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American popular entertainers in the nineteenth century faced physical hardships, prejudices, and cultural barriers. This book

examines the fascinating world of these itinerant actors and their experiences with early showboats, frontier theater, minstrelsy, panorama exhibitions, and the circus. Admirable and not-so-admirable characters, who possessed equal amounts of pluck, courage, and naiveté, are contrasted popular cultural tastes In the summer of 1716, as King George celebrates victory over the Jacobite rebels, waiting-woman Hester Kean is sent into Yorkshire to ready her cousin Mary for life at Court. Nursing a broken heart, Hester is grateful for the change of scenery, but her peace is soon disrupted by the religious conflicts still stirring tensions in Great Britain. She befriends a fellow passenger on the stage, a neighbour of her cousins', who turns out to be a Roman Catholic, coming home after receiving an illegal education in France. When they arrive to learn that his father has been murdered, Hester efforts to help are stymied by the secrecy under which Catholics are forced to

live. To solve the murder, she must delve into the practices Catholics used to shield themselves from the law and the neighbours who would do them harm. All is not grim, however. Hester's heart is instantly elated when Gideon, the outlawed Viscount St. Mars, aka the highwayman Blue Satan, appears at her cousins' house in the guise of a gentleman searching for an estate to buy. At last, Hester's doubts are banished. She knows that he loves her. But does he want her for his mistress or his wife? It will take a different sort of act of faith to seize the happiness she was convinced would never be hers. "Grote describes the company's reorganization as the King's Men, which led to the writing of Shakespeare's great tragedies, as well as the trials of the plague years, Shakespeare's retirement from the stage, the development of writers to replace him, and the burning of the Globe.". During the eighteenth century, treatises on the science of elocution, gesture and

naturalness abounded. This title draws together a representative selection of the most difficult-to-access texts in the period. It helps cultural historians to examine the place of stagecraft in the eighteenth-century imagination. Richmond Lattimore, one of the most distinguished living translators of Greek, has in this book completed his rendering of the New Testament in fresh and accurate English for the modern reader. The publication of his translation of The Four Gospels and the Revelation in 1979 was hailed by the New York Times Book Review as "an achievement that places us more deeply in Lattimore's debt than any other in a long diligent career." The Acts of the Apostles, which he calls "the earliest consecutive story of early Christianity that we have," and the three groups of Letters of the Apostles--those of Saint Paul, the letter to the Hebrews, and the General Letters--are now made available to complete the New Testament in his translation. His aim again has been to

provide a simple, literal rendering in which the syntax and order of the Greek dictate the character of the English style. Lattimore, as an authority on the Greek language in which these texts have come down to us, and as a writer without pretensions as a biblical scholar, allows the words of the apostles and earliest disciples to speak for themselves with accuracy and fidelity to the Greek. The book's design follows the attractive and readable format of The Four Gospels, and avoids the usual apparatus of biblical texts. The field of information ethics (IE)--a subdivision of ethics--was developed during the 1980s, originating and maturing in library science and slowly working its way into other disciplines and practical applications. Some years later, a secondary field emerged, emphasizing theoretical and philosophical concepts, with little focus on real-world applicability. The first of its kind, this comprehensive overview of IE evaluates the

production, dissemination, storage, accessing and retrieval of information in an ethical context in areas including the humanities, sciences, medicine and business. A leading figure in the field, the author is concerned with misconduct (falsification, fabrication, plagiarism), peer review, the law, privacy, imaging and robotics, among other matters.

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