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“ An intimately told story, with detailed and thought-provoking portraits. ” —The New York Times Book Review “ The Firsts stands out as one of the most important and best reported books written during the extraordinary political chapter in which we are living. ” —Nicolle Wallace, author and anchor, *Deadline: White House on MSNBC NOW WITH UPDATED EPILOGUE* In the November 2018 midterms, the greatest number of women in history were elected to Congress. It was a group diverse in background, age, experience, and ideology. From Alexandria Ocasio-Cortez and “ the Squad ” to a group with national security backgrounds calling themselves “ the Badasses, ” from the first two Native American women to the first two Muslim women, all were swept into office on a wave of grassroots support. Here, New York Times reporter Jennifer Steinhauer chronicles these women ’ s first year in Congress, following their shift from trailblazing campaigns to the daily work of governance. In committee rooms, offices, visits back home with their constituents, and conversations in the halls of the Capitol, she probes the question: Will Washington, with its hidebound traditions and overpriced housing and petty power struggles, change the changemakers? Or will this Congress, which looks a little more like today ’ s America, truly be the start of something new? Vivid and smart, *The Firsts* delivers fresh details, inside access, historical perspective, and expert analysis as these women—inspiring, controversial, talented, and rebellious—do something surprising: make Congress essential again. “ Doctor Who ” fans might believe they know everything about the latest incarnation of BBC-TVUs SF series, but this book shows just how much they've missed. Pre-production drawings and paintings, countless behind-the-scenes candid shots, and comments and opinions from everyone involved provide the scoop on the how, why, who, and where of all things “ Doctor Who. ” An autobiographical novel that ’ s a tender, witty exploration of the hardest questions: how to live, how to grieve, and how to die—from “ the Mick Jagger of literature ... Amis is the most dazzling prose stylist in post-war British fiction ” (The Daily Telegraph). “ [A] charismatic compound of fact and fiction ... Martin Amis has retained the power to surprise. ” —Parul Sehgal, The New York Times This novel had its birth in the death of Martin Amis's closest friend, the incomparable Christopher Hitchens, and it is within that profound and sprawling friendship that *Inside Story* unfurls. From their early days as young magazine staffers in London, reviewing romantic entanglements and the latest literary gossip (not to mention ideas, books, and where to lunch), Hitch was Amis's wingman and adviser, especially in the matter of the alluringly amoral Phoebe Phelps—an obsession Amis must somehow put behind him if he is ever to find love, marriage, a plausible run at happiness. Other figures competing as Amis's main

influencers are his literary fathers—Kingsley, of course; his hero Saul Bellow; the weirdly self-finessing poet Philip Larkin—and his significant literary mothers, including Iris Murdoch and Elizabeth Jane Howard. Moving among these greats to set his own path, he winds up surveying the horrors of the twentieth century, and the still-unfolding impact of the 9/11 attacks on the twenty-first—and considers what all of this has taught him about how to live and how to be a writer. The result is a love letter to life—and to the people in his life—that achieves a new level of confidentiality with his readers, giving us the previously unseen portrait of his extraordinary world. For 2 years, BRE-X was the darling of the world's stock markets. Millionaires were created overnight; until the scam was uncovered. Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better." -Janet Maslin in The New York Times "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!" -Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew—whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music—sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye—the only female in the bunch—who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic

singer improvised the hit-making ending to "Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture. Mark Blake draws on his own interviews with band members as well as the group's friends, road crew, musical contemporaries, former housemates, and university colleagues to produce a history of one of the biggest rock bands of all time. We follow Pink Floyd from the early psychedelic nights at UFO, to the stadium-rock and concept-album zenith of the seventies, to the acrimonious schisms of the late '80s and '90s. Kirkpatrick tells us how Facebook was created, why it has flourished, and where it is going next. He chronicles its successes and missteps. Much has been published about the Fender Electric Instrument Company, but Leo Fender--the renowned designer of guitars and amplifiers--always wanted its story to be told "just the way it happened." Now, his friend and only general manager, offers a behind-the-scenes look. (Music) NEW YORK TIMES BESTSELLER "Explosive... A blistering tell-all."---Washington Post "People should sit up, take notes and change things."---Ace Smith, Los Angeles Times "Brazile most certainly has a story to tell.... Vivid."---The Guardian From Donna Brazile, former DNC chair and legendary political operative, an explosive and revealing new look at the 2016 election: the first insider account of the Russian hacking of the DNC and the missteps by the Clinton campaign and Obama administration that enabled a Trump victory. In the fallout of the Russian hacking of the Democratic National Committee--and as chaos threatened to consume the party's convention--Democrats turned to a familiar figure to right the ship: Donna Brazile. Known to millions from her frequent TV appearances, she was no stranger to high stakes and dirty opponents, and the longtime Democratic strategist had a reputation in Washington as a one-stop shop for fixing sticky problems. What Brazile found at the DNC was unlike anything she had experienced before--and much worse than is commonly known. The party was beset by infighting, scandal, and hubris, while reeling from a brazen and wholly unprecedented attempt by a foreign power to influence the presidential election. Plus, its candidate, Hillary Clinton, faced an opponent who broke every rule in the political playbook. Packed with never-before-reported revelations about what went down in 2016, Hacks is equal parts campaign thriller, memoir, and roadmap for the future. With Democrats now in the wilderness after this historic defeat, Hacks argues that staying silent about what went wrong helps no one. Only by laying bare the missteps, miscalculations, and crimes of 2016, Brazile contends, will Americans be able to salvage their democracy. ' Terrific and enthralling ' New Scientist Fifty years ago, in July 1969, Apollo 11 became the first manned mission to land on the Moon, and Neil Armstrong the first man to step on to its surface. He and

his crewmates, Buzz Aldrin and Michael Collins, were the latest men to risk their lives in this extraordinary scientific, engineering and human venture that would come to define the era. In *Apollo 11: The Inside Story*, David Whitehouse reveals the true drama behind the mission, putting it in the context of the wider space race and telling the story in the words of those who took part – based around exclusive interviews with the key players. This enthralling book takes us from the early rocket pioneers to the shock America received from the Soviets' launch of the first satellite, Sputnik; from the race to put the first person into space to the iconic Apollo 11 landing and beyond, to the agonising drama of the Apollo 13 disaster and the eventual winding-up of the Apollo program. Here is the story as told by the crew of Apollo 11 and the many others who shared in their monumental endeavour. Astronauts, engineers, politicians, NASA officials, Soviet rivals – all tell their own story of a great moment of human achievement. \*\*\*\*\* 'Reads like a John le Carré novel but is, in fact, very real.' - *The Big Issue* 'Very Bad People would be a hugely enjoyable thriller if it wasn't all true.' - Isabella Tree, author of *Wilding* 'Global Witness are fearless.' - Gordon Roddick, Campaigner and Co-Founder of the Body Shop 'Part true crime tale, part investigative procedural, this is the account of the brilliant and necessary superheroes of Global Witness, whose superpower is the truth.' - Edward Zwick, Director of *Blood Diamond* 'Very Bad People reads like a non-stop high-speed chase as our fighters against corruption hunt down a litany of criminals and con-men, some on the fringes of our society, some embedded high up within it. It's a great story and an important one.' - David Farr, Screenwriter, *The Night Manager* 'The story told in this book of three youthful idealists who go from eating cold baked beans in a drafty London flat to the Thai-Cambodian border where they posed as traders in illegally felled timber is simply riveting. Don't miss it.' - Misha Glenny, author of *McMafia* 'Alley has produced a clear-eyed of a world poisoned by dark money, and a welcome reminder that resistance is possible. As it turns out, his book is even more timely than he could have hoped.' - *Irish Times* 'This book is inspirational. It shows how young people with sufficient passion and intelligence have the capacity to go after some of the most powerful governments and corporations and shame, humiliate and just push governments to support important reforms that can make this a more decent world.' - Frank Vogl, Co-Founder of Transparency International Arms trafficking, offshore accounts and luxury property deals. Super-yachts, private jets and super-car collections. Blood diamonds, suspect oil deals, deforestation and murder. This is the world of Global Witness, the award-winning organisation dedicated to rooting out worldwide corruption. And this is co-founder Patrick Alley's revealing inside track on a breath-taking catalogue of modern super-crimes - and the 'shadow network' that enables them. VERY BAD

PEOPLE is about following the money, going undercover in the world's most dangerous places, and bringing down the people behind the crimes. Case by case we see maverick investigators pitched against warlords, grifters and super-villains who bear every resemblance to The Night Manager's Richard Roper. One dictator's son spent \$700 million in just four years on his luxury lifestyle. As they unravel crooked deals of labyrinthine complexity, the team encounter well-known corporations whose operations are no less criminal than the Mafia. This network of lawyers, bankers and real estate agents help park dirty money in London, New York, or in offshore accounts, safe from prying eyes. Patrick Alley's book is a brilliant, authoritative and fearless investigation into the darkest workings of our world - and an inspiration to all of us who want to fight back. In the no-holds-barred tradition of The Valachi Papers and Wiseguy, this insider expose of mob boss Sam Giancana, written by his brother Chuck and his godson Sam, blows the lid off some of the Mafia's most shocking secrets. Includes stunning first-time revelations concerning the deaths of JFK, Marilyn Monroe, and RFK. 16 pages of photographs. The story of Bletchley Park, the successful intelligence operation that cracked Germany's Enigma Code. Photos. As Alex experiences a fear of being teased, she learns to listen to her body and her heart and discover the unmet need prompting her to feel as she does. This helps her to understand herself better without getting stuck in judgments about who and what triggered her to feel as she does. The process Alex goes through is at the core of an approach called Nonviolent Communication (NVC). NVC assumes that behind every human action there is an attempt to meet a need. Connecting with this need helps people to share what they want (with themselves and/or others) more directly, and in a way more likely to get them what they need and want. Sadly, many people bypass these bodily messages and get stuck in thoughts -blaming themselves or others for how they feel, which only makes things worse, and keeps them from connecting to themselves, to life, and to others. With powerful simplicity and relatable images, An Inside Story, has what is needed for parents to start a new and different kind of conversation with their children about how they are affected by what happens to them in their everyday lives - a conversation which is more likely to support the child in sharing what's going on with them, and support the parent who wants to be truly helpful." An Inside Story uses simple, accessible language and adorable art to call attention to the importance of what goes on inside us that we often hide. In an age of polarization it serves as a reminder of our human commonality despite our many differences." Miki Kashtan, Co-founder, Bay Area Nonviolent Communication A STEM-rich nonfiction story by Dr. Christle Nwora showing what happens at a hospital all day, following doctors, nurses, and patients—perfect for kids nervous about a trip to the hospital. This is the story of two

sisters, Jessica Tate and Mary Campbell, and the world that their two families made. From its tumultuous beginnings in 1977 to its end by firing squad, onscreen and off, Soap was as passionate and controversial as the times in which it was made. During its four-year run, it tackled the subjects of sex, death, depression, infidelity, family, and the absurdities of the human condition, all with a wit and gentleness never before seen on American screens. Throughout that time, a vocal minority hounded the sitcom and its parent network, ABC, over its perceived irreverence toward the mores of a declining generation, even as the real world was convulsed by terrorism, energy crises and fallout from the Vietnam conflict and Watergate. Though continued pressures from these groups would bring about an early end to the series, its cast and crew would go on to change the face of American entertainment, earning Soap an enduring place in American culture. Go behind the scenes of the making of this classic show, from the producers' battles with network censors over an earlier series to the creation of enduring story lines, such as the death of Peter Campbell and Corinne and Tim's devil baby. Based on interviews with nearly thirty members of the cast and crew, including creator Susan Harris, Katherine Helmond (Jessica) and directors Jay Sandrich and J. D. Lobue, and awash with extensive examination of every episode. Discover the answer to the question of what really led to the series' premature demise. The inside story of Turner's battles with the Big Three networks, from his near-bankruptcy to CNN's nearly 50,000,000 home television viewers. A Wall Street Journal Best Nonfiction Book of 2012 In this follow-up to their national bestseller Cobra II, Michael Gordon and General Bernard E. Trainor deftly piece together the story of the most widely reported but least understood war in American history. This stunning account of the political and military struggle between American, Iraqi, and Iranian forces brings together vivid reporting of diplomatic intrigue and gripping accounts of the blow-by-blow fighting that lasted nearly a decade. Informed by brilliant research, classified documents, and extensive interviews with key figures—including everyone from the intelligence community to Sunni and Shi'ite leaders and former insurgents to senior Iraqi military officers—The Endgame presents a riveting chronicle of the occupation of Iraq to the withdrawal of American troops that is sure to remain the essential account of the war for years to come. "The best baseball book I've read in years." — Sam Walker • "An exhilarating story of innovation." — Ben Reiter • "Swing Kings feels like a spiritual successor to Moneyball." — Baseball Prospectus From the Wall Street Journal's national baseball writer, the captivating story of the home run boom, following a group of players who rose from obscurity to stardom and the rogue swing coaches who helped them usher the game into a new age. We are in a historic era for the home run. The 2019 season saw the most homers ever, obliterating a



record set just two years before. It is a shift that has transformed the way the game is played, contributing to more strikeouts, longer games, and what feels like the logical conclusion of the analytics era. In *Swing Kings*, Wall Street Journal national baseball writer Jared Diamond reveals that the secret behind this unprecedented shift isn't steroids or the stitching of the baseballs, it's the most elemental explanation of all: the swing. In this lively narrative romp, he tracks a group of baseball's biggest stars—including Aaron Judge, J.D. Martinez, and Justin Turner—who remade their swings under the tutelage of a band of renegade coaches, and remade the game in the process. These coaches, many of them baseball washouts who have reinvented themselves as swing gurus, for years were one of the game's best-kept secrets. Among their ranks are a swimming pool contractor, the owner of a billiards hall, and an ex-hippie whose swing insights draw from surfing and the technique of Japanese samurai. Now, as Diamond artfully charts, this motley cast has moved from the baseball margins to its center of power. They are changing the way hitting is taught to players of all ages, and major league clubs are scrambling for their services, hiring them in record numbers as coaches and consultants. And Diamond himself, whose baseball career ended in high school, enlists the tutelage of each swing coach he profiles, with an aim toward starring in the annual Boston-New York media game at Yankee Stadium. *Swing Kings* is both a rollicking history of baseball's recent past and a deeply reported, character-driven account of a battle between opponents as old as time: old and new, change and stasis, the establishment and those who break from it. Jared Diamond has written a masterful chronicle of America's pastime at the crossroads. From a New York Times investigative reporter and Pulitzer Prize finalist, “an essential book for our times” (Ezra Klein), tracking the high-stakes inside story of how Big Tech's breakneck race to drive engagement—and profits—at all costs fractured the world. We all have a vague sense that social media is bad for our minds, for our children, and for our democracies. But the truth is that its reach and impact run far deeper than we have understood. Building on years of international reporting, Max Fisher tells the gripping and galling inside story of how Facebook, Twitter, YouTube, and other social networks, in their pursuit of unfettered profits, preyed on psychological frailties to create the algorithms that drive everyday users to extreme opinions and, increasingly, extreme actions. As Fisher demonstrates, the companies' founding tenets, combined with a blinkered focus maximizing engagement, have led to a destabilized world for everyone. Traversing the planet, Fisher tracks the ubiquity of hate speech and its spillover into violence, ills that first festered in far-off locales to their dark culmination in America during the pandemic, the 2020 election, and the Capitol Insurrection. Through it all, the social-media giants refused to intervene in any meaningful way, claiming to

champion free speech when in fact what they most prized were limitless profits. The result, as Fisher shows, is a cultural shift toward a world in which people are polarized not by beliefs based on facts, but by misinformation, outrage, and fear. His narrative is about more than the villains, however. Fisher also weaves together the stories of the heroic outsiders and Silicon Valley defectors who raised the alarm and revealed what was happening behind the closed doors of Big Tech. Both panoramic and intimate, *The Chaos Machine* is the definitive account of the meteoric rise and troubled legacy of the tech titans, as well as a rousing and hopeful call to arrest the havoc wreaked on our minds and our world before it 's too late. Stories have persuasive powers: they can influence how a person thinks and acts. *Inside Story* explores the capacity of stories to direct our thinking, heighten our emotions, and thereby motivate people to do harm to others and to tolerate harm done by others. From terrorist violence to "mere" complacency with institutionalized harm, the book weds case study to cross-disciplinary theory. It builds upon timely work in the field of narrative criminology and provides a thorough analysis of how stories can promote or inhibit harmful action. By offering a sociological analysis of the emotional yet intersubjective experience of dangerous stories, the book fleshes out the perplexing mechanics of cultural influence on crime and other forms of harm. The definitive oral history of the iconic and beloved TV show *The Wire*, as told by the actors, writers, directors, and others involved in its creation. Since its final episode aired in 2008, HBO's acclaimed crime drama *The Wire* has only become more popular and influential. The issues it tackled, from the failures of the drug war and criminal justice system to systemic bias in law enforcement and other social institutions, have become more urgent and central to the national conversation. The show's actors, such as Idris Elba, Dominic West, and Michael B. Jordan, have gone on to become major stars. Its creators and writers, including David Simon and Richard Price, have developed dedicated cult followings of their own. Universities use the show to teach everything from film theory to criminal justice to sociology. Politicians and activists reference it when discussing policy. When critics compile lists of the Greatest TV Shows of All Time, *The Wire* routinely takes the top spot. It is arguably one of the great works of art America has produced in the 20th century. But while there has been a great deal of critical analysis of the show and its themes, until now there has never been a definitive, behind-the-scenes take on how it came to be made. With unparalleled access to all the key actors and writers involved in its creation, Jonathan Abrams tells the astonishing, compelling, and complete account of *The Wire*, from its inception and creation through its end and powerful legacy. Prince Henry of Wales has emerged as the unexpected jewel in the crown of the modern British monarchy. Despite his unruly antics, for which he 's made headlines

all over the world, Harry ' s popularity rivals that of the Queen herself. Heartthrob and loveable rogue, he has won the public ' s heart In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed. The untold story of how the 9/11 Commission overcame partisanship and bureaucracy to produce its acclaimed report. From the beginning, the 9/11 Commission found itself facing obstacles — the Bush administration blocked its existence for months, the first co-chairs resigned right away, the budget was limited, and a polarized Washington was suspicious of its every request. Yet despite these long odds, the Commission produced a bestselling report unanimously hailed for its objectivity, along with a set of recommendations that led to the most significant reform of America ' s national security agencies in decades. This is a riveting insider ' s account of Washington at its worst — and its best. THE NEW YORK TIMES BESTSELLER The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. More than fifteen years after its premiere, Grey ' s Anatomy remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it ' s been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as “ McDreamy, ” "seriously," and “ you ' re my person. ” And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl ' s fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a

beat. Lynette Rice's *How to Save A Life* takes a totally unauthorized deep dive into the show 's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no *Grey 's Anatomy* fan should be without. Reading level: 2 [yellow].

The darkest Batman is unmasked. During the London press junket for *The Dark Knight* in the summer of 2008, Christian Bale was infamously accused of assaulting his mother and sister at the five-star Dorchester Hotel. Six months later, a recording of Bale's rant on the set of *Terminator Salvation* was leaked, and the star's anger began to define him. But beyond his notorious temper, Bale, an Academy Award-winning actor for his role in *The Fighter*, is known for his ability to physically transform himself for roles in *American Psycho*, *The Machinist*, and as one of Hollywood's most revered and bankable characters—Batman. In *Christian Bale: The Inside Story of the Darkest Batman*, Best Biography winner in the 2013 Indie Excellence Awards and finalist in the 2013 Indie Book Awards, a 2013 Indie Book Awards Finalist for Best Biography, Bale's former publicist and assistant Harrison Cheung—his real-life Alfred—shares an inside look into the little-known personal life of the intensely private and reclusive actor. In the first biography of the Batman star, Cheung, who lived and worked with Christian and his father for 10 years, shares firsthand accounts of the Bales' familial dysfunction, Christian's morbid fascinations and dark humor, and his extreme dedication to his craft. Aware that Bale hated his traditional publicity duties, Cheung launched an extensive Internet marketing campaign for the actor, built the first official actor website for him, and cultivated the Baleheads, an online fan community that was used to garner editorial coverage and ultimately help Bale secure the role of the Caped Crusader. Written with veteran Hollywood and entertainment reporter Nicola Pittam, *Christian Bale: The Inside Story of the Darkest Batman* uncovers Bale's transformation from shy, English child actor to Internet sensation to Hollywood bad boy. **\*FOR DISTRIBUTION IN THE U.S. AND CANADA ONLY\***

Spy tells, for the first time, the full, authoritative story of how FBI agent Robert Hanssen, code name grayday, spied for Russia for twenty-two years in what has been called the “ worst intelligence disaster in U.S. history ” – and how he was finally caught in an incredible gambit by U.S. intelligence. David Wise, the nation 's leading espionage writer, has called on his unique knowledge and unrivaled intelligence sources to write the definitive, inside story of how Robert Hanssen betrayed his country, and why. *Spy* at last reveals the mind and motives of a man who was a walking paradox: FBI counterspy, KGB mole, devout Catholic, obsessed pornographer who secretly televised himself and his wife having sex so that his best friend could watch, defender of family values, fantasy James Bond who took a stripper to Hong Kong and carried a machine gun in his car trunk. Brimming

with startling new details sure to make headlines, *Spy* discloses:

- the previously untold story of how the FBI got the actual file on Robert Hanssen out of KGB headquarters in Moscow for \$7 million in an unprecedented operation that ended in Hanssen's arrest.
- how for three years, the FBI pursued a CIA officer, code name gray deceiver, in the mistaken belief that he was the mole they were seeking inside U.S. intelligence. The innocent officer was accused as a spy and suspended by the CIA for nearly two years.
- why Hanssen spied, based on exclusive interviews with Dr. David L. Charney, the psychiatrist who met with Hanssen in his jail cell more than thirty times. Hanssen, in an extraordinary arrangement, authorized Charney to talk to the author.
- the full story of Robert Hanssen's bizarre sex life, including the hidden video camera he set up in his bedroom and how he plotted to drug his wife, Bonnie, so that his best friend could father her child.
- how Hanssen and the CIA's Aldrich Ames betrayed three Russians secretly spying for the FBI – including tophat, a Soviet general – who were then executed by Moscow.
- that after Hanssen was already working for the KGB, he directed a study of moles in the FBI when – as he alone knew – he was the mole. Robert Hanssen betrayed the FBI. He betrayed his country. He betrayed his wife. He betrayed his children. He betrayed his best friend, offering him up to the KGB. He betrayed his God. Most of all, he betrayed himself. Only David Wise could tell the astonishing, full story, and he does so, in masterly style, in *Spy*.

One of the Best Technology Books of 2020—Financial Times “Levy's all-access Facebook reflects the reputational swan dive of its subject. . . . The result is evenhanded and devastating.” —San Francisco Chronicle “ [Levy's] evenhanded conclusions are still damning.” —Reason “ [He] doesn't shy from asking the tough questions.” —The Washington Post “ Reminds you the HBO show Silicon Valley did not have to reach far for its satire.” —NPR.org

The definitive history, packed with untold stories, of one of America's most controversial and powerful companies: Facebook As a college sophomore, Mark Zuckerberg created a simple website to serve as a campus social network. Today, Facebook is nearly unrecognizable from its first, modest iteration. In light of recent controversies surrounding election-influencing “fake news” accounts, the handling of its users' personal data, and growing discontent with the actions of its founder and CEO—who has enormous power over what the world sees and says—never has a company been more central to the national conversation. Millions of words have been written about Facebook, but no one has told the complete story, documenting its ascendancy and missteps. There is no denying the power and omnipresence of Facebook in American daily life, or the imperative of this book to document the unchecked power and shocking techniques of the company, from growing at all costs to outmaneuvering its biggest rivals to acquire

WhatsApp and Instagram, to developing a platform so addictive even some of its own are now beginning to realize its dangers. Based on hundreds of interviews from inside and outside Facebook, Levy ' s sweeping narrative of incredible entrepreneurial success and failure digs deep into the whole story of the company that has changed the world and reaped the consequences. Magic appears in moments we never thought we'd imagine. No amount of planning can recreate moments we experience so deeply - all thoughts are momentarily suspended. This is the great paradox - when we constantly plan to arrive at a fleeting moment, we never do. The conditioning of the human mind has hijacked the evolution of humankind. However, many are waking up from the epidemic of chronic thinking. We are realising the human soul is not simply an evolutionary experiment in survival. We see that we are here to share our gifts. Written in a way that speaks to the subconscious, Dr. Kaushik Ram's mix of observations and fictional stories brings poetry and magic into our modern reality. Learn what lies beyond the conventional approaches to mind and body and discover the dreams only you can imagine. It is then we realise... we have just begun.

The Inside Story is a fascinating account of life at the centre of the Commonwealth's administrative structure and a remarkable insight into how international diplomacy functions at the highest level. On his appointment, Emeka Anyaoku, embarked on a path of careful political diplomacy, often at odds with the more confrontational approach adopted by others, and put the Commonwealth at the centre of negotiating the peaceful rebuilding of a new democratic South Africa. The diplomatic skill, humour and determination that Emeka demonstrated in his handling of the this situation are trademarks of his career in service to the Commonwealth. The thrilling behind-the-scenes account of how the NFL's most sensational scandal culminated in sports history's greatest comeback, featuring dozens of exclusive interviews with Patriots players -- including Tom Brady himself. In January 2015, rumors circulated that the New England Patriots -- a team long suspected of abiding by the "if you ain't cheating you ain't trying" philosophy -- had used under-inflated footballs in their playoff victory against the Indianapolis Colts. As evidence began to build, however, a full on NFL investigation was launched, exploding an unsubstantiated rumor into an intense scandal that would lead news coverage for weeks. As shockwaves rippled throughout the NFL system, the very legitimacy of one of the league's most popular teams and their star quarterback began to erode, even as the Patriots and Brady went on to win that year's Super Bowl. But as the celebrations gave way to the offseason, the investigation only intensified, reopening old wounds between the Patriots' powerful owner, Robert Kraft, and the NFL commissioner, Roger Goodell. Brady was devastated and seemingly more nervous in front of a judge that on a game-winning drive. When the dust settled, Brady would be

able to play again - but only after watching the first four games of the 2016 season from his couch. The pressure couldn't have been more intense: Brady's legacy was at stake. If he failed to return to his usual self, all the critics and even the history books would have to put a giant asterisk next to his name, signifying one thing: he was a cheater. 12 is the propulsive story of this gritty comeback. It's a drama that unfolds in the locker room, the court room, and under the brightest lights in all of sports -- the Super Bowl. Now for the first time, readers will have an exclusive look into Tom Brady's experience and the NFL's shocking strangle-hold on their players. With unprecedented access to Brady himself, his teammates, and his lawyers, we will see just how a football legend went up against one of the largest corporations in the world to stage the greatest comeback in NFL history and emerge a god of the gridiron.

Death is a taboo in most societies in the world. But what if we have got this completely wrong? What if death was not the catastrophe it is made out to be but an essential aspect of life, rife with spiritual possibilities for transcendence? For the first time, someone is saying just that. In this unique treatise-like exposition, Sadhguru dwells extensively upon his inner experience as he expounds on the more profound aspects of death that are rarely spoken about. From a practical standpoint, he elaborates on what preparations one can make for one's death, how best we can assist someone who is dying and how we can continue to support their journey even after death. Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die!

As the only member of the Transylvania Book Heist to previously decline all interviews, Chas Allen finally reveals the whole story. The Thrilling True Story follows Allen as he struggles to balance a party lifestyle on the campus of the University of Kentucky, the finances of his family, a dangerous high stakes game with an underground casino, and a growing desperation to turn to crime. As David Cameron's director of Politics and communications, Craig Oliver was in the room at every key moment during the EU referendum - the biggest political event in the UK since World War 2. Craig Oliver worked with all the players, including David Cameron, George Osborne, Barack Obama, Angela Merkel, Jeremy Corbyn, Boris Johnson, Michael Gove, Theresa May and Peter Mandelson. Unleashing Demons is based on his extensive notes, detailing everything from the decision to call a referendum, to the subsequent civil war in the Conservative Party and the aftermath of the shocking result. This is raw history at its very best, packed with enthralling detail and colourful anecdotes from behind the closed doors of the campaign that changed British history.

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