

Bookmark File Gadamer's Repercussions Reconsidering Philosophical Hermeneutics Pdf For Free

Gadamer's Repercussions Gadamer's Repercussions The Gadamer Reader Consequences of Hermeneutics Improvisation in Music and Philosophical Hermeneutics Intention, Supremacy and the Theories of Judicial Review The Hermeneutic Nature of Analytic Philosophy Political Philosophy Günther Anders' Philosophy of Technology The Ethics, Epistemology, and Politics of Richard Rorty Milton's Secrecy Philosophy in an African Place African Philosophy and Enactivist Cognition Paul and the Meaning of Scripture Unfinished Worlds Weakening Philosophy Dialogues with Davidson Richard Rorty and the Problem of Postmodern Experience Gadamer Hermeneutic Communism The SAGE Encyclopedia of Action Research Gadamer's Path to Plato Fifty Key Literary Theorists Reality, Religion, and Passion Gadamer and the Transmission of History Inheriting Gadamer Hermeneutic Ontology in Gadamer and Woolf Groundless Existence The Cambridge Companion to Gadamer Pragmatism as Transition The Gadamerian Mind The Continental Aesthetics Reader Tradition and the Deliberative Turn Unquiet Understanding The Remains of Being The Routledge Companion to Hermeneutics Jürgen Habermas. A bibliography: works and studies (1952-2013) God's Word and the Church's Council Classics and Media Theory Dramas of Culture

Political Philosophy Jul 18 2022 What is political philosophy? Ronald Beiner makes the case that it is centrally defined by supremely ambitious reflection on the ends of life. We pursue this reflection by exposing ourselves to, and participating in, a perennial dialogue among epic theorists who articulate grand visions of what constitutes the authentic good for human beings. Who are these epic theorists, and what are their strengths and weaknesses? Beiner selects a dozen leading candidates: Arendt, Oakeshott, Strauss, Löwith, Voegelin, Weil, Gadamer, Habermas, Foucault, MacIntyre, Rawls, and Rorty. In each case, he shows both why the political philosophies continue to be intellectually compelling and why they are problematic or can be challenged in various ways. In this sense, Political Philosophy attempts to draw up a balance sheet for political philosophy in the twentieth century, by identifying a canon of towering contributions and reviewing the extent to which they fulfil their intellectual aspirations.

Paul and the Meaning of Scripture Jan 12 2022 One exciting area of study is Paul's use of the Old Testament. The apostle routinely appeals to Scripture to support his arguments and to persuade his readers. One gets the impression that Paul has a high respect for Scripture and that his knowledge of it is broad and comprehensive. And yet, there is something enigmatic about his use of the Old Testament at the same time—something elusive and even puzzling. His interpretations can appear strained, sometimes going beyond the text's original context. Is Paul a poor reader of Scripture? Is there genuine tension between Paul's interpretations and the original context of his quotations? In this riveting study, Matthew L. Halsted takes readers through Romans to explore these and related questions. In the end, he argues that such tension does exist and that the solution is not to ignore it or view it as a liability, but rather to preserve it by adopting a hermeneutic that can sufficiently account for it as an integral element for each and every act of interpretation. Following the insights of philosopher Hans-Georg Gadamer (1900–2002), Halsted describes Paul's use of Scripture as dialogical re-authoring—a term that captures the dynamic relationship between the apostle and the Jewish texts that were so important to him.

Gadamer's Path to Plato May 04 2021 Gadamer's Path to Plato investigates the formative years of Hans-Georg Gadamer's Plato studies, while studying with Martin Heidegger at Marburg University. It outlines the evolution of Heidegger's understanding of Plato, explains why his hermeneutics and phenomenological method inspired Gadamer, and why Heidegger's argument, that Plato was responsible for Western civilization's forgetting the meaning of existence, provoked him. Heidegger's provocation was crucial to the development of Gadamer's understanding of Plato. This book thus puts forward an argument for Gadamer's having indirectly refuted Heidegger's Plato. This involves a dialogical relationship to the past and a re-examination of the relation of Plato to Aristotle in matters of ethics, physics, and truth. Above all, however, it is Gadamer's concept of Platonic dialectic that refutes Heidegger. This challenge to Heidegger's Plato was commensurate with the origination of Gadamer's positive hermeneutical philosophy. In order to test the alleged openness of that philosophy to the other as other Gadamer's reading of the Republic is scrutinized by using the brilliant scholarship of Stanley Rosen. An examination of their interpretations of the Republic includes an inquiry into their intellectual influences. For Gadamer these include Hegel, the Tübingen school and Jacob Klein; for Rosen, the poetic genius of Leo Strauss. Rosen's mathematical and poetic orientation is then compared to Gadamer's dialectical orientation to Plato. The mathematical approach dovetails with a theory of human nature and procedural rationalism in Gadamer's hermeneutical philosophy that explains why he, in contrast to Rosen, bypasses important dimensions of the Republic such as the significance of particular characters and settings to understanding the whole. In turn, this methodological shortcoming calls into question the truth of Gadamer's method and, with it, the foundations of a truly open and pluralist society.

African Philosophy and Enactivist Cognition Feb 13 2022 Using classic texts in African philosophy, Bruce B. Janz applies the strand of cognitive science known as enactivism to realise new connections and intersections between both fields. The idea that cognition is embodied and embedded in a social world neatly maps onto specifically African epistemologies to outline a new direction of study on what philosophy is. By working through a rich range of texts and thinkers, Janz provides a fruitful new interpretation of African philosophy and provides close readings of seminal and sidelined thinkers to provide an invaluable resource for students and scholars. Janz's study takes in the creative humanism of Sylvia Wynter, Placide Tempels's Bantu Philosophy, Mbiti's theory of time, Oruka's last work on sage philosophy, Mogobe Ramose's own version of Ubuntu, Sophie Oluwole's active literature of philosophy, Achille Mbembe's excoriating attack on the effects of colonialism on life in Africa, and Suzanne Césaire writings on négritude. This book reorients African philosophy towards an active and creative future informed by enactivist thinking.

Gadamer's Repercussions Jan 24 2023 German philosopher Hans-Georg Gadamer influenced the study of literature, art, music, sacred and legal texts and medicine. This volume brings together many prominent scholars to assess, re-evaluate and question Gadamer's works, as well as his place in intellectual history.

Pragmatism as Transition Aug 27 2020 Pragmatism is America's best-known native philosophy. It espouses a practical set of beliefs and principles that focus on the improvement of our lives. Yet the split between classical and contemporary pragmatists has divided the tradition against itself. Classical pragmatists, such as John Dewey and William James, believed we should heed the lessons of experience. Neopragmatists, including Richard Rorty, Hilary Putnam, and Jürgen Habermas, argue instead from the perspective of a linguistic turn, which makes little use of the idea of experience. Can these two camps be reconciled in a way that revitalizes a critical tradition? Colin Koopman proposes a recovery of pragmatism by way of "transitionalist" themes of temporality and historicity which flourish in the work of the early pragmatists and continue in contemporary neopragmatist thought. "Life is in the transitions," James once wrote, and, in following this assertion, Koopman reveals the continuities uniting both phases of pragmatism. Koopman's framework also draws from other contemporary theorists, including Michel Foucault, Pierre Bourdieu, Bernard Williams, and Stanley Cavell. By reflecting these voices through the prism of transitionalism, a new understanding of knowledge, ethics, politics, and critique takes root. Koopman concludes with a call for integrating Dewey and Foucault into a model of inquiry he calls genealogical pragmatism, a mutually informative critique that further joins the analytic and continental schools.

Richard Rorty and the Problem of Postmodern Experience Sep 08 2021 This book addresses the implications of Richard Rorty's rejection of experience. The author argues that there are ways to recover a concept of experience that is consistent with Rorty's preference for a linguistic style of pragmatism.

Gadamer and the Transmission of History Feb 01 2021 Observing that humans often deal with the past in problematic ways, Jerome Veith looks to philosopher Hans-Georg Gadamer and his hermeneutics to clarify these conceptions of history and to present ways to come to terms with them. Veith fully engages Truth and Method as well as Gadamer's entire work and relationships with other German philosophers, especially Kant, Hegel, and Heidegger in this endeavor. Veith considers questions about language, ethics, cosmopolitanism, patriotism, self-identity, and the status of the humanities in the academy in this very readable application of Gadamer's philosophical practice.

Reality, Religion, and Passion Mar 02 2021 The problem of radical doubt has threatened the commitment to ultimate truth in many cultures and periods. In Reality, Religion, and Passion, Jessica Frazier compares two thinkers who sought to restore philosophy's passion for truth in cultures threatened by the dispassion of radical doubt. In these complementary but divergent philosophies from Europe and India, each grounded in a transcendental metaphysics that sees consciousness as the basis of reality, two different ethics of vitality and passion take shape. Frazier shows how Heidegger's heir, Hans-Georg Gadamer, uses metaphysical insights borrowed from Plato, Aristotle, Hegel, and Heidegger as the ground for an ethics of 'play' which casts a uniquely positive light on the finitude and flux of the postmodern world-view. Complementing this continental European position, the work of Rupa Gosvami, a poet-theologian of early modern India develops a similar analysis of phenomenal reality into a philosophy not of play, but of passion. From Gadamer's philosophers and poets, to Gosvami's amorous goddess Radha, both visions see salvation in a renewed passion for truth. This journey toward a viable philosophy of life touches on a range of debates in Western philosophy and Indian religion, including the nature of philosophical and religious truths, the perceived goals of philosophy, the history of emotion in reason and religion, and the development of phenomenological accounts of subjectivity. It establishes a model for comparative philosophical methodology, and aims to contribute to a multicultural history of religious and philosophical reasoning. Above all, this book addresses Badiou's challenge to rediscover 'the passion of the real' and Heidegger's injunction to all thinkers to 'seek the word that is able to call one to faith.'

Unquiet Understanding Apr 22 2020 Argues that Gadamer's philosophical hermeneutics merits a radical reappraisal.

Milton's Secrecy Apr 15 2022 Scientific modernity treats interpretation as a matter of discovery. Discovery, however, may not be all that matters about interpretation. In Milton's Secrecy, J. D. Fleming argues that the poetry and prose of John Milton (1608-1674) are about the presentation of a radically different hermeneutic model. This is based on openness within language, rather than on secrets within the world. Milton's representations of meaning are exoteric, not esoteric; recognitive, not inventive. Milton's Secrecy places its titular subject in opposition to the epistemology of modern natural science, and to the interpretative assumptions that science supports. At the same time, the book places Milton within early modern contexts of interpretation and knowledge. Drawing on Renaissance Neoplatonism, Tudor-Stuart ideology, and the Calvinist theory of conscience, Milton's Secrecy argues that the attempt to theorize interpretation without discovery is not unorthodox within early modern English culture. If anything, Milton's hostility to secrecy and discovery aligns him with his culture's ethical and hermeneutic ideal. Milton's Secrecy provides an historical framework for considering the theoretical validity of this ideal, by aligning it with the philosophical hermeneutics of Hans-Georg Gadamer.

Philosophy in an African Place Mar 14 2022 Philosophy in an African Place shifts the central question of African philosophy from "Is there an African philosophy?" to "What is it to do philosophy in this (African) place?" This book both opens up new questions within the field and also establishes "philosophy-in-place", ...

Improvisation in Music and Philosophical Hermeneutics Oct 21 2022 In the first book to examine the overlooked relationship between musical improvisation and philosophical hermeneutics, Sam McAuliffe asks: what exactly is improvisation? And how does it relate to our being-in-the-world? Improvisation in Music and Philosophical Hermeneutics answers these questions by investigating the underlying structure of improvisation. McAuliffe argues that improvising is best understood as attending and responding to the situation in which one finds oneself and, as such, is essential to how we engage with the world. Working within the hermeneutic philosophical tradition - drawing primarily on the work of Martin Heidegger, Hans-Georg Gadamer, and Jeff Malpas - this book provides a rich and detailed account of the ways in which we are all already experienced improvisers. Given the dominance of music in discussions of improvisation, Part I of this book uses improvised musical performance as a case study to uncover the ontological structure of improvisation: a structure that McAuliffe demonstrates is identical to the structure of hermeneutic engagement. Exploring this relationship between improvisation and hermeneutics, Part II offers a new reading of Gadamer's philosophical hermeneutics, examining the way in which Gadamer's accounts of truth and understanding, language, and ethics each possess an essentially improvisational character. Working between philosophy and music theory, Improvisation in Music and Philosophical Hermeneutics unveils the hermeneutic character of musical performance, the musicality of hermeneutic engagement, and the universality of improvisation.

Gadamer's Repercussions Feb 25 2023 "Gadamer's Repercussions is a terrific collection of essays. While Gadamer is not the most precise of philosophers, he turns out, in this book at least, to be among the most generative. The essays prove that Gadamer's idealizing of dialogue can actually be put in practice by careful attention to the frameworks he addresses. I was most impressed by the essays that situate his ethics, his aesthetics, his relation to romanticism, his understanding of the relation of law and morality, his engagements with Fascism, and several aspects of his vexed relationship with postmodern thinking, especially on the possibility of dialogue."—Charles Altieri, author of The Particulars of Rapture "Gadamer is well known for his insistence that every reading is a new reading and every act of understanding a pathway to new understanding. Krajewski's carefully assembled volume applies these maxims to the understanding of Gadamer himself. By focusing on his intellectual and political background as well as his long-range influence and repercussions, the book opens new vistas for assessing one of the philosophical giants of the twentieth century."—Fred Dallmayr, author of Dialogue Among Civilizations

The Hermeneutic Nature of Analytic Philosophy Aug 19 2022 Contemporary philosopher—analytic as well as continental tend to feel uneasy about Ernst Tugendhat, who, though he positions himself in the analytic field, poses questions in the Heideggerian style. Tugendhat was one of Martin Heidegger's last pupils and his least obedient, pursuing a new and controversial critical technique. Tugendhat took Heidegger's destruction of Being as presence and developed it in analytic philosophy, more specifically in semantics. Only formal semantics, according to Tugendhat, could answer the questions left open by Heidegger. Yet in doing this, Tugendhat discovered the latent "hermeneutic nature of analytic philosophy" its post-metaphysical dimension—in which "there are no facts, but only true propositions." What Tugendhat seeks to answer is this: What is the meaning of thought following the linguistic turn? Because of the rift between analytic and continental philosophers, very few studies have been written on Tugendhat, and he has been omitted altogether from several histories of philosophy. Now that these two schools have begun to reconcile, Tugendhat has become an example of a philosopher who, in the words of Richard Rorty, "built bridges between continents and between centuries." Tugendhat is known more for his philosophical turn than for his phenomenological studies or for his position within analytic philosophy, and this creates some confusion regarding his philosophical propensities. Is Tugendhat analytic or continental? Is he a follower of Wittgenstein or Heidegger? Does he belong in the culture of analysis or in that of tradition? Santiago Zabala presents Tugendhat as an example of merged horizons, promoting a philosophical historiography that is concerned more with dialogue and less with classification. In doing so, he places us squarely within a dialogic culture of the future and proves that any such labels impoverish philosophical research.

Dialogues with Davidson Oct 09 2021 Leading scholars discuss Donald Davidson's work in relation to a wide range of contemporary philosophical issues and approaches. The work of the philosopher Donald Davidson (1917–2003) is not only wide ranging in its influence and vision, but also in the breadth of issues that it encompasses. Davidson's work includes seminal contributions to philosophy of language and mind, to philosophy of

action, and to epistemology and metaphysics. In *Dialogues with Davidson*, leading scholars engage with Davidson's work as it connects not only with aspects of current analytic thinking but also with a wider set of perspectives, including those of hermeneutics, phenomenology, the history of philosophy, feminist epistemology, and contemporary social theory. They link Davidson's work to other thinkers, including Collingwood, Kant, Derrida, Heidegger, and Gadamer. The essays demonstrate the continuing significance of Davidson's philosophy, not only in terms of the philosophical relevance of the ideas he advanced, but also in the further connections and insights those ideas engender.

Consequences of Hermeneutics Nov 22 2022 Celebrates the 50th anniversary of the publication of one of the most important philosophical works in the 20th century with essays by most of the leading figures in contemporary hermeneutic theory.

Jürgen Habermas. A bibliography: works and studies (1952-2013) Jan 20 2020

The Remains of Being Mar 22 2020 In *Basic Concepts*, Heidegger claims that "Being is the most worn-out" and yet also that Being "remains constantly available." Santiago Zabala radicalizes the consequences of these little known but significant affirmations. Revisiting the work of Jacques Derrida, Reiner Schürmann, Jean-Luc Nancy, Hans-Georg Gadamer, Ernst Tugendhat, and Gianni Vattimo, he finds these remains of Being within which ontological thought can still operate. Being is an event, Zabala argues, a kind of generosity and gift that generates astonishment in those who experience it. This sense of wonder has fueled questions of meaning for centuries—from Plato to the present day. Postmetaphysical accounts of Being, as exemplified by the thinkers of Zabala's analysis, as well as by Nietzsche, Dewey, and others he encounters, don't abandon Being. Rather, they reject rigid, determined modes of essentialist thought in favor of more fluid, malleable, and adaptable conceptions, redefining the pursuit and meaning of philosophy itself.

The Continental Aesthetics Reader Jun 24 2020 *The Continental Aesthetics Reader* brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections: Nineteenth-Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies. Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and Iek. Suggestions for further reading are given, and there is a glossary of over fifty key terms. Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, *The Continental Aesthetics Reader* provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci.

The Routledge Companion to Hermeneutics Feb 19 2020 Hermeneutics is a major theoretical and practical form of intellectual enquiry, central not only to philosophy but many other disciplines in the humanities and social sciences. With phenomenology and existentialism, it is also one of the twentieth century's most important philosophical movements and includes major thinkers such as Heidegger, Gadamer and Ricoeur. The *Routledge Companion to Hermeneutics* is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject and is the first volume of its kind. Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts: main figures in the hermeneutical tradition movement, including Heidegger, Gadamer and Ricoeur main topics in hermeneutics such as language, truth, relativism and history the engagement of hermeneutics with central disciplines such as literature, religion, race and gender, and art hermeneutics and world philosophies including Asian, Islamic and Judaic thought hermeneutic challenges and debates, such as critical theory, structuralism and phenomenology.

The Cambridge Companion to Gadamer Sep 27 2020 Hans-Georg Gadamer (1900–2002) is widely recognized as the leading exponent of philosophical hermeneutics. The essays in this volume examine Gadamer's biography, the core of hermeneutical theory, and the significance of his work for ethics, aesthetics, the social sciences, and theology. There is full consideration of Gadamer's appropriation of Hegel, Heidegger and the Greeks, as well as his relation to modernity, critical theory and poststructuralism. This revised edition includes several new chapters on aspects of Gadamer's work, as well as updated chapters from the first edition and the most comprehensive bibliography of works by and about Gadamer available in the English language.

Unfinished Worlds Dec 11 2021 Gadamer's aesthetics demonstrates that the experience of art is grounded in the objectivities of language, history and tradition. By treating words and images as transmittable placeholders for meanings and concepts, hermeneutics gives a persuasive account of how artworks communicate. Davey demonstrates how hermeneutics transforms aesthetic reflection into a poignant attentive practice that is open to the unexpected. This new "poetics" is relevant not only to the understanding of art but also to showing, explaining and defending the cognitive content of the humanities. Hermeneutic aesthetics provides a sound basis for re-thinking humanities disciplines as critical-creative practices able to re-envision the future.

Hermeneutic Ontology in Gadamer and Woolf Nov 29 2020 This volume analyses Virginia Woolf's novels through a philosophical lens, providing an interpretive overview of her works through Hans-Georg Gadamer's hermeneutic ontology. The text argues that interpretation itself is the central subject matter of Woolf's novels: in order to understand these novels in all of their complexity and depth, it is both useful and helpful to comprehend the interpretive pillars that inform these narratives. Indeed, interpretation became a central theme during the Modernist movement, and Woolf's novels took part in this conversation. For his part, Gadamer was in important voice in these discussions, dedicating his life's work to the concept of interpretation. Gadamer focused on the universality of interpretation, arguing that it is inescapable and irrevocably bound up with existence. In many ways, Woolf's novels represent an enactment of Gadamer's philosophy, as they emphasize the radical questionability of the world—what this interpretive imperative requires of its participants and the potential yield that may result. On the other end, Gadamer's philosophy acquires a concrete praxis when applied to Woolf's novels. His philosophy hinges on the universality of interpretation as it manifests itself in daily existence; the literary text and its interpretation participate in this universality and is shaped by it.

The Gadamer Reader Dec 23 2022 This volume begins with an autobiographical sketch and culminates in a conversation with Jean Grondin that looks back over a lifetime of productive philosophical work.

God's Word and the Church's Council Dec 19 2019 The publication of the Vatican II document on Divine Revelation (*Dei Verbum*) was an exciting and challenging moment for the Church. While honouring the tradition, it also marked a quite dramatic development in the Church's attitude to modern critical analysis of the Bible and encouraged study and reflection on it by all members of the Church. The golden jubilee of its publication is a timely moment for a book such as this. It contains essays on various aspects of *Dei Verbum* by authors from around the world. They write from the perspective of their respective disciplines of biblical studies, patristics, theology, liturgy, philosophy, and communications media. They situate the document within the Jewish-Christian tradition, assess its reception since Vatican II, and its implications for the future.

Hermeneutic Communism Jul 06 2021 Having lost much of its political clout and theoretical power, communism no longer represents an appealing alternative to capitalism. In its original Marxist formulation, communism promised an ideal of development, but only through a logic of war, and while a number of reformist governments still promote this ideology, their legitimacy has steadily declined since the fall of the Berlin wall. Separating communism from its metaphysical foundations, which include an abiding faith in the immutable laws of history and an almost holy conception of the proletariat, Gianni Vattimo and Santiago Zabala recast Marx's theories at a time when capitalism's metaphysical moorings—in technology, empire, and industrialization—are buckling. While Michael Hardt and Antonio Negri call for a return of the revolutionary left, Vattimo and Zabala fear this would lead only to more violence and failed political policy. Instead, they adopt an antifoundationalist stance drawn from the hermeneutic thought of Martin Heidegger, Jacques Derrida, and Richard Rorty. Hermeneutic communism leaves aside the ideal of development and the general call for revolution; it relies on interpretation rather than truth and proves more flexible in different contexts. Hermeneutic communism motivates a resistance to capitalism's inequalities yet intervenes against violence and authoritarianism by emphasizing the interpretative nature of truth. Paralleling Vattimo and Zabala's well-known work

on the weakening of religion, Hermeneutic Communism realizes the fully transformational, politically effective potential of Marxist thought.

Inheriting Gadamer Dec 31 2020 Hans-Georg Gadamer's philosophical hermeneutics - one of the seminal philosophies of the 20th century - has had a profound influence on a wide array of fields, including classical philology, theology, the philosophy of the social sciences, literary theory, philosophy of law, critical social theory and the philosophy of art. This collection expands on some of these areas and takes his hermeneutics into yet new fields including narrative medicine, biotechnology, the politics of memory, the philosophy of place and the non-verbal language of the body. And, building on Gadamer's well-known discussions with Heidegger, Habermas and Derrida, *Inheriting Gadamer* sets him in dialogue with Mahatma Gandhi, Christine Korsgaard, Charles Mills and others. In these ways, the volume holds fast to a Gadamerian virtue: cultivating our important philosophical traditions while embracing the constant need to re-think their meaning in new circumstances and in relation to new knowledge.

Intention, Supremacy and the Theories of Judicial Review Sep 20 2022 In the late 1980s, a vigorous debate began about how we may best justify, in constitutional terms, the English courts' jurisdiction to judicially review the exercise of public power derived from an Act of Parliament. Two rival theories emerged in this debate, the ultra vires theory and the common law theory. The debate between the supporters of these two theories has never satisfactorily been resolved and has been criticised as being futile. Yet, the debate raises some fundamental questions about the constitution of the United Kingdom, particularly: the relationship between Parliament and the courts; the nature of parliamentary supremacy in the contemporary constitution; and the possibility and validity of relying on legislative intent. This book critically analyses the ultra vires and common law theories and argues that neither offers a convincing explanation for the courts' judicial review jurisdiction. Instead, the author puts forward the theory that parliamentary supremacy - and, in turn, the relationship between Parliament and the courts - is not absolute and does not operate in a hard and fast way but, rather, functions in a more flexible way and that the courts will balance particular Acts of Parliament against competing statutes or principles. McGarry argues that this new conception of parliamentary supremacy leads to an alternative theory of judicial review which significantly differs from both the ultra vires and common law theories. This book will be of great interest to students and scholars of UK public law.

Weakening Philosophy Nov 10 2021 Moving away from Jacques Derrida's deconstructionism and Paul Ricoeur's hermeneutics, and building on his experiences as a politician, Vattimo asks if it is still possible to speak of moral imperatives, individual rights, and political freedom. Acknowledging the force of Nietzsche's "God is dead," Vattimo argues for a philosophy of pensiero debole or "weak thinking" that shows how moral values can exist without being guaranteed by an external authority. His secularising interpretation stresses anti-metaphysical elements and puts philosophy into a relationship with postmodern culture.

The Gadamerian Mind Jul 26 2020 Hans-Georg Gadamer (1900-2002) is one of the most important philosophers of the post-1945 era. His name has become all but synonymous with the philosophical study of hermeneutics, the field concerned with theories of understanding and interpretation and laid out in his landmark book *Truth and Method*. Influential not only within continental philosophy, Gadamer's thought has also made significant contributions to related fields such as religion, literary theory, and education. *The Gadamerian Mind* is a major survey of the fundamental aspects of Gadamer's thought, with contributions from leading scholars of Gadamer and hermeneutics from around the world. 38 chapters are divided into six clear parts: Overviews Key concepts Historical influences Contemporary encounters Beyond philosophy Legacies and questions. Although Gadamer's work addresses a remarkable range of topics, careful consideration is given throughout the volume to consistent concerns that orient his thought. Important in this respect is his relation to philosophers in the Western tradition, from Plato to Heidegger. An indispensable resource for anyone studying and researching Gadamer, hermeneutics, and the history of twentieth-century philosophy, *The Gadamerian Mind* will also be of interest to those in related disciplines such as religion, literature, political theory, and education.

Tradition and the Deliberative Turn May 24 2020 This book changes the narrative regarding democratic deliberation. It does so by bringing to bear insights into the nature of morality and discourse associated with one of the twentieth century's foremost philosophers of history, Hans-Georg Gadamer. *Tradition and the Deliberative Turn* thus reframes the discussion about deliberative democracy with a robust historical sensibility, which has largely been missing from this conversation. Gadamer's "rehabilitation" of tradition shows how the concrete ethical life does not merely occlude but also facilitates moral understanding, providing a particular vantage point from which we perceive the world. What other scholars have overlooked is that such a perspective is therefore always limited. Drawing on Gadamer's practical philosophy, an underappreciated element in his corpus, Ryan R. Holston argues for the need to cultivate these historically-rooted and local relationships and the shared meanings to which they give life.

Fifty Key Literary Theorists Apr 03 2021 Covering over a century's worth of debate, thinking and writing about literature, this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies. Featuring theorists such as Judith Butler, Jacques Derrida, Sigmund Freud and Edward Said, this accessible guide includes: a glossary of terms full cross-referencing for maximum ease of use authoritative guides to further reading on and by each theorist. An essential resource for all students of literature, *Fifty Key Literary Theorists* explores the gamut of critical debate, from the New Critics to the Deconstructionists, and from post-colonialism to post-Marxism and more.

The Ethics, Epistemology, and Politics of Richard Rorty May 16 2022 This book features fourteen original essays that critically engage the philosophy of Richard Rorty, with an emphasis on his ethics, epistemology, and politics. Inspired by James' and Dewey's pragmatism, Rorty urged us to rethink the role of science and truth with a liberal-democratic vision of politics. In doing so, he criticized philosophy as a sheer scholastic endeavor and put it back in touch with our most pressing cultural and human needs. The essays in this volume employ the conceptual tools and argumentative techniques of analytic philosophy and pragmatism and demonstrate the relevance of Rorty's thought to the most urgent questions of our time. They touch on a number of topics, including but not limited to structural injustice, rule-following, Black feminist philosophy, legal pragmatism, moral progress, relativism, and skepticism. This book will be of interest to a wide range of scholars across disciplines who are engaging with the work of Richard Rorty.

Günther Anders' Philosophy of Technology Jun 17 2022 Gunter Anders' *Philosophy of Technology* is the first comprehensive exploration of the ground-breaking work of German thinker Gunter Anders. Anders' philosophy has become increasingly prescient in our digitised, technological age as his work predicts the prevalence of social media, ubiquitous surveillance and the turn to big data. Anders' oeuvre also explored the technologies of nuclear power and the biotech concerns for the human and transhuman condition which have become so central to current theory. Babette Babich argues that Anders offers important resources on streaming digital media through his writings on radio, television and film and is, unusually, both a comprehensive and profound thinker. Anders' relationship with key philosophers like Hannah Arendt and Walter Benjamin and his thinking on Goethe, Nietzsche and Rilke is also explored with a focus on the deep impact he made on his peers. It reflects specifically on the intersection of Anders' thought Heidegger and the Frankfurt school and how influential a figure he was on the landscape of 20th century philosophy. A compelling rehabilitation of a thinker with profound contemporary relevance.

Dramas of Culture Oct 17 2019 *Dramas of Culture* is the first volume in the TEXTURES: Philosophy/Literature/Culture series to study drama as a cultural effect, linking theatricality to main currents of continental philosophical thinking, cultural critique, and literary theory and interpretation—from Aristotle to contemporary cultural studies. The twelve interwoven interdisciplinary essays focus on the dramatic strategies deployed in cultural discourse and on the cultural meanings embedded in key dramatic writings in the Western repertoire.

The SAGE Encyclopedia of Action Research Jun 05 2021 Action research is a term used to describe a family of related approaches that integrate theory and action with a goal of addressing important organizational, community, and social issues together with those who experience them. It focuses on the creation of areas for collaborative learning and the design, enactment and evaluation of liberating actions through combining action and research, reflection and action in an ongoing cycle of cogenerative knowledge. While the roots of these methodologies go back to the 1940s, there has been a dramatic increase in research output and adoption in university curricula over the past decade. This is now an area of high popularity among academics and researchers from various fields—especially business and organization studies, education, health care,

nursing, development studies, and social and community work. The SAGE Encyclopedia of Action Research brings together the many strands of action research and addresses the interplay between these disciplines by presenting a state-of-the-art overview and comprehensive breakdown of the key tenets and methods of action research as well as detailing the work of key theorists and contributors to action research. To watch a video of editor David Coghlan discuss the importance of this major reference work as well as the implications, challenges and successes of editing The SAGE Encyclopedia of Action Research, click here:

<http://youtu.be/P6YqCdZCZCs>

Classics and Media Theory Nov 17 2019 Introducing a largely neglected area of existing interactions between Greco-Roman antiquity and media theory, this volume addresses the question of why interactions in this area matter and how they might be developed further. It aims not only to promote awareness of the presence of the classics in media theory but also to encourage more media attentiveness among scholars of Greece and Rome. By bringing together an international team of scholars with interdisciplinary expertise in areas ranging from classical literature and classical reception studies to art history, media theory and media history, film studies, philosophy, and cultural studies, the volume as a whole engages with numerous aspects of 'classical' Greece and Rome revolving around issues of philosophy, cultural history, literature, aesthetics, and epistemology. Each chapter provides its own definition of what constitutes mediality and how it operates, constructs different genealogies of the concept of the medium, and engages with emergent fields within media studies that range from cultural techniques to media archaeology, diagrammatology, and intermediality. By seeking to foreground the persistency of Greco-Roman paradigms across the different strands of media theory the volume persuasively calls for a closer consideration of the conceptual underpinnings of the cultural practices around the transformation of ancient Greece and Rome into 'classics.'

Groundless Existence Oct 29 2020 Groundless Existence discusses the implicit phenomenological and existential foundations of Schmitt's political philosophy. The book's unique contribution lies in its claim that Schmitt decisively breaks with the metaphysical tradition and predicates the political on the 'groundless' categories of existence, including risk, decision, and agonism. This argument is substantiated by both tacit and explicit existentialist and phenomenological underpinnings of Schmitt's work, discussed here for the first time in book form. The book provides an insight into the implications of Schmitt's thought reconceptualized in the light of contemporary political developments. An essential text for anyone interested in the political theory of Carl Schmitt, it offers a new reading of Schmitt's work against the double background of phenomenology and existentialism.

Gadamer Aug 07 2021 Highlights the central place of Greek philosophy, particularly Plato, in "Truth and Method" philosopher Hans-Georg Gadamer's work, brings out differences between his thought and that of Heidegger and connects him with discussions and debates in pragmatism.

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