

# Bookmark File Atheist Identities Spaces And Social Contexts Boundaries Of Religious Freedom Regulating Religion In Diverse Societies Pdf For Free

**The Museum as a Space of Social Care Jun 19 2020** This book examines the practice of community engagement in museums through the notion of care. It focuses on building an understanding of the logic of care that underpins this practice, with a view to outlining new roles for museums within community health and social care. This book engages with the recent growing focus on community participation in museum activities, notably in the area of health and wellbeing. It explores this theme through an analysis of the practices of community engagement workers at Tyne & Wear Archives & Museums in the UK. It examines how this work is operationalised and valued in the museum, and the institutional barriers to this practice. It presents the practices of care that shape community-led exhibitions, and community engagement projects involving health and social care partners and their clients. Drawing on the ethics of care and geographies of care literatures, this text provides readers with novel perspectives for transforming the museum into a space of social care. This book will appeal to museum studies scholars and professionals, geographers, organisational studies scholars, as well as students interested in the social role of museums.

**Exploring Technology and Social Space Sep 22 2020** Examining the fundamental assumptions that we hold about the role of technology in our lives, *Technology and Social Space* describes the possibilities and limitations of human agency within the new wired world. In a patient and thoughtful style, author J. Macgregor Wise elaborates a critical, philosophical, and epistemological framework from which to better understand our relations to technology and social space. The book argues that most treatments of technology and society arise from a modernist episteme (or set of assumptions) that radically separates humans from technologies, focusing on questions of determination and identity. In an attempt to provide a clearer view of technology and social space, the book explores alternative perspectives centered on notions of agency. Working from within these alternative epistememes, the book turns its attention to the burgeoning technological assemblage of communication and information characterized by the Internet and cyberspace. *Technology and Social Space* draws on the philosophy of Deleuze and Guattari and the actor-network sociology of Bruno Latour, and brings together diverse examples from cyborg films, television, museums, cyberspace, and debates over a New World Information and Communication Order. Ultimately, the book describes the possibilities and limitation of human agency within the new wired world. This groundbreaking volume will be of interest to professionals and academics in popular culture, media studies, mass communication, and sociology.

**Urban Spaces in Japan Oct 04 2021** *Urban Spaces in Japan* explores the workings of power, money and the public interest in the planning and design of Japanese space. Through a set of vivid case studies of well-known Japanese cities including Tokyo, Kobe, and Kyoto, this book examines the potential of civil society in contemporary planning debates. Further, it addresses the implications of Japan's biggest social problem — the demographic decline — for Japanese cities, and demonstrates the serious challenges and exciting possibilities that result from the impending end of

Japan's urban growth. Presenting a synthetic approach that reflects both the physical aspects and the social significance of urban spaces, this book scrutinizes the precise patterns of urban expansion and shrinkage. In doing so, it also summarizes current theories of public space, urban space, and the body in space which are relevant to both Japan and the wider international debate. With detailed case studies and more general reflections from a broad range of disciplines, this collection of essays demonstrates the value of cross-disciplinary cooperation. As such, it is of interest to students and scholars of geography and urban planning as well as history, anthropology and cultural studies.

The Sociology of Space Apr 10 2022 In this book, the author develops a relational concept of space that encompasses social structure, the material world of objects and bodies, and the symbolic dimension of the social world. Löw's guiding principle is the assumption that space emerges in the interplay between objects, structures and actions. Based on a critical discussion of classic theories of space, Löw develops a new dynamic theory of space that accounts for the relational context in which space is constituted. This innovative view on the interdependency of material, social, and symbolic dimensions of space also permits a new perspective on architecture and urban development.

Spaces of Contention Sep 15 2022 As social movements have become more complex, geographers are increasingly studying the spatial dynamics of collective resistance and sociologists and political scientists increasingly analyzing the role of space, place and scale in contentious political activity. Occupying a position at the intersection of these disciplinary developments, this book brings together leading scholars to examine how social movements have employed spatial practices to respond to and shape changing social and political contexts. It is organised into three main sections: (1) Place, Space and Mobility: sites of mobilization and regulation, (2) Scale and Territory: structuring collective interests, identities, and resources, and (3) Networks: connecting actors and resources across space. It concludes by suggesting that different spatialities (place, scale, networks) interlink within one another in particular instances of collective action, playing distinctive yet complementary roles in shaping how these actions unfold in the political arena. By mapping state of the art conceptual and empirical terrain across Geography, Sociology, and Political Science, 'Spaces of Contention' provides readers with a much needed guide to innovative research on the spatial constitution of social movements and how social movements tactically and strategically approach and produce space.

Handbook of Research on Digital Research Methods and Architectural Tools in Urban Planning and Design Dec 26 2020 The efficient usage, investigation, and promotion of new methods, tools, and technologies within the field of architecture, particularly in urban planning and design, is becoming more critical as innovation holds the key to cities becoming smarter and ultimately more sustainable. In response to this need, strategies that can potentially yield more realistic results are continually being sought. The Handbook of Research on Digital Research Methods and Architectural Tools in Urban Planning and Design is a critical reference source that comprehensively covers the concepts and processes of more than 20 new methods in both planning and design in the field of architecture and aims to explain the ways for researchers to apply these methods in their works. Pairing innovative approaches alongside traditional research methods, the physical dimensions of traditional and new cities are addressed in addition to the non-physical aspects and applied models that are currently under development in new settlements such as sustainable cities,

smart cities, creative cities, and intercultural cities. Featuring a wide range of topics such as built environment, urban morphology, and city information modeling, this book is essential for researchers, academicians, professionals, technology developers, architects, engineers, and policymakers.

**Spatial analysis and social spaces** Feb 20 2023 In the past decade a range of formal spatial analysis methods has been developed for the study of human engagement, experience and socialisation within the built environment. Many, although not all, of these emanate from the fields of architectural and urban studies, and draw upon social theories of space that lay emphasis on the role of visibility, movement, and accessibility in the built environment. These approaches are now gaining in popularity among researchers of prehistoric and historic built spaces and are given increasingly more weight in the interpretation of past urban environments. **Spatial Analysis and Social Spaces** brings together contributions from specialists in archaeology, social theory, and urban planning who explore the theoretical and methodological frameworks associated with the application of new and established spatial analysis methods in past built environments. The focus is mainly on more recent computer-based approaches and on techniques such as access analysis, visibility graph analysis, isovist analysis, agent-based models of pedestrian movement, and 3D visibility approaches. The contributors to this volume examine the relationship between space and social life from many different perspectives, and provide illuminating examples from the archaeology of Greece, Italy and Cyprus, in which intra-site analysis offers valuable insights into the built spaces and societies under study.

**Transnational Social Spaces** Apr 17 2020 Using the concept of transnational social spaces, contributors to this volume join together in demonstration of the importance of transnational spaces, focusing in particular on the German-Turkish context.

**The Emergence of Social Space** Dec 14 2019

**Social Networking Spaces** May 11 2022 What the heck is Facebook? Twitter? Blogging? This book answers these questions and explains how to use a variety of social networking sites to keep in touch, stay in business, and have fun. This book covers the main social networking “spaces,” and introduces some of the ways people are enjoying them within a family or business context. It includes information on posting pictures, using add-ons, and working with Facebook and LinkedIn groups. It also covers the phenomenon of Twitter, including how it has grown and the road ahead. This book also covers how you can use the various networks together, such as sending a Twitter message that updates your Facebook status, or exporting your LinkedIn contact list and using it to invite people to Facebook. It also includes discussion of how to use social networks for both personal and business use, and how to keep them separate. How to use Facebook, Twitter, and other social networking sites for family, friends, and business How to make your sites talk to each other How to make the most of social networking and stay out of trouble

**A Structural Theory of Social Influence** Oct 24 2020 This book describes how a network of interpersonal influence can operate to form agreements among persons who occupy different positions in a group or organization. It presents an account of consensus formation that is unique in its integration of work from the fields of social psychology and sociology concerned with group dynamics and social structures.

**The Sounds of Social Space** Jul 21 2020 A giant statue of a six-pipe musical instrument stands in

the heart of Kaili city. Yet despite its prominent placement, intended to convey the essence of the city, residents hold extremely low opinions of music-making in Kaili, particularly when compared to the "authentic" music found in surrounding ethnic minority villages. In this engaging, accessible work, author Paul Kendall investigates this conundrum and comes to terms with conflicting representations of a small southwestern Chinese city branded "the homeland of one hundred festivals." Drawing on Henri Lefebvre's triad of social space, the book explores the relationship between Kaili's branding, built environment, and everyday life: how China's post-Mao built environment hinders and hides everyday music-making, even in a tourist destination for ethnic music; how residents themselves deny or downplay the existence of ethnic music in the city, despite the government's efforts to promote it; how amateur musicians have constructed generational hierarchies of musical practice within a shifting cityscape. Kendall argues that increased focus on the small city helps counter a tendency to conceive China as either timeless village or futuristic metropolis and enables a more comprehensive understanding of the urban experience, both in China and beyond. He shows that many Kaili inhabitants recognize not only a rural-urban divide--long a dominant geographical notion of China--but also a more complex conceptualization of village, small city, and big city. By interweaving theories of authenticity with an innovative interpretation of space, Kendall shows how the category of "fake" minority emerged from this small city as a surprisingly positive form of self-identification, suggesting that there are ways of not being ethnic, even in often-exoticized southwest China. *The Sounds of Social Space* makes a distinctive contribution across a range of disciplinary interests, including Chinese studies, urban studies, anthropology, and ethnomusicology.

*Space, the City and Social Theory* Jan 27 2021 Taking a thematic approach, this book covers the main aspects of modern urban life taught on undergraduate courses. The key approaches to the city within contemporary social theory are assessed. Tonkiss adopts an international perspective, with examples drawn from places such as New York, Paris and Sydney.

*Architecture and Order* Mar 29 2021 Architecture is a powerful medium for representing, ordering and classifying the world, and understanding the use of space is fundamental to archaeological inquiry. *Architecture and Order* draws on the work of archaeologists, social theorists and architects to explore the way in which people relate to the architecture which surrounds them. In many societies, houses and tombs have encoded cultural meanings and values which are invoked and recalled through the practices of daily life. Chapters include explorations of the early farming r archi\*eye of Europe, from before the use of metals, to the Classical and Medieval worlds of the Mediterranean and Europe. Research of the recent past and present include an overview of hunter-gatherers' camp organization, a reassessment of the use of space amongst the Dogon of West Africa and an examination of mental disorders relating to the use of space in Britain. The volume goes beyond the implication that culture determines form to develop an approach that integrates meaning and practice.

*The Social Logic of Space* Aug 14 2022 The book presents a new theory of space: how and why it is a vital component of how societies work. The theory is developed on the basis of a new way of describing and analysing the kinds of spatial patterns produced by buildings and towns. The methods are explained so that anyone interested in how towns or buildings are structured and how they work can make use of them. The book also presents a new theory of societies and spatial

systems, and what it is about different types of society that leads them to adopt fundamentally different spatial forms. From this general theory, the outline of a 'pathology of modern urbanism' in today's social context is developed.

Designing Information Spaces: The Social Navigation Approach Mar 09 2022 Social navigation is an emerging field which examines how we navigate information or locate services in both real and virtual environments and how we interact with and use others to find our way in information spaces. It has led to new ways of thinking about how we design information spaces and how we address usability issues, particularly in collaborative, web-based systems. This book follows on from Munro et al, *Social Navigation of Information Space*, which was the first major work in this field. It provides a similar broad overview of the field, but is much more practical in focus.

*Precarious Spaces* Mar 17 2020 Using an arts-based inquiry, *Precarious Spaces* addresses current concerns around the instrumentality and agency of art in the context of the precarity of daily life. The book offers a survey of socially and community-engaged art practices in South America, focusing in particular on Brazil's 'informal' situation, and contributes much to the ongoing debate of the possibility for change through social, environmental and ecological solutions. The individual chapters, compiled by Katarzyna Kosmala and Miguel Imas, present a wide spectrum of contemporary social agency models with a particular emphasis on detailed case studies and local histories. Featuring critical reflections on the spaces of urban voids, derelict buildings, self-built communities such as favela and roadside occupations, *Precarious Spaces* will make readers question their assumptions about precarity, and life in precarious realms.

The Public Space of Social Media Sep 03 2021 Social media is restructuring urban practices – through ad-hoc experimentation, commercial software development, and communities of participation. This book is the first to consider how practices contained within social media are situated within a larger genealogy of public space, including theories of communal identity, civitas and democracy, the fete, and self-expression. Through empirical research, the actual social practices of participants of networked publics are described and analyzed. Documenting how online counterpublics use the Internet to transmit classified photos, mobilize activists, and challenge the status quo, Tierney argues that online activities do not stop in online conversations; they are physically grounded through mobile GPS coordinates which are then transformed into activities in physical space—the street, the plaza, the places where people have traditionally gathered to demonstrate and express their opinions publicly.

*The Social Life of Small Urban Spaces* Jun 12 2022 *The Social Life Of Small Urban Spaces*.

*An Archaeology of Social Space* Apr 29 2021 James Delle has solved a number of problems in Caribbean archaeology with *An Archaeology of Social Space*. He deals with most of the problems by using historical archaeology, and clearly implicates Americanist prehistorians. Although this book is about coffee plantations in the Blue Mountains area of Jamaica, it is actually about the whole Caribbean. Just as it is about all archaeology, not only historical archaeology, it is also a book about colonialism and national independence and how these two enormous events happened in the context of eighteenth and nineteenth century capitalism. The first issue raised appears to be an academic topic that has come to be known as landscape archaeology. Landscape archaeology considers the planned spaces around living places. The topic is big, comprehensive, and new within historical archaeology. Its fundamental insight is that in the early modern and modern worlds

everything within view could be made into money. Seeing occurs in space and from 1450, or a little before, everything that could be seen could, potentially, be measured. The measuring-and the accompanying culture of recording called a scriptural economy-became a way of controlling people in space, for a profit. Dr. Delle thus explores maps, local philosophies of settlement, town dwelling, housing, and the actual condition of plantations and their buildings now, so as to describe coffee-Jamaica from 1790-1860.

Urban Challenges in the Globalizing Middle-East Nov 12 2019 This publication aims to investigate the nature of social life in public and urban spaces in the cities of the Middle East, considering the value of environmental approaches. It aims to develop a better understanding of the patterns of social interactions and activities in public places, which have been influenced by cultural heritage values. Sustainable and livable open spaces can help in improving living conditions in cities. Public spaces are relevant as they satisfy many human needs. In public spaces, people interact and meet; people with different cultures and social backgrounds can communicate and learn from each other in social and spontaneous ways. However, decision-makers tend to forget the value of public spaces, especially in the absence of a national regulatory framework in emerging globalized cities. The book provides a multi-disciplinary approach in reading the characteristics and values of public spaces in the emerging cities of the Middle East.

Social Imaginaries of Space Aug 22 2020 Travelling through various historical and geographical contexts, Social Imaginaries of Space explores diverse forms of spatiality, examining the interconnections which shape different social collectives. Proposing a theory on how space is intrinsically linked to the making of societies, this book examines the history of the spatiality of modern states and nations and the social collectives of Western modernity in a contemporary light.

Space and Social Theory Oct 16 2022 The importance of the spatial dimension of the structure, organization and experience of social relations is fundamental for sociological analysis and understanding. Space and Social Theory is an essential primer on the theories of space and inherent spatiality, guiding readers through the contributions of key and influential theorists: Marx, Simmel, Lefebvre, Harvey and Foucault. Giving an essential and accessible overview of social theories of space, this book shows why it matters to understand these theorists spatially. It will be of interest to upper level students and researchers of social theory, urban sociology, urban studies, human geography, and urban politics.

Social Geographies Nov 24 2020 Most social geography undergraduate textbooks are structured around different social categories, splintering the discussion of gender, class, race and increasingly now sexuality and disability, into separate chapters. This has the effect, firstly, of making social relations rather than space (the *raison d'etre* of human geography) the focus of undergraduate books; secondly of ignoring the way that social relations are negotiated and contested in different space. Rather than reproducing this conventional social geography format the aim of this proposed text is to make space the focus of analysis. In doing so the intention is to make complex theoretical debates about space more accessible to students and encourage them to look at their own environments in new ways.

Social Spaces and the Public Sphere Feb 25 2021 What can social spaces tell us about social relations in society? How do everyday social spaces like teashops, reading rooms, and libraries reify—or subvert—dominant social structures like caste and gender? These are the questions that

this book explores through a study of modern Kerala. Using archival material, discourse analysis, participant observation, and personal interviews, this book traces the transformation of public spaces through the nineteenth and twentieth centuries. The volume focuses on how "modernity" has also been a struggle for access to public spaces, and non-institutional spaces like teashops, markets, public roads, temple grounds, reading rooms, and libraries have all been crucial to how political culture was shaped, and how dominant hegemonies—caste, class, or capital—have been challenged. It suggests that the secular public sphere that emerged in the last century in Kerala was a result of the constant negotiations between conflicting ideas which were put to test in these social spaces. At a time when digital spaces are fast replacing physical ones, this book is a timely reminder of the struggles that led to the emergence of secular public spaces in Kerala. It contributes to similar studies on public space that have emerged from other parts of the world over the last decades. A major contribution to understanding modern India, this book will be of interest to scholars and researchers of social history, political science, political sociology, gender studies, linguistics, and South Asian studies.

Israel's Tabernacle as Social Space Feb 14 2020

Mental Health and Social Space Aug 02 2021 Through a series of case studies this book brings to the fore the voices, lives, and capacities of people with mental health problems as well as the difficulties they face. It effectively demonstrates the ways people with mental health problems are active in re-scripting versions of social recovery through their use of very different community spaces. Offers a 'hopeful epistemology' not typically found in mental health-related research Interrogates neo-liberal dogma that defines people with mental health problems as active social citizens wholly responsible for their own recoveries and acceptance Brings to the fore the voices of, lives, capacities and difficulties facing people with mental health problems Imaginatively differentiates rural, urban, interest and technological communities, disrupting familiar and conventional accounts of social inclusion and 'the local' Demonstrates how people with mental health problems are active in re-scripting their own social recoveries through their use and understanding of different social spaces

Writing in Social Spaces Dec 18 2022 Writing in Social Spaces addresses the problem of making time and space for writing in academic life and work of the professionals and practitioners who do academic writing'. Even those who want to write, who know how to write well and who have quality publications, report that they cannot find enough time for writing. Many supervisors are unsure about how to help postgraduates improve their writing for thesis and publication. Whilst the problem does presents through concerns with 'time', it is also partly about writing practices, academic identities and lack of motivation. This book provides a research-based, theorised approach to the skill of writing whilst retaining a link to writing practices and giving immediate yet sustainable solutions to the writing problem. It supplies new theory and practice on: socializing writing-in-progress and writing with others exploring the alternation of conscious and unconscious, internal and external processes in academic writing whilst in a social grouping Applying social processes in the writing process Using case studies and vignettes of writing in social spaces to illustrate the theory in practice, This book is a valuable resource for academics, scholars, professionals and practitioners, as well as researchers at all stages of their career, and in all disciplines.

Space, the City and Social Theory Jul 13 2022 Space, the City and Social Theory offers a clear and

critical account of key approaches to cities and urban space within social theory and analysis. It explores the relation of the social and the spatial in the context of critical urban themes: community and anonymity; social difference and spatial divisions; politics and public space; gentrification and urban renewal; gender and sexuality; subjectivity and space; experience and everyday practice in the city. The text adopts an international and interdisciplinary approach, drawing on a range of debates on cities and urban life. It brings together classic perspectives in urban sociology and social theory with the analysis of contemporary urban problems and issues. Rather than viewing the urban simply as a backdrop for more general social processes, the discussion looks at how social and spatial relations shape different versions of the city: as a place of social interaction and of solitude; as a site of difference and segregation; as a space of politics and power; as a landscape of economic and cultural distinction; as a realm of everyday experience and freedom. Similarly, it examines how core social categories - such as class, culture, gender, sexuality and community - are shaped and reproduced in urban contexts. Linking debates in urban studies to wider concerns within social theory and analysis, this accessible text will appeal to undergraduate and postgraduate students in urban sociology, social and cultural geography, urban and cultural studies.

Spaces of Social Exclusion Jan 19 2023 In all developed countries, a minority of the population suffers from deprivation. This book explores the forms of this contemporary economic and social disadvantage and in particular, its social and spatial causes.

Society, Space, and Social Justice Nov 05 2021 Society, Space, and Social Justice addresses multiple contextual intersectionalities, highlighting the underlying processes and causes contributing to the genesis and regeneration of emergent and extant spaces of (in)justice. Employing quantitative and qualitative techniques underpinned by elucidatory theoretical frameworks, the contributors to this collection investigate intersections of class, disability, gender, race, and “ the other ” within sociocultural and political-economic structures in varied geographic scales in Brazil, India, South Africa, Sri Lanka, Uganda, and the United States. This book ’ s thematic diversity—the environment and outdoors, employment and labor, gendered/othered violence, health and disease, housing, infrastructure, and urban design—gives it interdisciplinary appeal. This timely collection examines and unpacks the complex mechanisms by which social justice can be perverted, thwarted, or achieved.

Public Space Design and Social Cohesion Feb 08 2022 Social cohesion is often perceived as being under threat from the increasing cultural and economic differences in contemporary cities and the increasing intensity of urban life. Public space, in its role as the main stage for social interactions between strangers, clearly plays a role in facilitating or limiting opportunities for social cohesion. But what exactly is social cohesion, how is it experienced in the public realm, and what role can the design of city spaces have in supporting or promoting it? There are significant knowledge gaps between the social sciences and design disciplines and between academia and practice, and thus a dispersed knowledge base that currently lacks nuanced insight into how urban design contributes to social integration or segregation. This book brings together scholarly knowledge at the intersection of public space design and social cohesion. It is based on original scholarly research and a depth of urban design practice, and analyses case studies from a variety of cities and cultures across the Global North and Global South. Its interdisciplinary, cross-cultural analysis will be of interest to academics, students, policymakers and practitioners engaged with a range of subject areas, including urban



design, urban planning, architecture, landscape, cultural studies, human geography, social policy, sociology and anthropology. It will also have significant appeal to a wider non-academic readership, given its topical subject matter.

Empirical Investigations of Social Space Nov 17 2022 This book provides an in-depth view on Bourdieu ' s empirical work, thereby specially focusing on the construction of the social space and including the concept of the habitus. Themes described in the book include amongst others: • the theory and methodology for the construction of “ social spaces ” , • the relation between various “ fields ” and “ the field of power ” , • formal construction and empirical observation of habitus, • the formation, accumulation, differentiation of and conversion between different forms of capital, • relations in geometric data analysis. The book also includes contributions regarding particular applications of Bourdieu ' s methodology to traditional and new areas of research, such as the analysis of institutional, international and transnational fields. It further provides a systematic introduction into the empirical construction of the social space.

The View from Above Dec 06 2021 The role of aerial photography in the evolution of the concept of social space ” and its impact on French urban planning in the mid-twentieth century. In mid-twentieth century France, the term “ social space ” (l'espace social)—the idea that spatial form and social life are inextricably linked—emerged in a variety of social science disciplines. Taken up by the French New Left, it also came to inform the practice of urban planning. In *The View from Above*, Jeanne Haffner traces the evolution of the science of social space from the interwar period to the 1970s, illuminating in particular the role of aerial photography in this new way of conceptualizing socio-spatial relations. As early as the 1930s, the view from above served for Marcel Griaule and other anthropologists as a means of connecting the social and the spatial. Just a few decades later, the Marxist urban sociologist Henri Lefebvre called the perspective enabled by aerial photography—a technique closely associated with the French colonial state and military— “ the space of state control. ” Lefebvre and others nevertheless used the notion of social space to recast the problem of massive modernist housing projects (grands ensembles) to encompass the modern suburb (banlieue) itself—a critique that has contemporary resonance in light of the banlieue riots of 2005 and 2007. Haffner shows how such “ views ” permitted new ways of conceptualizing the old problem of housing to emerge. She also points to broader issues, including the influence of the colonies on the metropole, the application of sociological expertise to the study of the built environment, and the development of a spatially oriented critique of capitalism.

The Space between Us Jan 07 2022 *The Space between Us* brings the connection between geography, psychology, and politics to life. By going into the neighborhoods of real cities, Enos shows how our perceptions of racial, ethnic, and religious groups are intuitively shaped by where these groups live and interact daily. Through the lens of numerous examples across the globe and drawing on a compelling combination of research techniques including field and laboratory experiments, big data analysis, and small-scale interactions, this timely book provides a new understanding of how geography shapes politics and how members of groups think about each other. Enos' analysis is punctuated with personal accounts from the field. His rigorous research unfolds in accessible writing that will appeal to specialists and non-specialists alike, illuminating the profound effects of social geography on how we relate to, think about, and politically interact across groups in the fabric of our daily lives.

Social Interactions in Urban Public Places Jul 01 2021 Public spaces allow people to meet on ostensibly neutral ground, within the context of the whole community. Social interactions in urban public places draws on a unique study of nine public spaces within one English town viewed across a whole year, carried out by a large team of local observers working alongside academics. The report describes the use of green spaces, commercial and civic spaces, and local neighbourhoods; investigates interactivity within and between people of different age groups; highlights self-regulation as an essential element of the management of public spaces; considers the role of reputation in perceptions of particular places and discusses public involvement in regeneration and the democratising role of public places. Good quality public spaces are integral to 'Cleaner, Safer, Greener', 'Sustainable Communities' and 'Community Cohesion' policies. Yet many public spaces are subject to competition between different users, of different ages, with conflicting ideas about their appropriate use. The study will be of interest to policy makers, practitioners and academics concerned with public space, community cohesion, community involvement, and intergenerational relationships, and anyone interested in the social life of towns.

The Street May 19 2020 Received the Environmental Design Research Association's 2014 Place Book Award Shortlisted for the UDG Francis Tibbalds Book Award 2014 Good cities are places of social encounter. Creating public spaces that encourage social behavior in our cities and neighborhoods is an important goal of city design. One of the cardinal roles of the street, as public space, is to provide a setting for sociability. How do we make sociable streets? This book shows us how these ordinary public spaces can be planned and designed to become settings that support an array of social behaviors. Through carefully crafted research, *The Street* systematically examines people's actions and perceptions, develops a comprehensive typology of social behaviors on the neighborhood commercial street and provides a thorough inquiry into the social dimensions of streets. Vikas Mehta shows that sociability is not a result of the physical environment alone, but is achieved by the relationships between the physical environment, the land uses, their management, and the places to which people assign special meanings. Scholars and students of urban design, planning, architecture, geography and sociology will find the book a stimulating resource. The material is also directly applicable to practice and should be widely read by professional urban designers, planners, architects, and others involved in the design, planning, and implementation of commercial streets.

Space and Culture : International Journal of Social Spaces Jan 15 2020

Creating Spaces for an Ageing Society Oct 12 2019 *Creating Spaces for an Ageing Society* considers the existing social science literature on shared neighbourhood spaces through the perspective of an ageing population. It asks the question; how can we use social infrastructure to build local neighbourhoods that are supportive of the social relationships we need in later life?

New Transnational Social Spaces May 31 2021 Recent terms such as globalisation, virtual reality, and cyberspace indicate that the traditional notion of the geographic and the social space is changing. *New Transnational Social Spaces* illustrates the contemporary relationship between the social and the spatial which has emerged with new communication and transportation technologies, alongside the massive transnational movement of people.

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