

Bookmark File Fear Of Flying Erica Jong Free Pdf For Free

Fear of Flying Fear of Dying *Any Woman's Blues* **Parachutes & Kisses** Seducing the Demon **How to Save Your Own Life** **Fear of Fifty** **The Devil at Large** Jernigan **Fanny** *Inventing Memory* Conversations with Erica Jong **Fear of Flying** **Witches** Sappho's Leap Love Comes First The Devil at Large **What Do Women Want?** **Less Than Angels** **Sugar in My Bowl** *Serenissima* Erica Jong - Still Flying Loveroot *Fruits And Vegetables* *Becoming Light* **How to Save Your Own Life** **What Do Women Want?** *Love Comes First* Hello, I'm Erica Jong **House of Incest** *Of Blessed Memory* **The News from Spain** The World Began with Yes *Feminism and the Politics of Literary Reputation* In Praise of Messy Lives: Essays **Seducing the Demon** *Aetherial Worlds* **Witches** **Shylock's Daughter** The Social Climber's Handbook

This powerful collection of essays ranges from pop culture to politics, from Hillary Clinton to Susan Sontag, from Facebook to Mad Men, from Joan Didion to David Foster Wallace to—most strikingly—the author’s own life. For fans of the essays of John Jeremiah Sullivan and Jonathan Lethem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Wall Street Journal Katie Roiphe’s writing—whether in the form of personal essays, literary criticism, or cultural reporting—is bracing, wickedly entertaining, and deeply

engaged with our mores and manners. In these pages, she turns her exacting gaze on the surprisingly narrow-minded conventions governing the way we live now. Is there a preoccupation with “healthiness” above all else? If so, does it lead insidiously to judging anyone who tries to live differently? Examining such subjects as the current fascination with *Mad Men*, the oppressiveness of Facebook (“the novel we are all writing”), and the quiet malice our society displays toward single mothers, Roiphe makes her case throughout these electric pages. She profiles a New York prep school grad turned dominatrix; isolates the exact, endlessly repeated ingredients of a magazine “celebrity profile”; and draws unexpected, timeless lessons from news-cycle hits such as Arnold Schwarzenegger’s “love child” revelations. On ample display in this book are Roiphe’s insightful, occasionally obsessive takes on an array of literary figures, including Jane Austen, John Updike, Susan Sontag, Joan Didion, and Margaret Wise Brown, the troubled author of *Goodnight, Moon*. And reprinted for the first time and expanded here is her much-debated *New York Times Book Review* cover piece, “The Naked and the Conflicted”—an unabashed argument on sex and the contemporary American male writer that is in itself an exciting and refreshing reminder that criticism matters. As steely-eyed in examining her own life as she is in skewering our cultural pitfalls, Roiphe gives us autobiographical pieces—on divorce, motherhood, an emotionally fraught trip to Vietnam, the breakup of a female friendship—that are by turns deeply moving, self-critical, razor-sharp, and unapologetic in their defense of “the messy life.” *In Praise of Messy Lives* is powerfully unified, vital work from one of our most astute and provocative voices. Explores the figure of the witch both as historical reality and as archetype, presented effectively through illustrations, poetry, and prose. The genesis

of *House of Incest* was in the dream. The keeping of dreams was an important part of that exploration of the unconscious. But I discovered dreams in themselves, isolated, were not always interesting. Very few of them had the complete imagery and tension to arouse others' interest. They were fragmented. The surrealists delighted in the image themselves. This was satisfying to the painters and to the film-makers. But to the novelist concerned with human character dramas, they seemed ephemeral and vaporous. They had to be connected with life. It was psychoanalysis which revealed to me the constant interaction of dream and action. It was a phrase of Jung's which inspired me to write *House of Incest*. He said: "Proceed from the dream outward." In other words, it was essentially a matter of precedence. To capture the drama of the unconscious, one had to start with the key, and the key was the dream. But the novelist's task was to pursue this dream, to unravel its meaning; the goal was to reach the relation of dream to life; the suspense was in finding this which led to a deeper significance of our acts. Originally published in 1936, *House of Incest* is Anais Nin's first work of fiction. The novel is a surrealistic look within the narrator's subconscious mind as she attempts to escape from a dream in which she is trapped, or in Nin's words, as she attempts to escape from "the woman's season in hell." In the documentary *Anais Observed*, Nin says *House of Incest* was based on dreams she'd had for more than a year. Nin's usage of the word incest in this case is metaphorical, not literal. In this book the word incest describes a selfish love where one can appreciate in another only that which is similar to oneself. One is then only loving oneself, shunning all differences. --summary taken from Amazon.com®

Love Comes First is Erica Jong's long-awaited return to her poetic roots! Here is Erica Jong's first book of all-new poems in more than a decade. Known and beloved for *Fear of Flying* and

her many other books of fiction, nonfiction and poetry, Jong expounds on the most eternal, universal topic of all: love. Using brilliant imagery and intense metaphorical insights to paint vivid pictures of love, and all that comes with it--the heights of elation, the depths of sorrow--she covers every inch of the spectrum with her vibrant and insightful words. Perfect for wedding showers, lovers of all ages, and Valentine's Day, Jong's trademark trailblazing style and remarkable ability to bridge the gap between literary and popular poetry makes *Love Comes First* an instant classic. Discover-- or discover yet again--the brilliance of Erica Jong. Watch the trailer for this book: First published in 1997, *Inventing Memory* is about four generations of remarkable women from a Jewish-American family--their triumphs, tragedies, scandals, and love affairs--as related by Sara Solomon, the youngest of these women. While trying to chronicle their history, the story becomes essentially hers, as she comes to understand the nature of memory, the way all of us both invent and assimilate our ancestors. In learning about the women in her family, Sara discovers how to create her own future. *Love Comes First* is Erica Jong's long-awaited return to her poetic roots! Here is Erica Jong's first book of all-new poems in more than a decade. Known and beloved for *Fear of Flying* and her many other books of fiction, nonfiction and poetry, Jong expounds on the most eternal, universal topic of all: love. Using brilliant imagery and intense metaphorical insights to paint vivid pictures of love, and all that comes with it—the heights of elation, the depths of sorrow—she covers every inch of the spectrum with her vibrant and insightful words. Perfect for wedding showers, lovers of all ages, and Valentine's Day, Jong's trademark trailblazing style and remarkable ability to bridge the gap between literary and popular poetry makes *Love Comes First* an instant classic. Discover— or discover yet

again—the brilliance of Erica Jong. Watch the trailer for this book: Erica Jong's two rules of writing are "never cut funny" and "keep the pages turning." And Jong delivers in these twenty-six essays, coupling frank and risqué stories about her own life with provocative pieces on her passion for politics, literature, Italy, and yes-sex. Originally published in 1998, this updated edition features four new essays. *What Do Women Want?* offers a startlingly original look at where women are—and where they need to be in the twenty-first century: Are women better off today than they were twenty-five years ago? Has burning pre-nup agreements become the new peak of romance? Why do our greatest women writers too often get dissed and overlooked? Why do powerful women scare men? And who is the perfect man? How does the mother-daughter relationship influence cycles of feminism and backlash? Will Hillary become president? What is sexy? "Original artwork by Michael McClard"—Title page verso. Even in a time when women are still sexually repressed, Isadora Wing wishes to "fly free" with a man who completes her every fantasy. Fearless, iconic poet, novelist, and feminist Erica Jong offers a fascinating in-depth appreciation of the controversial life and work of American literary giant Henry Miller. *Henry Miller (Tropic of Cancer)* and Erica Jong (*Fear of Flying*) are true literary soul mates. Both authors have been, in equal measure, lauded for their creative genius and maligned for their frank treatment of human sexuality. So who better than Erica Jong to offer an expert appraisal and appreciation of Henry Miller, the man and his art? At once a critical study, a biography, a memoir of a remarkable friendship, and a celebration of the life and work of the author whom Erica Jong compares to Whitman, *The Devil at Large* explores the peaks and valleys of Miller's storied writing career. It examines his tumultuous relationships—including his doomed

marriage to June Mansfield and his lifelong tenuous bond with his mother—and confirms his standing as a creative genius. Jong, a renowned feminist, courageously answers critics who accuse her subject of degrading women in his fiction, suggesting instead that he sought to demystify them by means of the “violent verbal magic of his books.” With grace, wit, warmth, and intelligence, Jong brings readers close to the man and his writing. There has never been a more incisive and insightful analysis of this exceptional American master. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author’s personal collection. A tale of a woman’s romantic entanglements with two anthropologists—and the odd mating habits of humans—from the author of *Jane and Prudence*. Catherine Oliphant writes for women’s magazines and lives comfortably with anthropologist Tom Mallow—although she’s starting to wonder if they’ll ever get married. Then Tom drops his bombshell: He’s leaving her for a nineteen-year-old student. Though stunned by Tom’s betrayal, Catherine quickly becomes fascinated by another anthropologist, Alaric Lydgate, a reclusive eccentric recently returned from Africa. As Catherine starts to weigh her options, she must figure out who she is and what she really wants. With a lively cast of characters and a witty look at the insular world of academia, this novel from the much-loved author of *Excellent Women* and other modern classics is filled with poignant, playful observations about the traits that separate us from our anthropological forebears—far fewer than we may imagine. Married (again) and divorced (again), Isadora Wing is a single parent with an adorable daughter, an irritating ex-husband, and a startling assortment of suitors: an unorthodox rabbi, a poetic disc jockey, the son of a famous sex therapist, and WASPily handsomest of all: Berkeley Sproul III. Isadora and

Berkeley meet at a health club, and he's fourteen years her junior. Of course their affair is tortuous and sexy, but is it love? Or does the stud just want a free trip to Venice, compliments of a famous author? Either way, Erica Jong wrote this romance with "a mixture of eloquence and savage wit as good as anything she has ever written," said *The Wall Street Journal*. Erica Jong's memoir—a national bestseller—was probably the most wildly reviewed book of 2006. Critics called it everything from "brutally funny," "risqu? and wonderfully unrepentant," and "rowdy, self-deprecating, and endearing" to "a car wreck."*

Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's *All Things Considered*, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on *Today* and *Real Time with Bill Maher*. Even Rush Limbaugh flirted with Jong on his radio program: "I think she wants me. I think she's fantasizing about me." Love her, hate her, Jong still knows how to seduce the country and, most important, keep the pages turning.

In *Conversations with Erica Jong* one of the most popular and controversial of contemporary writers has her say. She was already an established poet when she published *Fear of Flying* (1973), but the novel's sensational reception came to overshadow all her work. In interviews from 1973 to 2001, Jong relates the extra-ordinary experience she gained as a pioneer of sexual writing from a female point of view. With equal attention to the art of fiction and poetry, she yields her views on the literary scene and on the place of poetry in American society. Among the highlights of the book is Jong's account of the publication of *Fear of Flying* and its remarkable, best-seller rise. Cast into the role of spokesperson for feminism in the seventies, she has continued to represent her generation of women. In several conversations, she talks about the tensions

within feminism over the decades. Jong's fame has been deeply branded by the notoriety associated with sex. She speaks for all women writers who have addressed sexual topics and who have suffered retaliation. She tells the story of the struggle to keep writing honestly when the public's perception of one's work has made one a target. She describes the difficulty of escaping categories created by the media and the critical community and the frustration of living in the shadow of one notorious best-seller. In Jong's writing, humor is a constant, and one of the pleasures of reading these conversations is her abundant wit. Conversations with Erica Jong reveals the writer to be funny, articulate, and passionately committed to her art. Charlotte Templin is the author of *Feminism and the Politics of Literary Reputation: The Example of Erica Jong*. Her work has appeared in *American Studies*, *The Missouri Review*, and *Centennial Review*. **HIGH SOCIETY CAN BE A KILLER**. Upper East Side socialite Daisy Greenbaum is accustomed to the finer things—designer clothes, summers in the Hamptons, elite private school educations for her daughters, and a staggeringly expensive Park Avenue apartment. But Daisy finds her well-heeled lifestyle on precarious footing after her husband, master of the universe Dick Greenbaum, learns about some shady dealings that threaten his position at The Bank. Daisy refuses to allow her family to slip down the social ladder, so she devises a madcap plan: Anyone who jeopardizes her place at the top will simply have to be dispatched—six feet under. From Dick's arrogant boss to his scheming former mistress to a pair of nosy bloggers, Daisy's hit list is a who's who of big names with even bigger secrets. But with the body count rising as the Dow Jones falls, can Daisy really get away with murder? "Playful and poetic . . . A foxy, original writer. Memory fuses with wonder, and wonder with worship." —The Wall Street Journal

“Marvelously vivid, perfectly tuned. . . Tolstaya is well known in Russia as a brilliant and caustic political critic, but her memories of her Soviet childhood have a tender, personal quality.” —The New York Times Book Review “Grimly hilarious ... Everything in this generous writer’s hands is vivid and alive ... Tolstaya is divinely quotable—slangy, indignant, lyrical, crude...It’s all sublime...the swerve and cackle, the breeziness and dark depths...the torrents of language and the offhand perfect touch...She has been compared to Chekhov. Absurd...Tolstaya barrels by him and knocks him in the ditch.” —Joy Williams, Bookforum From one of modern Russia's finest writers, a spellbinding collection of eighteen stories, her first to be translated into English in more than twenty years. Ordinary realities and yearnings to transcend them lead to miraculous other worlds in this dazzling collection of stories. A woman's deceased father appears in her dreams with clues about the afterlife; a Russian professor in a small American town constructs elaborate fantasies during her cigarette break; a man falls in love with a marble statue as his marriage falls apart; a child glimpses heaven through a stained-glass window. With the emotional insight of Chekhov, the surreal satire of Gogol, and a unique blend of humor and poetry all her own, Tolstaya transmutes the quotidian into aetherial alternatives. These tales, about politics, identity, love, and loss, cut to the core of the Russian psyche, even as they lay bare human universals. Tolstaya's characters--seekers all--are daydreaming children, lonely adults, dislocated foreigners in unfamiliar lands. Whether contemplating the strategic complexities of delivering telegrams in Leningrad or the meditative melancholy of holiday aspic, vibrant inner lives and the grim elements of existence are registered in equally sharp detail in a starkly bleak but sympathetic vision of life on earth. A unique collection from one

of the first women in years to rank among Russia's most important writers. Soon after its publication in 1973, *Fear of Flying* brought Erica Jong immense popular success and media fame. Alternately pegged sassy and vulgar, Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality. Yet today, more than twenty years and several books later, literary reputation continues, for the most part, to elude Jong. Typecast by her adversaries as a media-seeking sensationalist, Erica Jong has been unfairly side-stepped by academia, Charlotte Templin contends. In this carefully researched study augmented by personal interviews with Jong, Templin assembles and analyzes the medley of responses to Jong's books by reviewers, critics, writers, academics, and the media-by liberals, conservatives, and feminists. She examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying*; the invocation of a high culture/low culture dichotomy to discredit *How to Save Your Own Life*; the anatomy of literary success with *Fanny*; Jong's reception in a postfeminist age, and the trivialization of Jong's works that is inevitable with mass media exposure. Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters—a practice more common when the author is a woman—and judge her to be guilty of the sin of not being a "proper woman." In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built, destroyed, and altered over time. The first book to make a detailed examination of the reputation of a woman writer, *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context. Templin's analysis offers valuable insight into the reception of women

writers—especially commercially successful women writers—and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores. Celebrating life The poet-novelist's third collection, consists of verse messages of love, fear, anxiety, and longing to fellow writers living and dead, to the outside world, and to herself With her characteristic wit and her refreshing refusal to bow down before political correctness, Erica Jong tackles these and other issues. A courageous and enthralling collection of poems by Fear of Flying author Erica Jong celebrating life, art, sex, and womanhood seven lives, then we become light . . . Erica Jong's novels are fearless and passionate. So, too, is her poetry. Though renowned—and sometimes vilified—for her unabashedly sensual fiction, the author considers herself a poet first and foremost. “It was my poetry,” Jong writes, “that kept me sane, that kept me whole, that kept me alive.” Becoming Light contains poems personally selected by Jong from her complete oeuvre of acclaimed published works—poems of love, sex, witches, gods, and demons; word-songs brimming with wit, heart, bitterness, sorrow, and truth. From the earliest poetic musings of a brilliant young artist first trying out her wings to later works born of experience and maturity, unpublished before appearing in this collection, Jong's pure artistry shines like a beacon as she writes, fearlessly and passionately, about being a woman, about being alive. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection. Any Woman's Blues, first published in 1990, is a tale of addiction and narcissism—the twin obsessions of our age. World-famous folk singer Leila Sand emerged from the sixties and seventies with addictions to drugs and booze. Leila's latest addiction is to a younger man who leaves her sexually ecstatic but emotionally

bereft. The orgasmic frenzies trump the betrayals, so she keeps coming back for more. Eventually, Leila frees herself by learning the rules of love, the Twelve Steps, and the Key to Serenity in an odyssey that takes her from AA meetings to dens of sin, parties with "names" worth dropping, and erotic gondola rides. The New York Times–bestselling author of *Fear of Flying* celebrates witches in a gorgeously illustrated brew of witchcraft lore, potions, secrets, and myth. With a mix of genuine fascination, passionate enthusiasm, and keen feminist insight, Erica Jong wades through a bog of myths, misinformation, historical hysteria, and contemporary Halloween costumes to offer a generous exploration and celebration of witches. From their origins as descendants of ancient goddesses to contemporary practitioners of the craft, the evolution of the concept of “witch” has been as changeable as the centuries themselves. From evil crone to sexual seductress, they are the embodiment of both light and dark, fertility and death, divinity and paganism, baleful curses and healing cures. They have been scapegoated as the object of men’s worst fears and embraced as heroines of female empowerment. As muses, they have influenced popular culture from Shakespeare and Yeats to Anne Sexton and Ken Russell. With reverence and a hint of mischief, Jong reveals witches’ rites, rituals, and magical recipes, including authentic spells and incantations. “A steaming cauldron of beautifully illustrated prose, poetry, love potions and flying lotions” (*Glamour*) from the renowned author of *Fanny*, *Witches* is “nothing less than a complete transformation of our concept of witches . . . accomplishe[d] with panache in this sumptuously and provocatively illustrated book” (*Publishers Weekly*). This ebook features an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author’s personal collection. A story of Venice today

and Venice in its illustrious past, this novel gives the reader a portrait of the modern-day film world and a clue to the passions behind Shakespeare's most enigmatic work. Jessica Pruitt, a Hollywood actress in her forties has come to Venice to judge the film festival. *Fear of Dying* is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all. *Fear of Dying* is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love. Erica Jong's memoir-a national bestseller-was probably the most wildly reviewed book of 2006. Critics called it everything from "brutally funny," "risqu? and wonderfully unrepentant," and "rowdy, self-deprecating, and endearing" to "a car wreck."*

Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's *All Things Considered*, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on *Today* and *Real Time* with Bill Maher. Even Rush Limbaugh flirted with Jong on his radio program: "I think she wants me. I think she's fantasizing about me." Love her, hate her, Jong still knows how to seduce the country and, most

important, keep the pages turning. The “extraordinary” #1 New York Times–bestselling classic about women and marriage, “at once wildly funny and very wise” (Los Angeles Times). After five years, Isadora Wing has come to a crossroads in her marriage: Should she and her husband stay together or get divorced? Accompanying her husband to an analysts’ conference in Vienna, she ditches him and strikes out on her own, crisscrossing Europe in search of a man who can inspire uninhibited passion. But, as she comes to learn, liberation and happiness are not necessarily the same thing. A literary sensation when it was first published, *Fear of Flying* established Erica Jong as one of her generation’s foremost voices on sex and feminism. Decades later, the novel has lost none of its insight, verve, or jaw-dropping wit. “A winner . . . fearless and fresh, tender and exact.” —John Updike, *The New Yorker* This ebook features a new introduction by Fay Weldon, as well as an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author’s personal collection Here is the twenty-fifth anniversary edition of Erica Jong's very first book: a surrealistic, funny, gastronomic, erotic, serious look at being human and female and American. Erica Jong, the best-selling author of *Fear of Flying*, and more recently, *Fear of Fifty*, began her literary life as a poet. *Fruits & Vegetables*, originally published in 1971, offers a glimpse into the daring, erotic imagination of a young author of great promise. Here is a writer who puts metaphors in her oven, fruits and vegetables in her bed. In her tide poem, Jong considers the character of the onion: "Not self-righteous like the proletarian potato, nor a siren like the apple. No show-off like the banana. But a modest, self-effacing vegetable, questioning, introspective, peeling itself away . . ." Throughout her debut collection, Erica Jong demonstrates a remarkable adventurousness, erudition,

lyricism, and command of the poetic form. At the same time, she examines many of the themes she will pursue in years to come. On the subject of desire, she writes: "The corruption begins with the eyes, / the page, the hunger. / It hangs on the first hook / of the first comma.... The corruption begins with the mouth, / the tongue, the wanting. / The first poem in the world / is I want to eat. For the many fans who have yet to discover-or rediscover-where the literary career of Erica Jong began, this special anniversary edition of *Fruits & Vegetables*, complete with a new preface by the author, is a must. Erica Jong--like Isadora Wing, her fictional doppelganger--was rich and famous, brainy and beautiful, and soaring high with erotica and marijuana in 1977, the year this book was first published. Erica/Isadora are the perfect literary and libidinous guides for those readers who want to learn about-or just be reminded of-the sheer hedonistic innocence of the time. *How to Save Your Own Life* was praised by *People* for being "shameless, sex-saturated and a joy," and hailed by Anthony Burgess as one of the ninety-nine best novels published in English since 1939. The #1 *New York Times*–bestselling author of *Fear of Flying* brings the seductive Greek poet to life in this “enormously entertaining” tale (Booklist). As she stands poised at the edge of a precipice in the shadow of the sanctuary of Apollo, the greatest love poet who ever was or ever will be recalls the eventful fifty years that have led her to this moment. It was love that seduced her, at age sixteen, into an ill-fated plot with the poet Alcaeus to depose the despot of the island of Lesbos. It was love that made her trade the unwanted marriage bed of an old, despised, and drunken husband for a seemingly endless series of lovers, both male and female. For Sappho, life has always been a banquet to be savored to the fullest, a strange and sensual odyssey that has carried her to the far corners of the ancient world. Devoted to the

goddess Aphrodite and granted the gift of immortal song, she has followed her magnificent destiny from Delphi to Egypt, to the land of the Amazons, the realm of the centaurs, and into the stygian depths of Hades itself, often in the company of her companion and friend, the fabulist slave Aesop. Through every grand affair and every wild adventure, she has remained forever true to her heart, her passion, and herself, right up to this, the end of everything. Combining evocative and realistic detail with unabashedly outrageous invention, Erica Jong's *Sappho's Leap* is a flawless gem of historical fiction boldly imagined by one of America's most enthralling storytellers. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection. Spanning one hundred years, this novel charts the history of four generations of a Jewish family in America. An actress travels back in time to Venice and has a passionate affair with William Shakespeare, in this novel by a #1 New York Times–bestselling author. A glamorous Hollywood film star, Jessica Pruitt fears the best days of her career are behind her. Arriving in Italy soon after losing custody of her young daughter, she hopes to forget her woes by serving as a judge at the Venice Film Festival and immersing herself in preparations for her starring role in a new cinematic take on *The Merchant of Venice*. For the aging but still beautiful actress, this ancient, crumbling city of canals is the perfect escape, enchanting her with its history, its magic, and its mystery. Then one day, while strolling through the old Jewish quarter, she finds herself in a very different Venice—one that hasn't existed for five hundred years—as the heroine of a new theatrical endeavor by an enigmatic young playwright named Will Shakespeare. Suddenly, impossibly, Jessica has found a new beginning, a new audience—and, in the arms of a genius fledgling bard, a love

affair more stimulating, satisfying, and liberating than any she will ever know, even five centuries on. Originally published as *Serenissima*, this “hypnotic” novel by the bestselling author of *Fear of Flying* is a magical tale set in a magical city, and a delightfully uninhibited love story that transcends time (*The Washington Post Book World*). This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author’s personal collection. From Holden Caulfield to Moses Herzog, our best literature has been narrated by malcontents. To this lineage add Peter Jernigan, who views the world with ferocious intelligence, grim rapture, and a chainsaw wit that he turns, with disastrous consequences, on his wife, his teenaged son, his dangerously vulnerable mistress—and, not least of all, on himself. This novel is a bravura performance: a funny, scary, mesmerizing study of a man walking off the edge with his eyes wide open—wisecracking all the way. When it comes to sex, what do women want? In this eye-opening and courageous collection, Erica Jong reveals that every woman has her own answer. Susan Cheever talks about the “excruciating hazards of casual sex,” while Gail Collins recounts her Catholic upbringing in Cincinnati and the nuns who passionately forbade her from having “carnal relations.” In “Everything Must Go,” Jennifer Weiner explores how, in love, the body can play just as big a role as the heart. The octogenarians in Karen Abbott’s sharp-eyed piece possess a passion that could give Betty White a run for her money. Molly Jong-Fast reflects on her unconventional upbringing and why a whole generation of young women has rejected “free love” in favor of Bugaboo strollers and Mommy-and-me yoga. Sex, it turns out, can be as fleeting, heavy, mundane, and intense as the rest of life. Indeed, as Jong herself writes in her powerful introduction, “the truth is—sex is life.” In

the perfect match of author and subject, poet and novelist Erica Jong charts the life and legacy of Henry Miller, the archetypal sensualist whose notorious *Tropic of Cancer* and subsequent books ultimately changed the boundaries of literature. With the same exuberance and love of language that coined "the zipless fuck" in *Fear of Flying*, she has created "a fascinating book about writers and writing as she meditates on Henry Miller who in turn meditates on her" (Gore Vidal). "Jong . . . filled a gap in the great tradition of the picaresque novel. . . . Linguistically, "Fanny" is a tower of strength. . . . Jong has gone farther than Joyce."--Anthony Burgess, "Saturday Review." A San Francisco Chronicle and NPR Best Book of the Year The author of the acclaimed memoir *The Suicide Index* returns with a virtuosic collection of stories, each a stirring parable of the power of love and the impossibility of understanding it. Spanning centuries and continents, from eighteenth-century Vienna to contemporary America, Joan Wickersham shows, with uncanny exactitude, how we never really know what's in someone else's heart—or in our own. *Seducing the Demon* has introduced Erica Jong to readers who hadn't been born when *Fear of Flying* was published in 1973. Now one of her finest works of nonfiction - and a New York Times bestseller-is back in print with a new afterword. In *Fear of Fifty*, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and "goes right to the jugular of the women who lived wildly and vicariously through *Fear of Flying*" (Publishers Weekly), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. "What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de Beauvoir and Mary McCarthy," wrote the Sunday Times (U.K.). "Although Jong's memoir of a Jewish

American princess is wittier than either."

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