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Engineering Dynamics Advanced Engineering Dynamics Structural Analysis, SI Edition Environmental Economics and Management Underwater Homes Engineering Mechanics Statistics for the Life Sciences: Pearson New International Edition Keijutsukai Aikido By Stroke of Sword More Equal Than Others More Than a Mistress More Effective C++ Motherhood in the Twenty-First Century More Shapes Than One More Forensics and Fiction More Than It Hurts You More Than Love Letters More Confessions of a Hostie Morphology, Anatomy, Taxonomy, and Ecology More Than One Night More Room in a Broken Heart More Lives than One: A Biography of Hans Fallada Morgan's Mercenaries: Heart of Stone More Than Words: Stories of Hope Mortal Kiss More Common Ground for International Competition Law? Mother of My Heart, Daughter of My Dreams More Math Games and Activities from Around the World Mother Box and Other Tales Moses, Citizen And Me Mother, Mother More Matter Mother of Sorrows More Good Old Stuff More Paintbox Knits Moss Bluff Rebel More Than a Dream Girl Underground Murder Can Kill Your Social Life More Like Her

What would you sacrifice for a kiss? When smoldering Finn and sexy Lucas arrive in the quiet New England town of Winter Mill, life starts to get very complicated for Faye McCarron. But two boys battling for her heart is just the start and events in the town turn sinister. There's a dead body in the woods, a motorcycle gang on the prowl, and the snow just won't stop falling. Something evil is at work and only Faye and her best friend, Liz, can stop it. As the temperature drops and Halloween draws close, they must discover the dark and sinister secret at the heart of Winter Mill--before it is too late. Full-figured New York private detective Desiree Shapiro takes on the case of a grocery delivery boy accused of the brutal robbery and murder of an elderly woman. Charles Mountford, Marquis of Tonbridge, has long felt the weight of responsibility. He knows he must do his duty and take a wife. But when he's left snowbound with the unconventional Miss Honor Meredith Draycott, he finds that his inner rogue wants to come out to play.... Merry doesn't need a man—no matter how handsome he is! Sadly, society takes a different view. Charlie is more than happy to make her socially acceptable, but only if she acts publicly as his betrothed and privately as his mistress! A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan – to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep. When Richard Slater receives a letter of complaint from one of his constituents, a Margaret Hayton, he merely responds with his standard letter of empty promises. Clearly, this woman is insane and must be avoided at all costs. But she will not be dismissed so easily, and when Richard finally sets eyes on the `twenty-something vision in stone-washed denim, with a cloud of dark ringlets and huge, serious eyes? he risks losing his heart, his head and quite possibly his political career. These thirteen tales are populated by an assortment of fictional as well as real characters, all of them vividly sketched and true-to-life: the botanist Linnaeus, the composer Offenbach, the poet Hart Crane, the visionary horror writer H. P. Lovecraft, a southern sheriff, a dealer in rare books, a country singer, an old maid (and her suitor), and a mathematician. Whether these stories are deemed disquieting, comic, prophetic, or tall in the telling, they show us worlds where the truth reveals itself in many shapes. Throughout the writings comprising More Shapes Than One, Fred Chappell's storytelling magic transforms the commonplace. The eleven stories and one novella of Mother Box, and Other Tales bring together

everyday reality and something that is dramatically not in compelling narratives of new possibilities. In language that is both barb and bauble, bitter and unbearably sweet, Sarah Blackman spins the threads of stories where everything is probable and nothing is constant. The stories in *Mother Box, and Other Tales* occur in an in-between world of outlandish possibility that has become irrefutable reality: a woman gives birth to seven babies and realizes at one of their weddings that they were foxes all along; a girl with irritating social quirks has been raised literally by cardboard boxes; a young woman throws a dinner party only to have her elaborate dessert upstaged by one of the guests who, as it turns out, is the moon. Love between mothers and children is a puzzling thrum that sounds at the very edge of hearing; a muted pulse that, nevertheless, beats and beats and beats. In these tales, the prosaic details of everyday life—a half-eaten sandwich, an unopened pack of letters on a table—take on fevered significance as the characters blunder into revelations that occlude even as they unfold. With the breadth and cumulative force of a novel, *Mother of Sorrows* presents ten interwoven stories of an American family starting out in the post—World War II suburbs of Washington, D.C., a world of identical brick houses and sunstruck, treeless lawns, a world of initial hopefulness from which shame and loss have seemingly been banished. This is the story of two adolescent brothers whose father has suddenly died, and of their beautiful and complicated mother, a mother whom the younger son worshipfully imagines as “Our Mother of the Sighs and Heartaches . . . Our Mother of the Gorgeous Gypsy Earrings . . . Our Mother of the Late Movies and the Cigarettes . . . Our Mother of Sudden Attentiveness . . . Our Mother of Sudden Anger.” This is the brother who narrates these tales as he looks back thirty years later, the only remaining survivor of a world he seeks both to leave behind and to preserve in words forever, a world of sorrow that has held him spellbound even as he has attempted to create a life of his own. Suffused with the beauty of Richard McCann’s extraordinary language, *Mother of Sorrows* introduces us to a voice that is urgent, contemplative, elegant, angry, revelatory, and like no other in contemporary fiction. Sudden tragedy puts their faith--and lives--on the line in this compelling conclusion to the bestselling series from Lauraine Snelling. A brilliant, hilarious, and touching story from the author of *Conversations with the Fat Girl*, Liza Palmer’s *More Like Her* is smart, funny, though-provoking women’s fiction in the vein of Emily Giffin, Marian Keyes, Meg Cabot, and Jane Green. *More Like Her* is the story of a seemingly perfect woman who’s the envy of her friends, neighbors, and co-workers...until the life of the object of their jealousy spectacularly, unexpectedly, and disastrously explodes. A novel of secrets, disappointments, false impressions—and what really goes on behind those suburban picket fences—*More Like Her* is ultimately about facing reality and appreciating everything that life has to offer. Presents games and other activities from different countries and cultures that teach a variety of basic mathematical concepts. Thomas Makiyama, an eighth-degree black belt and the only American officially certified shihan by any Japanese aikido organization, teaches preparation, basic directional throws, classification forms, and basic and advanced self-defense. Planes travel fast; for airline crew, good gossip travels faster. In this sequel to bestselling "Confessions of a Hostie", international flight attendant Danielle Hugh entertains and shocks in equal measure with more turbulent tales of life in the sky. Intense shopping, jetlag, poltergeist passengers, mile-high-club contenders and sick bags all put in an appearance, as do Danielle's 'earthling' boyfriend, Dean, her best friend, Helen, and her promiscuous fellow hostie, Mary-go-round. So, fasten your seatbelts, ensure your seat is fully upright, your tray-table stowed and join Danielle on her (sometimes) glamorous journey through life and relationships high above the clouds. A love song to an American icon: the first full-length biography of Carly Simon, from an acclaimed music journalist who has known her for decades Carly Simon has won two Grammys and an Academy Award, and her albums have sold more than forty million copies. Her music has touched countless lives since her debut in the 1970s, yet her own life story has remained unpublished-until now. Tapping private archives, family interviews, and a forty-year friendship with the legend herself, Stephen

Davis at last captures Carly Simon's extraordinary journey from shy teenager to superstar. *More Room in a Broken Heart* candidly covers everything her fans want to know, including: Growing up with her father, publishing mogul Richard Simon The Bob Dylan turning point that launched her career The real story behind "You're So Vain" Carly's severe stage fright (she's the only musical guest to pretape an SNL segment) Romantic involvements with Mick Jagger, Warren Beatty, and Cat Stevens How Carly and James Taylor went from being pop music's reigning couple to independent souls living at opposite ends of Massachusetts Surviving breast cancer Her recent financial and spiritual crises Along the way, Davis vividly takes readers back to some of the most powerful eras in American music history and delivers a tribute worthy of the artist and her loyal fans, who know that nobody does it better than Carly Simon. Offering indisputable evidence of the early talent that was to lead him to the top of the bestseller lists everywhere, these fourteen tales of crime and corruption, of sleuthing and suspense, of treachery, intrigue, and revenge, by the incomparable John D. MacDonald, were selected from the hundreds that originally appeared in the immensely popular pulp magazines of the late 1940s. Superb entertainment from one of crime's most famous and accomplished writers. 'The stories share MacDonald's love of a buzz ending and the biting setup' *Chicago Sun-Times* This text chronicles the rise and subsequent fortunes of goddess worship (Saktism) in the region of Bengal from the middle of the 18th century to the present. McDermott places the advent of the Sakta lyric in its historical context. *Plant Parasitic Nematodes, Volume 1: Morphology, Anatomy, Taxonomy, and Ecology* is a masterful reference work in nematology that also includes information about ultrastructure, enzymology, and chemistry of body composition; culturing; virus transmission; biological races; and nature of plant resistance. This volume includes a discussion of the history and development of plant nematology, the status of research on this field, and information pertaining to professional societies and publications. It also discusses nematode morphology, anatomy, taxonomy, and ecology, including the origin of plant nematodes and population dynamics. It features drawing examples of free-living and animal parasitic nematodes. This treatise is written to provide an up-to-date reference source for students, lecturers, and research professionals in plant parasitology, specifically nematology, and related fields. *Statistics for the Life Sciences, Fourth Edition*, is the perfect book for introductory statistics classes, covering the key concepts of statistics as applied to the life sciences, while incorporating the tools and themes of modern data analysis. This text uses an abundance of real data in the exercises and examples to minimize computation, so that students can focus on the statistical concepts and issues, not the mathematics. Basic algebra is assumed as a prerequisite. ¶ This latest edition is also available as an enhanced Pearson eText. This exciting new version features an embedded version of StatCrunch, allowing students to analyze data sets while reading the book. ¶ For graduate or undergraduate courses in biology, agronomy, medical and health sciences, nutrition, pharmacy, animal science, physical education, forestry, and other life sciences. When Julia flies in to war-scarred Sierra Leone from London, she is apprehensive about seeing her Uncle Moses for the first time in twenty years. But nothing could have prepared her for her encounter with her eight-year-old cousin, Citizen, a former child soldier, and for the shocking truth of what he has done. Driven by a desire to understand Citizen, Julia takes the disturbed child into the 'bush'. There they meet other child soldiers, and a story-teller, Bemba G., who provides a safe haven for them all and strives to return them to childhood through play, love, story-telling and performance. As Julia gradually rediscovers Africa, the different generations of her family rediscover their bonds. And then Bemba G. directs the child soldiers in a version of Shakespeare's *Julius Caesar*, with powerful effect. During the past quarter century, free-market capitalism was recognized not merely as a successful system of wealth creation, but as the key determinant of the health of political and cultural democracy. Now, renowned British journalist and historian Godfrey Hodgson takes aim at this popular view in a book that promises to become one of the most important political histories of our time. *More Equal Than Others* looks back

on twenty-five years of what Hodgson calls "the conservative ascendancy" in America, demonstrating how it has come to dominate American politics. Hodgson disputes the notion that the rise of conservatism has spread affluence and equality to the American people. Quite the contrary, he writes, the most distinctive feature of American society in the closing years of the twentieth century was its great and growing inequality. He argues that the combination of conservative ideology and corporate power and dominance by mass media obsessed with lifestyle and celebrity have caused America to abandon much of what was best in its past. In fact, he writes, income and wealth inequality have become so extreme that America now resembles the class-stratified societies of early twentieth-century Europe. *More Equal Than Others* addresses a broad range of issues, with chapters on politics, the new economy, immigration, technology, women, race, and foreign policy, among others. A fitting sequel to the author's critically acclaimed *America In Our Time*, *More Equal Than Others* is not only an outstanding synthesis of history, but a trenchant commentary on the state of the American Dream.

Hans Fallada was a drug addict, womanizer, alcoholic, jailbird and thief. Yet he was also one of the most extraordinary storytellers of the twentieth century, whose novels, including *Alone in Berlin*, portrayed ordinary people in terrible times with a powerful humanity. This acclaimed biography, newly revised and completely updated, tells the remarkable story of Hans Fallada, whose real name was Rudolf Ditzen. Jenny Williams chronicles his turbulent life as a writer, husband and father, shadowed by mental torment and long periods in psychiatric care. She shows how Ditzen's decision to remain in Nazi Germany in 1939 led to his self-destruction, but also made him a unique witness to his country's turmoil. *More Lives Than One* unpicks the contradictory, flawed and fascinating life of a writer who saw the worst of humanity, yet maintained his belief in the decency of the 'little man'. A modern vector oriented treatment of classical dynamics and its application to engineering problems. In this collection of nonfiction pieces, John Updike gathers his responses to nearly two hundred invitations into print, each "an opportunity to make something beautiful, to find within oneself a treasure that would otherwise remain buried." Introductions, reviews, and humorous essays, paragraphs on New York, religion, and lust—here is "more matter" commissioned by an age that, as the author remarks in his Preface, calls for "real stuff . . . not for the obliquities and tenuosities of fiction." Still, the novelist's shaping hand, his gift for telling detail, can be detected in many of these literary considerations. Books by Edith Wharton, Dawn Powell, John Cheever, and Vladimir Nabokov are incisively treated, as are biographies of Isaac Newton, Abraham Lincoln, Queen Elizabeth II, and Helen Keller. As George Steiner observed, Updike writes with a "solicitous, almost tender intelligence. The critic and the poet in him . . . are at no odds with the novelist; the same sharpness of apprehension bears on the object in each of Updike's modes." Read Darin Strauss's posts on the Penguin Blog Josh Goldin's happy yet unexamined existence is shattered one morning when his wife, Dori, rushes their eight-month-old son to the emergency room in severe distress. Dr. Darlene Stokes, an African-American physician and single mother, suspects Munchausen by proxy, a rarely diagnosed and controversial phenomenon where a mother intentionally harms her baby. As each of them is forced to confront a reality that has become a nightmare, Darlene, Dori, and Josh are pushed to their breaking points. Darin Strauss's extraordinary novel is set in a world turned upside down—where doctors try to save babies from their parents, police use the law to tear families apart, and the people you think you know best end up surprising you the most. These popular designers are back with more whimsical knits for kids, made up in their signature color schemes and carefree, kid-friendly style. More than 40 designs for boys and girls feature pullovers, pants, hats, and socks Sizes range from toddler to children's sizes 6-10 Most projects use cotton yarns and incorporate adorable details like ruffled necklines and picot edgings From bed to baby to bliss? A chance encounter. A steamy night together. That's all Rhys Walker signs on for when Charlotte "Charlie" Long sashays across his path. Sure, maybe he catches a glimpse of forever in her eyes. But the brush-off note the

gorgeous brunette leaves the next morning says it all, doesn't it? Time to move on. Rhys never expects that moving on actually means reconnecting with Charlie. Or that her big news changes everything. Becoming a father now, under these circumstances, never factored into his plans. Yet he's not as upset as he thought. Because now he has the opportunity to explore that glimpse of forever?and turn it into reality. More than 150,000 copies in print! Praise for Scott Meyers' first book, *Effective C++*: "I heartily recommend *Effective C++* to anyone who aspires to mastery of C++ at the intermediate level or above." – *The C/C++ User's Journal*

From the author of the indispensable *Effective C++*, here are 35 new ways to improve your programs and designs. Drawing on years of experience, Meyers explains how to write software that is more effective: more efficient, more robust, more consistent, more portable, and more reusable. In short, how to write C++ software that's just plain better. *More Effective C++* includes: Proven methods for improving program efficiency, including incisive examinations of the time/space costs of C++ language features Comprehensive descriptions of advanced techniques used by C++ experts, including placement new, virtual constructors, smart pointers, reference counting, proxy classes, and double-dispatching Examples of the profound impact of exception handling on the structure and behavior of C++ classes and functions Practical treatments of new language features, including `bool`, `mutable`, `explicit`, namespaces, member templates, the Standard Template Library, and more. If your compilers don't yet support these features, Meyers shows you how to get the job done without them. *More Effective C++* is filled with pragmatic, down-to-earth advice you'll use every day. Like *Effective C++* before it, *More Effective C++* is essential reading for anyone working with C++. The text presents a broad study of environmental issues and explores economic theories to reinforce the lessons. Offering a long-lasting understanding of real-world environmental problems and policy solutions, this work provides a foundation for the environmental managers of tomorrow. They had met before. Battled before. And Captain Maya Stevenson had never again wanted to lay eyes on Major Dane York—the man who had once tried to destroy her military career. But she was ready for him now. This time, they were on her turf—on her mission. Dane knew this assignment was his last chance to save his career. And Maya wasn't going to make it easy. Even though he sensed she knew she needed his expertise. And even though there was something happening behind the flash of her eyes that spelled wanting, and tenderness, and danger. From Koren Zailckas, author of the iconic memoir *SMASHED*: an electrifying debut novel about a family being torn apart by the woman who claims to love them most Josephine Hurst has her family under control. With two beautiful daughters, a brilliantly intelligent son, a tech-guru of a husband, and a historical landmark home, her life is picture perfect. But living in this matriarch's determinedly cheerful, yet subtly controlling domain hasn't been easy for her family, and when her oldest daughter, Rose, runs off with a mysterious boyfriend, Josephine tightens her grip, gradually turning her flawless home into a darker sort of prison. Resentful of her sister's newfound freedom, Violet turns to eastern philosophy, hallucinogenic drugs, and extreme fasting, eventually landing herself in a psych ward. Meanwhile, her brother, Will, recently diagnosed with Asperger's, shrinks further into a world of self-doubt. Their father, Douglas, finds resolve in the bottom of a bottle—an addict craving his own chance to escape. Josephine struggles to maintain the family's impeccable façade, but when a violent incident leads to a visit from child protective services, the truth about the Hursts might finally be revealed. Now with Extra Libris material, including a reader's guide and bonus content

*Mothers in the twenty-first century* confront us, both in clinical practice and in theory, with fascinating challenges that to some extent subvert the traditional maternal ideal: the motherhood of single women, motherhood in which the mother-child relationship seems minimal (in the case of very busy working mothers), teenage motherhood in which there is no true awareness of the maternal function, motherhood in couples of homosexual women, men who take upon themselves the maternal function (men-mothers), complex motherhood by virtue of the multiple variants that have nowadays become possible thanks to new

reproductive techniques, shared motherhood, surrogate motherhood, sublimated motherhood, perverse motherhood. Psycho-history, the accumulation and variety of psychoanalytic theories of femininity and motherhood, the contribution of gender studies, cross-disciplinary research, and listening to what our patients have to say - all this has yielded, in the past few decades, much controversial data that challenges orthodox classical thinking with respect to the role and function of women as mothers. This compilation of medical and forensic science questions from crime writers around the world provides insight into medical and forensic science as well as a glimpse into the writer's creative mind. How do hallucinogenic drugs affect a blind person? Will snake venom injected into fruit cause death? How would you perform CPR in a helicopter? What happens when someone swallows razor blades? How long does it take blood to dry? Can DNA be obtained from a half-eaten bagel? D. P. Lyle, MD, answers these and many more intriguing questions. The book is a useful and entertaining resource for writers and screenwriters, helping them find the information they need to frame a situation and write a convincing description. TV viewers, readers who enjoy crime fiction, and those who want to know more about forensic science can keep up with the news and understand the science behind criminal investigation. From traumatic injuries to the coroner's office, the questions and answers are divided into five parts, making it a compendium of the incredible information that lies within the world of medicine and forensics. 'This volume contains many excellent chapters on some of the most cutting edge topics in competition law today. Among the contributions are assessments of new approaches to competition law analysis, analyses of central and controversial topics in the relationship between competition law and intellectual property, and explorations of new transnational developments in China and elsewhere. The chapters range from studies of specific cases to broad interpretations of major trends. I found many of them to be highly insightful and very useful.' – David J. Gerber, Chicago-Kent College of Law, US 'This fresh collection of essays by scholars from around the world lives up to its title: it stakes out more common ground for the competition law systems of nations. The chapters result from the fourth annual conference of the Academic Society for Competition Law (ASCOLA). The essays cover major issues that reverberate around the world today, including: How should we think about the economic foundations of competition law in view of new research on behavioral economics and consumer choice? What is the future of the treatment of resale price maintenance? What is the proper fit of intellectual property with competition law? And how do we promote competition law and policy across borders? The collection offers insight from law, economics, political science, business strategy, and history.' – Eleanor Fox, New York University, US In recent years, an impressive proliferation of competition laws has been seen around the world. Whilst this development may lead to greater diversity of approaches, economic arguments may promote convergence. The contributions to this book look at a number of most topical issues by asking whether the competition world is turning more towards convergence or diversity. These issues include, among others, the changing role of economics in times of economic crises and political change, the introduction of criminal sanctions, resale-price maintenance, unilateral conduct and the application of competition law to intellectual property and state-owned enterprises. More Common Ground for International Competition Law will appeal to academics, PhD students, and postgraduate students law and economics, members of competition agencies, legal practice and international business. A clear exposition of the dynamics of mechanical systems from an engineering perspective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. So wrote Texas pioneer cattle drover William Berry Duncan in his March 1862 diary entry, the day he joined the Confederate Army. Despite his misgivings, Duncan left his prosperous business to lead neighbors and fellow volunteers as commanding officer of cavalry Company F of Spaight's Eleventh Battalion that later became the 21st Texas Infantry in America's Civil War. Philip Caudill's rich account, drawn from Duncan's previously untapped diaries

and letters written by candlelight on the Gulf Coast cattle trail to New Orleans, in Confederate Army camps, and on his southeast Texas farm after the war, reveals the personable Duncan as a man of steadfast integrity and extraordinary leadership. After the war, he returned to his home in Liberty County and battled for survival on the chaotic Reconstruction-era Texas frontier. Supplemented by archival records and complementary accounts, Moss Bluff Rebel paints a picture of everyday life for the Anglo-Texans who settled the Mexican land grants in the early nineteenth century and subsequently became citizens of the proudly independent Texas Republic. The carefully crafted narrative goes on to reveal the wartime emotions of a reluctant Confederate officer and his postwar struggles to reinvent the lifestyle he knew before the war, a way of life he sensed was lost forever. Moss Bluff Rebel will appeal to history lovers of all ages attracted to the drama of the Civil War period and the men and women who shaped the Texas frontier. Explains different types of homes found in the water and the animals that live there.

More Than Words: Stories of Hope Three bestselling authors Three real-life heroines Everyday women from all walks of life are making their communities, and this world, a better place through their caring hearts and unshakable commitment. Three such women have been selected as recipients of Harlequin's More Than Words award for their exceptional work. And three bestselling authors have kindly offered their creativity to write original short stories inspired by these real-life heroines. We hope these stories inspired by strong, courageous women will touch your heart and motivate the heroine living inside you. Proceeds from the sale of this book will be reinvested into the Harlequin More Than Words program to support the causes that are of concern to women.

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