistory Music and Performance Culture in Nineteenth-Century Britain Studies in the Aṣṭasāhasrikā Prajñāpāramitā and Other Essays The Treasury of Good Sayings

Global Metal Music and Culture Feb 02 2021 This book defines the key ideas, scholarly debates, and research activities that have contributed to the formation of the international and interdisciplinary field of Metal Studies. Drawing on insights from a wide range of disciplines including popular music, cultural studies, sociology, anthropology, philosophy, and ethics, this volume offers new and innovative research on metal musicology, global/local scenes studies, fandom, gender and metal identity, metal media, and commerce. Offering a wide-ranging focus on bands, scenes, periods, and sounds, contributors explore topics such as the riff-based song writing of classic heavy metal bands and their modern equivalents, and the musical-aesthetics of Grindcore, Doom metal, Death metal, and Progressive metal. They interrogate production technologies, sound engineering, album artwork and band promotion, logos and merchandising, t-shirt and jewellery design, and fan communities that define the global metal music economy and subcultural scene. The volume explores how the new academic discipline of metal studies was formed, also looking forward to the future of metal music and its relationship to metal scholarship and fandom. With an international range of contributors, this volume will appeal to scholars of popular music, cultural studies, and sociology, as well as those interested in metal communities around the world.

Minor Knowledge and Microhistory Jan 21 2020 This book studies everyday writing practices among ordinary people in a poor rural society in the 19th and early 20th centuries. Using the abundance of handwritten material produced, disseminated and consumed some centuries after the advent

of print as its research material, the book's focus is on its day-to-day usage and on "minor knowledge," i.e., text matter originating and rooted primarily in the everyday life of the peasantry. The focus is on the history of education and communication in a global perspective. Rather than engaging in comparing different countries or regions, the authors seek to view and study early modern and modern manuscript culture as a transnational (or transregional) practice, giving agency to its ordinary participants and attention to hitherto overlooked source material. Through a microhistorical lens, the authors examine the strength of this aspect of popular culture and try to show it in a wider perspective, as well as asking questions about the importance of this development for the continuity of the literary tradition. The book is an attempt to explain "the nature of the literary culture" in general - how new ideas were transported from one person to another, from community to community, and between regions; essentially, the role of minor knowledge in the development of modern men.

Music and Irish Cultural History Apr 16 2022 Publisher and editors change over the course of the series.

The Oxford Handbook of the New Cultural History of Music Feb 26 2023 As the field of Cultural History grows in prominence in the academic world, an understanding of the history of culture has become vital to scholars across disciplines. The Oxford Handbook of the New Cultural History of Music cultivates a return to the fundamental premises of cultural history in the cutting-edge work of musicologists concerned with cultural history and historians who deal with music. In this volume, noted academics from both of these disciplines illustrate the continuing endeavor of cultural history to grasp the realms of human experience, understanding, and communication as they are manifest or expressed symbolically through various layers of culture and in many forms of art. The Oxford Handbook of the New Cultural History of Music fosters and reflects a sustained dialogue about their shared goals and techniques, rejuvenating their work with new insights into the field itself.

Monthly Catalogue, United States Public Documents Jun 06 2021

Loudon's Encyclopædia of Plants, Comprising the Specific Character, Description, Culture, History, Application in the Arts, and Every Other Desirable Particular Respecting All the Plants Indegenous To, Cultivated In, Or Introduced Into Britain Oct 22 2022

Sport, Culture and History Jun 25 2020 In addition to being an internationally recognised pioneer of sports history, Brian Stoddart has also been a leading thinker and influence in the field. That influence has crossed several areas of history, sociology, business, politics and media aspects of sports studies, and has drawn deeply upon his own training in Asian studies. His work has been characterised by cross-disciplinary work from the outset, and has encompassed some very different geographical areas as well as crossing from academic outlets to media commentary. As a result, his influential work has appeared in many different locations, and it has been difficult for a wide variety of readers to access it fully and easily. This volume draws together, in the one place for the first time, some of his most important academic and journalistic work. Importantly, the pieces are drawn together by an intellectual/autobiographical commentary that locates each piece in a wider social and cultural framework. This book was previously published as a special issue of *Sport in Society*

Keeping Score Mar 15 2022 Keeping Score is a diverse collection of essays that argues for and demonstrates the current effort to redefine the methods, goals, and scope of musical scholarship. This volume gives voice to new directions in music studies, including traditional and "new" musicology, music and psychoanalysis, music and film, popular music studies, and gay and lesbian studies. These essays speak to music study from within its own language and enter into important conversations already taking place across disciplinary boundaries throughout the academy.

Music Preferred Sep 09 2021 The contributions to this Festschrift, honouring the distinguished Irish musicologist Harry White on his sixtieth birthday, have wide repercussions and span a broad timeframe. But for all its variety, this volume is built around two axes: on the one hand, attention is focussed on the history of music and literature in Ireland and the British Isles, and on the other, topics of the German and Austrian musical past. In

both cases it reflects the particular interest of a scholar, whose playful, sometimes unconventional way of approaching his subject is so refreshing and time and again leads to innovative, surprising insights. It also reflects a scholar, who - for all the broadening of his perspectives that has taken place over the years - has always adhered to the strands of his scholarly preoccupations that have become dear to him: the music of the 'Austro-Italian Baroque', and Irish musical culture first and foremost. An international cast of authors announces the sustaining influence of Harry White's wide-ranging research. Professor Dr Thomas Hochradner Chair of the Department of Musicology University of Music and Dramatic Arts Mozarteum Salzburg

The Viennese Minor-Key Symphony in the Age of Haydn and Mozart Jul 19 2022 In late eighteenth-century Vienna and the surrounding Habsburg territories, over 50 minor-key symphonies by at least 11 composers were written. These include some of the best-known works of the symphonic repertoire, such as Haydn's 'Farewell' Symphony and Mozart's Symphony No. 40 in G minor, K. 550. The driving energy, intense pathos and restlessness of these compositions demand close attention and participation from the listener, and pose urgent questions about meaning and interpretation. In response to these questions, *The Viennese Minor-Key Symphony in the Age of Haydn and Mozart* combines historical perspectives with recent developments in music analysis to shed new light on this distinctive part of the repertoire. Through an intertextual, analytical approach, author Matthew Riley treats the minor-key symphony as a subgenre of several strands, reconstructing the compositional world it occupied. His work enables signals to be understood, puts characteristic strategies in clear relief, and ultimately reveals the significance this music held for both composers and listeners of the time. Riley gives us a fresh picture of the familiar masterpieces of Haydn and Mozart, while also focusing on lesser known composers.

A History of Emotion in Western Music Mar 23 2020 When asked to describe what music means to them, most people talk about its power to express or elicit emotions. As a melody can produce a tear, tingle the spine, or energize athletes, music has a deep impact on how we experience and encounter the world. Because of the elusiveness of these musical emotions, however, little has been written about how music creates emotions and how musical emotion has changed its meaning for listeners across the last millennium. In this sweeping landmark study, author Michael Spitzer provides the first history of musical emotion in the Western world, from Gregorian chant to Beyoncé. Combining intellectual history, music studies, philosophy, and cognitive psychology, *A History of Emotion in Western Music* introduces current approaches to the study of emotion and formulates an original theory of how musical emotion works. Diverging from psychological approaches that center listeners' self-reports or artificial experiments, Spitzer argues that musical emotions can be uncovered in the techniques and materials of composers and performers. Together with its extensive chronicle of the historical evolution of musical style and emotion, this book offers a rich union of theory and history.

Coast Redwood Sep 21 2022

Chopin at the Boundaries Feb 20 2020 The complex cultural status of Chopin--he was a native Pole and adopted Frenchman, a male composer writing in "feminine" genres--is the subject of Kallberg's absorbing book. Combining social history, literary theory, musicology, and feminist thought, this book situates Chopin's music within the construct of his somewhat marginal sexual identity.

The Rise and Fall of Culture History Sep 28 2020 This volume presents an insightful critical analysis of the culture history approach to Americanist anthropology. Reasons for the acceptance and incorporation of important concepts, as well as the paradigm's strengths and weaknesses, are discussed in detail. The framework for this analysis is founded on the contrast between two metaphysics used by evolutionary biologists in discussing their own discipline: materialistic/populational thinking and essentialistic/typological thinking. Employing this framework, the authors show not only why the culture history paradigm lost favor in the 1960s, but also which of its aspects need to be retained if archaeology is ever to

produce a viable theory of culture change.

St. Petersburg Oct 30 2020 the city of St. Petersburg became the center of liberal opposition to the dominating power of the state, whether czarist or communist. Acclaimed Russian historian and emigre Volkov writes the definitive "cultural biography" of that famed city, sharply detailing the well-known figures of the arts whose works are now part of the permanent fabric of Western high culture. Photos.

Music and Performance Culture in Nineteenth-Century Britain Dec 20 2019 Music and Performance Culture in Nineteenth-Century Britain: Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth-century British musical culture. In four Parts, 'Musical Cultures', 'Societies', 'National Music' and 'Methods', this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments; orchestral and choral ensembles; church and synagogue music; music societies; cantatas; vocal albums; the middle-class salon, conducting; church music; and piano pedagogy. An introduction explores Temperley's vast contribution to musicology, highlighting his seminal importance in creating the field of nineteenth-century British music studies, and a bibliography provides an up-to-date list of his publications, including books and monographs, book chapters, journal articles, editions, reviews, critical editions, arrangements and compositions. Fittingly devoted to a significant element in Temperley's research, this book provides scholars of all nineteenth-century musical topics the opportunity to explore the richness of Britain's musical history.

Current History and Modern Culture Aug 20 2022

A Pocket Botanical Dictionary, comprising the names, history, and culture of all plants known in Britain, with a full explanation of technical terms. By J. Paxton, assisted by Professor Lindley Jun 18 2022

Camille Saint-Saëns and His World Apr 23 2020 A revealing look at French composer and virtuoso Camille Saint-Saëns Camille Saint-Saëns—perhaps the foremost French musical figure of the late nineteenth century and a composer who wrote in nearly every musical genre, from opera and the symphony to film music—is now being rediscovered after a century of modernism overshadowed his earlier importance. In a wide-ranging and trenchant series of essays, articles, and documents, *Camille Saint-Saëns and His World* deconstructs the multiple realities behind the man and his music. Topics range from intimate glimpses of the private and playful Saint-Saëns, to the composer's interest in astronomy and republican politics, his performances of Mozart and Rameau over eight decades, and his extensive travels around the world. This collection also analyzes the role he played in various musical societies and his complicated relationship with such composers as Liszt, Massenet, Wagner, and Ravel. Featuring the best contemporary scholarship on this crucial, formative period in French music, *Camille Saint-Saëns and His World* restores the composer to his vital role as innovator and curator of Western music. The contributors are Byron Adams, Leon Botstein, Jean-Christophe Branger, Michel Duchesneau, Katharine Ellis, Annegret Fauser, Yves Gérard, Dana Gooley, Carolyn Guzski, Carol Hess, D. Kern Holoman, Léo Houziaux, Florence Launay, Stéphane Leteuré, Martin Marks, Mitchell Morris, Jann Pasler, William Peterson, Michael Puri, Sabina Teller Ratner, Laure Schnapper, Marie-Gabrielle Soret, Michael Stegemann, and Michael Strasser.

Categorizing Sound Dec 12 2021 *Categorizing Sound* addresses the relationship between categories of music and categories of people, particularly how certain ways of organizing sounds becomes integral to how we perceive ourselves and how we feel connected to some people and disconnected from others. Presenting a series of case studies ranging from race music and old-time music of the 1920s through country and R&B of the 1980s, David Brackett explores the processes by which genres are produced. Using in-depth archival research and sophisticated theorizing about how musical categories are defined, Brackett has produced a markedly original work.

Frédéric Chopin Feb 14 2022 Frédéric Chopin: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer. The second edition includes research published since the publication of the first edition and provides electronic resources.

Memories of Asia Minor in Contemporary Greek Culture Jul 07 2021 The Greco-Turkish War (1919-1922) in Asia Minor and the Population Exchange that followed led to the forced displacement of more than 1.5 million people who became entangled in the nation-building processes of both Greece and Turkey. This book examines the memories that shaped Asia Minor refugee identity, focusing on the ways in which these memories continue to reverberate in contemporary Greek culture. It explores how memories of Asia Minor frame wider social debates, foster affective alliances, inform different notions of belonging and provide a toolkit for addressing contemporary concerns. Taking the reader across a wide range of cultural works—history textbooks, comics, theatre, documentary and fiction films, news footage and photography—the book shows how these works have become means for individuals and communities to contribute to the process of history-making. While keeping its focus on present-day Greece, Memories of Asia Minor joins wider global debates over contested pasts, legacies of war and refugeehood.

Beethoven's Ninth Jan 01 2021 The history of Beethoven's popular Ninth Symphony, which premiered in 1824, is captured in this account of its life as an artwork and its political existence through time. Reprint.

Big and Small Jan 25 2023 A groundbreaking work that explores human size as a distinctive cultural marker in Western thought Author, scholar, and editor Lynne Vallone has an international reputation in the field of child studies. In this analytical tour-de-force, she explores bodily size difference--particularly unusual bodies, big and small--as an overlooked yet crucial marker that informs human identity and culture. Exploring miniaturism, gigantism, obesity, and the lived experiences of actual big and small people, Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy, goodness, gender identity, and beauty. This wide-ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of art, literature, folklore, and cultural practices, as well as scientific and pseudo-scientific discourses. Generously illustrated and written in a lively and accessible style, Vallone's provocative study encourages readers to look with care at extraordinary bodies and the cultures that created, depicted, loved, and dominated them.

The light and the dark : a cultural history of dualism. 9 : Gnostic dualism in Asia Minor during the first centuries A.D. : 2 Aug 08 2021

Music History Writing and National Culture Aug 28 2020

Bach's Works for Solo Violin May 17 2022 J.S. Bach's sonatas and partitas for solo violin have been central to the violin repertoire since the mid-18th century. This engaging introduction to these works is the first comprehensive exploration of their place within Bach's music, focusing on their structural and stylistic features as they have been perceived since their creation. Combining an analytical study, a historical guide, and an insightful introduction to Bach's style, this book will help violinists, scholars, and other listeners develop a deeper personal involvement with many aspects of these wonderful pieces.

Financing the American Dream Apr 04 2021 Once there was a golden age of American thrift, when citizens lived sensibly within their means and worked hard to stay out of debt. The growing availability of credit in this century, however, has brought those days to an end--undermining traditional moral virtues such as prudence, diligence, and the delay of gratification while encouraging reckless consumerism. Or so we commonly believe. In this engaging and thought-provoking book, Lendol Calder shows that this conception of the past is in fact a myth. Calder presents the first book-length social and cultural history of the rise of consumer credit in America. He focuses on the years between 1890 and 1940, when the legal,

institutional, and moral bases of today's consumer credit were established, and in an epilogue takes the story up to the present. He draws on a wide variety of sources--including personal diaries and letters, government and business records, newspapers, advertisements, movies, and the words of such figures as Benjamin Franklin, Mark Twain, and P. T. Barnum--to show that debt has always been with us. He vigorously challenges the idea that consumer credit has eroded traditional values. Instead, he argues, monthly payments have imposed strict, externally reinforced disciplines on consumers, making the culture of consumption less a playground for hedonists than an extension of what Max Weber called the "iron cage" of disciplined rationality and hard work. Throughout, Calder keeps in clear view the human face of credit relations. He re-creates the Dickensian world of nineteenth-century pawnbrokers, takes us into the dingy backstairs offices of loan sharks, into small-town shops and New York department stores, and explains who resorted to which types of credit and why. He also traces the evolving moral status of consumer credit, showing how it changed from a widespread but morally dubious practice into an almost universal and generally accepted practice by World War II. Combining clear, rigorous arguments with a colorful, narrative style, *Financing the American Dream* will attract a wide range of academic and general readers and change how we understand one of the most important and overlooked aspects of American social and economic life.

Studies in the Aṣṭasāhasrikā Prajñāpāramitā and Other Essays Nov 18 2019 A considerable part of the book is devoted to the study of the Astasahasrika Prajnaparamita one of the most important scriptures of Mahayana Buddhism. This text marks a breakthrough in Buddhism since it provides an explanation for the emergence of written texts, which gradually replaced the previously predominant oral tradition. The analysis of the text is based on the key terms of the sutra: dharma, bodhisattva and prajnaparamita. Also some non-Buddhist texts are treated in the book the Bhagavadgita and the Daodejing are compared as the `light path` and the `dark path`, respectively; the Daodejing is separately analysed as a schematic text what offers new possibilities of translation.

Chasing Chopin May 25 2020 "The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In *Chasing Chopin* she follows in his footsteps during the three years, 1837-1840, when he composed his iconic "Funeral March"-dum dum da dum-using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads-musical, political, social, personal-is woven through the "Funeral March" in Chopin's Opus 35 sonata, a melody so famous it's known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin's world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways"--

Mississippi Mind Nov 30 2020 For many Americans, the civil rights movement of the 1960s marked a watershed that was not only political and social in character but deeply personal as well.

A History of Welsh Music May 05 2021 From early medieval bards to the bands of the 'Cool Cymru' era, this book looks at Welsh musical practices and traditions, the forces that have influenced and directed them, and the ways in which the idea of Wales as a 'musical nation' has been formed and

embedded in popular consciousness in Wales and beyond. Beginning with early medieval descriptions of musical life in Wales, the book provides both an overarching study of Welsh music history and detailed consideration of the ideas, beliefs, practices and institutions that shaped it. Topics include the eisteddfod, the church and the chapel, the influence of the Welsh language and Welsh cultural traditions, the scholarship of the Celtic Revival and the folk song movement, the impacts of industrialization and digitization, and exposure to broader trends in popular culture, including commercial popular music and sport.

The Oxford History of Popular Print Culture Jan 13 2022 Planned nine-volume series devoted to the exploration of popular print culture in English from the beginning of the sixteenth century to the present.

The Treasury of Good Sayings Oct 18 2019 The Legs bshad mdzod, which is here edited and translated into English for the first time, is a history of Tibetan religion known as Bon. It gives a full account of this ancient religion, its origins and development, its struggles against the later imported Buddhism, and its fight for survival in spite of persecution and even abolition on two occasions. The reassembly of the scriptures dispersed at these times is major object of attention. In his introduction the editor makes an assessment of the historical value of the work and considers the extent of its reliability and factual accuracy. He has also, here and in the footnotes to the translation, indicated its sources which are extremely numerous and varied. The transliteration of the Tibetan text is followed by two indices of names and a short glossary of rare terms.

Fragonard's Allegories of Love Jul 27 2020 Jean-Honoré Fragonard (1732-1806) was a French painter whose late manner is distinguished by remarkable facility, exuberance, and hedonism. A prolific artist, Fragonard produced more than 550 paintings. The J. Paul Getty Museum's Fragonard masterpiece, *The Fountain of Love*, is part of a series of his most striking works called the *Allegories of Love*, exquisite paintings that convey an atmosphere of intimacy and eroticism. This lavishly illustrated book compares and analyzes the compositions, iconography, and sources of the *Allegories* in the context of ancien régime Preromanticism. The author discusses the transcendental aspect of love in the *Allegories* and the concept of Romantic love and painting on the eve of the French Revolution. The book accompanies *Consuming Passion: Fragonard's Allegories of Love*, an exhibition of the artist's work that opens at the Sterling and Francine Clark Art Institute on October 28, 2007, and at the J. Paul Getty Museum on February 12, 2008.

A Cultural History of the Emotions in the Baroque and Enlightenment Age Dec 24 2022 During the period of the Baroque and Enlightenment the word "emotion", denoting passions and feelings, came into usage, albeit in an irregular fashion. "Emotion" ultimately emerged as a term in its own right, and evolved in English from meaning physical agitation to describe mental feeling. However, the older terminology of "passions" and "affections" continued as the dominant discourse structuring thinking about feeling and its wider religious, political, social, economic, and moral imperatives. The emotional cultures described in these essays enable some comparative discussion about the history of emotions, and particularly the causes and consequences of emotional change in the larger cultural contexts of the Baroque and Enlightenment. Emotions research has enabled a rethinking of dominant narratives of the period-of histories of revolution, state-building, the rise of the public sphere, religious and scientific transformation, and more. As a new and dynamic field, the essays here are just the beginning of a much bigger history of emotions.

Monthly Catalog of United States Government Publications Mar 03 2021

Stories Rabbits Tell Oct 10 2021 Comprehensive look at the rabbit as a wild animal, ancient symbol, pop culture icon, commercial "product," pet and intelligent, feeling creature. Also describes how the rabbit is one of the most misunderstood and abused of animals.

Forever Young Nov 11 2021 *Forever Young* offers a wide-ranging survey of the notion of longevity, from antiquity to the present. The author looks at the many manifestations of one of humanity's most powerful dreams: the prolongation of life and youth with immortality as a final objective. Using a

variety of sources - religion, folk traditions, science, literature and art - the book shows on the one hand the persistence of the human spirit (the desire for longevity is revealed as an extremely stable archetype throughout history) and on the other, the innovations specific to each period or culture due to the progress of science and differing ideologies and attitudes. Nowadays, prolonging life and youth has become a major goal of society due to a combination of several factors: the spectacular increase in life expectancy; the advances of science and especially genetics; and, finally, the decline of religious belief in life after death, emphasizing the only remaining certainty - corporeal life. The author, a specialist in mythology and imagination, approaches his subject in an accessible and engaging way.

A Cultural History of Latin America Nov 23 2022 The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. A Cultural History of Latin America brings together chapters from Volumes III, IV, and X of The Cambridge History on literature, music, and the visual arts in Latin America during the nineteenth and twentieth centuries. The essays explore: literature, music, and art from c. 1820 to 1870 and from 1870 to c. 1920; Latin American fiction from the regionalist novel between the Wars to the post-War New Novel, from the 'Boom' to the 'Post-Boom'; twentieth-century Latin American poetry; indigenous literatures and culture in the twentieth century; twentieth-century Latin American music; architecture and art in twentieth-century Latin America, and the history of cinema in Latin America. Each chapter is accompanied by a bibliographical essay.

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