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Across the globe, from established tourist destinations such as Venice or Prague to less traditional destinations in both the global North and South, there is mounting evidence that points to an increasing politicization of the topic of urban tourism. In some cities, residents and other stakeholders take issue with the growth of tourism as such, as well as the negative impacts it has on their cities; while in others, particular forms and effects of tourism are contested or deplored. In numerous settings, contestations revolve less around tourism itself than around broader processes, policies and forces of urban change perceived to threaten the right to 'stay put', the quality of life or identity of existing urban populations. This book for the first time looks at urban tourism as a source of contention and dispute and analyses what type of conflicts and contestations have emerged around urban tourism in 16 cities across Europe, North America, South America and Asia. It explores the various ways in which community groups, residents and other actors have responded to – and challenged – tourism development in an international and multi-disciplinary perspective. The title links the largely discrete yet interconnected disciplines of 'urban studies' and 'tourism studies' and draws on approaches and debates from urban sociology; urban policy and politics; urban geography; urban anthropology; cultural studies; urban design and planning; tourism studies and tourism management. This ground breaking volume offers new insight into the conflicts and struggles generated by urban tourism and will be of interest to students, researchers and academics from the fields of tourism, geography, planning, urban studies, development studies, anthropology, politics and sociology. Describing the fundamental elements of research methods for leisure, recreation and tourism, this new edition of a popular textbook is updated throughout. It covers the measurement of variables, sampling, questionnaire design and evaluation methods, and also a wider discussion of writing proposals, communicating research findings, cross-cultural research, and the use of new technologies in conducting research. Written by internationally renowned researchers in an accessible style, this book introduces both undergraduate and graduate students to the vital skills they will need to succeed in the leisure, recreation, tourism and hospitality industries. Official multiculturalism, established as Canadian government policy in 1971, has drawn criticism from many scholars and journalists who view it as a potential threat to a strong, unified Canadian society. In this timely and original book, Phil Ryan examines the emergence and influence of these criticisms, which continue to provoke an anxiety he calls "multicultiphobia." Although Ryan argues that multicultiphobic discourse is often marred by important errors of fact and interpretation, a systematic inspection of news coverage and parliamentary debates reveals the persistent influence of these critiques and their underlying concerns. Rather than simply dismissing multicultiphobia, Ryan acknowledges that critics of multiculturalism have identified issues about which Canadians need to talk. Does multiculturalism discourage adaptation and encourage 'cultural walls' between Canadians? Does it promote an 'anything goes' relativism? Finally, what do we - both as supporters and critics of multiculturalism - wish to make of Canada's ethnic diversity? Multicultiphobia perceptively tackles all of these questions by means of a sophisticated analysis that encourages a deeper understanding of the issues at the heart of multiculturalism. "This book enumerates the difficulties in implementing technology within the educational curriculum in the context of institutional policy and procedures"--Provided by publisher. Taking a global and multidisciplinary approach, The SAGE International Encyclopedia of Travel and Tourism examines the world travel and tourism industry, which is expected to grow at an annual rate of four percent for the next decade. New analysis of international politics. The contributors to this volume seek to demonstrate the many ways in which gender determines the roles women play as both tourists and providers of tourism as product and service. They cover theoretical perspectives, including those provided by feminists and economic development analysts. This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism, heritage and culture. The papers have been selected and introduced by Dallen Timothy, one of the leading international scholars in tourism research. The third volume 'The Political Nature of Cultural Heritage and Tourism' addresses contemporary issues such as heritage dissonance, the debate on authenticity, conflict, and contested heritage. Sold individually and as a set, this series will prove an essential

reference work for scholars and students in geography, tourism and heritage studies, cultural studies and beyond. This book provides a review of the current theory and practice of experiential tourism and how it is marketed. Many societies today are characterised by widespread individual wealth of an order previously confined to the elite with the consequence that ownership of 'ordinary' physical goods is no longer a distinguishing factor. Instead people are now seeking the 'extraordinary' with examples being bodies enhanced through surgery, personal fitness trainers, and, in the case of leisure and tourism, seeking unique and unusual places to visit and activities to undertake. This trend manifests in the increasing consumption of services and the addition of experiential elements to physical goods by businesses aware of societal changes. The trend is enhanced by rapidly changing technology and economic production methods providing new sectors of the world's population with access to the consumption experiences that are repeatedly featured in the media. This is the experience economy, characterised by a search by consumers for fantasies, feelings, and fun. This book was based on a special issue of *Journal of Hospitality Marketing & Management*. "Dawson's analysis draws on promotional pamphlets, newspaper advertisements, and films as well as archival sources about government, civic, and international tourism organizations. He argues that in order to understand the roots of the fully fledged consumer culture that developed in Canada, it is necessary to understand the connections between the 1930s, 1940s, and the postwar era. He underlines the significance of the Depression and the Second World War - ostensibly periods of "underconsumption"--For the development of tourism promotion and consumerism in general." "This cultural history will be welcomed by British Columbian and Canadian historians, as well as scholars of consumer culture and tourism."--Jacket. This book seeks to break new ground, both empirically and conceptually, in examining discourses of identity formation and the agency of critical social practices in Malaysia. Taking an inclusive cultural studies perspective, it questions the ideological narrative of 'race' and 'ethnicity' that dominates explanations of conflicts and cleavages in the Malaysian context. The contributions are organised in three broad themes. 'Identities in Contestation: Borders, Complexities and Hybridities' takes a range of empirical studies—literary translation, religion, gender, ethnicity, indigeneity and sexual orientation—to break down preconceived notions of fixed identities. This then opens up an examination of 'Identities and Movements: Agency and Alternative Discourses', in which contributors deal with counter-hegemonic social movements—of anti-racism, young people, environmentalism and independent publishing—that explicitly seek to open up greater critical, democratic space within the Malaysian polity. The third section, 'Identities and Narratives: Culture and the Media', then provides a close textual reading of some exemplars of new cultural and media practices found in oral testimonies, popular music, film, radio programming and storytelling who have consciously created bodies of work that question the dominant national narrative. This book is a valuable interdisciplinary work for advanced students and researchers interested in representations of identity and nationhood in Malaysia, and for those with wider interests in the fields of critical cultural studies and discourse analysis. "Here is a fresh, startling book to aid the task of unbinding the straitjackets of 'Malay', 'Chinese' and 'Indian', with which colonialism bound Malaysia's plural inheritance, and on which the postcolonial state continues to rely. In it, a panoply of unlikely identities—Bajau liminality, Kelabit philosophy, Islamic feminism, refugee hybridity and more—finds expression and offers hope for liberation". Rachel Leow, University of Cambridge "This book shakes the foundations of race thinking in Malaysian studies by expanding the range of cases, perspectives and outcomes of identity. It offers students of Malaysia an examination of identity and agency that is expansive, critical and engaging, and its interdisciplinary depth brings Malaysian studies into conversation with scholarship across the world". Sumit Mandal, University of Nottingham Malaysia "This is a much-needed work that helps us to take apart the colonial inherited categories of race which informed the notion of the plural society, the idea of plurality without multiculturalism. It complicates the picture of identity by bringing in religion, gender, indigeneity and sexual orientation, and helps us to imagine what a truly multiculturalist Malaysia might look like". Syed Farid Alatas, National University of Singapore #1 NATIONAL BESTSELLER • An inspiring and riveting memoir from the most important woman in the history of television journalism. "A delightful tale of the golden age of television.... Juicy behind-the-scenes details of the celebrities she's interviewed, mixed in with stories of her own trials and tribulations." —The Washington Post After more than fifty years of interviewing heads of state, world leaders, movie stars, criminals, murderers, inspirational figures, and celebrities of all kinds, Barbara Walters turns her gift for examination onto her own extraordinary life. Walters was the product of a turbulent childhood that featured a glamorous father who made and lost several fortunes as well as the companionship of a mentally challenged sister. Feelings of responsibility for her family played a large part in the choices she made as she grew up: the friendships she developed, the relationships she had, the marriages she tried to make work. Ultimately, thanks to her drive and a decent amount of luck, Walters made it to the top of a male-dominated industry. She was the first woman cohost of the Today show, the first female network news coanchor, the host and producer of countless top-rated Specials, the star of 20/20, and the creator and cohost of The View. She has not only interviewed the world's most fascinating figures, she has become a part of their world. These are just a few of the names that play a key role in her life, career, and book: Yasir Arafat, Warren Beatty, Menachem Begin, George H. W. Bush, George W. Bush, Jimmy Carter, Fidel Castro, Hugo Chávez, Bill and Hillary Clinton, Roy Cohn, the Dalai Lama, Princess Diana, Katharine Hepburn, King Hussein, Angelina Jolie, Henry Kissinger, Monica

Lewinsky, Richard Nixon, Rosie O'Donnell, Christopher Reeve, Anwar Sadat, John Wayne . . . the list goes on. Barbara Walters has spent a lifetime auditioning: for her bosses at the TV networks, for millions of viewers, for the most famous people in the world, and even for her own daughter, with whom she has had a difficult but ultimately quite wonderful and moving relationship. This book, in some ways, is her final audition, as she fully opens up both her private and public lives. In doing so, she has given us a story that is heartbreaking and honest, surprising and fun, sometimes startling, and always fascinating. Cultural Sustainability, Tourism and Development considers how tourism provides a lens to examine issues of cultural sustainability and change. It discusses how cultural and natural assets, artistic interventions, place identity, policy strategies, and community well-being are intertwined in (re)articulations of place and local dynamics that occur in tourist locations. With a primary focus on culture in sustainable development, the book clarifies connections between culture as a core dimension of local sustainability and cultural dimensions of sustainable tourism. It highlights the roles and place of cultural expression, artistic activity, and heritage resources in local or regional sustainable development contexts. Chapters critically examine the dimensions of tourism-invoked dynamics of change and the cultural impacts of tourism-related activities. The book concludes with proposals for new culture-informed and creativity-based approaches, mediations, and relations to encourage a better balance between visitors and residents' quality of life and the broader sustainability of the area. Interdisciplinary and international in scope, contributions reflect on communities and rural areas located in Brazil, Canada, Croatia, India, Italy, Japan, the Netherlands, Poland, Portugal, and the United States. This book will be of great interest to students and scholars of cultural development and policy, heritage studies, cultural tourism and sustainable tourism, cultural geography, and regional development. Report discusses the goals, accomplishments, and guidelines of projects of Hawaii's Tourism Training Council since 1985, tourism courses at the high school level, professional standards, and training, management, and technical assistance services to small businesses. The recommendations of this study were used in planning the Labor Department's economic recovery efforts for Kauai after Hurricane Iniki. Just like the industrial society of the last century depended on natural resources, today's society depends on information and its exchange. Staab and Stuckenschmidt structured the selected contributions into four parts: Part I, "Data Storage and Access", prepares the semantic foundation, i.e. data modelling and querying in a flexible and yet scalable manner. These foundations allow for dealing with the organization of information at the individual peers. Part II, "Querying the Network", considers the routing of queries, as well as continuous queries and personalized queries under the conditions of the permanently changing topological structure of a peer-to-peer network. Part III, "Semantic Integration", deals with the mapping of heterogeneous data representations. Finally Part IV, "Methodology and Systems", reports experiences from case studies and sample applications. The overall result is a state-of-the-art description of the potential of Semantic Web and peer-to-peer technologies for information sharing and knowledge management when applied jointly. Heritage tourism is tied to myth making and stories; creative content that can be shared, stored, combined and manipulated, but that depends on a unique cultural or natural history. A significant section of the wider phenomenon that is cultural tourism, heritage tourism is a demand-driven industry that continues to be a subject of heated debate in academic circles. Beginning with an overview of the subject, this book considers the conservation and revitalization of heritage destinations, as well as the role local communities have in supporting an attraction. It then discusses product development and communication around the world, using new techniques such as social media and examples from food tourism and sporting events, before a final section reviews the planning and institutionalisation of heritage spaces. A timely conclusion subsequently considers the implications of developments such as globalisation, technological improvement and climate change upon these unique destinations. A valuable addition to the literature, this book is the first to bridge the gap between theory and practice, including the latest research and international case studies for researchers and practitioners in tourism and destination management. Complete proceedings of the 14th European Conference on Research Methodology for Business and Management Studies Valletta, Malta Published by Academic Conferences and Publishing International Telling the stories of the experience of learning and speaking tourist languages, this book takes the reader on a journey through risk, way finding, mistakes, laughter, conversations and the imagination. It provides descriptions of the world of language learning. It examines what happens when tourists learn to speak other languages. Destinations are a central feature of tourism and the focus of much tourism research. Destinations have been studied from diverse perspectives using multiple concepts and a range of approaches. As a result, destination research today has become increasingly fragmented as studies have become more specialized. There is a need for a more integrated approach, one which systematically draws together these different research threads to provide a comprehensive and coherent picture and a fuller understanding of destinations, their structure and how they function. This book provides such a synthesis by critically reviewing a wide range of international research and incorporating in one volume many different facets of destinations from studies which have appeared in related but often divergent literatures. Conceptual and methodological issues are illustrated with empirical examples from Europe, North and South America, Asia and Oceania. The first full-length ethnographic study of its kind, Highland Homecomings examines the role of place, ancestry and territorial attachment in the context of a modern age characterized by mobility and rootlessness. With an interdisciplinary approach, speaking to current themes in anthropology,

archaeology, history, historical geography, cultural studies, migration studies, tourism studies, Scottish studies, Paul Basu explores the journeys made to the Scottish Highlands and Islands to undertake genealogical research and seek out ancestral sites. Using an innovative methodological approach, Basu tracks journeys between imagined homelands and physical landscapes and argues that through these genealogical journeys, individuals are able to construct meaningful self-narratives from the ambiguities of their diasporic migrant histories, and recover their sense of home and self-identity. This is a significant contribution to popular and academic Scottish studies literature, particularly appealing to popular and academic audiences in USA, Canada, Australia, New Zealand and Scotland A quick reference to the wide range of basic definitions, concepts, themes, issues, methods, perspectives, and institutions relating to the tourism industry. The several hundred contributors come from around the world, and represent such fields as anthropology, economics, history, hospitality, marketing, political science, psychology, recreation, and transportation. The 1,200 articles range in length from about 60 to about 1,600 words. They are cross-referenced, and often include a list for further reading. Annotation copyrighted by Book News Inc., Portland, OR This text investigates the Biblical justification for Zionism & charts the historical rise of Zionism since its 19th century roots. Providing a contribution to the argument for a single democratic & secular Israeli state, it shows how the biblical language of 'chosen people' & 'promised land' is used to justify ethnic division & violence. Reports on some notable archaeological finds of recent years. The author describes how today's archaeologists use science and technology to recapture the past, for instance, by studying ancient diets from bone collagen and reconstructing lost landscapes from fossilized seeds and grains. Cruises are the primary form of tourism in the Polar Regions and cruise ship tourism in both the Arctic and Antarctic is expanding rapidly. The industry has moved beyond its infancy, and is now entering a maturing phase with increased numbers and types of vessels, more demanding routes, and more regular and predictable patterns of activity. The increase in cruise activities, and the associated risks of accidents, as well as the potential and actual impacts of the large numbers of tourists in the polar regions bring with it management challenges for sustainable use of these regions. This book discusses critically the issues around environmental and social sustainability of the cruise industry in Polar Regions. Authors from Canada, USA, Europe, Australia and New Zealand are experts in their respective fields and take an innovative, critical and at times controversial approach to the subject. This text, now in its fully-updated third edition, continues to offer a comprehensive synthesis of the key issues associated with tourism, leisure and recreation. This is a unique text examining the role of indigenous societies in tourism and how they interact within the tourism nexus. Unusually, it focuses on the active role that indigenous peoples take in the industry and uses international case studies and experiences to provide global context. Australasian content. This book draws together three overlapping relationships and knowledge domains. These are the cultural entrepreneurship/creative industries, the public and/or private philanthropic contributions that have funded artistic production and the preservation and presentation of place brands as a mechanism to revitalize local economies and communities. A new kind of travel/history guide provides trip planning and travel maps on facing pages and contains more than 800 destinations on the Lewis and Clark Trail with 161 maps and turn-by-turn driving directions. Phone numbers, prices, hours, and Web sites. From Washington, D.C., to the Pacific Coast, the Canadian border to New Orleans. More than 400 photos. More than 400 references. Index. Contains a Key Guide to 573 historic Lewis and Clark campsite locations, cross-referenced to journals. Over generations, human society has woven a rich tapestry of culture, art, architecture, and history, personified in artifacts, monuments, and landmarks arrayed across the globe. Individual communities are looking to exploit these local treasures for the benefit of the travelers who come to see them. Hospitality, Travel, and Tourism: Concepts, Methodologies, Tools, and Applications considers the effect of cultural heritage and destinations of interest on the global economy from the viewpoints of both visitor and host. This broadly-focused, multi-volume reference will provide unique insights for travelers, business leaders, sightseers, cultural preservationists, and others interested in the unique variety of human ingenuity and innovation around the world.

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