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An Anthology of Russian Literature from Earliest Writings to Modern Fiction Anthology of Medieval Literature An Anthology of Intriguing Animals Women Writers of Traditional China Fierce Pajamas Queen Victoria's Book of Spells Words of Fire Old English Poetry: An Anthology Renaissance Literature Aiiieeeee! An Anthology of Intriguing Animals From Karamzin to Bunin Conservatism Unchained Voices Ethnodrama Enlightenment Thought Gumbo Subhāshitāvali Philosophy of Woman Fire and Ink The Diné Reader Existence in Black An Anthology of the Works of Aristotle (Part One) Anti-Story London Review of Books Reflections on Commercial Life An Anthology of Snakebites Caribbeana Critical Issues in Education The Anchor Anthology of French Poetry Modern Arabic Poetry Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, "Found" Texts, and Other Fraudulent Artifacts An Anthology of Christian Mysticism The Book of Dragons Modernism In Pursuit of Alaska Laura Cocteau's World iManteca! Other People's Mail

Existence in Black Apr 28 2021 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

In Pursuit of Alaska Feb 13 2020 "Offers travel writing by explorers, tourists, adventure seekers, and gold miners who traversed Alaska when it was truly the last frontier." - Publishers Weekly

Conservatism Feb 07 2022 History Professor Jerry Muller locates the origins of modern conservatism within the Enlightenment and distinguishes conservatism from orthodoxy. Reviewing important specimens of analysis from the mid18th century through our own day, Muller demonstrates that characteristic features of conservative argument recur over time and across national borders.

The Diné Reader May 30 2021 *The Diné Reader: An Anthology of Navajo Literature* is a comprehensive collection of creative works by Diné poets and writers. This anthology is the first of its kind.

Fierce Pajamas Oct 15 2022 When Harold Ross founded *The New Yorker* in 1925, he called it a "comic weekly." And although it has become much more than that, it has remained true in its irreverent heart to the founder's description, publishing the most illustrious literary humorists in the modern era—among them Robert Benchley, Dorothy Parker, Groucho Marx, James Thurber, S. J. Perelman, Mike Nichols, Woody Allen, Calvin Trillin, Garrison Keillor, Ian Frazier, Roy Blount, Jr., Steve Martin, and Christopher Buckley. *Fierce Pajamas* is a treasury of laughter from the magazine. W. H. Auden called the "best comic magazine in existence."

The Book of Dragons Apr 16 2020 R.F. Kuang, Kate Elliott, Ken Liu, Todd McCaffrey, Garth Nix, Peter S. Beagle, and other modern masters of fantasy and science fiction put their unique spin on the greatest of mythical beasts—the dragon—in never-before-seen works written exclusively for this fantasy anthology compiled by award-winning editor Jonathan Strahan and with art by Rovina Cai! Here there be dragons . . . From China to Europe, Africa to North America, dragons have long captured our imagination in myth and legend. Whether they are rampaging beasts awaiting a brave hero to slay or benevolent sages who have much to teach humanity, dragons are intrinsically connected to stories of creation, adventure, and struggle beloved for generations. Bringing together nearly thirty stories and poems from some of the greatest science fiction and fantasy writers working today— Garth Nix, Scott Lynch, R.F. Kuang, Ann Leckie & Rachel Swirsky, Daniel Abraham, Peter S. Beagle, Beth Cato, Zen Cho, C. S. E Cooney, Aliette de Bodard, Amal El-Mohtar, Kate Elliott, Theodora Goss, Ellen Klages, Ken Liu, Seanan McGuire, Patricia A McKillip, K. J. Parker, Kelly Robson, Michael Swanwick, Jo Walton, Elle Katharine White, Jane Yolen, Kelly Barnhill, Brooke Bolander, Sarah Gailey, and J. Y. Yang—and illustrated by award-nominated artist Rovina Cai with black-and-white line drawings specific to each entry throughout, this extraordinary collection vividly breathes fire and life into one of our most captivating and feared magical creatures as never before and is sure to become a treasured keepsake for fans of fantasy, science fiction, and fairy tales.

Modern Arabic Poetry Jul 20 2020 After centuries of oppressive Ottoman rule, the Arab world began to find new vitality and freedom in the twentieth century. The accompanying resurgence of creative expression is splendidly reflected in this definitive anthology of contemporary Arabic poetry, which spans the modern Arab world from the turn of the century to the present, from the Arab Gulf to Morocco. The editor, Salma Khadra Jayyusi, a renowned expert on modern Arabic literature, presents a through introduction to the works of more than ninety Arab poets. To create the best possible English translation,

each selection has been translated first by a bilingual expert and then by an English-language poet, who creatively renders it into idiomatic English.

Critical Issues in Education Sep 21 2020 Publisher description Aiiieeeee! May 10 2022 "In the eyes of white America, "Aiiieeeee!" was the racist cry from Asian Americans, their singular expression of all emotions-it signified and perpetuated Asian Americans as inscrutable, foreign, obedient, self-hating, undesirable, and one dimensional. With this anthology, first published in 1974, Frank Chin, Jeffery Chan, Lawson Inada, and Shawn Wong outlined the history of Asian American literature and boldly drew the boundaries for what was truly Asian American and what was white puppetry. Showcasing fourteen uncompromising works from authors such as Carlos Bulosan and John Okada, the editors introduced readers to a variety of daring voices. Forty-five years later, the groundbreaking anthology remains a vital collection that still sparks controversy. In the seventies, it helped to establish Asian American literature as a serious and distinct literary tradition, and today, the editors' forceful voices still reverberate in contemporary discussions about American literary traditions. Now back in print with a new foreword by literary scholar Tara Fickle, this third edition of the book is an essential anthology that demonstrates how Asian Americans fought for-and seized-their place in the American literary canon"--

Unchained Voices Jan 06 2022 Vincent Carretta has assembled the most comprehensive anthology ever published of writings by eighteenth-century people of African descent, capturing the surprisingly diverse experiences of blacks on both sides of the Atlantic--America, Britain, the West Indies, and Africa--between 1760 and 1798.

Philosophy of Woman Aug 01 2021 **** Revision of the second edition of 1983 (cited in BCL3). Now arranged in chronological order, with a new introduction and headnotes. Annotation copyright by Book News, Inc., Portland, OR

Other People's Mail Oct 11 2019 "The first collection of its kind, *Other People's Mail* is a unique and important anthology. Pool's highly informative introduction explores the nature of letter fiction, and her individual preface to each story provides background information on both the author and the tale. A select listing of additional letter stories rounds out the anthology.

Modernism Mar 16 2020 *Modernism: An Anthology* is the most comprehensive anthology of Anglo-American modernism ever to be published. Amply represents the giants of modernism - James Joyce, Gertrude Stein, Virginia Woolf, T.S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, Samuel Beckett. Includes a generous

selection of Continental texts, enabling readers to trace modernism's dialogue with the Futurists, the Dadaists, the Surrealists, and the Frankfurt School. Supported by helpful annotations, and an extensive bibliography. Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world .

From Karamzin to Bunin Mar 08 2022 " . . . highly recommended. . . . This anthology of faithful translations of the classics is by far the best of its kind to come out for a long time." —Canadian Slavic Review
iManteca! Nov 11 2019 "We defy translation," Sandra María Esteves writes. "Nameless/we are a whole culture/once removed." She is half Dominican, half Puerto Rican, with indigenous and African blood, born in the Bronx. Like so many of the contributors, she is a blend of cultures, histories and languages. Containing the work of more than 40 poets--equally divided between men and women--who self-identify as Afro-Latino, iManteca! is the first poetry anthology to highlight writings by Latinos of African descent. The themes covered are as diverse as the authors themselves. Many pieces rail against a system that institutionalizes poverty and racism. Others remember parents and grandparents who immigrated to the United States in search of a better life, only to learn that the American Dream is a nightmare for someone with dark skin and nappy hair. But in spite of the darkness, faith remains. Anthony Morales' grandmother, like so many others, was "hardwired to hold on to hope." There are love poems to family and lovers. And music--salsa, merengue, jazz--permeates this collection. Editor and scholar Melissa Castillo-Garsow writes in her introduction that "the experiences and poetic expression of Afro-Latinidad were so diverse" that she could not begin to categorize it. Some write in English, others in Spanish. They are Puerto Rican, Dominican and almost every combination conceivable, including Afro-Mexican. Containing the work of well-known writers such as Pedro Pietri, Miguel Piñero and E. Ethelbert Miller, less well-known ones are ready to be discovered in these pages.

Ethnodrama Dec 05 2021 Seven ethnodramas illustrate this emerging genre of arts-based research, a burgeoning but evident trend in the field of theatre production itself. With their focus on the personal, immediate and contextual, these plays about marginalized identities, abortion, street life and oppression manage a unique balance between theoretical research and everyday realism.

The Anchor Anthology of French Poetry Aug 21 2020 A classic anthology of late nineteenth and early twentieth-century French poetry, first published in 1958, is available in a new edition, featuring an introduction by musician-poet Patti Smith, that includes works in both the original French text and outstanding translation by Baudelaire, Rimbaud, Verlaine, Apollinaire, and other great poets. Reprint.

An Anthology of Intriguing Animals Apr 09 2022 From lions and butterflies to sharks and spiders, there's an animal for everyone in this animal encyclopedia with a twist! With stunning photography and gorgeous illustrations, this animal encyclopedia explores the wildlife of the world, from the most massive whales to the smallest insects. Which one is your new favorite? This animal book for children will

delight and inspire kids who love animals. They will discover incredible facts and fascinating stories about their favorite animals and some they have never heard of! Find out why the slow-motion sloth is so sluggish and how the plodding pangolin protects itself from predators, and more! Throughout the book, each specially chosen animal is revealed in stunning photos and gorgeous illustrations. Kids will be intrigued by all the small, exciting details. The animal factbook also explores some of the stories and mysterious myths surrounding their favorite beasts. Curious kids can pour over the index, which is packed with reference information, including the size and location of each species, and a tree of life shows how the animal groups are connected. Find the animals that interest you and uncover new favorite along the way. Discover Incredible Facts and Fascinating Stories This animal encyclopedia contains over 100 creatures. Beautiful illustrations with storybook elements will bring the animal kingdom to life. This educational book is perfect for kids to read by themselves or together with their parents as a bedtime story. With gold foil elements on the cover, gilded edges, and a ribbon to keep your place. This beautiful modern book is the perfect gift for children who love wildlife and nature. Inside the pages of this anthology, you'll find: - Storybook descriptions of intriguing animals such as a viscacha, quokka, and a slow loris. - Discover amazing facts like why the sloth is so slow. - Stories and myths surrounding your favorite animals.
Cocteau's World Dec 13 2019 Provides insight into the artistry and scope of Cocteau's work and the relation of his writings and private life.

Gumbo Oct 03 2021 An anthology of short fiction features contributions by such authors as Edwidge Danticat, Eric Jerome Dickey, Kenji Jasper, John Edgar Wideman, E. Lynn Harris, Terry McMillan, Marita Golden, David Anthony Durham, and Bertice Berry.

Reflections on Commercial Life Dec 25 2020 First Published in 1997. Routledge is an imprint of Taylor & Francis, an information company.

Caribbeana Oct 23 2020 Although the colonies in the West Indies were as important to the expanding British empire as those in North America, writings from the British West Indies have been conspicuously absent from anthologies of seventeenth- and eighteenth-century British literature. In this first literary anthology dedicated to the region, Thomas W. Krise gathers important but little-known descriptions, poems, narratives, satires, and essays written in and about this culturally rich and politically tempestuous region. Caribbeana offers invaluable period commentaries on slavery, colonialism, gender relations, African and European history, natural history, agriculture, and medicine. Highlights include several of the earliest protests against slavery; a superb ode by the Cambridge-educated Afro-Jamaican poet Francis Williams; James Grainger's extended georgic poem, *The Sugar Cane*; Frances Seymour's poignant tale of the Englishman Inkle who sells his Indian savior-lover Yarico into slavery; and several descriptions of the West Indies during the early years of settlement.

Words of Fire Aug 13 2022 Collects essays and letters from African

American feminists, addressing race and gender issues in the United States

Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, "Found" Texts, and Other Fraudulent Artifacts Jun 18 2020

Two writers and professors present 40 short pieces of fiction that serve as humorous counterfeit texts, including a personal ad from Ron Carlson, a parking department complaint from Amy Hempel and a list of works cited from Rick Moody. Original. 10,000 first printing.

An Anthology of Snakebites Nov 23 2020 Like eavesdropping on an intimate exchange, these 40 vignettes evoke a conversation between two very different women about motherhood, intellectual aspirations, philosophy, and emotional and spiritual life.

Fire and Ink Jun 30 2021 A cross genre-collection illustrating the concepts of breaking silence, bearing witness, and celebrating resistance. From publisher description.

London Review of Books Jan 26 2021 Erudite, witty and often controversial, The London Review of Books informs and entertains its readers with a fortnightly dose of the best and liveliest of all things cultural. This anthology brings together some of the most memorable pieces from recent years, includes Alan Bennett's *Diary*, Christopher Hitchens on Bill Clinton's presidency, Terry Castle's hotly-debated reading of Jane Austen's letters, Jerry Fodor taking issue with Richard Dawkins on evolution, Victor Kiernan on treason, Jenny Diski musing on death, Stephen Frears' adventures in Hollywood, Linda Colley on Nancy Reagan, Frank Kermode on Paul de Man and much much more.

Women Writers of Traditional China Nov 16 2022 The book also includes an extended section of criticism by and about women writers.

Enlightenment Thought Nov 04 2021 "An anthology exploring the principal ideas and actors of the Enlightenment in twelve chapters, organized thematically and chronologically, comprising exemplary texts composed between 1620 and 1794: from the origins of that movement in seventeenth-century metaphysics and cosmology to its culmination at the zenith of the French Revolution"--

Renaissance Literature Jun 11 2022 This extensively revised anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640. Responding to the broadening of the canon in recent years, it balances the work of familiar Renaissance figures with important texts by women writers, supported by helpful introductions and annotations. A new edition of this popular anthology, which includes many writings from women and from lesser-known writers, alongside established Renaissance figures Includes work by prominent writers of the period, such as Spenser, Shakespeare, and Donne, alongside important texts by women, including Queen Elizabeth I, Lady Mary Wroth, and Elizabeth Cary Brings together a variety of key works of the period, along with introductions and annotations to the texts, reflecting developments in critical and cultural theory and the latest Renaissance scholarship Extensively revised, corrected, and expanded to increase the level of annotation, and to make the volume more user-friendly Now includes a thematic table of contents and timeline, and a substantially expanded

introduction to enable students to consider entries more easily in the social, cultural, and historical context of the period

An Anthology of Christian Mysticism May 18 2020 "A Pueblo book." Includes bibliographical references (p. 610-615) and index.

An Anthology of the Works of Aristotle (Part One) Mar 28 2021

An Anthology of Intriguing Animals Dec 17 2022 Reveal the stories behind your favourite creatures with this awe-inspiring animal book for curious kids aged 7-9. The animal kingdom is so much bigger than young minds can fathom and there is always more to learn. An Anthology of Intriguing Animals is a stunning animal encyclopedia for young readers to explore, with reference pages packed with fascinating information, little learners will be captivated as they discover the facts, stories and myths behind their favourite animals. Whether it's where the slow-motion sloth lives, how the plodding pangolin protects itself from predators, or which animal the Ancient Egyptians thought rolled the Sun across the sky, children can learn all sorts of fun animal facts from the storybook descriptions. This beautiful modern bestiary lets you find the animals that interest you and uncover new favourites along the way. From tigers and chameleons to wolves and owls there's an animal for everyone in this compendium of creatures. Each type of animal is shown both photographically and illustrated, and children will love poring over the detailed close-up images. The engaging storybook-style descriptions and simple text shed a light on the wonders of wildlife and array of animals, perfect for children aged 7-9 to love and explore for hours on end. Celebrate your child's curiosity as they: - Explore detailed photographs and striking illustrations of animals around the world - Reveal fun facts and myths about a wide range of animals - Uncover more than 100 animals, each with stunning images and captivating information. This animal encyclopedia for children is the perfect blend of storybook style text with out of this world illustrations which makes it a fantastic animal book for children who are obsessed with the animal kingdom. Encourage young readers to go on a journey to explore a world of information, making this the ideal first reference book for kids aged 7-9 to enjoy for hours on end, whether reading with the family or reading alone, this fun fact book also doubles up as the perfect gift for curious kids who love to learn. Explore the diversity of the animal kingdom whilst uncovering: -Stunning Jacket Detail: gold foil, holographic foil & metallic gold edges -Stunning photography & illustrations inside -A beautiful book for the whole family to treasure -A

quality gift to be passed down through the generations More in the Series An Anthology of Intriguing Animals is part of the beautiful and informative Anthology series. Complete the series and nurture your child's curiosity as they explore the natural world with The Wonders of Nature or let them walk with the dinosaurs who ruled the earth before them in Dinosaurs and other Prehistoric Life.

Queen Victoria's Book of Spells Sep 14 2022 "Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Anthology of Medieval Literature Jan 18 2023 Beautiful Feet Books' Anthology of Medieval Literature traces the development of thought and culture in Europe from the fourth century up through the 1300s. Beginning with excerpts from Augustine's Confessions and culminating with selections from Dante's Divine Comedy, students will trace medieval culture from the beginnings of Christendom to the Age of Exploration. Selections from major works such as The Song of Roland, Marco Polo's Book of Wonders, and The Deeds of Charlemagne are included along with poems, creeds, hymns, and selections from medieval thinkers like Peter Abelard and Thomas Aquinas. For use with Beautiful Feet Books' Literature Approach to Medieval History

study guide, this anthology will provide high school level students with an introductory survey of some of the greatest literary works of western civilization.

An Anthology of Russian Literature from Earliest Writings to Modern Fiction Feb 19 2023 Accompanying CD-ROM is a companion to the Anthology of Russian Literature from Earliest Writings to Modern Fiction. The interactive CD-ROM affords readers access to the full range of cultural representations introduced in the anthology.

Laura Jan 14 2020

Subhāshitāvali Sep 02 2021 This selection from the 'Subhashitavali', a celebrated verse anthology compiled by Vallabhadeva in 15th-century Kashmir, offers a rich variety of erotic poetry and a wealth of lyrical and gnomic verse. One section is given to earthy humour and cynical satire seldom available in English renditions."

Anti-Story Feb 24 2021 The Anti-Story is an anthology of experimental fiction. It is edited by Philip Stevick. From Simon & Schuster comes a selection of the best experimental fiction in recent decades. Curated and edited by Philip Stevick, *Anti-Story: An Anthology of Experimental Fiction* is a collection perfect for any lover of creative fiction.

Old English Poetry: An Anthology Jul 12 2022 R.M. Liuzza's Broadview edition of Beowulf was published at almost exactly the same time as Seamus Heaney's; in reviewing the two together in July 2000 for The New York Review of Books, Frank Kermode concluded that both translations were superior to their predecessors, and that it was impossible to choose between the two: "the less celebrated translator can be matched with the famous one," he wrote, and "Liuzza's book is in some respects more useful than Heaney's." Ever since, the Liuzza Beowulf has remained among the top sellers on the Broadview list. With this volume readers will now be able to enjoy a much broader selection of Old English poetry in translations by Liuzza. As the collection demonstrates, the range and diversity of the works that have survived is extraordinary—from heartbreaking sorrow to wide-eyed wonder, from the wisdom of old age to the hot blood of battle, and to the deepest and most poignant loneliness. There is breathless storytelling and ponderous cataloguing; there is fervent religious devotion and playful teasing. The poems translated here are meant to provide a sense of some of this range and diversity; in doing so they also offer significant portions of three of the important manuscripts of Old English poetry—the Vercelli Book, the Junius Manuscript, and the Exeter Book.