

# **Bookmark File Ms Holmes Of Baker Street The Truth About Sherlock 2nd Edition Pdf For Free**

Body on Baker Street The Case of the Baker Street Irregular The House at Baker Street The Final Meeting Ms. Holmes of Baker Street Basil of Baker Street The Women of Baker Street Shadows Over Baker Street Baker Street Irregulars The Brothers of Baker Street The Baker Street Dozen The Criminal Mastermind of Baker Street The Baker Street Peculiar Sheerluck Holmes and the Hounds of Baker Street Through the Years at Baker Street In Search of Watson Baker Street Irregular Sherlock Holmes of Baker Street The Baker Street Translation The Baker Street Jurors Moriarty Returns a Letter The Mystery of the Conjured Man Secrets of Baker Street Sherlock Holmes: A Yorkshireman In Baker Street Barrymore in Baker Street Gerry Rafferty Baker Street Academy: Sherlock Holmes and the Baker Street Curse Baker Street Whodunits The Baker Street Letters Baring-Gould of Baker Street Fall of the Amazing Zalindas On Baker Street Baker Street Peculiar #1 The Irregulars - A Complete Collection of the Baker Street Irregulars Stories Shadows Over Baker Street The Case of the Baker Street Irregulars 221 A Baker Street The Baker Street Journal An Irregular Chronology of Sherlock Holmes of Baker Street Sherlock Holmes by Gas-lamp

Gerald 'Gerry' Rafferty, born on 16th April 1947, Underwood Lane, Ferguslie Park, Paisley, Renfrewshire, Scotland, UK was a

musician, singer, songwriter and record producer. His solo hits of the late '70s included Baker Street, Right Down the Line and Night Owl, following another with the band Stealers Wheel during 1973, 'Stuck in the Middle with You'. Gerry's mum taught him Irish and Scottish folk songs when he was growing up, later being influenced by The Beatles and Bob Dylan. Rafferty joined the folk-pop group The Humblebums in 1969 then recorded his 1st solo album, Can I Have My Money Back? after they folded during 1971. Gerry formed the group Stealers Wheel with Joe Egan the following year, having several hits, including Stuck in the Middle with You and Star. Rafferty recorded his 2nd solo L.P, City to City in 1978, which produced Baker Street, his biggest hit. A collection of writings from the Baker Street journal by such Holmesians as V. Starrett, Ellery Queen, Poul Anderson, T.S. Eliot, and F.D.R. Annotation copyrighted by Book News, Inc., Portland, OR This volume contains the collected stories of the Baker Street Irregulars, a group of London street urchins hired by the great detective Sherlock Holmes to aid him with his investigations. Famed for being able to hear all the streets have to tell and described by Holmes as "The Baker Street division of the detective police force", the boys, led by their leader, Wiggins, collect vital information from the underbelly of Victorian London. Contents include: 'A Study in Scarlet' (1887), 'The Sign of Four' (1890), and 'The Crooked Man' (1893). A must-read for anyone who is a fan of Doyle's famous detective novels or the BBC series 'The Irregulars'. Arthur Conan Doyle (1859 - 1930) was a British writer, famous for his character 'Sherlock Holmes'. Whilst studying medicine at the University of Edinburgh, Doyle began writing short stories, and his first piece was published before he was 20. In 1887, Conan Doyle's first significant work, 'A Study in Scarlet', appeared in Beeton's Christmas Annual. It featured the first appearance of the detective Sherlock Holmes. A prolific writer, Conan Doyle continued to produce a range of fictional works over the following years and is still being referenced today.

Sherlock Holmes is reimagined in this anthology of 13 new stories by contemporary authors including Gail Z. Martin and Jonathan Maberry. Sir Arthur Conan Doyle's immortal character Sherlock Holmes has been captivating mystery lovers since his first appearance on Baker Street in 1887. Now contemporary authors take the brilliant detective far beyond his usual stomping grounds in thirteen wildly imaginative stories. In Ryk Spoor's thrilling "The Adventures of a Reluctant Detective," Sherlock is a recreation in a holodeck. In Hildy Silverman's mesmerizing "A Scandal in the Bloodline," Sherlock is a vampire. Heidi McLaughlin sends Sherlock back to college, while Beth Patterson, in the charming "Code Cracker," turns him into a parrot. The settings range from near-future Russia to a reality show, a dystopian world, and an orchestra. Without losing the very qualities that make Sherlock so beloved, these authors spin their own singular riff on one of fiction's truly singular characters. Sherlock Holmes is a Yorkshireman, born and brought up on the North York Moors, but he spent much of his life at 221B Baker Street in London. He is more than a character from Sir Arthur Conan Doyle's imagination. For many thousands of followers, he still lives in their minds through films, television, stage and radio plays, and written stories. Ever since Holmes first appeared in print, people have used the stories, together with knowledge of the culture of the late nineteenth and early twentieth centuries, to speculate about his life. They wanted more than the 60 stories in the Canon. This speculation is known as The Game, and has included the writing of pastiches, tales which his friend Doctor Watson, and others, might have written, but never quite got around to publishing. Until now. The terrifyingly surreal universe of horror master H. P. Lovecraft bleeds into the logical world of Sherlock Holmes, Sir Arthur Conan Doyle's champion of rational deduction, in these stories by twenty top horror, mystery, fantasy, and science fiction writers. Arthur Conan Doyle's Sherlock Holmes is among the most famous literary figures of all time. For

more than a hundred years, his adventures have stood as imperishable monuments to the ability of human reason to penetrate every mystery, solve every puzzle, and punish every crime. For nearly as long, the macabre tales of H. P. Lovecraft have haunted readers with their nightmarish glimpses into realms of cosmic chaos and undying evil. But what would happen if Conan Doyle's peerless detective and his allies were to find themselves faced with mysteries whose solutions lay not only beyond the grasp of logic, but of sanity itself? In this collection of all-new, all-original tales, twenty of today's most cutting-edge writers provide their answers to that burning question. "A Study in Emerald" by Neil Gaiman: A gruesome murder exposes a plot against the Crown, a seditious conspiracy so cunningly wrought that only one man in all London could have planned it—and only one man can hope to stop it. "A Case of Royal Blood" by Steven-Elliot Altman: Sherlock Holmes and H. G. Wells join forces to protect a princess stalked by a ghost—or perhaps something far worse than a ghost. "Art in the Blood" by Brian Stableford: One man's horrific affliction leads Sherlock Holmes to an ancient curse that threatens to awaken the crawling chaos slumbering in the blood of all humankind. "The Curious Case of Miss Violet Stone" by Poppy Z. Brite and David Ferguson: A girl who has not eaten in more than three years teaches Holmes and Watson that sometimes the impossible cannot be eliminated. "The Horror of the Many Faces" by Tim Lebbon: Dr. Watson witnesses a maniacal murder in London—and recognizes the villain as none other than his friend, Mr. Sherlock Holmes. With thirteen other dark tales of madness, horror, and deduction, a new and terrible game is afoot: "Tiger! Tiger!" by Elizabeth Bear "The Case of the Wavy Black Dagger" by Steve Perry "The Weeping Masks" by James Lowder "The Adventure of the Antiquarian's Niece" by Barbara Hambly "The Mystery of the Worm" by John Pelan "The Mystery of the Hanged Man's Puzzle" by Paul Finch "The Adventure of the Arab's Manuscript" by Michael Reaves "The

Drowned Geologist” by Caitlín R. Kiernan “A Case of Insomnia” by John P. Vourlis “The Adventure of the Voorish Sign” by Richard A. Lupoff “The Adventure of Exham Priory” by F. Gwynplaine MacIntyre “Death Did Not Become Him” by David Niall Wilson and Patricia Lee Macomber “Nightmare in Wax” by Simon Clark

For use in schools and libraries only. When they are hired by Elsa Hoffman to investigate her wealthy aunt's mysterious death, Sherlock Holmes and the Baker Street Irregulars find themselves faced with ghosts, shady characters, and mortal danger. First in a spectacular new series about two brother lawyers who lease offices on London's Baker Street--and begin receiving mail addressed to Sherlock Holmes In Los Angeles, a geological surveyor maps out a proposed subway route—and then goes missing. His eight-year-old daughter in her desperation turns to the one person she thinks might help—she writes a letter to Sherlock Holmes. That letter creates an uproar at 221b Baker Street, which now houses the law offices of attorney and man about town Reggie Heath and his hapless brother Nigel. Instead of filing the letter like he's supposed to, Nigel decides to investigate. Soon he's flying off to L.A., inconsiderately leaving a very dead body on the floor in his office. Big brother Reggie follows Nigel to California, as does Reggie's sometime lover, Laura - a quick-witted stage actress who's captured the hearts of both brothers. When Nigel is arrested, Reggie must use all his wits to solve a case that Sherlock Holmes would have savored, and Sir Arthur Conan Doyle fans will adore. Jackie and her husband, Travis, are living the American dream. With a nice three-bedroom home in the suburbs, a swimming pool, and two beautiful sons, their family life is just about perfect. Then the unthinkable happens. Travis is killed in a tragic accident, and soon Jackie can no longer afford the suburban lifestyle. With her two boys, Jackie moves to Baker Street in Greensboro, North Carolina. Even though it's located in the Hamptons, a low-income housing area, Jackie is determined to raise her boys with all the

advantages she can give them. She soon finds, however, that things work a little differently on this side of town. Gangs, drugs, and violence become routine in their lives, and Jackie tries desperately to find a way out. Jackie is not alone, either. Other families want out, too, but financial hardships and disabilities keep them where they are. With her husband gone and her spirit crying for peace, Jackie becomes a one-woman army, determined to stand up to the thugs and criminals who want to ruin the neighborhood and everyone in it. Such bravery doesn't come without a price, though, as Jackie is about to find out. What if Sherlock Holmes had turned to crime instead of detection? **THE CRIMINAL MASTERMIND OF BAKER STREET** by Rob Nunn investigates this very concept. Holmes famously said that "when a clever man turns his brains to crime it is the worst of all." A sinister influence is at work in Victorian London with Sherlock Holmes and Doctor Watson running a hidden criminal empire. **THE CRIMINAL MASTERMIND OF BAKER STREET** explores all of Sir Arthur Conan Doyle's original stories through the lens of Holmes as a criminal while adding many new exciting tales of Holmes' daring to delight its readers. After an exhibition of vintage Sherlock Holmes letters opens at the Marylebone Hotel, lawyers Reggie and Nigel Heath, who are charged with answering letters to Holmes that arrive at their office, are faced with a whole new set of problems as an enemy from their past returns. 30,000 first printing. Behind every detective stands a great woman . . . When Sherlock Holmes turns down the case of persecuted Laura Shirley, Mrs Hudson - the landlady of Baker Street - and Mary Watson - the wife of Dr Watson - resolve to take on the investigation themselves. From the kitchen of 221b, the two women begin their inquiries and enlist the assistance of the Baker Street Irregulars and the infamous Irene Adler. A trail of clues leads them to the darkest corners of Whitechapel, where the fearsome Ripper supposedly still stalks. They soon discover Laura Shirley is not the only woman at risk - the lives of many

others are in danger too. As Mrs Hudson and Mary Watson put together the pieces of an increasingly complex puzzle, the investigation becomes bigger than either of them could ever have imagined. Can they solve the case or are they just pawns in a much larger game? It is time for Mrs Hudson and Mary Watson to emerge from the shadows and stand in the spotlight . . . Break secret codes, unscramble anagrams, and solve logic problems to help Sherlock Holmes unravel a number of mysteries. Named one of "13 Detective Book Series You Obsessed over as a Kid" by Buzzfeed.com and the inspiration for a hit Disney film, the masterful Great Mouse Detective series is now available to a whole new generation of readers! Basil—the famous sleuth of mousedom—lives in the cellar of Sherlock Holmes's house. A devoted admirer of the great detective, he has learned his craft by listening at the feet of Holmes himself. But will it be enough to help Basil solve his most baffling mystery yet? The Mystery of the Missing Twins is one of the strangest cases in Basil's career. With only a few crumbs of clues with which to find answers, how is he ever going to figure out where Angela and Agatha are being kept—and, of course, who mouse-napped them! Will Basil's mouse sleuthing skills be up to the task of finding the twins before it's too late? "When a giant lion statue in Trafalgar Square comes to life and wreaks havoc on 1930s London, it seems like the perfect case for the world's most famous detective, Sherlock Holmes. With an overwhelmed caseload, however, Holmes recruits the help of three precocious young detectives-in-training (and one cunning golden retriever) to solve the mystery. Molly, Rajani, Humphrey, and Wellington (the dog) will have to work together and use all their wits if they are to uncover the truth behind the living statues and save London. But on the legendary Baker Street, nothing is as it seems and their biggest mystery might be the real identity of the famous detective who brought them together."--Amazon.com. The terrifyingly surreal universe of horror master H. P. Lovecraft bleeds into the logical world of

Sherlock Holmes, Sir Arthur Conan Doyle's champion of rational deduction, in these stories by twenty top horror, mystery, fantasy, and science fiction writers. Arthur Conan Doyle's Sherlock Holmes is among the most famous literary figures of all time. For more than a hundred years, his adventures have stood as imperishable monuments to the ability of human reason to penetrate every mystery, solve every puzzle, and punish every crime. For nearly as long, the macabre tales of H. P. Lovecraft have haunted readers with their nightmarish glimpses into realms of cosmic chaos and undying evil. But what would happen if Conan Doyle's peerless detective and his allies were to find themselves faced with mysteries whose solutions lay not only beyond the grasp of logic, but of sanity itself? In this collection of all-new, all-original tales, twenty of today's most cutting-edge writers provide their answers to that burning question. "A Study in Emerald" by Neil Gaiman: A gruesome murder exposes a plot against the Crown, a seditious conspiracy so cunningly wrought that only one man in all London could have planned it—and only one man can hope to stop it. "A Case of Royal Blood" by Steven-Elliot Altman: Sherlock Holmes and H. G. Wells join forces to protect a princess stalked by a ghost—or perhaps something far worse than a ghost. "Art in the Blood" by Brian Stableford: One man's horrific affliction leads Sherlock Holmes to an ancient curse that threatens to awaken the crawling chaos slumbering in the blood of all humankind. "The Curious Case of Miss Violet Stone" by Poppy Z. Brite and David Ferguson: A girl who has not eaten in more than three years teaches Holmes and Watson that sometimes the impossible cannot be eliminated. "The Horror of the Many Faces" by Tim Lebbon: Dr. Watson witnesses a maniacal murder in London—and recognizes the villain as none other than his friend, Mr. Sherlock Holmes. With thirteen other dark tales of madness, horror, and deduction, a new and terrible game is afoot: "Tiger! Tiger!" by Elizabeth Bear "The Case of the Wavy Black Dagger" by Steve Perry "The Weeping Masks" by

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Welcome to Baker Street Academy, where there's always a mystery to be solved! Luckily Sherlock Holmes is on the case, with his friends John Watson and Martha Hudson. Told through Watson's diary, with energetic comic-strip illustrations, this introduction to Arthur Conan Doyle's classic characters will have every young super-sleuth hooked! What's to Love: Roger Langridge (Abigail and the Snowman, The Musical Monsters of Turkey Hollow), who has delighted us with his imaginative all-ages work for years, is teaming up with Andy Hirsch (Adventure Time) to bring us a new twist within the world of Sherlock Holmes. What if the world's greatest detective wasn't quite what he—or she—seemed? What It Is: It's a lovely day in 1930s London, right up until a giant stone lion comes to life and starts wrecking the city! It seems like the perfect case for the world's most famous detective, Sherlock Holmes. Of course, Sherlock Holmes doesn't actually exist; he is a fictional character created by housekeeper Mrs. Hudson, who has been the real detective all along, writing Holmes' adventures under the pen name of John Watson and running around the city in disguise. With an overwhelmed case load she'll need the help of a precocious bunch of young detectives-in-training to solve the mystery of the living statues. Baker Street will never be the same! Although millions know of Sherlock Holmes through the chronicles of his exploits written by Dr. Watson, it is now that the full biography and facts of his life can be brought before the public. This volume brings

together for the first time every known fact that can be fully authenticated about the life of one of the world's most extraordinary men, and reveals much more about him that has not been heretofore generally known. From twenty years' research into every possible source, the author has written as definitive an account as could ever be assembled. As Sherlock and Watson return from the famous Hound of the Baskervilles case, Mrs Hudson and Mary must face their own Hound, in the swirling fog of Victorian London . . . When Mrs Hudson falls ill, she is taken into a private ward at St Barts hospital. Perhaps it is her over-active imagination, or her penchant for sniffing out secrets, but as she lies in her bed, slowly recovering, she finds herself surrounded by patients who all have some skeletons in their closets. A higher number of deaths than usual seem to occur on this ward. On her very first night, Mrs Hudson believes she witnesses a murder. But was it real, or just smoke and mirrors? Mary Watson meanwhile has heard about young boys disappearing across London, and is determined to find them and reunite them with their families. As the women's investigations collide in unexpected ways, a gruesome discovery in Regent's Park leads them on to a new, terrifying case. "Baker Street Irregular is a mystery and espionage tale told by a member of a whimsical Sherlock Holmes club born in a speakeasy, as Woody Hazelbaker undergoes America's political struggles in the 1930s and Second World War in the '40s, stretching from the Great Depression's worst year to the beginning of the Cold War. A young New York lawyer, Woody gets a cold dose of reality from a gangster client he keeps secret from the world, then puts stratagems he learned to use when he and other Baker Street Irregulars react to Hitler's war against Europe's democracies" -- from publisher's web site. A mysterious, broken-nosed cabby, a beautiful actress, and a villainous art heist have one thing in common—but the only one man who knows what it is has methods that are a little, shall we say . . . irregular Late Victorian London:

home to gas streetlights, bands of ragged urchins, and now, young Andrew Craigie, who recently arrived from a tiny Cornwall village with his stern guardian, Mr. Dennison. At first the city feels dark and unwelcoming, but just around the corner is bustling Baker Street, where Andrew meets his first friend, Sara. Before long, London becomes downright interesting. But things get a little too exciting one night when Mr. Dennison doesn't come home, and suddenly Andrew is on his own. Whom can he turn to in a strange city? Frantic, he goes to the tall, pipe-smoking, hat-wearing man at 221B, a man who Sara says is a famous detective—a man named Mr. Holmes. Sherlock Holmes forms a complex plan to take apart the criminal network of Professor Moriarty, and as the Baker Street Irregulars follows Holmes across Europe in an attempt to lend assistance, Moriarty's henchmen try to remove the Irregulars from the In Michael Robertson's *The Baker Street Translation*, Reggie and Nigel Heath—brothers who lease law offices at 221B Baker Street in London, England and answer mail addressed to the location's most famous resident, Sherlock Holmes—find themselves pulled once again into a case straight out of Arthur Conan Doyle. An elderly American heiress wants to leave her entire fortune to Sherlock Holmes. A translator wants Sherlock Holmes to explain a nursery rhyme. And Robert Buxton—Reggie's rival for the love of actress Laura Rankin—has gone missing. Reggie must suss all these things out before an upcoming British royal event. If he doesn't, something very bad will happen to everyone at that event—and to Laura. Fast-paced, exciting, and clever, this is the perfect mystery for aficionados of the current craze for all things Sherlockian. A mysterious disappearance has the Veggies worried until the world's greatest detective, Sheerluck Holmes, and his sidekick, Dr. Bob Watson, take the case. Sheerluck finds out someone hasn't been much of a friend to the missing Sniffy—but who will admit to breaking the Golden Rule? And will Sheerluck find poor Sniffy before the hounds of Baker Street do?

Fortunately, the Veggies quickly learn the importance of treating others like you want to be treated! Based on the VeggieTales® video *Sheerluck Holmes and the Golden Ruler*. Dr John Watson and consulting detective, Sherlock Holmes have a secret. In order to pursue their passion for solving crime, these women don male disguises and crack cases that have Scotland Yard running in circles. But life isn't easy when you're leading running a facade. How does one find the truth when you're lying yourself? With the lines between them becoming blurred - how do you know when the disguise ends and the person begins? Follow the recorded tales of Dr Watson herself as she navigates life with the enigmatic Sherlock Holmes. And discover the truth behind their unique bond as they uncover the necessity of each other. The ragamuffin boys known as the Baker Street Irregulars help Sherlock Holmes solve the mysterious deaths of a family of circus tightrope walkers. A Sherlock Holmes script sparks controversy and murder in Hollywood in a "most engrossing mystery" from the author of *Nine Times Nine* (The New Yorker). Anthony Boucher was a literary renaissance man: an Edgar Award-winning mystery reviewer, an esteemed editor of the Hugo Award-winning *Magazine of Fantasy and Science Fiction*, a prolific scriptwriter of radio mystery programs, and an accomplished writer of mystery, science fiction, fantasy, and horror. With a particular fondness for the locked room mystery, Boucher created such iconic sleuths as Los Angeles PI Fergus O'Brien, amateur sleuth Sister Ursula, and alcoholic ex-cop Nick Noble. When Metropolis Pictures announces plans to make a movie out of an Arthur Conan Doyle classic, it triggers outrage from a group of Sherlock Holmes fans called the Baker Street Irregulars. In hopes of calming their protest, the studio invites the five members to advise on the film, and even throws them a celebration in a house numbered 221B. Also on the guest list is Los Angeles police detective A. Jackson. He was hoping to spend his night off hanging out at a Hollywood party with his brother, Paul, the famous actor. Instead he finds himself

in one of the most bizarre murder cases he's ever encountered, complete with cryptograms and a disappearing corpse, all of which results in a "delightfully farcical narrative, which offers a surprise on nearly every page" (The New York Times Book Review). "Sir Arthur Conan Doyle's thirteen favorite Sherlock Holmes stories, each accompanied by an essay by a prominent Sherlockian, along with various interludes, curiosities & miscellanea" -Cover. The amateur sleuths at the Sherlock Holmes Bookshop must call upon the powers of deduction in order to rid Baker Street of a ruthless killer Gemma Doyle and Jayne Wilson are busy managing the Sherlock Holmes Bookshop and Emporium on Baker Street and adjoining Mrs. Hudson's Tea Room in anticipation of the store's upcoming book signing with the illustrious Renalta Van Markoff, author of the controversial Hudson and Holmes mystery series. But during the author Q&A session, dedicated Sherlockian Donald Morris verbally attacks Renalta and her series for disgracing Sherlock's legacy, only to be publicly humiliated when the author triumphantly lashes back and gains the upper hand. That is until Renalta collapses on the table—dead. Donald insists he didn't do it and pleads to his friends to clear his name. Fortunately, Gemma and Jayne have no shortage of suspects between author's bullied personal assistant, her frustrated publicist, the hapless publisher, a handsome rare book dealer, an obsessively rabid fan, and a world of other Sherlock enthusiasts with strong objections to Renalta's depiction of the Great Detective. It's up to the shrewd sleuthing duo to eliminate the impossible and deduce the truth before the West London police arrest an innocent man in Body on Baker Street, the second Sherlock Holmes Bookshop mystery perfect for fans of Miranda James and Kate Carlisle. There is something passing strange about Sherlock Holmes. You've seen me as an old lady, Watson. I was never more convincing. -Sherlock Holmes, The Mazarin Stone Sherlock Holmes strides into our imagination, deerstalker hat set jauntily on his head, pipe protruding from his

mouth, and a formidable intellect from which he painstakingly masters the mysteries he investigates. Yet the qualities that set Holmes apart as a masterful sleuth are rather surprising. The impression of a woman may be more valuable than the conclusion of an analytical reasoner. -Sherlock Holmes, The Man with the Twisted Lip A firestorm of controversy met the original publication of Ms. Holmes of Baker Street: The Truth About Sherlock. Authors C. Alan Bradley and William A.S. Sarjeant in their methodical investigation of the literature of Sir Arthur Conan Doyle uncovered the surprising truth about Sherlock Holmes and the dust is yet to settle. The University of Alberta Press is pleased to present the first Canadian edition of Ms. Holmes of Baker Street with a new Introduction by Barbara Roden. Women are naturally secretive, and they like to do their own secreting. -Sherlock Holmes, A Scandal in Bohemia We know the methods.the game is afoot. C. Alan Bradley retired from the University of Saskatchewan after a career in radio and television broadcast engineering. He now lives in Kelowna, British Columbia. The late William A.S. Sarjeant, of Saskatoon, was a Canadian geologist, historian, folk-singer, writer, and published Sherlockian scholar. Barbara Roden is an author and editor who has written extensively on Sherlock Holmes and Sir Arthur Conan Doyle. Awarded the title of Master Bootmaker by Canada's national Sherlock Holmes society, she contributes a regular column to the journal Canadian Holmes. She currently lives in Ashcroft, British Columbia, where she jointly runs Calabash Press. The second in a highly original and absolutely marvelous series about two brother lawyers who lease offices on London's Baker Street--and begin receiving mail addressed to Sherlock Holmes When brothers Reggie and Nigel Heath choose 221B Baker Street as the location for their law office, they don't expect that their new office space would come with one huge stipulation, answering the letters sent to Sherlock Holmes, the most famous resident of that address. Reggie is distressed because the love of

his life, actress Laura Rankin (whom Nigel also adores), is gallivanting around with media mogul Lord Buxton. And while Reggie is working on a new case involving one of London's Black Cab drivers who is accused of murdering two American tourists, the letters to Sherlock Holmes are piling up. There's even one from someone who claims to be the descendent of Professor James Moriarty. With a case that would have puzzled even Sherlock himself and a pair of brother sleuths more different than night and day, *The Brothers of Baker Street* is sure to please mystery fans whatever their address. "A puzzling case of murder and the hunt for an ancient lost treasure call master detective Sherlock Holmes and his trusted assistants, the Baker Street Irregulars, to action..."--p.[4] of cover. Michael Robertson has delighted mystery readers and Sherlock Holmes aficionados everywhere with his charming and innovative Baker Street mystery series, where brothers Reggie and Nigel Heath are charged with answering letters to Sherlock that arrive at their law office, located at 221B Baker Street. Everyone must do jury duty. Even Sherlock Holmes. A nation's greatest sports hero has been accused of murder. The trial is approaching, and the public is clamoring—both for and against. And in a desperate, computer-generated quest to fill its quota of jurors, the Crown Court has included on its summons list the known occupants—real and otherwise—of 221B Baker Street. One summons is addressed to Sherlock Holmes; it doesn't matter to the Crown Court Jury Selection Service whether Holmes is real or fictional, or in which century he existed. The other is addressed to Mr. Nigel Heath—who is living and sleeping on the couch in his office at Baker Street Chambers. With Nigel in the jury selection pool are a lovely young woman with a mysterious tattoo, an elderly widow with piercing blue eyes and a mind like a tack, a slick millennial whose occupation is cornering the market on prescription drugs, and a tall man with an aquiline nose who seems reluctant to say exactly how he received his jury summons. Before the trial is

done, Nigel and each of his fellow prospective jurors will wonder not only which of them will be impaneled—and what verdict they will reach—but also who will survive to render it.

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