

Bookmark File The Meaning Of Mary Magdalene Discovering The Woman At The Heart Of Christianity Pdf For Free

The Meaning of Mary Magdalene The Hebrew Goddess Dictionary of Mary Myth, Symbol, and Meaning in Mary Poppins Mary for Protestants The Meaning of Mary Magdalene Meaning a Life Rules and Meanings Emotion and Devotion Walking with Mary Vatican II on Mary: The Case for the definition of the Spiritual Motherhood of Mary Mary S Immaculate Heart the Meaning of the Devotion to the Immaculate Heart of Mary Beyond Jennifer & Jason, Madison & Montana The Meaning of Contraception A Dictionary of Mary The Sparrow World of Baby Names Mary Magdalen The Mama Natural Week-by-Week Guide to Pregnancy and Childbirth Morris Dictionary of Word and Phrase Origins Implicit Meanings Sainly Moms The Gospel of Mary Magdalene Mary Thomas's Dictionary of Embroidery Stitches Encountering Mary The Penguin Classic Baby Name Book SPQR: A History of Ancient Rome The Quest For Mary Magdalene Wycliffe's Bible The Gospel of Mary of Magdala The Meaning of Surah 19 Maryam (Mary) From Holy Quran Bilingual Edition English and Spanish Picturing Mary Celtic Names for Children New Pocket Hawaiian Dictionary The Palgrave Literary Dictionary of Mary Wollstonecraft Shelley The Critical Meaning of the Bible The Testament of Mary Latina/o Stars in U.S. Eyes Mary The Dictionary of Obscure Sorrows

The name of this chapter (surah) is taken from the story of Maryam (Mary), mother of Jesus (verses 16-35). It begins with an account of the birth of John (Yahya) and of Jesus (Isa), the last representatives of prophecy in the house of Israel. The claim that Jesus is the son of God is firmly denied, as is the assertion of the pagans of Mecca that the angels are God's daughters. It then mentions the missions of some earlier prophets, showing that only human beings are raised to reform the world. Consisting of 93 verses, this is one of the early Meccan chapters, and was recited to Negus (Christian king of Abyssinia) in the presence of hostile ambassadors of Quraish, in the fifth year of Prophet Muhammad's advent, nine years before Hijrah, by Ja'far, the head of the Muslim refugees, whereupon, according to the earliest Muslims chroniclers, the king and the bishop wept saying, 'Indeed, this revelation and that of Moses proceed from one and the same source.' The Holy Quran makes us believe in the power of God in such a way that it enables us to see beyond the predictability of cause and effect. Although God has made this universe in such a way that for everything there is physical reasoning but at the same time God has also made miracles happen which make us realize that God is not dependent on these laws. We find in the Quran such examples which make us "see" this power, so that the closer we come towards Him with love and submission, the more belief we have in our hopes and dreams turning into reality. Mary Magdalene is one of the most influential symbols in the history of Christianityandmdash;yet, if you look in the Bible, youandrsquo;ll find

only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see whatandrsquo;s there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesusandrsquo;s most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity, how Christians and others can, through her, find their way to Jesusandrsquo;s original teachings and apply them to their modern lives. One of the most comprehensive baby name reference guides available, featuring more than 30,000 baby names, has been revised and expanded. Each chapter focuses on names from specific countries, regions, and ethnicities, including details about traditional naming customs. Each entry contains various spellings and pronunciations, as well as the name's meaning, history, etymology, and derivations. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

First published in 1973, Rules and Meanings is an anthology of works that form part of Mary Douglas' struggle to devise an anthropological modernism conducive to her opposition to reputedly modernizing trends in contemporary society. The collection contains works by Wittgenstein, Schutz, Husserl, Hertz and other continentals. The underlying themes of the anthology are the construction of meaning, the force of hidden background assumptions, tacit conventions and the power of spatial organization to reinforce words. The work serves to complement the philosophers' work on everyday language with the anthropologists' theory of everyday knowledge. Presents alphabetical listings of over two thousand names for boys and girls found in works of classic literature, each with information on origin and meaning, variations, and literary namesakes. A dictionary of over 2,000 Celtic names from Ireland, Scotland, Wales, Cornwall, the Isle of Man and Brittany. But more than that, it gives the origin and meaning of each name plus traditional stories, myths or poems for selected names. A pronunciation guide and variant names are also included. Ideal for all those interested in Celtic culture, and in particular for anyone choosing a name for their child. "Mama Natural's Week to Week Guide to Pregnancy is the modern (and yet ancient) approach to pregnancy and childbirth. "Natural" recognizes that pregnancy and

birth are normal, and that having a baby is a wondrous biological process and rite of passage--not a medical condition. This book draws upon the latest research showing how beneficial and life-changing natural birth is for both babies and moms. Full of weekly advice and tips for a healthy pregnancy, Grace details vital nutrition to take, natural remedies for common and troublesome symptoms, as well as the appropriate (and inappropriate) use of interventions. Pregnancy, childbirth, health, health and wellness, parenting, family"-- This classic baby-naming bible is updated for the new millennium, with 95 percent new material, including new chapters, new trends, naming pitfalls, and more boy and girl names than ever--from traditional to trendy. Includes comprehensive name Index.

Martin's Press. In Emotion and Devotion Miri Rubin explores the craft of the historian through a series of studies of medieval religious cultures. In three original chapters she approaches the medieval figure of the Virgin Mary with the aim of unravelling meaning and experience. Hymns and miracle tales, altarpieces and sermons - a wide range of sources from many European regions - are made to reveal the creativity and richness which they elicited in medieval people, women and men, clergy and laity, people of status and riches as well as those of modest means. A penetrating analysis of the construction of Latina/o stardom in U.S. film, television, and celebrity culture since the 1920s Have you ever wondered about Mary, Jesus' mother? Is she important beyond having given birth to Christ? Is there more to her relationship to Jesus than simply being his biological mother? If you have wondered what Mary is all about, then you will be interested in what this book has to tell you about her. It is a theological and scriptural reflection on Mary as we find her in the biblical record and will help the Protestant reader understand Mary in her relation to Christ according to the ancient wisdom and profound richness of the Catholic tradition about Mary the Mother of God. First published in 1934, Mary Thomas's Dicti onary of Embroidery Stitches has been reprinted dozens of ti mes since then. In this updated, full-colour edition, over 4 00 stitches, some 100 of them new, are described in detail. ' The purpose of this study is to show that the formal definition of the spiritual Motherhood of Mary would constitute a doctrinal development from Vatican II's teaching on Mary. It is my strong view that Mary's spiritual motherhood should be explicitly acknowledged, accepted and stamped with the extra-ordinary infallibility of the Church magisterium so that it would become a dogma of the Church, as the sensus fidelium. Such formal definition would give the doctrine the seal of juridical authenticity and prevent it from denigration and rejection in future. This study argues that the Catholic Church needs to advance forwards from the Marian teaching of Vatican II by making concerted efforts to maintain the Marian trajectory in the Church. Also portrayed are the efforts of the papal magisterium and some noted Catholic theologians that have gone back to the sources of the early Fathers of the Church in order to teach that Mary's spiritual Motherhood has solid foundation on Scripture and the Church's tradition. The post-conciliar teachings of the above-stated papal magisterium and contemporary theologians have the aim to nurture and sustain the faith and understanding of the people of God about Mary's spiritual Motherhood. The study also examines evidence to show that there is much in the Catholic Marian theology that could improve

understanding among Christians of different denominations. In particular, it portrays the fact that Mariology always points to Christ, being indissolubly linked with Christology, and also has intrinsic unity with ecclesiology. Iconic and devotional, but also fraught with social and political significance, the image of the Virgin Mary has shaped Western art since the sixth century. Depictions of the Virgin Mary in art through the ages are examined from a unique combination of Christian, Jewish, Muslim and contemporary art-historical perspectives. The thought-provoking texts examine Mary's image as an enthroned queen, a tender young mother and a pious woman, demonstrating how her personification of womanhood has resonated throughout history to the present day. AUTHOR: Timothy Verdon is director of Museo dell Opera di Santa Maria del Fiore. Melissa R. Katz is Luther Gregg Sullivan Fellow in Art History, Wesleyan University. Amy Remensnyder is associate professor, Department of History at Brown University. Miri Rubin is Professor of Medieval and Early Modern History, Queen Mary University of London. Kathryn Wat is Chief Curator, National Museum of Women in the Arts. SELLING POINTS: * Major new book exploring how the Virgin Mary has been depicted throughout history in different cultures * Accompanies a major exhibition at the National Museum of Women in the Arts, December 5, 2014 - April 12, 2015 100 colour illustrations

The Word of God is living and active, sharper than any two-edged sword, piercing to the division of soul, discerning the thoughts of the heart. So proclaims the Epistle to the Hebrews. Yet for many persons the biblical Word of God is less a sharp sword than a crutch, supporting rather than piercing them. Interpreted as they have "always" heard it, scripture tells them exactly what they want to hear. Modern critical investigation of the Bible can change that radically, for now Christians and the churches are being told that the biblical authors did not always mean what they were thought to have meant when read through the spectacles of later interests. Because of its approach, some Protestants and Catholics believe the new biblical criticism is impious. Raymond Brown, a Catholic priest who is Auburn Professor of Biblical Studies at Union Theological Seminary in New York City, argues strongly to the contrary. Critically interpreted, the Bible is all the more critical to Christians and the Church. The challenge of the scriptures is unleashed, "piercing to the division of soul, discerning the thoughts of the heart." - Back cover. A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing. *The Hebrew Goddess* demonstrates that the Jewish religion, far from being pure monotheism, contained from earliest times strong polytheistic elements, chief of which was the cult of the mother goddess. Lucidly written and richly illustrated, this third edition contains new chapters of the Shekhina. Lost for more than fifteen hundred years, the Gospel of Mary is the only existing early Christian gospel written in the name of a woman. Karen L. King tells the story of the recovery of this remarkable gospel and offers a new translation. This brief narrative presents a radical interpretation of Jesus' teachings as a path to inner spiritual knowledge. It rejects his suffering and death as a path to eternal life and

exposes the view that Mary Magdalene was a prostitute for what it is--a piece of theological fiction. The Gospel of Mary of Magdala offers a glimpse into the conflicts and controversies that shaped earliest Christianity. In a compact and portable format, this dictionary contains more than ten thousand entries, a welcome chapter on grammar explained in non-technical terms, and a pronunciation guide. This volume considers the work and life of Mary Wollstonecraft Shelley (1797-1851). It looks not only at Frankenstein and its composition, sources, themes and reception but at the wide range of other work by Shelley including such novels as The Last Man and Mathilda and her tales, reviews, travel writing and the (until recently neglected) Literary Lives of Italian, Spanish, Portuguese and French writers. There are detailed entries on her personal and/or literary relationship with her parents Mary Wollstonecraft and William Godwin, her husband Percy Bysshe Shelley, Byron, Coleridge and Claire Clairmont; on her religion, feminism, politics, relation to Romanticism, portraits and representation in drama, film and television; and on the influence of her work on such writers as Poe, Elizabeth Gaskell, the Brontës, Dickens and H.G. Wells. A dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought. Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world. Implicit Meanings was first published to great acclaim in 1975. It includes writings on the key themes which are associated with Mary Douglas' work and which have had a major influence on anthropological thought, such as food, pollution, risk, animals and myth. The papers in this text demonstrate the importance of seeking to understand beliefs and practices that

are implicit and a priori within what might seem to be alien cultures. Chosen to be the mother of Jesus, Mary played a singular role in God's plan of redemption. And her life, relationships, and faith continue to hold significance for believers today. By responding faithfully to God's call, Mary began an extraordinary journey of transformation from Jesus' loving mother to one of His devoted followers. In this 8-week study, authors Miles Custis, Michael R. Grigoni, Douglas Mangum, Matthew M. Whitehead, Rebecca Brant, John D. Barry, and Elizabeth Vince help you discover new meaning in the life of Mary. Each chapter of *Mary: Devoted to God's Plan* is structured to maximize your study by exploring the themes, context, and background of events Mary's life, as well as offering biblical parallels, extra-biblical references, and insights into how Mary's experiences are relevant to your journey of faith. Walk through life with Mary, learning along the way how her story is like your story.

Contents Each chapter of *Mary: Devoted to God's Plan* is structured to maximize your study:

- Theme:** Introduces the meaning and relevance of an event in Mary's life
- Literary Context:** Illustrates the conditions surrounding that event
- Historical and Cultural Background:** Presents relevant data about the ancient world
- A Closer Look:** Gives a walk-through of the event while exploring issues of interpretation, original language, and theology
- Throughout the Bible:** Examines discussion of the event elsewhere in the Bible
- Beyond the Bible:** Treats references to the event in ancient documents and extracanonical texts and references and by theologians, the church fathers, and contemporary thinkers
- Application:** Concludes the chapter by exploring the event's relevance to your journey of faith

You'll also find **Quick Tips** offering insight into difficult passages, historical information, original language wording, and ancient thought.

Praise for *Mary: Devoted to God's Plan* "Mary's story is familiar to most Christians and can inadvertently be limited to a manger scene at Christmas. Yet there is so much more to ponder and learn from her life, as you will see in this study."-Arlene Pellicane, speaker, author, and blogger "The study of *Mary: Devoted to God's Plan* is not for the faint of heart. Take this study seriously-embrace the young teenager Mary as your role model-and you will have embarked on a journey that requires courage and self-sacrifice and may mean standing alone."- Carolyn Custis James, author of "Half the Church" New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history,

this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come. A visionary work that combines speculative fiction with deep philosophical inquiry, The Sparrow tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for The Sparrow "A startling, engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them."—Entertainment Weekly "Powerful . . . The Sparrow tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—USA Today

The lives of the saints are a great source of inspiration and reassurance for us. The holy women in Sainly Moms can help us better to understand motherhood as a vocation, just like any other calling from God, and a path to holiness. Whether you're a new mom, a grandmother, or somewhere in between, this book will encourage all mothers in their vocation as they identify themselves in the lives of these saints, who also experienced the joys and challenges of being a mom. Their stories will also be inspiring to young women exploring the vocation of motherhood and anyone with an interest in saints who were mothers. Each chapter profiles a different holy mother, reflects on a lesson learned in her life, and ends with a prayer through her intercession. While we grow in admiration and devotion to them, these Sainly Moms can help us see the saintly possibilities each one of us possesses.

ABOUT THE AUTHOR Kelly Ann Guest is a youth minister, contributing blogger at CatholicMom.com, and contributing author for The Catholic Mom's Prayer Companion. Previously, she was a Dominican Sister of St. Cecilia in Nashville, an education coordinator for a Catholic Charities' program for pregnant teens, a middle school teacher, and a director of religious education. Her most challenging and rewarding calling, though, is as a wife and the mother of ten children. NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —The Washington Post

A truly original book in every sense of the word, The Dictionary of Obscure Sorrows poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos

and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. The Dictionary of Obscure Sorrows "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere. The Morrises, well-known lexicographers, published a dictionary of the same title in 1977, a revision of a three-volume work published between 1962 and 1971. This new revision, which provides histories of interesting words and phrases in the English language, is similar in concept to several books by John Ciardi. Like Ciardi's works, the etymologies and phrase origins are presented in a readable style, making them a joy to browse. The wife of the American poet George Oppen tells of their experiences traveling throughout America and of their associations with the Communist Party. Mary Magdalene is a larger figure than any text, larger than the Bible or the Church; she has taken on a life of her own. She has been portrayed as a penitent whore, a wealthy woman, Christ's wife, an adulteress, a symbol of the frailty of women and an object of veneration. And, to this day, she remains a potent and mysterious figure. In the manner of a quest, this book follows Mary Magdalene through the centuries, explores how she has been reinterpreted for every age, and examines what she herself reveals about woman and man and the divine. It seeks the real Mary Magdalene in the New Testament and in the Gnostic gospels where she is extolled as the chief disciple of Christ. It investigates how and why the Church recast her as a fallen woman, it traces her story through the Renaissance when she became a goddess of beauty and love, and it looks at Mary Magdalene as the feminist icon she has become today. Mary appears only a few times in the Bible, but those few passages come at crucial moments. Catholics believe that Mary is the ever-virgin Mother of God, the Queen of Heaven and Earth. But she also was a human being--a woman who made a journey of faith through various trials and uncertainties and endured her share of suffering. Even with her unique graces and vocation, Mary remains a woman we can relate to and from whom we have much to learn. In *Walking with Mary*, Edward Sri looks at the crucial passages in the Bible concerning Mary and offers insight about the Blessed Mother's faith and devotion that we can apply in our daily lives. We follow her step-by-step through the New Testament account of her life, reflecting on what the Scriptures tell us about how she responded to the dramatic events unfolding around her. "This book is the fruit of my personal journey of studying Mary through the Scriptures, from her initial calling in Nazareth to her painful experience at the cross," writes Edward Sri "It is intended to be a highly readable, accessible work that draws on

wisdom from the Catholic tradition, recent popes, and biblical scholars of a variety of perspectives and traditions. With the riches of these insights, we will ponder what her journey of faith may have been like in order to draw out spiritual lessons for our own walk with God." He add, "It is my hope, therefore, that whether you are of a Catholic, Protestant, or other faith background, this book may help you to know, understand, and love Mary more, and that it may inspire you to walk in her footsteps as a faithful disciple of the Lord in your own pilgrimage of faith." This is a modern-spelling version of the 14th century middle english translation by John Wycliffe and John Purvey, the first complete english vernacular version, with an introduction by Terence P. Noble. Also contains a glossary, endnotes, conclusion and bibliography. In the past two centuries hundreds of apparitions of the Virgin Mary have been reported, drawing crowds to the seers and the sites and constituting events of great religious significance for millions of people worldwide. Here Sandra Zimdars-Swartz provides a detective-like investigation of the experiences and interpretations of six major apparitions, including those at La Salette and Lourdes in France during the mid-nineteenth century; at Fatima, Portugal, in 1917; and the more recent ones at San Damiano, Italy; Garabandal, Spain; and Medjugorje, Yugoslavia, where the apparitions continue. Adopting a phenomenological approach to these "encounters with Mary"--one that is neither apologetic nor antagonistic--the author explores the tension between the personal meaning of the events for their subjects and the public appropriation of this meaning by a larger religious community. Along the way she examines the backgrounds of the seers, their willingness or reluctance to talk about the apparitions and their messages, the amount of emotional support they received from family and community as news of the apparitions spread, the reports of miracles at apparition sites, the reactions of local authorities, and the steps taken by the Roman Catholic Church in officially recognizing or rejecting the apparitions as worthy of belief. The author concludes with a survey of religious worldviews based on Marian apparitions, focusing especially on the now-popular transcultural apocalyptic nature of these messages to the modern world. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand his teaching

best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity, how Christians and others can, through her, find their way to Jesus's original teachings and apply them to their modern lives. First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

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- [**Beyond Jennifer Jason Madison Montana**](#)
- [**The Meaning Of Contraception**](#)
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- [**The Sparrow**](#)
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- [**Mary Magdalen**](#)
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- [**Implicit Meanings**](#)
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- [*The Critical Meaning Of The Bible*](#)
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