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Annual Report of the Commissioner of the Michigan Department of Health Advancing Oral Health in America Diagnosing and Treating Common Problems in Paediatrics Feigin and Cherry's Textbook of Pediatric Infectious Diseases E-Book Pediatric Emergency Medicine Secrets E-Book Coxiella burnetii: Recent Advances and New Perspectives in Research of the Q Fever Bacterium Annual report of the Commissioner of the Michigan Department of Health for the fiscal year ending ... 1921/22 Piranesi and the Modern Age The End and the Beginning Cheese Fever The Midnight Assassin Hamilton and Hardy's Industrial Toxicology Autobiography and Personal Reminiscences of Major-General Benj. F. Butler Drug-Induced Liver Injury Margaret Fuller, Wandering Pilgrim Bulletin of Vital Statistics Michigan Bulletin of Vital Statistics Tolerable upper intake levels for vitamins and minerals America's Black Founders 3D Printing of Pharmaceuticals and Drug Delivery Devices Annual Report of the Supervising Surgeon General of the Marine Hospital Service of the United States The Future Imaginary in Indigenous North American Arts and Literatures Rheumatic Fever and Rheumatic Heart Disease Leisure Services Management Michigan Monthly Bulletin of Vital Statistics The Book of Buried Treasure Chemokines and Chemokine Receptors in Brain Homeostasis The Designated Mourner Oral complications in cancer patients Encyclopedia of Sports Films I Am Morgan le Fay The Inheritance of Genius, (Thackeray Vol 1) The American Counties Japanese Demon Lore The 4th Michigan Infantry in the Civil War Addressing Sickle Cell Disease Pulmonary Disease Yankee Warhorse Margaret Fuller The War Lovers

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

The 3D printing (3DP) process was patented in 1986; however, only in the last decade has it begun to be used for medical applications, as well as in the fields of prosthetics, bio-fabrication, and pharmaceutical printing. 3DP or additive manufacturing (AM) is a family of technologies that implement layer-by-layer processes in order to fabricate physical models based on a computer aided design (CAD) model. 3D printing permits the fabrication of high degrees of complexity with great reproducibility in a fast and cost-effective fashion. 3DP technology offers a new paradigm for the direct manufacture of individual dosage forms and has the potential to allow for variations in size and geometry as well as control dose and release behavior. Furthermore, the low cost and ease of use of 3DP systems means that the possibility of manufacturing medicines and medical devices at the point of dispensing or at the point of use could become a reality. 3DP thus offers the perfect innovative manufacturing route to address the critical capability gap that hinders the widespread exploitation of personalized medicines for molecules that are currently not easy to deliver. This Special Issue will address new developments in the area of 3D printing and bioprinting for drug delivery applications, covering the recent

advantages and future directions of additive manufacturing for pharmaceutical products. The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions.

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This book examines the future in Indigenous North American speculative literature and digital arts. Asking how different Indigenous works imagine the future and how they negotiate settler colonial visions of what is to come, the chapters illustrate that the future is not an immutable entity but a malleable textual/digital product that can function as both a colonial tool and a catalyst for decolonization. Central to this study is the development of a methodology that helps unearth the signifying structures producing the future in selected works by Darcie Little Badger, Gerald Vizenor, Stephen Graham Jones, Skawennati, Danis Goulet, Scott Benesiinaabandan, Postcommodity, Kite, Jeff Barnaby, and Ryan Singer. Drawing on Jason Lewis's "future imaginary" as the theoretical core, the book describes the various forms of textual representation and virtual simulation through which notions of Indigenous continuation are expressed in literary and new media works. Arguing that Indigenous authors and artists apply the aesthetics of the future as a strategy in their works, the volume conceptualizes its multimedia corpus as a continuously growing archive of, and for,

Indigenous futures. The complex appropriation of Piranesi by modern literature, photography, art, film, and architecture. The etchings of the Italian printmaker, architect, and antiquarian Giovanni Battista Piranesi (1720–78) have long mesmerized viewers. But, as Victor Plahte Tschudi shows, artists and writers of the modern era found in these works—Piranesi's visions of contradictory space, endless vistas, and self-perpetuating architecture—a formulation of the modern. In *Piranesi and the Modern Age*, Tschudi explores the complex appropriation and continual rediscoveries of Piranesi by modern literature, photography, art, film, and architecture. Tracing the ways that the modern age constructed itself and its origin through Piranesi across genres, he shows, for example, how Piranesi's work formulates the ideas of "contrast" in photography, "abstraction" in painting and "montage" in cinema. Piranesi's modern-day comeback, Tschudi argues, relied on new dimensions found within his work that inspired attempts to inscribe within them a world that was very modern. For more than a century, these interpretations have helped legitimize new forms, theories, technologies, and movements. Tschudi examines, among other things, how Piranesi's disturbing prison interiors—the Carceri—became modern metaphors for the mind; how Alfred H. Barr and the Museum of Modern Art made the case for Piranesi's alleged abstraction in the 1930s; and how Sergei Eisenstein reinvented Piranesi as a progenitor of his own innovative filmmaking techniques. Tschudi's exploration of Piranesi's influence on modern architectural discourse includes interviews with such distinguished architects as Peter Eisenman, Bernard Tschumi, Steven Holl, and Rem Koolhaas. Generously illustrated, *Piranesi and the Modern Age* offers an entirely new reading of Piranesi's work.

Sickle cell disease (SCD) is a genetic condition that affects approximately 100,000 people in the United States and millions more globally. Individuals with SCD endure the psychological and physiological toll of repetitive pain as well as side effects from the pain treatments they undergo. Some adults with SCD report reluctance to use health care services, unless as a last resort, due to the racism and discrimination they face in the

health care system. Additionally, many aspects of SCD are inadequately studied, understood, and addressed. Addressing Sickle Cell Disease examines the epidemiology, health outcomes, genetic implications, and societal factors associated with SCD and sickle cell trait (SCT). This report explores the current guidelines and best practices for the care of patients with SCD and recommends priorities for programs, policies, and research. It also discusses limitations and opportunities for developing national SCD patient registries and surveillance systems, barriers in the healthcare sector associated with SCD and SCT, and the role of patient advocacy and community engagement groups. "How is it that I seem to be this Margaret Fuller," the pioneering feminist, journalist, and political revolutionary asked herself as a child. "What does it mean?" Filled with new insights into the causes and consequences of Fuller's lifelong psychic conflict, this biography chronicles the journey of an American Romantic pilgrim as she wanders from New England into the larger world--and then back home under circumstances that Fuller herself likened to those of both the prodigal child of the Bible and Oedipus of Greek mythology. Meg McGavran Murray discusses Fuller's Puritan ancestry, her life as the precocious child of a preoccupied, grieving mother and of a tyrannical father who took over her upbringing, her escape from her loveless home into books, and the unorthodox--and influential--male and female role models to which her reading exposed her. Murray also covers Fuller's authorship of *Woman in the Nineteenth Century*, her career as a New-York Tribune journalist first in New York and later in Rome, her pregnancy out of wedlock, her witness of the fall of Rome in 1849 during the Roman Revolution, and her return to the land of her birth, where she knew she would be received as an outcast. Other biographies call Fuller a Romantic. *Margaret Fuller, Wandering Pilgrim* illustrates how Fuller internalized the lives of the heroes and heroines in the ancient and modern Romantic literature that she had read as a child and adolescent, as well as how she used her Romantic imagination to broaden women's roles in *Woman in the Nineteenth Century*, even as she wandered the earth in search of a home. Celebrates the lesser-known lives and

contributions of early African-American men and women, in a volume that features such complementary activities as recipes for colonial foods and advice for petitioning the government. Original. In this reference volume, more than 200 fictional feature-length movies with a primary focus on an athletic endeavor are discussed, including comedies, dramas, and biopics. Brief summaries and credit information are provided for an additional 200 films, and appendixes include made-for-television movies and documentaries. Rheumatic heart disease presents a major public health challenge (particularly for children) and major determinants are poverty, malnutrition, overcrowding, poor housing and a shortage of health-care resources. Although cost effective prevention and control strategies are available, they remain underused in most developing countries. This publication contains the report of a WHO expert consultation, held in Geneva in October 2001, which reviewed the current scientific knowledge of rheumatic fever and rheumatic heart disease, as well as the medical and public health related practices. It suggests practical recommendations for an evidence-based approach to the prevention and management of the disease and for cost-effective programmes for their control. A German-born Union officer in the American Civil War, Maj. Gen. Peter Osterhaus served from the first clash in the western theater until the final surrender of the war. Osterhaus made a name for himself within the army as an energetic and resourceful commander who led his men from the front. He was one of the last surviving Union major general and military governor of Mississippi in the early days of Reconstruction. This first full-length study of the officer documents how, despite his meteoric military career, his accomplishments were underreported even in his own day and often misrepresented in the historical record. Mary Bobbitt Townsend corrects previous errors about his life and offers new insights into his contributions to major turning points in the war at Vicksburg, Chattanooga, and Atlanta, as well as other battles. Townsend draws on battle reports not found in the Official Records, on personal papers, and on other nonpublished material to examine Osterhaus's part in the major battles in the West as well as in

minor engagements. She tells how he came into his own in the Vicksburg campaign and proved himself through skill with artillery, expertise in intelligence gathering, and taking the lead in hostile territory—blazing the trail down the west side of the river for the entire Union army and then covering Grant's back for a month during the siege. At Chattanooga, Osterhaus helped Joe Hooker strategize the rout at Lookout Mountain; at Atlanta, he led the Fifteenth Corps, the largest of the four corps making Sherman's March to the Sea. Townsend also documents his contributions in the battles of Wilson's Creek, Pea Ridge, Arkansas Post, Port Gibson, Ringgold Gap, and Resaca and shows that he played a crucial role in Canby's Mobile Bay operations at the end of the war. In addition to reporting Osterhaus's wartime experiences, Townsend describes his experiences as a leader in the 1848–1849 Rebellion in his native Germany, his frustration during his term as Mississippi's governor, and his stint as U.S. consul to France during the Franco-Prussian War. Osterhaus stood out from other volunteer officers in his understanding of tactics and logistics, even though his careful field preparation led to criticism by historians that he was unduly cautious in battle. *Yankee Warhorse* sets the record straight on this important Civil War general as it opens a new window on the war in the West.

Coxiella burnetii is the etiological agent of Q fever, a zoonotic disease found worldwide. The bacterium is a fascinating example of intracellular parasitism that has uniquely evolved to thrive in the most inhospitable of cellular compartments—the phagolysosome. Understanding how *C. burnetii* resists the degradative functions of this vacuole, and the host cell functions coopted for successful parasitism, are central to understanding Q fever pathogenesis. Recent achievements in glycomics and proteomics are guiding development of enhanced detection schemes for the bacterium in addition to shedding light on the host immune response to the pathogen. Several chapters survey immune functions that control or potentially exacerbate *Coxiella* infection and delve into correlates of protective immunity elicited by vaccination. Comparative genomics is also the foundation of chapters discussing diagnostic antigen discovery and molecular typing of

the bacterium, with significance for development of new clinical, epidemiologic, and forensic tools. A major work in the writings of Wallace Shawn. On February 15, 1898, the American ship USS Maine mysteriously exploded in the Havana Harbor. News of the blast quickly reached U.S. shores, where it was met by some not with alarm but great enthusiasm. A powerful group of war lovers agitated that the United States exert its muscle across the seas. Theodore Roosevelt and Henry Cabot Lodge were influential politicians dismayed by the "closing" of the Western frontier. William Randolph Hearst's New York Journal falsely heralded that Spain's "secret infernal machine" had destroyed the battleship as Hearst himself saw great potential in whipping Americans into a frenzy. The Maine would provide the excuse they'd been waiting for. On the other side were Roosevelt's former teacher, philosopher William James, and his friend and political ally, Thomas Reed, the powerful Speaker of the House. Both foresaw a disaster. At stake was not only sending troops to Cuba and the Philippines, Spain's sprawling colony on the other side of the world-but the friendships between these men. Now, bestselling historian Evan Thomas brings us the full story of this monumental turning point in American history. Epic in scope and revelatory in detail, *The War Lovers* takes us from Boston mansions to the halls of Congress to the beaches of Cuba and the jungles of the Philippines. It is landmark work with an unforgettable cast of characters-and provocative relevance to today. Virtually involved in all pathologies that present an inflammatory component, it is now evident that, in the central nervous system, chemokines and chemokine receptors possess pleiotropic properties beyond chemotaxis: constitutive brain expression of chemokines and their receptors on endothelial cells, but also on neurons and glia, suggests a role for such molecules in mediating homeostatic cross-talk between cells of the brain perenchyma. Cross-talk between neurons and glia is determinant to the establishment and maintenance of a brain environment that ensure normal function, and in particular glial cells are active players that respond to environmental changes and act for the survival, growth, differentiation and repair of the nervous tissue: in this regard brain

endogenous chemokines represent key molecules that play a role in brain development, neurogenesis, neurotransmission and neuroprotection. As important regulators of peripheral immune response, chemokines are molecules of the immune system that play a central role in coordinating communication between the nervous and the immune systems, in the context of infections and brain injury. Indeed, in pathological processes resulting from infections, brain trauma, ischemia and chronic neurodegenerative diseases, chemokines represent important neuroinflammatory mediators that drive leucocytes trafficking into the central nervous system, facilitating an immune response by targeting cells of the innate and adaptive immune system. The third edition of the international conference "Chemokines and Chemokine Receptors in the Nervous System", held in Rome in October 2013, represented an exciting platform to promote discussion among researchers in different disciplines to understand the role of chemokines in brain homeostasis. This Frontiers Research Topic arises from this conference, and wants to be an opportunity to further discuss and highlight the importance of brain chemokines as key molecules that, not only grant the interplay between the immune and the nervous systems, but in addition drive modulatory functions on brain homeostasis orchestrating neurons, microglia, and astrocytes communication. This remarkable new guide is the first hybrid text of its kind that adopts the traditional method of medical education and fuses it with an evidence-based approach. It covers, in great detail, all of the common conditions seen in primary and secondary paediatrics. Skilfully designed for easy revision and reference, each chapter is devoted to a symptom, commencing with the objectives and essential relevant background material followed by history and examination. In the management section specific questions are posed and evidence based responses are offered, ensuring both patients and their parents are satisfied. Uniquely, in the majority of cases, evidence from randomized controlled trials is given. To facilitate comprehension, revision and examination preparation, chapter includes a series of multiple choice questions and meticulous answers. It also includes an invaluable clinical

slide and X-ray collection outlining key radiological features of many of the clinical conditions described to further aid understanding, recognition and diagnosis. Diagnosing and Treating Common Problems in Paediatrics is a highly comprehensive primer of how to learn and evaluate knowledge and then translate that knowledge into practice. It provides paediatric consultants and students with the confidence, professionalism and unique communication skill required to work effectively with both children and parents, ensuring successful treatment and outcomes. A New York Times bestseller, *The Midnight Assassin* is a sweeping narrative history of a terrifying serial killer--America's first--who stalked Austin, Texas in 1885. In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch. Before it was all over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city. With vivid historical detail and novelistic flair, Texas Monthly journalist Skip Hollandsworth brings this terrifying saga to life. *Drug-Induced Liver Injury, Volume 85*, the newest volume in the *Advances in Pharmacology* series, presents a variety of chapters from the best authors in the field. Chapters in this new release include Cell death mechanisms in DILI, Mitochondria in DILI, Primary hepatocytes and their cultures for the testing of drug-induced liver injury, MetaHeps an alternate approach to identify IDILI, Autophagy and DILI, Biomarkers and DILI, Regeneration and

DILI, Drug-induced liver injury in obesity and nonalcoholic fatty liver disease, Mechanisms of Idiosyncratic Drug-Induced Liver Injury, the Evaluation and Treatment of Acetaminophen Toxicity, and much more. Includes the authority and expertise of leading contributors in pharmacology Presents the latest release in the Advances in Pharmacology series Offering unparalleled coverage of infectious diseases in children and adolescents, Feigin & Cherry's Textbook of Pediatric Infectious Diseases 8th Edition, continues to provide the information you need on epidemiology, public health, preventive medicine, clinical manifestations, diagnosis, treatment, and much more. This extensively revised edition by Drs. James Cherry, Gail J. Demmler-Harrison, Sheldon L. Kaplan, William J. Steinbach, and Peter J. Hotez, offers a brand-new full-color design, new color images, new guidelines, and new content, reflecting today's more aggressive infectious and resistant strains as well as emerging and re-emerging diseases Features expanded information on infections in the compromised host; immunomodulating agents and their potential use in the treatment of infectious diseases; and Ebola virus. Contains hundreds of new color images throughout, as well as new guidelines, new resistance epidemiology, and new Global Health Milestones. Includes new chapters on Zika virus and Guillain-Barré syndrome. This fascinating narrative tells the story of a remarkable regiment at the center of Civil War history. The real-life adventure emerges from accounts of scores of soldiers who served in the 4th Michigan Infantry, gleaned from their diaries, letters, and memoirs; the reports of their officers and commanders; the stories by journalists who covered them; and the recollections of the Confederates who fought against them. The book includes tales of life in camp, portraying the Michigan soldiers as everyday people—recounting their practical jokes, illnesses, political views, personality conflicts, comradeship, and courage. The book also tells the true story of what happened to Colonel Harrison Jeffords and the 4th Michigan when the regiment marched into John Rose's wheat field on a sweltering early July evening at Gettysburg. Beyond the myths and romanticized newspaper stories, this account presents the historical evidence of

Jeffords's heroic, yet tragic, hand-to-hand struggle for his regiment's U.S. flag. Filled with dramatic, ironic, and sometimes tragic turns, this superb biography captures the story of one of America's most extraordinary figures, producing at once the best life of Fuller ever written, and one of the great biographies in American history. In Volume II, Charles Capper illuminates Fuller's "public years," focusing on her struggles to establish her identity as an influential intellectual woman in the Romantic Age. He brings to life Fuller's dramatic mixture of inward struggles, intimate social life, and deep engagements with the movements of her time. He describes how Fuller struggled to reconcile high avant-garde cultural ideals and Romantic critical methods with democratic social and political commitments, and how she strove to articulate a cosmopolitan vision for her nation's culture and politics. Capper also offers fresh and often startlingly new treatments of Fuller's friendships with Ralph Waldo Emerson, Thomas Carlyle, and Giuseppe Mazzini, in addition to many others.

Access concise, yet complete clinical guidance on pediatric emergency care with *Pediatric Emergency Medicine Secrets*, a bestselling volume in the popular *Secrets Series*®. Ideal for quick review or exam prep, this updated medical reference book is an essential pocket guide covering common and unusual pediatric conditions; the user-friendly *Secrets* style makes it a valuable addition to your library! Focus on important topics, such as cardiac arrest, respiratory failure, neurosurgery emergencies, ophthalmology emergencies, burns/smoke inhalation, toxicology, neck and spine injuries, and much more. Apply the latest knowledge and techniques with content thoroughly updated by leaders in the field. Quickly review key concepts through a question-and-answer format, bulleted lists, mnemonics, "Key Points" summaries, lists of useful web sites, and practical tips from the authors. Enhance your reference power with a full range of well-organized essential topics in pediatric emergency medicine. Improve content knowledge with a special chapter containing "Top 100 Secrets," providing an overview of essential material for last-minute study or self-assessment. Providing a concise, yet comprehensive, reference on all aspects of industrial exposures

and toxicants; this book aids toxicologists, industrial hygienists, and occupational physicians to investigate workplace health problems. □ Updates and expands coverage with new chapters covering regulatory toxicology, toxicity testing, physical hazards, high production volume (HPV) chemicals, and workplace drug use □ Includes information on occupational and environmental sources of exposure, mammalian toxicology, industrial hygiene, medical management and ecotoxicology □ Retains a succinct chapter format that has become the hallmark for the previous editions □ Distils a vast amount of information into one resource for both academics and professionals

Fans who love King Arthur's legend, Camelot, Merlin, and similar tales will love reading about Morgan le Fay. Morgan is a willful, mischievous girl with mismatched eyes of emerald and violet. A girl of magic, whose childhood ends when King Uther Pendragon murders her father and steals away her mother. Then Pendragon dies and, in a warring country with no one to claim the throne, there are many who want Morgan dead. But Morgan has power, and magic. She is able to change the course of history, to become other, to determine her own fate—and, thus the fate of Britain. She will become Morgan le Fay. "Springer wields language like a sword, and both blood and flowers spring to these pages in vivid hues." (Booklist, starred review)

Leisure Services Management prepares students for the challenges they'll face as entry-level recreation and leisure managers. The book outlines the essential knowledge and skills that successful managers need to have, and by using experiential learning activities, it helps students build those competencies and encourages them to think as managers.

Though it is highly preventable, tooth decay is a common chronic disease both in the United States and worldwide. Evidence shows that decay and other oral diseases may be associated with adverse pregnancy outcomes, respiratory disease, cardiovascular disease, and diabetes. However, individuals and many health care professionals remain unaware of the risk factors and preventive approaches for many oral diseases. They do not fully appreciate how oral health affects overall health and well-being. In *Advancing Oral Health in America*, the Institute of Medicine (IOM) highlights the vital role

that the Department of Health and Human Services (HHS) can play in improving oral health and oral health care in the United States. The IOM recommends that HHS design an oral health initiative which has clearly articulated goals, is coordinated effectively, adequately funded and has high-level accountability. In addition, the IOM stresses three key areas needed for successfully maintaining oral health as a priority issue: strong leadership, sustained interest, and the involvement of multiple stakeholders from both the public and private sectors. *Advancing Oral Health in America* provides practical recommendations that the Department of Health and Human Services can use to improve oral health care in America. The report will serve as a vital resource for federal health agencies, health care professionals, policy makers, researchers, and public and private health organizations.

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries. This book covers neoplastic and non-neoplastic pulmonary diseases, supplying

essential information for the most common pulmonary diseases as well as many of the rarer ones. Organized around disease entities and presented in outline form, this book provides easy access to the essential facts and is illustrated with plentiful figures. The essential pathology, radiology and bronchoscopic technologies are discussed, as well as the tools needed to facilitate the most specific diagnoses and thus the most appropriate therapies. Each chapter also provides a list of suggested readings to guide further study. Written for a broad audience of clinicians who encounter these diseases in their everyday practice, this book serves specialists in pulmonary medicine and internal medicine, as well as general surgical pathologists who encounter these diseases as pulmonary specimens and who use this information for definitive evaluation and diagnoses of these entities, especially in small biopsies and cytopathology specimens.

Pulmonary Disease: Pathology, Radiology, Bronchoscopy brings together the essential clinical, radiologic and pathologic insights for the major diseases of the lung, emphasizing the diagnostic criteria needed to ensure accurate diagnoses from small specimens. This book, the first of two volumes anticipating the bicentenary of the birth of William Makepeace Thackeray in 1811, details not only the author's life, but also the cosmopolitan and literary worlds inhabited by his two daughters, Minny and Annie. When Thackeray died in 1863, the two sisters were forced to find their own way forward. Minny would marry Leslie Stephen, later father of Virginia Woolf, and die at only thirty-five; Annie, encouraged in early years by her father, would herself emerge as a successful novelist, though one always living, albeit willingly, within her father's shadow. Drawing continuously on the letters, diaries, journals and notebooks of the Thackerays and their circle, Aplin sheds light on this remarkable man's family, and the effect that his life, death and legacy had on those closest to him. The book will appeal not just to those interested in Thackeray and the Victorians, but also to readers of biography, women's studies and memoirs, and to followers of Virginia Woolf and Bloomsbury.

Drawing on information obtained from the 2010 Census, this 6th edition of *The American Counties* provides up-to-date data on each county's land area, population,

county seat, date of creation, name origin, and dates of governmental organization, elimination, and re-creation. It includes information on counties created since the previous edition was published as well as more precise "date of creation" details for many colonial counties. Containing information on all 3,143 counties and county equivalents (independent cities, parishes, boroughs, etc.) in the United States, the 6th edition of *The American Counties* is an essential resource for researchers looking for basic information on counties in the United States.

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