

# **Bookmark File Map Of Manhattan In Nyc New York City Maps Pdf For Free**

*All the Restaurants in New York In New York* **Christmas in New York** **All the Buildings in London** **The Little Black Book of New York** *A Walk in New York* **Up & Down New York** *The Historic Shops & Restaurants of New York* In Love in New York Good Night New York City *A History of New York in 27 Buildings* 123 NYC **New York, New York, New York** Affordable Housing in New York *Divorce in New York* **Slavery in New York** The New Kings of New York Discovering Vintage New York **Every Person in New York** *New York 2140* **Art Hiding in New York** Felidia New York by New York **The Pop Culture Lover's Guide to New York City** **Vanishing New York** New York Rock *The Statues of Central Park* Mannahatta **Smarter New York City** **Christmastime in New York City** **Homelessness in New York City** **Walk**

**With Me: New York Affordable Housing in New York Melba's American Comfort**  
*New York Ned Visits New York Names of New York Invisible Child 111 Places in*  
*New York that You Must Not Miss* **The Most Spectacular Restaurant in the World**

Innovation is often presented as being in the exclusive domain of the private sector. Yet despite widespread perceptions of public-sector inefficiency, government agencies have much to teach us about how technological and social advances occur. Improving governance at the municipal level is critical to the future of the twenty-first-century city, from environmental sustainability to education, economic development, public health, and beyond. In this age of acceleration and massive migration of people into cities around the world, this book explains how innovation from within city agencies and administrations makes urban systems smarter and shapes life in New York City. Using a series of case studies, *Smarter New York City* describes the drivers and constraints behind urban innovation, including leadership and organization; networks and interagency collaboration; institutional context; technology and real-time data collection; responsiveness and decision making; and results and impact. Cases include residential organic-waste collection, an NYPD program that identifies the sound of gunshots in real time, and the Vision Zero attempt to end traffic casualties, among

others. Challenging the usefulness of a tech-centric view of urban innovation, Smarter New York City brings together a multidisciplinary and integrated perspective to imagine new possibilities from within city agencies, with practical lessons for city officials, urban planners, policy makers, civil society, and potential private-sector partners. The definitive history of a key period in rock 'n' roll, from new wave to no wave, punk to punk revival, from the bestselling author of American Hardcore. Holiday time in Manhattan is full of wondrous things to see--the Thanksgiving Day Parade, store windows filled with marvelous toys and decorations, the big tree in Rockefeller Center, and the exciting New Year's Eve in Times Square. "Magic and memorable".-- Publishers Weekly. Full color. New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear -- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager, quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home -- and who

are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all -- and even the long-hidden foundations on which the city rests. A gorgeously escapist Christmas romance set in magical NYC from the bestselling author of the ESCAPE TO ITALY and ESCAPE TO THE ISLANDS series. Grab a mug of hot chocolate, sit back and escape to New York this Christmas.... When Londoner Penny decides to visit her best friend Kate in New York for Christmas, the surprise appearance of a previous suitor sends her plans for a relaxing, carefree visit into complete disarray. When she and Mike last saw each other, the timing couldn't have been worse. But when Mike decides to show Penny the very best of what a snowy, festive, New York has to offer at Christmastime - resolving to make it a trip to remember - will she be able to resist his charms this time round? An “engrossing” history of the restaurant atop the World Trade Center “that ruled the New York City skyline from April 1976 until September 11, 2001” (Booklist, starred review). In the 1970s, New York City was plagued by crime, filth, and an ineffective government. The city was falling apart, and even the newly constructed World Trade Center threatened to be a fiasco. But in April 1976, a quarter-mile up on the 107th floor of the North Tower, a new restaurant called Windows on the World opened its doors—a glittering

sign that New York wasn't done just yet. In *The Most Spectacular Restaurant in the World*, journalist Tom Roston tells the complete history of this incredible restaurant, from its stunning \$14-million opening to 9/11 and its tragic end. There are stories of the people behind it, such as Joe Baum, the celebrated restaurateur, who was said to be the only man who could outspend an unlimited budget; the well-tipped waiters; and the cavalcade of famous guests as well as everyday people celebrating the key moments in their lives. Roston also charts the changes in American food, from baroque and theatrical to locally sourced and organic. Built on nearly 150 original interviews, *The Most Spectacular Restaurant in the World* is the story of New York City's restaurant culture and the quintessential American drive to succeed. "Roston also digs deeply into the history of New York restaurants, and how *Windows on the World* was shaped by the politics and social conditions of its era." —*The New York Times* "The city's premier celebration venue, deeply woven into its social, culinary and business fabrics, deserved a proper history. Roston delivers it with power, detail, humor and heartbreak to spare." —*New York Post* "A rich, complex account." —*Kirkus Reviews* (starred review) *New York is a city for lovers: In Love in New York* guides the reader to the most romantic sights and destinations the city has to offer. Whether you want to watch the sun rise over the East River like Woody and Diane or enjoy a Cary Grant/Deborah

Kerr moment at the top of the Empire State Building, there is no greater city than New York for couples in love. The book begins with "first impressions," the iconic New York sights that never fail to dazzle: the skyline (and the best places to view it), the most beautiful blocks and neighborhoods, the famous views (rooftops, bridges, riverside parks). Chapters follow on great date ideas, including destination museums and unusual "dinner-and-a-movie/theater" combinations. For readers ready to commit, the authors detail the best proposal spots; where to go ring shopping; the coolest places to register for gifts; and information about the legal requirements for marrying in the city (gay and straight), including a rundown on the classic City Hall wedding—with the best places to buy flowers and to celebrate afterwards, naturally. There are also ideas for planning honeymoons and anniversaries. Throughout, sidebars offer romantic options such as wonderful bars with fireplaces, the prettiest park benches, great New York literary and film affairs to inspire your visit, and romantic day trips within and near the five boroughs. From champagne on the Peninsula rooftop in midtown to ice skating in Bryant Park, *In Love in New York* is the perfect gift for any couple dreaming of experiencing the romance of New York. Presents illustrations of neighborhoods and famous landmarks of New York City as they appeared in the 1920s. As Manhattan succumbs to the big chain stores and tourist traps that come with the

moden age, it struggles to maintain its storied identity. Fortunately for locals and visitors alike, a number of classic restaurants, shops and other establishments still thrive today that evoke the unique charm of the city. From The Four Seasons to Serendipity 3, from Katz's Deli to Café Carlyle, from the Oyster Bar to The Donut Pub, all the landmarks are here in the first and only book to collect all the best of Manhattan's timeless spots. Discovering Vintage New York is your guide to 50 profiled restaurants, shops, delis, nightspots, bars, and cafés that have lasted half a century or more. But they're not merely old. Or historical. Or old and historical. These spots evoke a bygone metropolis. They are lost in time, yet compellingly timely. Whether they span decades or centuries, they are vibrant, quirky, and just plain fun to explore. Discovering Vintage New York takes you to a city of egg creams and knishes, of record stores and hat shops, of bohemian basements and candlelit clubs. Start reading, and start your discovering now! Providing accurate and objective information to help make the right decisions during a divorce in New York, this guide provides answers to 360 queries such as What is the mediation process in New York and is it required? How quickly can one get a divorce? Who decides who gets the cars, the pets, and the house? What actions might influence child custody? How are bills divided and paid during the divorce? How much will a divorce cost? and Will a spouse have to pay some

or all attorney fees? Structured in a question-and-answer format, this divorce handbook provides clear and concise responses to help build confidence and give the peace of mind needed to meet the challenges of a divorce proceeding.

The Statues of Central Park is the extraordinary photographic tribute to one of the world's most popular recreational destinations and public spaces: New York City's Central Park. The most visited urban park in the United States, with 42 million visitors annually, Central Park is one of the most famous sightseeing spots in New York, in no small part due to its collection of sculptures and monuments erected throughout the park. The Statues of Central Park highlights these sculptures and monuments in one spectacular photography collection, complete with short descriptions detailing the interesting histories of these public art pieces. With visually stunning photographs that capture the essence of the statues and monuments of Central Park, this amazing collection serves not only as a perfect gift, but as a powerful reminder of the importance of art juxtaposed against the grandeur of nature. Easy-to-read text introduces the sights of New York City through a full day of sightseeing. Ned Penguin of the South Pole needs a vacation and very soon! The excitement begins the moment he sees the tall, green lady in the harbor. With native New Yorker Meece as his guide, there can only be fun and adventure ahead. Ned experiences his first taxi ride while being mesmerized by the



bright lights of Times Square, and is captivated by the amazing skyline as he walks across the Brooklyn Bridge. The whimsical art and bright, colorful pages created by local artist, Kip Cosson make this book a wonderful children's guide to the many great sights New York has to offer. A richly illustrated history of below-market housing in New York, from the 1920s to today A colorful portrait of the people, places, and policies that have helped make New York City livable, Affordable Housing in New York is a comprehensive, authoritative, and richly illustrated history of the city's public and middle-income housing from the 1920s to today. Plans, models, archival photos, and newly commissioned portraits of buildings and tenants by sociologist and photographer David Schalliol put the efforts of the past century into context, and the book also looks ahead to future prospects for below-market subsidized housing. A dynamic account of an evolving city, Affordable Housing in New York is essential reading for understanding and advancing debates about how to enable future generations to call New York home. POP CULTURE NEW YORK CITY: THE ULTIMATE LOCATION FINDER Here are the best of things to see and do, places to eat, drink, and shop, and where to take the kids in the greatest city on earth. Divided by area, each with its own map, this easy-to-use guide to Manhattan gives expert advice on everything not to be missed. Those new to the city (and those who are not) need this

book! Newly revised for 2008. 200 pages, plus 8 foldout maps. Fresh from the kitchen of her legendary Harlem restaurant, Melba's, the reigning queen of American comfort food serves up one hundred delectable recipes that put her own special touch on favorite dishes—and taste just like home. Where do celebrities and foodies go for the most delicious fried chicken and egnog waffles? To Melba's, of course! Melba Wilson is a sweet, upbeat, occasionally sassy, always genuine ambassador for the cuisine known for years as soul food but that she prefers to call American comfort food. Melba cut her culinary teeth at the iconic Sylvia's, the famed Windows on the World, and the hugely popular Rosa Mexicano. Now, as the pioneering owner of her own legendary Harlem restaurant, she proudly holds court in Melba's always-packed dining room, dishing out lovingly prepared sweet potato pie, wine-braised short ribs, BBQ turkey meatloaf, deviled eggs, and a legion of mouth-watering American classics as well as unforgettable special twists on beloved comfort foods. Now you don't have to leave the comfort of your own home to dig into her sumptuous signature recipes! With mouthwatering full-color photography and a beautiful design, Melba's American Comfort features the secrets of her irresistible home cooking, passed down from her great-grandmother and other talented generations and given her own loving variations, plus a treasure trove of delightful stories from the heart of her bustling kitchen. New

York is a city whose DNA comes from all over the world, a fantastic and unique place belonging to America yet not completely American. Such a strong cultural personality deserves a book, and Martine Assouline introduces this grand new title as "a little tribute to the New York I love." Travel through the most important periods of this great city and into all its boroughs, from Manhattan and Brooklyn to the Bronx and Queens to Staten Island with glimpses into its history and the development of its world-renown skyline. Discover stories from immigration in the early twentieth century to Prohibition in the 1920s to the youth revolution in the sixties. Remember the best moments in Broadway and the discos at Studio 54; dream with F. Scott Fitzgerald, Truman Capote, and Audrey Hepburn or Madonna and Jean- Michel Basquiat. "A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"-- PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The

New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award "A casually wondrous experience; it made me feel like the city was unfolding beneath my feet." —Jia Tolentino, author of *Trick Mirror* In place-names lie stories. That's the truth that animates this fascinating journey through the

names of New York City's streets and parks, boroughs and bridges, playgrounds and neighborhoods. Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city's map. He excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor's forgotten islands, lingers on street corners named for ballplayers and saints, and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York's neighborhoods their own, the names that stick to the city's streets function not only as portals to explore the past but also as a means to reimagine what is possible now. Jason Polan is on a mission to draw every person in New York, from cab drivers to celebrities. He draws people eating at Taco Bell, admiring paintings at the Museum of Modern Art, and sleeping on the subway. With a foreword by Kristen Wiig, *Every Person in New York, Volume 1* collects thousands of Polan's energetic drawings in one chunky book. As full as a phone book and as invigorating as a walk down a bustling New York street, this is a new kind of love letter to a beloved city and the people who live there. "Essential reading for fans of Jane Jacobs, Joseph Mitchell, Patti Smith, Luc

Sante, and Cheap Pierogi" —Vanity Fair An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog Vanishing New York. For generations, New York City has been a mecca for artists, writers, and other hopefuls longing to be part of its rich cultural exchange and unique social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the most outspoken and celebrated critics of this dramatic shift. In *Vanishing New York*, he reports on the city's development in the twenty-first century, a period of "hyper-gentrification" that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the *Village Voice* has called a "mixture of snark, sorrow, poeticism, and lyric wit," Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly eulogizing iconic institutions as they're replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss' hard-hitting, cantankerous style, *Vanishing New York* is a staggering examination of contemporary "urban renewal" and its repercussions—not only for New Yorkers, but

for all of America and the world. The follow-up to the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey through London, one building at a time. *All the Buildings in London* is a love letter to London, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and streetscapes. Hancock's offbeat drawing style gives a sense of whimsical and delightful fun to his illustrations, while perfectly capturing each building's architectural details. This unusual combination of the artistic and the technical presents London's cityscape like never before. The book includes such beloved iconic buildings as St. Paul's Cathedral and Buckingham Palace; the latest modern landmarks, such as the Shard and the London Eye; celebrated cultural institutions, such as the British Museum and Tate Modern; and other notable attractions, such as Piccadilly Circus and Trafalgar Square, as well as the bridges and docks along the river Thames. Also featured are the everyday buildings that may not be famous but whose stylishness or eccentricity make up an important part of London and its architectural landscape. Londoners and tourists alike will savor this volume that uniquely celebrates the energy, spirit, and history of one of the greatest cities in the world. Marc Brown now calls New York City home, and with *In New York*, he shares his love for all that the city has to offer and all that it stands for, including the way it's always changing and evolving. From its earliest days

as New Amsterdam to the contemporary wonders of Central Park, the Statue of Liberty, and the Empire State Building, to the kid-appealing subway, High Line, and so much more, Marc's rollicking text and gorgeous illustrations showcase what he's come to adore about New York after fulfilling his life-long dream to live in the city he fell in love with during a childhood visit. This is at once a personal story from the beloved creator of *Arthur*, a useful primer for first-time travelers on what to see and do with kids in the Big Apple, and a perfect keepsake after a visit. It's also a great gift for anyone who loves New York, the Crossroads of the World. New York! New York! It's a heckuva town! On September 12, 1609, Henry Hudson first set foot on the land that would become Manhattan. Today, it's difficult to imagine what he saw, but for more than a decade, landscape ecologist Eric Sanderson has been working to do just that. *Mannahatta: A Natural History of New York City* is the astounding result of those efforts, reconstructing in words and images the wild island that millions now call home. By geographically matching an 18th-century map with one of the modern city, examining volumes of historic documents, and collecting and analyzing scientific data, Sanderson re-creates the forests of Times Square, the meadows of Harlem, and the wetlands of downtown. His lively text guides readers through this abundant landscape, while breathtaking illustrations transport them back in time. *Mannahatta* is a



groundbreaking work that provides not only a window into the past, but also inspiration for the future. A history of slavery in New York City is told through contributions by leading historians of African-American life in New York and is published to coincide with a major exhibit, in an anthology that demonstrates how slavery shaped the city's everyday experiences and directly impacted its rise to a commercial and financial power. Original. 10,000 first printing. From photographer Susan Kaufman, an intimate celebration of the beauty and charm of New York City For some people, New York City exists only in their imaginations, a big-screen beacon of wonder and twenty-four seven delight. For others, it's a dream destination: the diverse urban center where they will finally feel they belong. And still for many, it's the place they already call home. No matter how you view New York, longtime fashion editor and photographer Susan Kaufman will help you see the city with fresh, appreciative eyes. As she travels with her camera through New York, Susan Kaufman invites readers to see the city as she does: from the sidewalk. She explores the beauty of the city found in its charming townhouses, decorated shops, lovely parks, shop facades, and serene streetscapes. New York may be known as the city that never sleeps, but beneath the bustle, there's a soulful side, with its own quiet power and universal allure. Walk with Me New York invites readers to appreciate the streets and buildings that have made the world's most

iconic city survive centuries of change yet retain its vitality and aspirational magnetism. Discover venerable dining rooms, gas-lit taverns, and old-world apothecaries and tobacconists from the New York of George Washington, Walt Whitman, Mark Twain, Boss Tweed, Harry Houdini, and P.T. Barnum. This old-world guide covers restaurants, gourmet shops, cafes, saloons and bars, hardware stores, and home furnishings stores. Illustrations. Various scenes in New York City are used to illustrate the numbers from 1 to 20. There's a story behind every apartment sale, every building development, and each real estatetransaction in New York City. And many of those stories involve the uber-wealthy behaving badly-the blood sport that is New York real estate is defined by billion-dollar feuds. **THE NEW KINGSO F NEW YORK: Renegades, Moguls, Gamblers and the Remaking of the World's MostFamous Skyline**, by journalist Adam Piore (*The Real Deal*; April 12, 2022; hardcover \$29.95), charts the extraordinary transformation of America's greatest city from a near-bankrupt urbancombat zone into the land of Billionaires' Row and Hudson Yards-a luxury playground for the global 1 percent-and provides an inside look at the bombastic developers behind the biggest realestate deals of this century. The first two decades of the twenty-first century were a giddy, hyperbolic era of dizzying highs and deep, dark lows. The headlines told the story: the largest residential and commercial development

in North America, the largest condo conversion in the history of the world, the most expensive penthouse sale in the city, the most lucrative office skyscraper sale in history, the tallest condo ever built. Yet 2020 brought in a new era: 95 percent of Manhattan's office space sat empty amid a pandemic, retail stores were boarded up, and restaurants went belly-up. **THE NEW KINGS OF NEW YORK** offers a behind-the-scenes picture of what it's like to operate at the highest levels of the industry, and how some of the skyline-transforming deals were accomplished. And it features the larger-than-life characters behind the deals. Written and published by the team behind *The Real Deal*, New York's preeminent real estate-focused publication, **THE NEW KINGS OF NEW YORK** is a book about the history of the city, the dawn of New York real estate's second gilded age, the opportunists who sought to exploit it, and the adventures they had along the way. It is a look at where we have come from as we consider where to go next. Introducing *Hello, World*, an exciting new board book series that pairs early learning concepts with colorful, stylish illustrations of cities around the world. In New York City, you can take a boat ride on a blue river, visit the green Statue of Liberty, hail a yellow taxi, and end up in the rainbow-colored lights of Times Square. Explore colors all over New York City in this gorgeous board book! The beloved chef and best-selling author shares, for the first time, the timeless recipes that have made her flagship

restaurant, Felidia, a New York City dining legend for almost four decades. Ever since it opened its doors on Manhattan's Upper East Side in 1981, Felidia has been revered as one of the best Italian restaurants in the country. In these pages, Lidia and longtime Executive Chef Fortunato Nicotra share 115 of the recipes that capture the spirit of the Felidia menu past and present. From pastas and primi to appetizers and meats, and from breads and spreads to sides and soups, these are some of Lidia's absolute favorite dishes, lovingly adapted for home cooks to re-create in their own kitchens. Here are recipes for old-school classics such as Pasta Primavera and Linguine with White Clam Sauce and Broccoli. Contemporary favorites include Pear and Pecorino Ravioli, Chicken Pizzaiola, Short Ribs Braised in Barolo, and Eggplant Flan with Tomato Coulis. Exquisite dessert recipes include Warm Nutella Flan, Open Cannolo and Limoncello Tiramisù, while Passion Fruit Spritz and Frozen Peach Bellini come from the restaurant's lively bar. Felidia is a beautifully illustrated, full-color cookbook that takes readers behind the scenes of the restaurant's storied history and is filled with the same warmth and hospitality that are the hallmark of all of Lidia's cookbooks. It's the next-best thing to enjoying an evening out at this award-winning eatery! Introduction -- The beginnings of homelessness policy under Koch -- The development of homelessness policy under Koch -- Homelessness policy under Dinkins --

Homelessness policy under Giuliani -- Homelessness policy under Bloomberg -- Homelessness policy under De Blasio -- Conclusion. How has America's most expensive and progressive city helped its residents to live? Since the nineteenth century, the need for high-quality affordable housing has been one of New York City's most urgent issues. *Affordable Housing in New York* explores the past, present, and future of the city's pioneering efforts, from the 1920s to the major initiatives of Mayor Bill de Blasio. The book examines the people, places, and policies that have helped make New York livable, from early experiments by housing reformers and the innovative public-private solutions of the 1970s and 1980s to today's professionalized affordable housing industry. More than two dozen leading scholars tell the story of key figures of the era, including Fiorello LaGuardia, Robert Moses, Jane Jacobs, and Ed Koch. Over twenty-five individual housing complexes are profiled, including Queensbridge Houses, America's largest public housing complex; Stuyvesant Town; Co-op City; and recent additions like Via Verde. Plans, models, archival photos, and newly commissioned portraits of buildings and tenants put the efforts of the past century into social, political, and cultural context and look ahead to future prospects for below-market subsidized housing. A richly illustrated, dynamic portrait of an evolving city, this is a comprehensive and authoritative history of public and middle-income

housing in New York and contributes significantly to contemporary debates on how to enable future generations of New Yorkers to call the city home. Contributors include: Matthias Altwicker, Hilary Ballon, Lizabeth Cohen, Andrew S. Dolkart, Peter Eisenstadt, Richard Greenwald, Christopher Klemek, Jeffrey A. Kroessler, Nancy H. Kwak, Nadia A. Mian, Annemarie Sammartino, David Schalliol, Susanne Schindler, David Smiley, Jonathan Soffer, Fritz Umbach, and Samuel Zipp. Featured housing complexes include: Amalgamated Cooperative Apartments • Amsterdam Houses • Bell Park Gardens • Boulevard Gardens • Co-op City • East River Houses • Eastwood • Harlem River Houses • Hughes House • Jacob Riis Houses • Johnson Houses • Marcus Garvey Village • Melrose Commons • Nehemiah Houses • Paul Laurence Dunbar Apartments • Penn South • Queensbridge Houses • Queensview • Ravenswood Houses • Riverbend Houses • Rochdale Village • Schomburg Plaza • Starrett City • Stuyvesant Town • Sunnyside Gardens • Twin Parks • Via Verde • West Side Urban Renewal Area • West Village Houses • Williamsburg Houses Fully illustrated with 111 full-page color photos, this unusual guidebook to the Big Apple invites the adventurous and curious to explore a wildly diverse selection of little-known places. Unexpected and quirky, most of these destinations are so under-the-radar they will astound even longtime New Yorkers who thought they knew it all! Uncover the artistic masterworks hidden across

New York City in this charmingly illustrated exploration of one of the world's greatest creative treasure troves. There's so much to love about New York, and so much to see. The city is full of art, and architecture, and history -- and not just in museums. Hidden in plain sight, in office building lobbies, on street corners, and tucked into Soho lofts, there's a treasure trove of art waiting to be discovered, and you don't need an art history degree to fall in love with it. *Art Hiding in New York* is a beautiful, giftable book that explores all of these locations, traversing Manhattan to bring 100 treasures to art lovers and intrepid New York adventurers. Curator and urban explorer Lori Zimmer brings readers along to sites covering the biggest names of the 20th century -- like Jean-Michel Basquiat's studio, iconic Keith Haring murals, the controversial site of Richard Serra's Tilted Arc, Roy Lichtenstein's subway station commission, and many more. Each entry is accompanied by a beautiful watercolor depiction of the work by artist Maria Krasinski, as well as location information for those itching to see for themselves. With stunning details, perfect for displaying on any art lover's shelf, and curated itineraries for planning your next urban exploration, this inspirational book is a must-read for those who love art, New York, and, of course, both. New York City the perfect place for a boy and his dad to spend the day! Follow them on their walk around Manhattan, from Grand Central Terminal to the top of the Empire State Building, from

Greenwich Village to the Statue of Liberty, learning lots of facts and trivia along the way. From the urban affairs correspondent of the New York Times--the story of a city through twenty-seven structures that define it. As New York is poised to celebrate its four hundredth anniversary, New York Times correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and



launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world. “An emotional trip down memory lane for those of us who count our favorite restaurants as cherished personalities and members of our family.” —Danny Meyer, founder of Shake Shack From romantic spots like Le Bernardin to beloved holes-in-the-wall like Corner Bistro, John Donohue renders people’s favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. *All the Restaurants in New York* is a collection of these drawings, characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants. “I love John’s spare, romantic, quirky portrayals of iconic New York restaurants so much that I purchased over a dozen of his prints to hang around my office. These places come to define our lives in New York—that job right next to Balthazar, that boyfriend who lived above Prune, that interview that took place at ‘21’ .

.. They deserve this spotlight, this tribute.” —Amanda Kludt, Editor in Chief, Eater  
“John Donohue is the Rembrandt of New York City’s restaurant facades. His collection is an invaluable, evocative guide to the ever-changing, slowly vanishing landscape of the city’s great dining scene. It belongs on the bookshelf of every devout chowhound and fresser.” —Adam Platt, Restaurant Critic, New York magazine

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