



plot twists galore." - Kirkus Reviews From the bestselling author of All Is Not Forgotten comes a thriller about two missing sisters, a twisted family, and what happens when one girl comes back... A highly anticipated debut, *Love Like That* is a collection of nine darkly playful and moving stories about brilliant, broken women trying and finding their places in the world. Populated by misfits and misanthropes, bickering sisters, responsible daughters, and unhappy wives, the stories in Emma Duffy-Comparone's collection challenge us in the face of abandonment, illness, and tragedy to look at the world with wonder and amusement. Here, one woman on the brink of becoming a stepmother wonders whether she can love the eight-year-old boy (the Kid) who has a stranglehold on her boyfriend's affections. Another grapples with how to build a life after sickening trauma for which she is responsible. A sister visits her brother, only to watch him live through a gruesome accident. In these stories, Duffy-Comparone does not shy away from suffering—nor does she disguise the experiences that can accompany horror: deep humor, or searing, unpredictable beauty. Slyly, wickedly funny and brimming with truth, she writes about family—biological, chosen, and decidedly not-chosen—with audacity, withering sharpness, and heart. Charlotte's magical adventures continue in *Weaver's Lament*, the sequel to *Emma Newman's Brother's Ruin*. Charlotte is learning to control her emerging magical powers under the secret tutelage of Magus Hopkins. Her first covert mission takes her to a textile mill where the disgruntled workers are apparently destroying expensive equipment. And if she can't identify the culprits before it's too late, her brother will be exiled, and her family dishonoured... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A contemporary novel about a girl whose high school production of *A Midsummer Night's Dream* leads her to new friends—and maybe even new love. It's 1989, and Emma and her best friend Dee head to the USA to make their fortune. But completely inept and virtually unemployable, they discover that they can't even get a job in McDonald's. Forced to travel from California to New York with only pennies in their pockets, they bounce from scrape to scrape, surviving on their wits and the kindness of strangers. Bad luck and misfortune throw everything their way - snakes, earthquakes, black magic and incontinent dogs. They even get kidnapped by a sex-crazed midget in a Ferrari. This never happened to Jack Kerouac. Startlingly honest and ridiculously funny, *I Left My Tent in San Francisco* is the miraculous story of how the hapless pair made it back alive to tell the disastrous tale. This series provides a wide variety of reading materials for all learners of English. The books are retold versions of popular classics and contemporary titles as well as specially written stories.

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