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What are the grand dynamics that drive the accumulation and distribution of capital? Questions about the long-term evolution of inequality, the concentration of wealth, and the prospects for economic growth lie at the heart of political economy. But satisfactory answers have been hard to find for lack of adequate data and clear guiding theories. In this work the author analyzes a unique collection of data from twenty countries, ranging as far back as the eighteenth century, to uncover key economic and social patterns. His findings transform debate and set the agenda for the next generation of thought about wealth and inequality. He shows that modern economic growth and the diffusion of knowledge have allowed us to avoid inequalities on the apocalyptic scale predicted by Karl Marx. But we have not modified the deep structures of capital and inequality as much as we thought in the optimistic decades following World War II. The main driver of inequality--the tendency of returns on capital to exceed the rate of economic growth--today threatens to generate extreme inequalities that stir discontent and undermine democratic values if political action is not taken. But economic trends are not acts of God. Political action has curbed dangerous inequalities in the past, the author says, and may do so again. This original work reorients our understanding of economic history and confronts us with sobering lessons for today. Terrorism in the Twenty-First Century helps readers understand terrorism, responses to it, and current trends that affect the future of this phenomenon. Putting terrorism into historical perspective and analyzing it as a form of political violence, this text presents the most essential concepts, the latest data, and numerous case studies to promote effective analysis of terrorist acts. Terrorism in the Twenty-First Century objectively breaks down the who-what-why-how of terrorism, giving readers a way both to understand patterns of behavior and to more critically evaluate forthcoming patterns. New to the 8th Edition Provides a more intense exploration of religion as a primary cause of contemporary terrorism. Focuses on the role of social media in recruitment and propaganda. Examines the radicalization and recruitment by ISIS to fighting and to domestic young people to carry out attacks at home. Explores the growing threat – and reality – of cyber attacks. Updates the material on the networking of terrorism today. The Twenty-First Century Performance Reader combines extracts from over 70 international practitioners, companies, collectives and makers from the fields of Dance, Theatre, Music, Live and Performance Art, and Activism to form an essential sourcebook for students, researchers and practitioners. This is the follow-on text from The Twentieth-Century Performance Reader, which has been the key introductory text to all kinds of performance for over 20 years since it was first published in 1996. Contributions from new and emerging practitioners are placed alongside those of long-established individual artists and companies, representing the work of this century’s leading practitioners through the voices of over 140 individuals. The contributors in this volume reflect the diverse and eclectic culture of practices that now make up the expanded field of performance, and their stories, reflections and working processes collectively offer a snapshot of contemporary artistic concerns. Many of the pieces have been specially commissioned for this edition and comprise a range of written forms – scholarly, academic, creative, interviews, diary entries, autobiographical, polemical and visual. Ideal for university students and instructors, this volume’s structure and global span invites readers to compare and cross-reference significant approaches outside of the constraints and simplifications of genre, encouraging cross-disciplinary understandings. For those who engage with new, live and innovative approaches to performance and the interplay of radical ideas, The Twenty-First Century Performance Reader is invaluable. "Formerly known as the International Citation Manual"--p. xv. A Guide to Business Law, 20th edition has been updated throughout to take account of the many changes affecting business and commercial law practice in Australia that have arisen since the last edition. The work has a national focus, with references to all jurisdictions for applicable laws in key areas. Revised and updated second edition offers an overall framework to guide teaching in setting objectives, devising lessons, and choosing classroom strategies, as well as assistance in constructing tests. Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. All the authority of the most trusted brand in medical content in a convenient, portable guide Derived from most clinically salient content featured in Harrison's Principles of Internal Medicine, 20th Edition, this full color, portable guide covers all diseases and conditions commonly seen in general medical practice. This edition has been updated to reflect the latest clinical developments in medicine. Designed for quick access and employing an effective blend of concise text, bulleted key points, decision trees, and summary tables, the Manual makes it easy to find what you need at the point of care. The easy-to-navigate chapters use a standard repeating template and cover: •Etiology and Epidemiology •Clinically Relevant Pathophysiology •Signs and Symptoms •Differential Diagnosis •Physical and Laboratory Findings •Therapeutics •Practice Guidelines, and more This new edition explores current issues of central importance to the academy: leadership, accountability, access, finance, technology, academic freedom, the canon, governance, and race. Chapters also deal with key constituencies -- students and faculty -- in the context of a changing academic environment. An Introduction to Global Media for the Twenty-First Century provides a thorough introduction to the field of global media today. The book presents the key changes taking place as the global media landscape evolves, and the main theories of the field, that explain these developments. Tracing, first, the formative development of an international and global media landscape throughout the 20th century from the telegraph, television and film export, and transnational television to the Internet, the book then focuses on developments in the 21st century. This includes: the digitization of the global media and communications sector; the popularization of the Internet and digital infrastructure such as the smartphone and platforms; the emergence of global online media and services; the production and distribution of digital media content; and the exploitation of user data. Case studies illustrate key developments throughout the book. The book shows how the field is characterized by a continuity of critical concerns in relation to power, influence, and domination; media user empowerment and exploitation; and social and sustainable development and democratic conditions, as well as geopolitical shifts, in a global context. Now in its 4th edition, this popular text offers practical, interesting, exciting ways to teach social studies and a multitude of instructional and professional resources for teachers. Theory, curriculum, methods, and assessment are woven into a comprehensive model for setting objectives; planning lessons, units, and courses; choosing classroom strategies; and constructing tests for some of the field's most popular and enduring programs. The reflective and integrative framework emphasizes building imagination, insight, and critical thinking into everyday classrooms; encourages problem-solving attitudes and behavior; and provokes analysis, reflection, and debate. The text includes separate chapters on teaching each of the major areas of the social studies curriculum. Throughout the text, all aspects of curriculum and instruction are viewed from a tripartite perspective that divides social studies instruction into didactic (factual), reflective (analytical), and affective (judgmental) components. These three components are seen as supporting one another, building the groundwork for taking stands on issues, past and present. At the center is the author's belief that the heart and soul of social studies instruction, perhaps all teaching, lies in stimulating the production of ideas; looking at knowledge from others' viewpoints; and formulating for oneself a set of goals, values, and beliefs that can be explained and justified in open discussion. New in the Fourth Edition: Clear links to the The National Council for the Social Studies College, Career and Civic Life C3 Framework for Social Studies State Standards Attention to impact of high-stakes testing, Common Core State Standards, and related ongoing developments Expanded and critical review of the use of internet, web, and PowerPoint technologies Coverage of how to incorporate the many social science, humanities, and STEM fields to enrich the social studies Updates and revisions throughout, including new research reports reflecting current findings, new examples, more media and materials resources, particularly digital resources, new and updated pedagogical features Companion Website - new for this edition Authoritative and trusted, Environmental Policy once again brings together top scholars to evaluate the changes and continuities in American environmental policy since the late 1960s and their implications for the twenty-first century. Students will learn to decipher the underlying trends, institutional constraints, and policy dilemmas that shape today’s environmental politics. The Tenth Edition examines how policy has changed within federal institutions and state and local governments, as well as how environmental governance affects private sector policies and practices. The book provides in-depth examinations of public policy dilemmas including fracking, food production, urban sustainability, and the viability of using market solutions to address policy challenges. Students will also develop a deeper understanding of global issues such as climate change governance, the implications of the Paris Agreement, and the role of environmental policy in the developing world. Students walk away with a measured yet hopeful evaluation of the future challenges policymakers will confront as the American environmental movement continues to affect the political process. Pharmacy Education in the Twenty First Century and Beyond: Global Achievements and Challenges offers a complete reference on global pharmacy education, along with a detailed discussion of future issues and solutions. This book begins with a brief overview of the history of pharmacy education, covering all levels of education and styles of learning, from undergraduate, continuing professional education, and methods for self-learning and development. Teaching strategies such as team-based learning, problem-based learning and interdisciplinary education are also described and compared to conclude why certain pharmacy programs attract students, and why educators prefer particular teaching strategies, assessment tools and learning styles. As a result, this book provides pharmacy educators, administrators, students and practitioners with a comprehensive guide to pharmacy education that will enable readers to choose the best approaches to improve, reform or select a program based on worldwide experience and the latest available evidence and research. Describes and discusses the advantages and disadvantages associated with different types of pharmacy curricula, degree programs, styles of learning, teaching strategies, and more Edited and written by a team of authors to provide diverse global experiences and insights into what factors make a program attractive and successful Covers important topics in pharmacy education, such as quality and accreditation issues, the business of pharmacy education, leadership and similarities Offers a concise history of globalization, discussing a wide range of topics, from the September 11 terrorist attacks to the growth of the middle class in both China and India. First published in 1993, Education for the Twenty-First Century grew out of a common and deep-seated concern about the way young people think of their own future, and about some of the relatively simplistic education reforms advocated, often by people with scant comprehension of modern educational practices. Schools as institutions, schooling patterns, the curriculum and teachers themselves have come under heavy criticism, but it has to be recognized that the problems in education have no lasting or satisfactory solutions while schools continue to operate out of the framework which has determined their raison d’être for the past two hundred years. The authors argue that schools do not need fine tuning, or more of the same; rather some of the fundamental assumptions about schooling have to be revised. They argue that learning about the future must become very much a part of the present, and they set out in the book some of the thinking and several techniques which permit us to confront the future and make it a more friendly place. The book will be of interest to students, teachers and policymakers. This illuminating study critiques the concept of leadership as understood in the last 75 years and looks to the twenty-first century for a reconstructed understanding of leadership in the postindustrial era. More similarities in past decades were found than had been thought; the thread throughout Rost's book is that leadership was conceived of as good management. He develops a new definition and paradigm for leadership in this volume that distinguishes leadership from management in fundamental ways. The ethics of leadership from a postindustrial perspective completes the paradigm. The book concludes with suggestions that can be immediately utilized in helping to transform our understanding of leadership. This text offers a comprehensive examination of the many aspects of the main world religions. The book contains key information and statistics and covers topics including messengers, scriptures, worship, pilgrimage, festivals, and life ceremonies. The 16th Edition of this classic text provides surgeons with the most comprehensive information available in this field. This exhaustive revision includes more than 1,500 illustrations and 1,800 of the most recent references available in surgery. Included are: advances in cardiothoracic surgery, neurosurgery, plastic and maxillofacial surgery, pediatric surgery, hand surgery, orthopedics, gynecology, and urology, as well as the historical and developmental aspects of surgical practice and the anatomical, pathological, physiological, biochemical and molecular basis of several disorders. Gutenberg’s invention of movable type in the fifteenth century introduced an era of mass communication that permanently altered the structure of society. While publishing has been buffeted by persistent upheaval and transformation ever since, the current combination of technological developments, market pressures, and changing reading habits has led to an unprecedented paradigm shift in the world of books. Bringing together a wide range of perspectives — industry veterans and provocateurs, writers, editors, and digital mavericks — this invaluable collection reflects on the current situation of literary publishing, and provides a road map for the shifting geography of its future: How do editors and publishers adapt to this rapidly changing world? How are vibrant public communities in the Digital Age created and engaged? How can an industry traditionally dominated by white men become more diverse and inclusive? Mindful of the stakes of the ongoing transformation, Literary Publishing in the 21st Century goes beyond the usual discussion of 'print vs. digital' to uncover the complex, contradictory, and increasingly vibrant personalities that will define the future of the book. Twenty-First Century Musicals stakes a place for the musical in today’s cinematic landscape, taking a look at leading contemporary shows from their stage origins to their big-screen adaptations. Each chapter offers a new perspective on a single musical, challenging populist narratives and exploring underlying narratives and sub-texts in depth. Themes of national identity; race, class and gender; the ‘voice’ and ‘singing live’ on film; authenticity; camp sensibilities; and the celebration of failure are addressed in a series of questions including: How does the film adaptation provide a different viewing experience from the stage version? What themes are highlighted in the film adaptation? What does the new casting bring to the work? Do camera angles dictate a different reading from the stage version? What is lost/gained in the process of adaptation to film? Re-interpreting the contemporary film musical as a compelling art form, Twenty-First Century Musicals is a must-read for any student or scholar keen to broaden their understanding of musical performance. Physicians, philosophers, and theologians consider how to address death and dying for a diverse population in a secularized century.Most of us are generally ill-equipped for dying. Today, we neither see death nor prepare for it. But this has not always been the case. In the early fifteenth century, the Roman Catholic Church published the Ars moriendi texts, which established prayers and practices for an art of dying. In the twenty-first century, physicians rely on procedures and protocols for the efficient management of hospitalized patients. How can we recapture an art of dying that can facilitate our dying well? In this book, physicians, philosophers, and theologians attempt to articulate a bioethical framework for dying well in a secularized, diverse society.Contributors discuss such topics as the acceptance of human finitude; the role of hospice and palliative medicine; spiritual preparation for death; and the relationship between community, and individual autonomy. They also consider special cases, including children, elderly patients with dementia, and death in the early years of the AIDS epidemic, when doctors could do little more than accompany their patients in humble solidarity.These chapters make the case for a robust bioethics—one that could foster both the contemplation of finitude and the cultivation of community that would be necessary for a contemporary art of dying well.ContributorsJeffrey P. Bishop, Lisa Sowle Cahill, Daniel Callahan, Farr A. Curlin, Lydia S. Dugdale, Michelle Harrington, John Lantos, Stephen R. Latham, M. Therese Lysaught, Autumn Alcott Ridenour, Peter A. Selwyn, Daniel Sulmasy Yasuhiro Nakasone, one of the most highly regarded former prime ministers of Japan, considers what should be Japan's strategic direction in the 21st century, and argues for amendments to the constitution. Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic

seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian myths of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. **Zombies in Western Culture: A Twenty-First Century Crisis** is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology. As this volume indicates, the issues facing black America are diverse, and the tools needed to understand these phenomena cross disciplinary boundaries. In this anthology, the authors address a wide range of topics including race, gender, class, sexual orientation, globalism, migration, health, politics, culture, and urban issues—from a diversity of disciplinary perspectives. "This book presents a sharp focus on the clinical presentation of disease, expert in-depth summaries of pathophysiology and treatment, and includes highlights of emerging frontiers of science and medicine"-- Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize Life at Home in the Twenty-First Century cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of *Material World* and *Hungry Planet* in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history. The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope. This practical handbook is designed to help anyone who is preparing to teach a world history course - or wants to teach it better. It includes contributions by experienced teachers who are reshaping world history education, and features new approaches to the subject as well as classroom-tested practices that have markedly improved world history teaching. Libraries in the Twenty-First Century brings together library educators and practitioners to provide a scholarly yet accessible overview of library and information management and the challenges that the twenty-first century offers the information profession. The papers in this collection illustrate the changing nature of the library as it evolves into its twenty-first century manifestation. The national libraries of Australia and New Zealand, for instance, have harnessed information and communication technologies to create institutions that are far more national, even democratic, in terms of delivery of service and sheer presence than their print-based predecessors. Aimed at practitioners and students alike, this publication covers specific types of library and information agencies, discusses specific aspects of library and information management and places developments in library and information services in a number of broad contexts: socio-economic, ethico-legal, historical and educational. In the latter part of the C20th, a series of seminal books were written which examined Los Angeles by the likes of Reyner Banham, Mike Davis, Edward Soja, Allen Scott, Michael Dear, Frederick Jameson, Umberto Eco, Bernard-Henri Levy, and Jean Baudrillard which have been hugely influential in thinking about cities more broadly. The debates which were generated by these works have tended to be very heated and either defensive or offensive in approach. A sufficient amount of time has since passed that a more measured approach to evaluating this work can now be taken. The first section of this book, 'Contra This and Contra That', provides such a critique of the various theories applied to Los Angeles during the last century, balancing the positive with the negative. The second part of the book is an investigation of L.A. as it exists on the ground today. While political, the theoretical stance taken in this investigation is not mounted as a platform from which to advocate a particular ideology. Instead, it encompasses cultural as well as economic issues to put forth a view of L.A. which is coherent and cogent while at the same time considering its multi-layered, complex and ever-changing qualities. It concludes by arguing that sectored off and 'totalizing' visions of the city will not do as instruments of urban analysis and that only a theory as mobile as its target will do: one that replicates the polymer nature of this place. It proposes that, extending that theory to the world beyond this particular city, only a theory that models itself on the mobile and polymer nature of the world, while still retaining a sense of the actual and the real, will do as an instrument with which to comprehend the world. In doing so, this book is not only a model by which to think through Los Angeles, but as a model by which to think through other world cities. *Twenty-First Century Intelligence* collects the thinking of some of the foremost experts on the future of intelligence in our new century. The essays contained in this volume are set against the backdrop of the transforming events of the September 11 terrorist attacks. Intelligence plays a central and highly visible role in the global war on terror, and in new doctrines of global pre-emption of threats. Yet the challenges for intelligence services are great as the twenty-first century unfolds. This collection will inform and stimulate new thinking about the current strengths and weaknesses of intelligence services, and about the future paths that they may follow. Behind the controversies of the present over intelligence performance, lie critical questions about how the past and future of an often mysterious but critical arm of the state are linked. This book was previously published as a special issue of the journal *Intelligence and National Security*. **Publisher's Note:** There is a new edition of *Harrison's Principles of Internal Medicine*. The 21st edition contains the most timely and comprehensive updates from the world's top experts. **MASTER MODERN MEDICINE!** Introducing the Landmark Twentieth Edition of the **Global Icon of Internal Medicine** The definitive guide to internal medicine is more essential than ever with the latest in disease mechanisms, updated clinical trial results and recommended guidelines, state-of-the art radiographic images, therapeutic approaches and specific treatments, hundreds of demonstrative full-color drawings, and practical clinical decision trees and algorithms Recognized by healthcare professionals worldwide as the leading authority on applied pathophysiology and clinical medicine, *Harrison's Principles of Internal Medicine* gives you the informational foundation you need to provide the best patient care possible. Essential for practice and education, the landmark 20th Edition features: Thoroughly revised content—covering the many new breakthroughs and advances in clinical medicine that have occurred since the last edition of *Harrison's*. Chapters on acute and chronic hepatitis, management of diabetes, immune-based therapies in cancer, multiple sclerosis, cardiovascular disease, HIV, and many more, deliver the very latest information on disease mechanisms, diagnostic options, and the specific treatment guidance you need to provide optimal patient care. State-of-the-art coverage of disease mechanisms: *Harrison's* focuses on pathophysiology with rigor, and with the goal of linking disease mechanisms to treatments. Improved understanding of how diseases develop and progress not only promotes better decision-making and higher value care, but also makes for fascinating reading and improved retention. *Harrison's* summarizes important new basic science developments, such as the role of mitochondria in programmed and necrotic cell death, the immune system's role in cancer development and treatment, the impact of telomere shortening in the aging and disease processes, and the role of the microbiome in health and disease. Understanding the role of inflammation in cardiovascular disease, the precise mechanisms of immune deficiency in HIV/AIDS, prions and misfolded proteins in neurodegenerative diseases, and obesity as a predisposition to diabetes are just a few examples of how this edition provides essential pathophysiology information for health professionals. All-new sections covering a wide range of new and emerging areas of vital interest to all healthcare professionals. New sections include: Sex and Gender-based Issues in Medicine; Obesity, Diabetes Mellitus, and Metabolic Syndrome; and Consultative Medicine—Plus, a new Part covering cutting-edge topics in research and clinical medicine includes great new chapters on the role of Epigenetics in Health and Disease, Behavioral Strategies to Improve Health, Genomics and Infectious Diseases, Emerging Neuro-Therapeutic Technologies, and Telomere Function in Health and Disease, and Network System Medicine. Important and timely new chapters—such as Promoting Good Health, LGBT Health, Systems of Healthcare, Approach to Medical Consultation, Pharmacogenomics, Antimicrobial Resistance, Worldwide Changes in Patterns of Infectious Diseases, Neuromyelitis Optica, and more—offer the very latest, definitive perspectives on must-know topics in medical education and practice. Updated clinical guidelines, expert opinions, and treatment approaches from world-renowned editors and authors contribute to the accuracy and immediacy of the text material and pres During his momentous time as Secretary-General of the UN, Kofi Annan played a decisive role in launching the Millennium Development Goals, establishing the International Criminal Court, and articulating the Responsibility to Protect as a guiding principle for international action. In 2001 - just after 9/11 - he and the UN jointly received the Nobel Peace Prize, 'for their work for a better organized and more peaceful world.' These and other crucial events - including the crises over Kosovo and East Timor, and the war in Iraq - are encapsulated in this book of Kofi Annan's key speeches from throughout his term of office. The selection gives a broad view of Annan's most pressing concerns, and the eloquence with which he addressed them. Covering subjects from development, health, and climate change to the prevention of genocide and the ideal of diversity, these statements show how deeply involved the UN was in the most important issues of the era. We the Peoples is a timely and much-needed reminder of Annan's ideas and priorities; his words on war, peace, humanity, and 'man's inhumanity to man' still resonate today. This book will offer many pointers for maintaining and developing the UN as a vital instrument for humanity in the coming decades.

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