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[Rethinking New Testament Textual Criticism](#) **New Testament Textual Criticism Introduction to New Testament Textual Criticism Studies in the Theory and Method of New Testament Textual Criticism New Testament Textual Criticism and Exegesis Old Testament Textual Criticism** *Myths and Mistakes in New Testament Textual Criticism* [The Text of the New Testament](#) *Chapters in the history of New Testament textual criticism* **The Encyclopedia of New Testament Textual Criticism** **New Testament Textual Criticism: The Application of Thoroughgoing Principles** *Perspectives on New Testament Textual Criticism* **Textual Criticism of the Old Testament** [Introduction to New Testament Textual Criticism](#) **Perspectives on New Testament Textual Criticism, Volume 2** **New Testament Textual Criticism, Exegesis, and Early Church History** [An Introduction to New Testament Textual Criticism](#) **A Student's Guide to Textual Criticism of the Bible** *A Guide to the Textual Criticism of the New Testament* **Handbook to the Textual Criticism of the New Testament** *Studies in the Textual Criticism of the New Testament* **Changing the Goalpost of New Testament Textual Criticism** *New Testament Textual Criticism* **Fundamentals of New Testament Textual Criticism** [Chapters in Trhe History of New Testament Textual Criticism](#) **A Student's Guide to Textual Criticism of the Bible** *Essays and Studies in New Testament Textual Criticism* *Encountering the Manuscripts* **The Text of the New Testament** **Those Footnotes in Your New Testament** *A New Approach to Textual Criticism* *Encountering New Testament Manuscripts* *Introduction to the Textual Criticism of the Greek New Testament* **Textual Criticism** [Introduction to New Testament Textual Criticism](#) **The Byzantine Text-Type & New**

Testament Textual Criticism **The Text of New Testament Chapters in the History of New Testament Textual Criticism** **The Byzantine Text-type and New Testament Textual Criticism** **Recent Developments in Textual Criticism**

Before the 1960s, the goal of New Testament Textual Criticism was singular: to retrieve the "original text" of the New Testament. Since then, the goalpost has incrementally shifted away from the "original text" to retrieving "any text" or "many texts" of the NT. Some scholars have even concluded that the "original text" is hopelessly lost and cannot be retrieved with any confidence or accuracy. Other scholars have gone a step further to claim that the idea of an "original text" itself is a misconception that needs to be abandoned. If this new approach in NTTC is correct, then the authority of Scripture is weakened or no longer valid. It will be shown in this book that such is not the case. Furthermore, emphasis will be placed on the need to return to the traditional goalpost of NTTC, i.e., to retrieve the original text. Without a generally definitive text, the door will be left wide open to recreate any desired text of the NT. An unsettled original text will result in an unsettled biblical theology due to a lack of any authoritative and standard text. Consequently, it will lead to an unsettled Christian faith and practice. New Testament textual criticism is an important but often overlooked field of study. Results drawn from textual studies bear important consequences for interpreting the New Testament and cannot be ignored by serious students of Scripture. This book introduces current issues in New Testament textual criticism and surveys the various methods used to determine the original text among variant readings. These essays from Eldon Jay Epp, Michael

Holmes, J. K. Elliott, Maurice Robinson, and Moisés Silva provide readers with an excellent introduction to the field of New Testament textual criticism. A textbook on the textual criticism of the Old Testament based on a high view of the inspiration and inerrancy of the Bible. It also provides a special section on the contributions of Martin Luther as a pioneer of Old Testament textual criticism. This is a PDF based on the contents of a web site I've been working on for decades. I do not believe I will ever entirely finish it. But I wanted to make it available. Textual criticism is the process of recovering an ancient document from late and corrupt manuscript copies; New Testament Textual Criticism consists of trying to figure out what the New Testament originally said before scribes messed it up. Dedicated to Dr. Sally Amundson and Dr. Carol Elizabeth Anway and Lily. This version, from July 20, 2013, will probably be the last; the file is almost too large to edit. In plain language and with ample illustration, Paul D. Wegner presents an overview of the history and methods, aims and results of textual criticism of the whole Bible--the Hebrew Old Testament and the Greek New Testament. You will gain an appreciation for the vast work that has been accomplished in preserving the text of Scripture and find a renewed confidence in its reliability. An introduction to the goals and methods of textual criticism of the Bible, intended to give students of Hebrew the necessary tools to study the text. The principles of textual criticism are explained in terms of both their usefulness and their limitations, and are illustrated with examples from the Bible. Encountering the Manuscripts focuses on the most significant New Testament manuscripts from the perspective of paleography and textual criticism. This collection of frequently cited articles and chapters, published from 1962 to 2004, provides perspective, with critique, on the history, development, and methodologies of New Testament textual criticism, with emphasis on the role of papyri in antiquity and in current theory. This book provides a student-level overview of the foundational elements necessary to grasp textual criticism of the New Testament, also addressing such issues as canonical formation and translation theory. Stanley Porter and Andrew Pitts cover a range of topics related to New Testament textual criticism,

including appropriate definitions, the canon, the manuscripts of the New Testament, and the best methodologies for determining the original reading when manuscripts disagree. They also provide a history of the various editions of the New Testament with a how-to guide for using and understanding them. The end of each chapter includes a list of key vocabulary and a select bibliography, making this text especially useful for teachers and students. An appendix introduces students to the tools of textual criticism and invites discussion on how they might use textual criticism in a future classroom or ministry setting. A Readable, Updated Introduction to Textual Criticism This accessibly written, practical introduction to Old Testament textual criticism helps students understand the discipline and begin thinking through complex issues for themselves. The authors combine proven expertise in the classroom with cutting-edge work in Hebrew textual studies. This successful classic (nearly 25,000 copies sold) has been thoroughly expanded and updated to account for the many changes in the field over the past twenty years. It includes examples, illustrations, an updated bibliography, and a textual commentary on the book of Ruth. A definitive introduction to New Testament textual criticism, this book includes a comparison of the major editions of the New Testament, detailed description and analysis of the manuscripts of the Greek New Testament, and discussion on the value of the early versions. This second edition contains two new supplementary essays as well as revised plates, tables, and charts. The Text of the New Testament is a brief introduction for the lay person into the process whereby the New Testament came to be. It describes the basics of ancient writing tools, manuscripts, the work of scribes, and how to think about differences in what the various manuscripts say. This is a revised and expanded edition with a completely new chapter on how contemporary English translations fit in with our understanding of the New Testament text. Geared to the lay person who is uninformed or confused about textual criticism, Greenlee begins this volume by explaining the production of ancient manuscripts. He then traces the history of the development of the New Testament text. Readers are next introduced to the basic principles of textual criticism, the concept of

variant readings, and how to determine which variant has the greatest likelihood of being the original reading. To illustrate the basic principles, several sample New Testament texts are examined. The book concludes by putting textual criticism in perspective as involving only a minute portion of the entire New Testament text, the bulk of which is indisputably attested by the manuscripts. A renewed interest in textual criticism has created an unfortunate proliferation of myths, mistakes, and misinformation about this technical area of biblical studies. Elijah Hixson and Peter Gurry, along with a team of New Testament textual critics, offer up-to-date, accurate information on the history and current state of the New Testament text that will serve apologists and offer a self-corrective to evangelical excesses. This book comprises a general survey of the study of New Testament manuscripts, and outlines for students of the New Testament the basic tools and skills involved in studying those manuscripts. The present edition is a thoroughly revised and updated version of Leon Vaganay's *Initiation à la critique du Nouveau Testament*, published in 1933, and each section of that original work has been brought up to date in light of the latest research in the field. In its aim to provide a solid foundation to study of New Testament textual criticism, this comprehensive survey will be of great value to those who are looking for basic information about the subject; while the documentary information it contains about the extant manuscripts, and its original theoretical sections, will ensure that the book has much of value to offer the more advanced student of the New Testament. Should the Byzantine text-type be considered valuable in determining the original text of the New Testament? Does it bear independent witness to ancient readings? Dr. Harry Sturz, in a book published in 1984, maintained that it should be valued and that it could help with finding older readings and thus contribute to our knowledge of and confidence in the text of the Greek New Testament. His position, that the Byzantine text-type should be weighed along with other witnesses to the ancient text, differs from those who dismiss Byzantine manuscripts, which were largely copied later, but also from those who hold that the Byzantine text has priority or even is determinative of what the final reading should be.

He uses carefully laid out arguments and numerous specific examples in making his case. This book is divided into two parts. The first outlines the positions both for relying on the Byzantine text and for largely ignoring it. Part two examines the evidence and outlines an argument that neither side of this debate should win the field, but rather that the Byzantine text should be valued, but not made exclusive. Energion Publications is pleased to offer this reprint edition, reproducing the text of the old book exactly, and adding a preface by Dr. David Alan Black. We believe that Dr. Sturz's arguments provide a strong case and are as relevant today as they were in 1984. We also believe that not just scholars but all believers should be made aware of discussions about the text of Scripture so that they can understand the arguments for the reliability of the text we have today. This book is primarily aimed at students of New Testament textual criticism and at scholars who are seeking to refine their art. The first section especially is accessible to any serious reader. While the second section does include Greek text and excellent references, the main argument is clear and accessible. An essential introduction for scholars and students of New Testament Greek With the publication of the widely used 28th edition of Nestle-Aland's *Novum Testamentum Graece* and the 5th edition of the United Bible Society Greek New Testament, a computer-assisted method known as the Coherence-Based Genealogical Method (CBGM) was used for the first time to determine the most valuable witnesses and establish the initial text. This book offers the first full-length, student-friendly introduction to this important new method. After setting out the method's history, separate chapters clarify its key concepts, including genealogical coherence, textual flow diagrams, and the global stemma. Examples from across the New Testament are used to show how the method works in practice. The result is an essential introduction that will be of interest to students, translators, commentators, and anyone else who studies the Greek New Testament. Features A clear explanation of how and why the text of the Greek New Testament is changing Step-by-step guidance on how to use the CBGM in textual criticism Diagrams, illustrations, and glossary of key terms Numerous variations in the manuscripts of the New Testament mean that

differences occur in printed editions of the Greek and consequently in the way scholars, theologians and translators interpret the scriptures. Textual criticism is thus a vital discipline in assisting those who read, study and edit the New Testament. Series: Studies in Theology and Religion (STAR) vol. 8 From 4 to 6 January 2001, a three-day international conference on textual criticism took place in Münster. This conference was remarkable for its multi-disciplinary set-up. The speakers included experts in the field of New Testament textual criticism as well as researchers who specialise in preparing critical editions of documents from early-Jewish and rabbinic literature. Text-critical problems concerning the study of early-Christian literature other than the New Testament were also on the conference programme. This book contains most of the papers presented during the conference, but it is not simply a volume containing conference proceedings. The papers have often been thoroughly revised and two articles were added afterwards at the invitation of the editors. There is also a substantial introduction by the editors. Contributors include Barbara Aland, James Keith Elliott, and Folkert Siegert. From the contents Part 1 Introduction Part 2 New Testament and other early Christian Literature 1 Der textkritische und textgeschichtliche Nutzen früher Papyri, demonstriert am Johannesevangelium 2 Was verändert sich in der Textkritik durch die Beachtung genealogischer Kohärenz? 3 The Nature of "Western" Readings in Acts: Test-cases 4 Zur Bedeutung der koptischen Übersetzungen für Textkritik und Verständnis des Neuen Testaments 5 Theodorus Beza and New Testament Conjectural Emendation 6 The Editio Critica Maior: One Reader's Reactions 7 Textkritik in frühchristlicher Literatur ausserhalb des Neuen Testaments: Barn 1,6 als Beispiel Part 3 Jewish Literature 1 Erfahrungen mit der Münsteraner Josephus-Ausgabe: Ein Werkstattbericht mit Seitenblicken auf griechische Bibelsausgaben 2 Zur Edition apokrypher Texte: Am Beispiel des griechischen Lebens Adams und Evas 3 Textual Criticism of Late Rabbinic Midrashim: The Example of Aggadat Bereshit Perspectives on New Testament Textual Criticism, Volume 2, with articles published during 2006-2017, treats many aspects of New Testament textual

criticism, emphasizing the criteria for constructing the earliest attainable text, and extracting stories told by "rejected" variants that illuminate issues in the early Christian churches. This collection of apocryphal writings supersedes the best-selling edition by M.R. James, first published in 1924. Since then, several new works have come to light, and the textual base for some of the works previously translated by James is now more secure. This volume presents new translations of the texts into modern English, together with a short introduction and bibliography for each of them. It is designed to give readers the most important and famous non-canonical Christian writings, many of them popular legends with an enormous influence on later, particularly medieval, art and literature, as well as on later beliefs and practices of the Church. (Peeters 1994) This is a print on demand book and is therefore non-returnable. The field of textual criticism remains an exciting one. Thousands of manuscripts have been recovered in recent years. Using the methods of textual criticism, translators have been able to discern from these manuscripts a probably reading of the original New Testament text, a difficult but important task. Several scholarly books describing the process of textual criticism have already been written, but Encountering New Testament Manuscripts is uniquely different in its approach. Here students have an opportunity to see and read portions of the chief manuscripts for themselves and to learn firsthand the principles of textual criticism. Included are twenty-four photographs of some of the oldest and most important manuscripts, including papyri, parchment, and paper texts with both uncial and miniscule script. Through the steps of transcribing the original manuscripts and organizing the various evidences presented, the student learns to develop conclusions about the reading of the original text. A comprehensive introductory chapter surveying the nature and history of textual criticism and a concluding chapter on the question of methodology make this book a complete course on the subject. Helpful indices and lists of important New Testament manuscripts make it an excellent resource volume as well. A concise companion to Ellis Brotzman's Old Testament Textual Criticism. Introduces students to the process of comparing Greek texts and seeking

the original wording. Have you ever seen a passage in the New Testament that was placed in brackets, or a footnote at the bottom of a page referring to “ancient authorities” or “manuscripts”? Most people scratch their heads and just keep reading, but these notes are very important. So is understanding why they’re even there. In this short introduction, Thomas W. Hudgins explains for the average reader the need for, criteria of, and some misconceptions associated with New Testament textual criticism. For many years, Professor Joel Delobel has served as a member of the Department of Biblical Studies of the Faculty of Theology, K.U. Leuven (1969-2001). His research has tended to focus on Luke-Acts, Pauline Literature and especially Textual Criticism (he is a member of Das Institut für Neutestamentliche Textforschung, Münster). His friends and colleagues in the Department of Biblical Studies of the Faculty of Theology and elsewhere have honoured him with a Festschrift on the occasion of his retirement. The congratulatory volume deals with an issue that is dear to him: the mutual link between textual criticism and exegesis, which he himself once referred to as the 'Siamese twins'. A number of international scholars in the field of textual criticism have treated different aspects of this relationship. Some contributions are of a more general nature: B. Aland deals with the criteria used to judge the value of smaller New Testament Papyrus fragments, J. Lust compares the textual critical investigation of the Old Testament to that of the New, W.L. Petersen studies the earliest form of the text of the Gospel. Other contributions are related to a specific text: Mt 21,28-32 (J.K. Elliott); Mk 16,8 (C. Focant); Lk 7,42b (T. Baarda); Lk 22, 43-44 (C.M. Tuckett); Lk 24,12 (F. Neirynck); Jn 4,1 (G. Van Belle); Jn 12,31 (M.-E. Boismard); Jn 16,13 (R. Bieringer); Acts 15,20.29; 21,25 (C.-B. Amphoux); Rom 16,7 (E.J. Epp); Rom 16,25-27 (R.F. Collins); 1 Cor 2,1 (V. Koperski); The Epistle of James (D.C. Parker); Rev 13,9-10 (J. Lambrecht) and Rev 13,18 (J.N. Birdsall); J. Verheyden deals with the New Testament text in the 2nd Century, more specifically in the writings of Justin. A collection of 57 essays by J.K. Elliott on aspects of New Testament textual criticism including examinations of textual variation and important Greek manuscripts and analyses of printed editions of the New Testament text,

all making the case for thoroughgoing textual criticism. For the first time in one volume this book presents contributions to the textual criticism of the New Testament made over the past twenty years by Bart Ehrman, one of the premier textual scholars in North America. Including fifteen previously published articles and six lectures (delivered at Duke University and Yale University), this collection will be of vital importance to all students and scholars of the New Testament and early Christianity. The seventeen studies in this volume provide a presentation and assessment of past and current methods applied to the New Testament text. Coauthors Epp and Fee offer an introductory survey of the whole field of New Testament textual criticism, followed by sections of essays on these topics: definitions of key terms; critiques of current theory and method; methods of establishing textual relationships; studies of the papyri with respect to text-critical method; and guidelines for the use of patristic evidence. --From publisher's description. The Bible has been on a long historical journey since its original composition. Its texts have been copied and recopied. And despite the most careful and painstaking efforts of scribes and publishers down through the centuries, errors of one sort or another have crept in and have been reproduced. Sorting out the errors and determining the original wording is the task of textual criticism. In fact, the task of textual criticism is so daunting and detailed that it is divided between Old Testament textual critics and New Testament textual critics. That is why nearly every book on the subject focuses on the textual criticism of either the Old or New Testament. But if you are one of those interested in a general understanding of textual criticism, this book introduces you to textual criticism of the whole Bible--the Hebrew Old Testament and the Greek New Testament. In plain language and with ample illustration, Paul D. Wegner gives you an overview of the history and methods, aims and results of textual criticism. In the process you will gain an appreciation for the vast work that has been accomplished in preserving the text of Scripture and find a renewed confidence in its reliability.

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