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Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice. This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

Celebrating the 25th anniversary of Cult Epics – the controversial arthouse, horror and erotica video label – this commemorative hardcover book covers essential releases from filmmakers such as Tinto Brass, Fernando Arrabal, Radley Metzger, Walerian Borowczyk, Jean Genet, Abel Ferrara, George Barry, Rene Daalder, Agusti Villaronga, Jorg Buttgereit, Gerald Kargl, Nico B, Irving Klaw, and pinup legend Bettie Page. Includes in-depth reviews of films, interviews, and essays on directors by film critics Nathaniel Thompson, Mark R. Hasan, Michael den Boer, Ian Jane, Stephen Thrower, Marcus Stiglegger, Heather Drain and others – fully illustrated in color with rare photos, poster art, and memorabilia.

The New York Times bestselling tour of the cosmos from three of today's leading astrophysicists Welcome to the Universe is a personal guided tour of the cosmos by three of today's leading astrophysicists. Inspired by the enormously popular introductory astronomy course that Neil deGrasse Tyson, Michael A. Strauss, and J. Richard Gott taught together at Princeton, this book covers it all—from planets, stars, and galaxies to black holes, wormholes, and time travel. Describing the latest discoveries in astrophysics, the informative and entertaining narrative propels you from our home solar system to the outermost frontiers of space. How do stars live and die? Why did Pluto lose its planetary status? What are the prospects of intelligent life elsewhere in the universe? How did the universe begin? Why is it expanding and why is its expansion accelerating? Is our universe alone or part of an infinite multiverse? Answering these and many other questions, the authors open your eyes to the wonders of the cosmos, sharing their knowledge of how the universe works. Breathtaking in scope and stunningly illustrated throughout, Welcome to the Universe is for those who hunger for insights into our evolving universe that only world-class astrophysicists can provide. This introduction to space science for children uses the story of Neil deGrasse Tyson's life and career to frame the journey. Catch the thrill of the cosmos and space science through the life of Neil deGrasse Tyson—the popular astrophysicist, science communicator, and host of FOX-TV's Cosmos: A Spacetime Odyssey. In language neither too simple nor overly technical, author CAP Saucier interweaves up-to-date information about the universe and the science of astrophysics with a biographical portrait of the famous astrophysicist. Quotes from Tyson appear throughout each chapter, personalizing the science. Illustrated with striking images from the Hubble Space Telescope, the story of one man's successful life in space science may inspire kids to follow a similar path. As Tyson makes clear, there is still much to do for future space scientists: diverting asteroids, unraveling the mystery of dark matter, finding life elsewhere in the universe, and more! “Extraordinary.... A feast of history, an expert tour through thousands of years of war and conquest.” —Jennifer Carson, New York Times Book Review

In this far-reaching foray into the millennia-long relationship between science and military power, acclaimed astrophysicist Neil deGrasse Tyson and co-author Avis Lang examine how the methods and tools of astrophysics have been enlisted in the service of war. Spanning early celestial navigation to satellite-enabled warfare, Accessory to War is a richly researched and provocative examination of the intersection of science, technology, industry, and power that will introduce Tyson's millions of fans to yet another dimension of how the universe has shaped our lives and our world. In this thought-provoking follow-up to his acclaimed StarTalk book, uber astrophysicist Neil deGrasse Tyson tackles the world's most important philosophical questions about the universe with wit, wisdom, and cutting-edge science. For science geeks, space and physics nerds, and all who want to understand their place in the universe, this enlightening new book from Neil deGrasse Tyson offers a unique take on the mysteries and curiosities of the cosmos, building on rich material from his beloved StarTalk podcast. In these illuminating pages, illustrated with dazzling photos and revealing graphics, Tyson and co-author James Trefil, a renowned physicist and science popularizer, take on the big questions that humanity has been posing for millennia--How did life begin? What is our place in the universe? Are we alone?--and provide answers based on the most current data, observations, and theories. Populated with paradigm-shifting discoveries that help explain the building blocks of astrophysics, this relatable and entertaining book will engage and inspire readers of all ages, bring sophisticated concepts within reach, and offer a window into the complexities of the cosmos. or all who loved National Geographic's StarTalk with Neil deGrasse Tyson, Cosmos: Possible Worlds, and Space Atlas, this new book will take them on more journeys into the wonders of the universe and beyond. This book creatively redefines how teacher educators and faculty in secondary and post-secondary language education can become designers with intercultural education in mind. The author aligns theoretical frameworks with practical features for revising the modern language curriculum via themes and novel tasks that transfer language learning from classroom to community, developing communicative competence for mediation and learner autonomy along

the way. For novice and experienced instructors alike, this book empowers them to: - design curriculum from transferable concepts that are worthy of understanding and have value within the culture(s) and to the learner; - develop assessments that ask the learner to solve problems, and create products that transfer concepts or address needs of various audiences that they will encounter in community, life, and work; - direct language learners through a spiral, articulated program that supports academic, career and personal goals. Pedagogical features include a glossary of key terms, research-to-practice boxes, scaffolded design tasks, reflection questions and template samples representing language exemplars from the following languages and cultures: Arabic, Chinese, Èdè Yorùbá, French, German, Hindi, Italian, Japanese, Korean, Ladino, Nahuatl, Portuguese, Russian, Spanish, Te Reo Maori and Urdu. The accompanying online resources offer blank templates, PowerPoints and guides for designing bespoke curricula with key performance assessments.

Cursed, blackmailed, and on the run...this meet-cute is a meet-catastrophe. Like all the women in her family, Eva's emotions wreak havoc on nearby electrical devices. Despite living in modern-day Los Angeles, she can't have a cell phone, use a computer, or be in a car for more than a few minutes without killing it. Keeping her otherworldly nature hidden defines every aspect of Eva's life—but never more so than when a stranger threatens to expose her secret to the world, forcing Eva into a bizarre scheme to hide a stolen baby elephant. Hudson is in the wrong place at the right time, charging to Eva's rescue...whether she wants his help or not. Sexy and resourceful—and a suspicious, analytical electrical engineer—Hudson is the last person Eva needs entangled in her problems. However, as they dodge repeated attempts on her life made by ruthless corporations hunting the elephant, Eva finds it impossible to quell her growing affection for Hudson. But if she lets her emotions free and falls in love with Hudson, neither of them will survive. \*This standalone romantic comedy contains on-the-page heat.\* PRAISE FOR TINY GLITCHES "I laughed out loud too many times to count, and thoroughly enjoyed myself" Pure Textuality "an entertaining hard-to-put-down read . . . the action never stops" The Book Quarry "Who can ask for better cosmic tour guides?" —Michio Kaku Our true origins are not only human, or even terrestrial, but in fact cosmic. Drawing on recent scientific breakthroughs and cross-pollination among geology, biology, astrophysics, and cosmology, *Origins* illuminates the soul-stirring leaps in our understanding of the cosmos. This revised and updated edition features such startling discoveries as the now more than 5,000 detected exoplanets that promise to reveal exciting possibilities for life in the cosmos, and data from a new generation of ground-based and spaceborne observatories that have fundamentally changed what we know about the expanding universe—and maybe even the laws of physics themselves. From the first image of a galaxy's birth to tantalizing evidence of water not only on Mars but also on the asteroid Ceres, as well as on moons of Jupiter and Saturn, coauthors Neil deGrasse Tyson and Donald Goldsmith conduct an exhilarating tour of the cosmos with clarity and exuberance. Christianity, or what is called Christianity, conforms largely to Western humanism. Together and individually, believers draw the whole of the West into themselves, accommodating its dreams, loves, greeds, and hurts, as well as its indulgences, contradictions, perversions, and stupidities. All who identify corporately and personally as Christian commit themselves to this world conformity. The fMRI-like files in the first part of *Self-Examination* may please you, even polish your self-esteem. This whole system of pictures may displease you. But each analysis of the West scrutinizes all church people, the whole gazing, staring intensely back into you. This *Self-Examination* therefore is about dispassionate self-examination—you peering sharply and persistently into your Westernizing soul, daringly exposing its innermost workings. You thus see in yourselves all the errors of imperialism and racism, including injuries to minority people; these you will own, plus sharing in the responsibilities for mammonism. You thus will see your stewardship, or lack thereof, of the environment. Westerners please the powers of the age; to make yourselves look good, you justify yourselves in the presence of the Western gods and goddesses. By living the standards of the West, you are good for a purpose; you live and work to make your self-esteem glow, and thereby you please the current deities, and in this paradox you still identify as Christian. Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. *Every Falling Star* is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, "his brothers," to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist. Neil deGrasse Tyson's #1 New York Times best-selling guide to the cosmos, adapted for young readers. From the basics of physics to big questions about the nature of space and time, celebrated astrophysicist and science communicator Neil deGrasse Tyson breaks down the mysteries of the cosmos into bite-sized pieces. *Astrophysics for Young People in a Hurry* describes the fundamental rules and unknowns of our universe clearly—and with Tyson's characteristic wit, there's a lot of fun thrown in, too. This adaptation by Gregory Mone includes full-color photos, infographics, and extra explanations to make even the trickiest concepts accessible. Building on the wonder inspired by outer space, *Astrophysics for Young People in a Hurry* introduces an exciting field and the principles of scientific inquiry to young readers. There's time ahead I always thought... but there isn't and there wasn't.' Henry Pluckrose died

shortly before this book was sent for publication. He was in the process of selecting and ordering the poems during his final weeks. Henry's favourite hobbies of travelling and writing come together in his poetry. His illness, Parkinson's, diagnosed in 2001, gave him time to reflect, but his interests – history, a fascination with old buildings, his appreciation of nature and music – remained unchanged and shine through in this collection of poems. His recent writings, often composed on the spot, create a poetic diary, recording the places he visited and highlighting the colours and changes in the world around. He tinged his words with his imagination and his dreams. Henry sought to motivate even the youngest through his works, and *Who Travels Down this Narrow Road* can be seen as a metaphor of life. Through his own considered journey, we are encouraged to reflect upon and to live life to the full, as he did. This illustrated companion to the popular podcast and National Geographic Channel show is an eye-opening journey for anyone curious about our universe, space, astronomy and the complexities of the cosmos. For decades, beloved astrophysicist Neil deGrasse Tyson has interpreted science with a combination of brainpower and charm that resonates with fans everywhere. This pioneering, provocative book brings together the best of *StarTalk*, his beloved podcast and television show devoted to solving the most confounding mysteries of Earth, space, and what it means to be human. Filled with brilliant sidebars, vivid photography, and unforgettable quotes from Tyson and his brilliant cohort of science and entertainment luminaries, *StarTalk* will help answer all of your most pressing questions about our world—from how the brain works to the physics of comic book superheroes. Fun, smart, and laugh-out-loud funny, this book is the perfect guide to everything you ever wanted to know about the universe—and beyond.

*Ella Clah* is no longer an unsure young woman recently returned to the Navajo Reservation from a stint with the FBI; she has found her place in her tribe, her clan, and her family. She has seen the Diné at their worst—and at their best—as they balance the modern era with the traditional Navajo way of life. Ervin Benally, son-in-law of the powerful Navajo businesswoman and politician Abigail Yellowhair, plans to bring satellite telephone service to the Rez. When Benally is attacked and another man is killed, Yellowhair orders Navajo Police Special Investigator Ella Clah assigned to the case. Ella is determined to find out who is behind the attacks, which include elements of Navajo witchcraft. *Coyote's Wife*, which introduces a new source of tension in Ella's personal life, will satisfy both the returning reader and those new to this series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The fat female body is a unique construction in American culture that has been understood in various ways during the twentieth and early twenty-first centuries. Analyzing post-WWII stage and screen performances, Mobley argues that the fat actress's body signals myriad cultural assumptions and suggests new ways of reading the body in performance. The ultimate guide to the smells of the universe – the ambrosial to the malodorous, and everything in between – from the author of the acclaimed culinary guides *On Food and Cooking* and *Keys to Good Cooking* From Harold McGee, James Beard Award-winning author and leading expert on the science of food and cooking, comes an extensive exploration of the long-overlooked world of smell. In *Nose Dive*, McGee takes us on a sensory adventure, from the sulfurous nascent earth more than four billion years ago, to the fruit-filled Tian Shan mountain range north of the Himalayas, to the keyboard of your laptop, where trace notes of phenol and formaldehyde escape between the keys. We'll sniff the ordinary (wet pavement and cut grass) and the extraordinary (ambergris and truffles), the delightful (roses and vanilla) and the challenging (swamplands and durians). We'll smell one another. We'll smell ourselves. Through it all, McGee familiarizes us with the actual bits of matter that we breathe in—the molecules that trigger our perceptions, that prompt the citrusy smells of coriander and beer and the medicinal smells of daffodils and sea urchins. And like everything in the physical world, molecules have histories. Many of the molecules that we smell every day existed long before any creature was around to smell them—before there was even a planet for those creatures to live on. Beginning with the origins of those molecules in interstellar space, McGee moves onward through the smells of our planet, the air and the oceans, the forest and the meadows and the city, all the way to the smells of incense, perfume, wine, and food. Here is a story of the world, of every smell under our collective nose. A work of astounding scholarship and originality, *Nose Dive* distills the science behind the smells and translates it, as only McGee can, into an accessible and entertaining guide. Incorporating the latest insights of biology and chemistry, and interweaving them with personal observations, he reveals how our sense of smell has the power to expose invisible, intangible details of our material world and trigger in us feelings that are the very essence of being alive. Provides an overview of the rapidly changing landscape of global television, combining previously published essays by pioneers of the study of television with new work by cutting-edge television scholars who refine and extend intellectual debates in the field. "McGraw is wise and occasionally laugh-out-loud funny, with a seventh sense for the perfect turn of phrase . . . This quintessential collection of stories serves as an homage to the form while showcasing McGraw's stunning talent and deep empathy for the idiosyncrasies, small joys, and despairs of human nature." —Publishers Weekly (starred and boxed review)

In *Joy*, narrators step out of themselves to explain their lives to us, sometimes defensively, sometimes regretfully, other times deceitfully. Voices include those of the impulsive first-time murderer, the depressed pet sitter, the assistant of Patsy Cline, the anxiety-riddled new mother, the aged rock-and-roller, the girlfriend of your husband—human beings often (incredibly) unaware of the turning points staring them in the face. "How can stories

this brief be so satisfying? . . . [McGraw] deals with the profound, the dire, the mundane, and the ridiculous, paying particular attention to relationships between parents and children, siblings, spouses, criminals, and their victims. While some stories are meant purely to amuse, many are intense and beautiful . . . Fifty-three gems that demonstrate all the things a short story can do. Wow." —Kirkus Reviews (starred review) "As technology threatens to displace countless jobs and skills, the ability to communicate is becoming more important than ever. This book is full of examples to help you get better at transporting your thoughts and emotions into the minds of other people." —Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl Sandberg

How to master the art of persuasion—from the bestselling author of Talk Like TED. Ideas don't sell themselves. As the forces of globalization, automation, and artificial intelligence combine to disrupt every field, having a good idea isn't good enough. Mastering the ancient art of persuasion is the key to standing out, getting ahead, and achieving greatness in the modern world. Communication is no longer a "soft" skill—it is the human edge that will make you unstoppable, irresistible, and irreplaceable—earning you that perfect rating, that fifth star. In Five Stars, Carmine Gallo, bestselling author of Talk Like TED, breaks down how to apply Aristotle's formula of persuasion to inspire contemporary audiences. As the nature of work changes, and technology carries things across the globe in a moment, communication skills become more valuable—not less. Gallo interviews neuroscientists, economists, historians, billionaires, and business leaders of companies like Google, Nike, and Airbnb to show first-hand how they use their words to captivate your imagination and ignite your dreams. In the knowledge age—the information economy—you are only as valuable as your ideas. Five Stars is a book to help you bridge the gap between mediocrity and exceptionality, and gain your competitive edge in the age of automation. In Five Stars, you will also learn: -The one skill billionaire Warren Buffett says will raise your value by 50 percent. -Why your job might fall into a category where 75 percent or more of your income relies on your ability to sell your idea. -How Airbnb's founders follow a classic 3-part formula shared by successful Hollywood movies. -Why you should speak in third-grade language to persuade adult listeners. -The one brain hack Steve Jobs, Leonardo da Vinci, and Picasso used to unlock their best ideas. In this thought-provoking follow-up to his acclaimed StarTalk book, uber astrophysicist Neil deGrasse Tyson tackles the world's most important philosophical questions about the universe with wit, wisdom, and cutting-edge science. For science geeks, space and physics nerds, and all who want to understand their place in the universe, this enlightening new book from Neil deGrasse Tyson offers a unique take on the mysteries and curiosities of the cosmos, building on rich material from his beloved StarTalk podcast. In these illuminating pages, illustrated with dazzling photos and revealing graphics, Tyson and co-author James Trefil, a renowned physicist and science popularizer, take on the big questions that humanity has been posing for millennia--How did life begin? What is our place in the universe? Are we alone?--and provide answers based on the most current data, observations, and theories. Populated with paradigm-shifting discoveries that help explain the building blocks of astrophysics, this relatable and entertaining book will engage and inspire readers of all ages, bring sophisticated concepts within reach, and offer a window into the complexities of the cosmos. Winner of the Sidewise Award for Alternate History

All failed actor and unlicensed private eye Clark Gable has to do is impersonate a wealthy scriptwriter for a few hours, and sign a contract for the biopic of the inventor of a device which has transformed the world of entertainment. What could go wrong? True, he's seeing ghosts, but so's everyone else these days, at least when they go to the Feelies. And Europe is devastated by war, and America is sleep-walking toward Fascism. But what's that got to do with him? A great deal, it turns out, as he stumbles into a world of glamour, danger, preternatural forces and political intrigue. A dazzling blend of mystery, fantasy and history, and by turns witty, eerie and romantic, Wake Up and Dream is film noir with Technicolor wraiths. Praise for Wake Up and Dream: "It's 1940 and Hollywood is dominated by the feelies, movies that use the mysterious Bechmeir Field to transmit emotions into the minds of viewers. Clark Gable, a movie star turned private detective, is hired by April Lamotte to briefly impersonate her reclusive screenwriter husband, who's about to sell a biopic based on the inventor of the Bechmeir Field. After everything is signed, someone tries to kill Gable and pass it off as suicide. Gable's investigation into the incident draws him into a sordid conspiracy involving Hollywood's elite, far too many of whom are turning up dead. It all leads back to something called Thrasia, and a secret worth killing for. MacLeod (Journeys) expertly hits all the hard-boiled beats, delivering the creepy, fascinating, strange, and wholly enjoyable story with a noir melancholy, a keen eye for detail, and plenty of snappy dialogue." —Publishers Weekly (Starred Review) "Set in an antisemitic US drifting towards collusion with Nazi Germany, Wake Up and Dream slowly picks at the artifice of Hollywood to reveal its morally rotten core. MacLeod won the Arthur C Clarke award in 2009, and on the strength of this novel should do so again." —The Guardian "If Tina Fey and David Sedaris had a daughter, she would be Maeve Higgins."

—Glamour A startlingly hilarious essay collection about one woman's messy path to finding her footing in New York City, from breakout comedy star and podcaster Maeve Higgins Maeve Higgins was a bestselling author and comedian in her native Ireland when, at the grand old age of thirty-one, she left the only home she'd ever known in search of something more and found herself in New York City. Together, the essays in Maeve in America create a smart, funny, and revealing portrait of a woman who aims for the stars but sometimes hits the ceiling and the

inimitable city that helped make her who she is. Here are stories of not being able to afford a dress for the ball, of learning to live with yourself while you're still figuring out how to love yourself, of the true significance of realizing what sort of shelter dog you would be. Self-aware and laugh-out-loud funny, this collection is also a fearless exploration of the awkward questions in life, such as: Is clapping too loudly at a gig a good enough reason to break up with somebody? Is it ever really possible to leave home? "Maeve Higgins is hilarious, poignant, conversational, and my favorite Irish import since U2. You're in for a treat." —Phoebe Robinson EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. "Laura Lynne Jackson is a psychic medium and the author of the New York Times bestseller *The Light Between Us*. She possesses an incredible gift--the ability to communicate with loved ones who have passed, convey messages of love and healing, and impart a greater understanding of our interconnectedness. Though her abilities are exceptional, they are not unique, and that is the message at the core of this book. Understanding "the secret language of the universe" is a gift available to all. As we learn to ask for and recognize signs from the other side, we will start to find meaning where before there was only confusion, we will see light in the darkness. We may decide to change paths, push toward love, pursue joy, and engage with life in a whole new way. In *Signs*, Jackson is able to bring the mystical into the everyday. She relates stories of people who have experienced these uncanny revelations and instances of unexplained synchronicity, as well as those drawn from her own experience. There's the producer whose lost child appears to her as a deer that approaches her unhesitatingly at a highway rest stop; the name tag of an ER nurse that lets a terrified wife know that her husband will be okay; the Elvis Presley song that arrives at the exact time of her own father's passing; and many others. This is a book that is both inspiring and practical, deeply comforting and wonderfully motivational in asking us to see beyond ourselves to a more magnificent universal design"-- The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed. Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, *The Idler*, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle. Covers receipts and expenditures of appropriations and other funds.

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