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In an increasingly polarized world, with shifting and extreme politics, Social Forms illustrates artists at the forefront of political and social resistance. Highlighting different moments of crisis and how these are reflected and preserved through crucial artworks, it also asks how to make art in the age of Brexit, Trump, and the refugee and climate crises. In Social Forms: A Short History of Political Art, renowned critic, curator, and writer Christian Viveros-Fauné has picked fifty representative artworks—from Francisco de Goya’s The Disasters of War (1810–1820) to David Hammons’s In the Hood (1993)—that give voice to some of modern art’s strongest calls to political action. In accessible and witty entries on each piece, Viveros-Fauné paints a picture of the context in which each work was created, the artist’s background, and the historical impact of each contribution. At times artists create projects that subvert existing power structures; at other moments they make artwork so powerful it challenges the very fabric of society. Whether it is Picasso’s Guernica and its place at the 1937 Worlds Fair, or Jenny Holzer’s Truisms (1977–1979), which still stop us in our tracks, this book tells the story behind some of the most important and unexpected encounters between artworks and the real worlds they engage with. Never professing to be a definitive history of political art, Social Forms delivers a unique and compelling portrait of how artists during the last 150 years have dealt with changing political systems, the violence of modern warfare, the rise of consumer culture worldwide, the prevalence of inequality and racism, and the challenges of technology. In just half a century of growth, the art fair industry has transformed the art market. Now, for the first time, art market journalist Melanie Gerlis tells the story of art fairs’ rapid ascent and reflects on their uncertain future. From the first post-war European art fairs built on the imperial 19th-century model of the International Exhibitions, to the global art fairs of the 21st century and their new online manifestations, it’s a tale of many twists and turns. The book brings to life the people, places and philosophies that enabled art fairs to take root, examines the pivotal market periods when they flourished, and maps where they might go in a much-changed world. "Probing, jargon-free and written with the pace of a detective story... [Procter] dissects western museum culture with such forensic fury that it might be difficult for the reader ever to view those institutions in the same way again." Financial Times 'A smart, accessible and brilliantly structured work that encourages readers to go beyond the grand architecture of cultural institutions and see the problematic colonial histories behind them.' - Sumaya Kassim Should museums be made to give back their marbles? Is it even possible to 'decolonize' our galleries? Must Rhodes fall? How to deal with the colonial history of art in museums and monuments in the public realm is a thorny issue that we are only just beginning to address. Alice Procter, creator of the Uncomfortable Art Tours, provides a manual for deconstructing everything you thought you knew about art history and tells the stories that have been left out of the canon. The book is divided into four chronological sections, named after four different kinds of art space: The Palace, The Classroom, The Memorial and The Playground. Each section tackles the fascinating, enlightening and often shocking stories of a selection of art pieces, including the propaganda painting the East India Company used to justify its rule in India; the tattooed Maori skulls collected as 'art objects' by Europeans; and works by contemporary artists who are taking on colonial history in their work and activism today. The Whole Picture is a much-needed provocation to look more critically at the accepted narratives about art, and rethink and disrupt the way we interact with the museums and galleries that display it. Vacant lots. Abandoned houses. Trash--lots of trash. Heidelberg Street was in trouble! Tyree Guyton loved his childhood home--that’s where his grandpa Sam taught him to "paint the world." So he wanted to wake people up... to make them see Detroit’s crumbling communities. Paintbrush in hand, Tyree cast his artistic spell, transforming everyday junk into magic trash. Soon local kids and families joined Tyree in rebuilding their neighborhood, discovering the healing power of art along the way. This picture book biography of Tyree Guyton, an urban environmental artist, shows how he transformed his decaying, crime-ridden neighborhood into the Heidelberg Project, an interactive sculpture park. The story spans from Tyree’s childhood in 1950s Detroit to his early efforts to heal his community through art in the 1980s. Tyree’s awards include Michigan Artist of the Year and International Artist. MAGIC TRASH offers strong themes of working together, the power of art, and the importance of inspiring community--especially kids--to affect action. The Heidelberg Project is internationally recognized for providing arts education to children and adults and for the ongoing development of several houses on Heidelberg Street. Not only does the Heidelberg Project prove that when a community works together it can rebuild itself, but it also addresses the issues of recycling, environmentalism, and community on a global level. “Verde’s unique style and simple yet increasingly important messages of peace, mindfulness, and community make her stories a must-share...A must-purchase.” —School Library Journal (starred review) “Walls do not just create barriers and divide spaces. They can be canvases for artmaking; opportunities to shape a community.” —The Horn Book “This story of urban renewal sends a welcome double message by Verde: neighbors and neighborhoods are more than the way they look, and ordinary people can band together to transform big things.” —Publishers Weekly A boy takes on a community art project in order to make his neighborhood more beautiful in this empowering and inspiring picture book by Susan Verde, stunningly illustrated by award-winning artist John Parra. One creative boy. One bare, abandoned wall. One BIG idea. There is a wall in Ángel’s neighborhood. Around it, the community bustles with life: music, dancing, laughing. Not the wall. It is bleak. One boy decides to change that. But he can’t do it alone. Told in elegant verse by Susan Verde and vibrantly illustrated by John Parra, this inspiring picture book celebrates the power of art to tell a story and bring a community together. Through more than 450 masterpieces, the author unfolds the story of 800 years of Western painting from Giotto, the Renaissance and Impressionism, to Pop Art and the present day. An Artist’s Insights on Art Appreciation Written by a practicing artist, this book decodes and maps the basic elements of visual art, leading the reader to a greater understanding and appreciation. Not an art history lesson per se, this illustrated guide is rather a tool kit to make the study of art and a visit to the museum truly rewarding. An entertaining and informative read, The Joy of Art offers the reader: A working art vocabulary to help you identify and explain what you’re looking at Answers to many of the questions you may have about visual art in general A summary of the basic criteria to consider when looking at art Highlights of the primary art genres and an introduction to the artists who pursued them Many visual examples of aesthetic considerations and practices Interesting facts about your favorite artists and clues to why they made the choices they did A few games to test your new skills The Joy of Art contains 150 color photographs and many interesting insights from an artist-author who takes readers behind the curtain and into the studio to uncover what actually goes into making a work of art. If you love art, this book will take your appreciation to a new level. Not only will your enjoyment of art increase, you’ll be able to clearly communicate your understanding to others. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD In 1960, Harvard’s sister college, Radcliffe, announced the founding of an Institute for Independent Study, a “messy experiment” in women’s education that offered paid fellowships to those with a PhD or “the equivalent” in artistic achievement. Five of the women who received fellowships—poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Marianna Pineda, and writer Tillie Olsen—quickly formed deep bonds with one another that would inspire and sustain their most ambitious work. They called themselves “the Equivalents.” Drawing from notebooks, letters, recordings, journals, poetry, and prose, Maggie Doherty weaves a moving narrative of friendship and ambition, art and activism, love and heartbreak, and shows how the institute spoke to the condition of women on the cusp of liberation. “Rich and powerful. . . . A love story about art and female friendship.” —Harper’s Magazine “Reads like a novel, and an intense one at that. . . . The Equivalents is an observant, thoughtful and energetic account.” —Margaret Atwood, The Globe and Mail (Toronto) Art Pepper (1925 - 1982) was described as the greatest alto-saxophonist of the post-Charlie Parker generation. But Straight Life is much more than a jazz book - it is one of the most explosive, yet one of the most lyrical, of all autobiographies, narrated on tape to his wife Laurie. Pepper refuses to tiptoe round many of the unpalatable episodes of a life that involved alcoholism, heroin addiction, armed robberies and five of what should have been his most productive years imprisoned in San Quentin. The result is an autobiography like no other, a masterpiece of the spoken word, shaped into a genuine work of literature. Renowned not only as the best concise introduction to art history, but also as a classic of art historical literature, this book reflects the vast knowledge, insights, and expertise of one of this century's greatest art historians and thinkers. Extensively illustrated, it treats the history of art -- both chronologically and geographically -- as a continuous unfolding story. Offers a vivid, enthusiastic, and interpretive narrative" written in direct, straightforward language -- with technical terms always explained when they are introduced. KEY TOPICS: " Focuses on the most significant works of Western art. Considers each work of art in its context: shows how art reflects the historical setting, the artist's intentions, and the values of that civilization, and how each artist built upon, or sometimes reacted against, the style of his/her predecessors. Contains chronological charts, maps, "and notes on art books. Illustrates all works that are discussed. Features a new design--with each illustration appearing on the same spread as the narrative that discusses it. "A more global, flexible way to teach art history. The history of art: a global view is the first major art history survey textbook — written by a team of expert authors — with a global narrative in mind. A chronological organization and 'Seeing connections' features help readers make cross-cultural comparisons, while brief, modular chapters (with on-page definitions) offer instructors unparalleled flexibility. You can assign more than one chapter per week for a fully global course, or skip and reorder chapters, for a more focused syllabus"-- In this intimate history, James Elkins demonstrates that there is - and can never be - only one story of art. He opens up the questions that traditional art history usually avoids. The perfect gift for the art lover in your life. In the tradition of Eats, Shoots & Leaves, Will Gompertz teaches art history with a sense of humor Every year, millions of museum and gallery visitors ponder the modern art on display and secretly ask themselves, "Is this art?" A former director at London's Tate Gallery and now the BBC arts editor, Will Gompertz made it his mission to bring modern art's exciting history alive for everyone, explaining why an unmade bed or a pickled shark can be art—and why a five-year-old couldn't really do it. Rich with extraordinary tales and anecdotes, What Are You Looking At? entertains as it arms readers with the knowledge to truly understand and enjoy what it is they’re looking at. WATERSTONES BOOK OF THE YEAR 2022 THE INSTANT SUNDAY TIMES BESTSELLER 'A long overdue, revisionist history of art by the brilliant Katy Hessel . . . Never stuffy or supercilious, Hessel's book is a revelation and an important first step towards redressing the balance of an art world in which women have been sidelined, stepped over and trampled upon for far too long.' REFINERY29 'An extraordinary achievement that will have a disruptive cultural legacy and help determine the landscape for years to come.' HARPER'S BAZAAR 'Katy Hessel is a brilliant chronicler of the overlooked. I am so thrilled this book exists as an empowering, enlightening guide to the unforgettable vision of these brilliant artists. Essential reading.' ELIZABETH DAY 'Will change the history of art . . . thank God.' TRACEY EMIN 'I was not aware how hungry I was for this book until I dropped everything and ate it from cover to cover. I was not aware how angry I was that this book did not exist until it existed. It's an urgently needed, un-put-downable, joyful, insightful, glorious, perspective-shifting revision of the Story of Art.' ES DEVLIN _____ How many women artists do you know? Who makes art history? Did women even work as artists before the twentieth century? And what is the Baroque anyway? Have your sense of art history overturned, and your eyes opened to many art forms often overlooked or dismissed. From the Cornish coast to Manhattan, Nigeria to Japan, this is the story of art for our times - one with women at its heart, brought together for the first time by the creator of @thegreatwomenartists. _____ 'A spirited, inspiring, brilliantly illustrated history of female artistic endeavour . . . The Story of Art Without Men should be on the reading list of every A-level and university art history course and on the front table of every museum and gallery shop.' LAURA FREEMAN, THE TIMES 'Passionate, enthusiastic and witty . . . I wish I had had this book as a teenager' THE I "Covering a comprehensive array of topics, from the first pigments and frescos to linear perspective in Renaissance paintings, the influence of photography, Impressionism, and the birth of modern art, The Story of Painting follows each step in the evolution of painting over the last 25,000 years, from the first cave paintings to the abstract works of the last 150 years. Packed with lavish color reproductions of paintings and photographs of artists at work and the materials they used, it also focuses on key paintings from each period to analyze the techniques and secrets of the great masters in detail."--Publisher's description. An exemplary survey that reassesses the impact of the most important books to have shaped art history through the twentieth century Written by some of today’s leading art historians and curators, this new collection provides an invaluable road map of the field by comparing and reexamining canonical works of art history. From Émile Mâle’s magisterial study of thirteenth-century French art, first published in 1898, to Hans Belting’s provocative Likeness and Presence: A History of the Image before the Era of Art, the book provides a concise and insightful overview of the history of art, told through its most enduring literature. Each of the essays looks at the impact of a single major book of art history, mapping the intellectual development of the writer under review, setting out the premises and argument of the book, considering its position within the broader field of art history, and analyzing its significance in the context of both its initial reception and its afterlife. An introduction by John-Paul Stonard explores how art history has been forged by outstanding contributions to scholarship, and by the dialogues and ruptures between them. This classic book uses an exceptional art program, featuring impeccable accurate five-color illustrations, to introduce readers to the vast world of painting, sculpture, architecture, photography, and the minor arts. With its effectively written, balanced, and interesting narrative, this book presents art as a succession of styles--from Prehistory through the 20th century--and enlarges the readers' capacity to appreciate works of art individually. Written more than 40 years ago, this text has been constantly reworked to respond to the needs of

this ever-changing field. A reference work suitable for those employed in all art media, including painters, sculptors, photographers, and architects. Beautifully written and newly revised to include the museum's most controversial era, this sparkling social history reveals the ideas and financial power behind the Metropolitan's dramatic 12-year history. Photos. A thrilling journey through 100,000 years of art, from the first artworks ever made to art's central role in culture today. "A fresh take on art history as we know it." (Katy Hessel, The Great Women Artists Podcast) Charlotte Mullins brings art to life through the stories of those who created it and, importantly, reframes who is included in the narrative to create a more diverse and exciting landscape of art. She shows how art can help us see the world differently and understand our place in it, how it helps us express ourselves, fuels our creativity and contributes to our overall wellbeing and positive mental health. Why did our ancestors make art? What did art mean to them and what does their art mean for us today? Why is art even important at all? Mullins introduces readers to the Terracotta Army and Nok sculptures, Renaissance artists such as Giotto and Michelangelo, trailblazers including Käthe Kollwitz, Pablo Picasso, Frida Kahlo, and contemporary artists who create art as resistance, such as Ai Weiwei and Shirin Neshat. She also restores forgotten artists such as Sofonisba Anguissola, Guan Daosheng and Jacob Lawrence, and travels to the Niger valley, Peru, Java, Rapa Nui and Australia, to broaden our understanding of what art is and should be. This extraordinary journey through 100,000 years celebrates art's crucial place in understanding our collective culture and history. Offers a fresh approach to understanding the history of art, from cave painting to the modern day, with pivotal works of art examined in the context of history, culture and the lives of their creators. This book reveals the creative impulse behind every major art movement, from the Renaissance to Surrealism and abstract to pop art. Sometimes seeing is more difficult for the student of art than believing. Taylor, in a book that has sold more than 300,000 copies since its original publication in 1957, has helped two generations of art students "learn to look." This handy guide to the visual arts is designed to provide a comprehensive view of art, moving from the analytic study of specific works to a consideration of broad principles and technical matters. Forty-four carefully selected illustrations afford an excellent sampling of the wide range of experience awaiting the explorer. The second edition of Learning to Look includes a new chapter on twentieth-century art. Taylor's thoughtful discussion of pure forms and our responses to them gives the reader a few useful starting points for looking at art that does not reproduce nature and for understanding the distance between contemporary figurative art and reality. In this book the leading authority on Japanese art history sheds light on how Japan has nurtured distinctive aesthetics, prominent artists, and movements that have achieved global influence and popularity. The History of Art in Japan discusses works ranging from earthenware figurines in 13,000 BCE to manga, anime, and modern subcultures. Showcasing world-famous paintings from London's National Gallery, this engaging interactive guide provides a first look at art--plus a free app that allows kids to create their own virtual gallery. Focusing primarily on the Western European tradition, each spread is filled with glorious images and informative, bite-sized chunks of information. "Did You Know?" and "Art Lesson" boxes (including projects) appear throughout. This volume, published in 1753, was Hogarth's grand treatise on beauty, design and taste and was intended to help educate the masses on how to perceive art. His most prominent idea is the line of beauty, which is an s-shaped line that can be seen?set inside a pyramid?on the title page. Hogarth's theory is that this line is what captures a viewer's attention and evokes a sense of grace and movement. Unfortunately for Hogarth, his book was largely lampooned by his contemporaries and critics, including Charles Churchill who satirized the work in his "An Epistle to William Hogarth." An instant classic--a lively new introduction to contemporary art that stretches from Andy Warhol's Brillo boxes to Marina Abramovi&?'s performance art to today's biennale circuit and million-dollar auctions. Encountering a work of contemporary art, a viewer might ask, "What does it mean?" "Is it really art?" and "Why does it cost so much?" These are not the questions that E. H. Gombrich set out to answer in his magisterial The Story of Art. Contemporary art seems totally unlike what came before it, departing from the road map supplied by Raphael, Dürer, Rembrandt, and other European masters. In The Story of Contemporary Art, Tony Godfrey picks up where Gombrich left off, offering a lively introduction to contemporary art that stretches from Andy Warhol's Brillo boxes to Marina Abramovi&?'s performance art to today's biennale circuit and million-dollar auctions. Godfrey, a curator and writer on contemporary art, chronicles important developments in pop art, minimalism, conceptualism, installation art, performance art, and beyond. An introduction to some of the world's greatest works of art and when they were made - from the first cave paintings to modern masterpieces. It is produced in association with the National Gallery, London. It features over 140 stickers of paintings and other works of art to place on the pages. Professor Gombrich's last book and first narrative work in over 20 years. The Story of Paintings begins with the cave paintings of our Stone Age ancestors and continues through to the modern day. Mick Manning and Brita Granström take you on a tour of their personally selected gallery which showcases the work of some of the world's most famous artists and few a less well-known ones. The artists featured include van Eyck, da Vinci, Bruegel, Rembrandt, Velázquez, JMW Turner, Van Gogh, Monet, Matisse, Georgia O'Keefe, Picasso, Frida Kahlo and Jackson Pollock as well as Dame Laura Knight and Kalan Khan. The friendly text and illustrations help children to appreciate the art, highlighting interesting biographical details and picking out key details to spot. The book's large format means the art is reproduced on a wonderfully impactful scale. This really is a book to give and treasure. The creative team of Mick Manning and Brita Granström are well-known for their ground breaking children's information books. Their many awards range the TES Information Book Award for What's Under the Bed? and the English Association Non-fiction award for Charlie's War Illustrated. A charmingly illustrated book packed with the best-loved paintings in the National Gallery, London. Includes amazing stories behind the paintings, about the lives of the artists and how they worked, and internet links to find out more. Fantastic for budding art critics. This lovely haardcover picture book is also available in paperback, with stickers to recreate the artworks (ISBN 9780746099995) In this intimate history, James Elkins demonstrates that there is - and can never be - only one story of art. He opens up the questions that traditional art history usually avoids. This kid-friendly picture book biography celebrates the irrepressible individuality of Surrealist artist Salvador Dalí. Salvador Dalí just couldn't help being himself. When he was little, he wasn't like the other children; he was a daydreamer who liked to play pretend. When he grew up, he became an artist, but he didn't want to make art that looked like everyone else's. He became the most famous painter of his time after he made a picture of melting clocks. He liked to do wild, attention-grabbing things: He drove a fancy car stuffed with 1,000 pounds of cauliflower. He gave a speech inside a deep-sea diving suit. And he took his pet ocelot Babou to lunch at snooty restaurants. He designed lollipop wrappers in exchange for free candy, a lobster phone that really worked, and a hat made out of a shoe! Here's the true story of the one and only Salvador Dalí, an artist who never stopped being himself. The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration. "Why do artists love books?" This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at the development of printed books and the simultaneous emergence of the modern figure of the artist, The Art of Reading appraises works by the many great masters who took inspiration from the printed word. Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts. Such artworks show us not only how books have been valued over time but also how the practice of reading has evolved in Western society. Featuring over one hundred works by artists from across Europe and the United States and all painting genres, The Art of Reading explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book. From the glories of the High Renaissance in Italy to the emotional visions of the Romantics, and from the groundbreaking techniques of the Impressionists to the radical canvases of the Abstract Expressionists, this book provides a fascinating look at the major movements in the history of western painting.A clear chronological structure allows the reader to see each movement in its historical context, and to appreciate the patterns which emerge.The historical framework shows the extent to which the powers of royalty, religion and revolution have exerted their influence in the artistic sphere.From the sacred beauty of Botticelli's Birth of Venus to the revolutionary realism of David's Death of Marat, this book reveals the very best of the visual adventure that is western painting.Great artists change the way we look at the world and this book is a beautifully illustrated summary of painting's greatest works.More than 160 beautiful reproductions. The Short Story of Art is a pocket guide to key movements, works, themes and techniques – a new and innovative introduction to the subject of art. Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux to Damien Hirst installations, and then links these to sections on art movements, themes and techniques. The design of the book allows the student or art enthusiast to easily navigate their way around key periods, artists and styles. Accessible and concise, it simplifies and explains the most important and influential concepts in art, and shows how they are connected. The book explains how, why and when art changed, who introduced certain things, what they were, where they were produced, and whether they matter. It demystifies artistic jargon, giving readers a thorough understanding and broad enjoyment of art. 'Susie Hodge has culled through hundreds of art movements to highlight and present 36 that illustrate transitions of art, its ideas, representations, characteristics, and production from Prehistoric times up to the dynamic shifts of the 1960s and '70s. As complex as art history is, this book is a welcome, succinct introduction to some classic Western masters.' Cindy Helm, New York Journal of Books 'Excellent introduction to the subject. A good quality book, tightly bound, and well illustrated.' – Colin, Amazon reviewer 'The Short Story of Art is an attractive volume that serves as a convenient introduction to major movements, works, themes, and techniques of Western art. The works within are featured more for their seminal or illustrative nature than their fame per se, so the "story" part of the title is apt. The cross referencing and "Other works by..." sections makes it clear that this book is encouraging the reader to explore art on his own.' –Tommy Grooms, Goodreads reviewer

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