

# **Bookmark File An Epidemic Of Rumors How Stories Shape Our Perception Of Disease Pdf For Free**

***Tangled Truth The Written World Black Sheep and Kissing Cousins Narrative Psychiatry The Shape of My Heart Why Stories Matter The Perfect Shape How to Tell a Story Storylistening The Greedy Triangle Palm Sunday The Storytelling Code The Storytelling Animal Secrets of the Six-Figure Author The Shape of the Final Dog and Other Stories The Science of Storytelling Stories and the Brain The Psychology of Narrative Thought The Stories that Shape Us The Compassionate Instinct: The Science of Human Goodness An Epidemic of Rumors The Confident Teacher Preaching the Story That Shapes Us Snippets The Shape Story 2 The Shapes of Stories Many Shapes of Clay Shape Spotters The Made-Up Man The Science of Stories Shape Making Shapely Fiction The Shape Story 3 The Moral Molecule Nom Nom: Colors The Art of Immersion: How the Digital Generation Is Remaking Hollywood, Madison Avenue, and the Way We Tell Stories Shapes of Native Nonfiction Monoculture Puppet & Flannelboard Stories for Numbers, Shapes, and Colors***

***Explores the latest beliefs about why people tell stories and what stories reveal about human nature, offering insights into such related topics as universal themes and what it means to have a storytelling brain. When someone says, at a holiday dinner table, "Oh, those Lawrence cousins lose control all the time," or the Davises always had more talent than luck, you can be sure there's a lesson being passed along, from one generation to another. Who tells stories to whom and about what is never a random matter. Our family stories have a secret power: they play a unique role in shaping our identity and our sense of our place in the world. They give us values, inspirations, warnings, and incentives. We need them. We use them. We keep them. They reverberate throughout our lives, affecting our choices in love, work, friendship, and lifestyle. Elizabeth Stone, whose grandparents came from Italy to Brooklyn, artfully weaves her own family stories among the stories of more than a hundred people of all backgrounds, ages, and regions—clarifying for us predictable types of family legends, providing ways to interpret our own stories and their roles in our lives. She examines stories of birth, death, work, money, and romantic adventure—all in the context of the family storytelling ritual. And she shows how stories about our most ancient ancestors may provide answers at milestone moments in our lives, as well as how stories about our newest family members carve out places for them so that they will fit into their families, comfortably or otherwise. Upon its initial publication in 1988, Studs Terkel said that the book is "A wholly original approach to an ancient theme: family storytelling and its lasting mark on the individual." Judy Collins noted that "Elizabeth Stone's marvelous book on family myths and fables is irresistible. It lets us in on our own secrets in a provocative and exciting way." And Maggie Scarf wrote, "What a clever topic, and how beautifully Elizabeth Stone has written about it! I recommend Black***

*Sheep and Kissing Cousins* for everyone who has ever been raised in a family.â Kids will enjoy learning colors with the help of adorable food characters. Twenty personal essays by contemporary women writers range across cultures and regions of the West. Leading scientists and science writers reflect on the life-changing, perspective-changing, new science of human goodness. In these pages you will hear from Steven Pinker, who asks, "Why is there peace?"; Robert Sapolsky, who examines violence among primates; Paul Ekman, who talks with the Dalai Lama about global compassion; Daniel Goleman, who proposes "constructive anger"; and many others. Led by renowned psychologist Dacher Keltner, the Greater Good Science Center, based at the University of California in Berkeley, has been at the forefront of the positive psychology movement, making discoveries about how and why people do good. Four times a year the center publishes its findings with essays on forgiveness, moral inspiration, and everyday ethics in *Greater Good* magazine. The best of these writings are collected here for the first time. A collection of personal stories and empirical research, *The Compassionate Instinct* will make you think not only about what it means to be happy and fulfilled but also about what it means to lead an ethical and compassionate life. "Scapellato's blend of existential noir, absurdist humor, literary fiction, and surreal exploration of performance art merges into something special. . . . *The Made-Up Man* is a rare novel that is simultaneously smart and entertaining." —Gabino Iglesias, NPR Stanley had known it was a mistake to accept his uncle Lech's offer to apartment-sit in Prague—he'd known it was one of Lech's proposals, a thinly veiled setup for some invasive, potentially dangerous performance art project. But whatever Lech had planned for Stanley, it would get him to Prague and maybe offer a chance to make things right with T after his failed attempt to propose. Stanley can take it. He can ignore their hijinks, resist being drafted into their evolving, darkening script. As the operation unfolds it becomes clear there's more to this performance than he expected; they know more about Stanley's state of mind than he knows himself. He may be able to step over chalk outlines in the hallway, may be able to turn away from the women acting as his mother or the men performing as his father, but when a man made up to look like Stanley begins to play out his most devastating memory, he won't be able to stand outside this imitation of his life any longer. Immediately and wholly immersive, Joseph Scapellato's debut novel, *The Made-Up Man*, is a hilarious examination of art's role in self-knowledge, a sinister send-up of self-deception, and a big-hearted investigation into the cast of characters necessary to help us finally meet ourselves. A powerful critique of the stories that feminists tell about the past four decades of Western feminist theory. In this modern-day fable about grief, diversity, and family connections, a young girl discovers the joys--and pain--of the creative process. Winner of the Bookstagan Best of 2021: Best Conversation Starter Picture Books of 2021. Longlisted for the Klaus Flugge Prize. Ezra Jack Keats Award Honoree. Eisha lives with her mother, a ceramic artist, who helps her make a special shape out of a piece of clay. The shape reminds Eisha of her father, of the ocean, of a lemon. As Eisha goes through her neighborhood doing errands with her mother, the piece of clay hardens and then shatters into pieces when Eisha taps it. In poignant and powerful words and

***pictures, Kenesha Sneed shows how Eisha learns to live with the sense of loss and of the joyful power of making something new out of what is left behind. Illustrated with Sneed's bold colors, graphic lines, and gestural textures, the book celebrates diversity and shares a gentle message that we all have the ability to heal and create. In our world, stories matter. Methods and systems are beneficial because they provide structure and help keep us on the right road; but the motivation and courage to keep walking the road, come from the stories we hear and see and experience--stories that inspire hope and bring us face-to-face with God. For ministers, the call to preach is a call into a story that forms and shapes us. It's about stumbling into revelation as life unwinds and scripture unfolds. It's about listening to God's voice and then sharing it with others. It's about recognizing that when people gather to hear a sermon, God speaks. And it's about understanding that when He speaks, He speaks through you. Preaching the Story That Shapes Us is more than a textbook on preaching. It's an empowering call for preachers to present a picture of the kingdom of God already at work among us, recognizing that the work of preaching is not just about arranging words--it's about people. With elegant prose and crafted reason, Dan Boone weaves together scripture, personal narrative, structure, and theological reflection to provide a satisfying, efficient guide to narrative preaching. From exploring the importance of biography to walking readers through creative processes that shape the sermon, Boone shows preachers how to awaken lives and share the stories of God that reveal who we are and lead us to who we will be. In An Epidemic of Rumors, Jon D. Lee examines the human response to epidemics through the lens of the 2003 SARS epidemic. Societies usually respond to the eruption of disease by constructing stories, jokes, conspiracy theories, legends, and rumors, but these narratives are often more damaging than the diseases they reference. The information disseminated through them is often inaccurate, incorporating xenophobic explanations of the disease's origins and questionable medical information about potential cures and treatment. Folklore studies brings important and useful perspectives to understanding cultural responses to the outbreak of disease. Through this etiological study Lee shows the similarities between the narratives of the SARS outbreak and the narratives of other contemporary disease outbreaks like AIDS and the H1N1 virus. His analysis suggests that these disease narratives do not spring up with new outbreaks or diseases but are in continuous circulation and are recycled opportunistically. Lee also explores whether this predictability of vernacular disease narratives presents the opportunity to create counter-narratives released systematically from the government or medical science to stymie the negative effects of the fearful rumors that so often inflame humanity. With potential for practical application to public health and health policy, An Epidemic of Rumors will be of interest to students and scholars of health, medicine, and folklore. The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling Stories shape who we are. They drive us to act out our dreams and ambitions and mold our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? In The Science of Storytelling, award-winning writer and acclaimed teacher of creative writing***

**Will Storr applies dazzling psychological research and cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Will Storr's superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, King Lear to Breaking Bad to children's stories. With sections such as "The Dramatic Question," "Creating a World," and "Plot, Endings, and Meaning," as well as a practical, step-by-step appendix dedicated to "The Sacred Flaw Approach," The Science of Storytelling reveals just what makes stories work, placing it alongside such creative writing classics as John Yorke's Into the Woods: A Five-Act Journey into Story and Lajos Egri's The Art of Dramatic Writing. Enlightening and empowering, The Science of Storytelling is destined to become an invaluable resource for writers of all stripes, whether novelist, screenwriter, playwright, or writer of creative or traditional nonfiction. This book uses the spiral shape as a key to a multitude of strange and seemingly disparate stories about art, nature, science, mathematics, and the human endeavour. In a way, the book is itself organized as a spiral, with almost disconnected chapters circling around and closing in on the common theme. A particular strength of the book is its extremely cross-disciplinary nature - everything is fun, and everything is connected! At the same time, the author puts great emphasis on mathematical and scientific correctness, in contrast, perhaps, with some earlier books on spirals. Subjects include the mathematical properties of spirals, sea shells, sun flowers, Greek architecture, air ships, the history of mathematics, spiral galaxies, the anatomy of the human hand, the art of prehistoric Europe, Alfred Hitchcock, and spider webs, to name a few. From award-winning author Anne Miranda comes a rollicking rhyming story about an unruly gang of sixteen geometric shapes who get tangled in the neighborhood jungle gym until their friend comes to their rescue and order is restored. Perfect for fans of Chicka Chicka Boom Boom! One day a little circle, just as happy as could be, got caught inside a jungle gym, and couldn't wiggle free. When the neighborhood shapes go climbing on the park jungle gym the last thing they expect is a tangle. First the circle, next the triangle and then the square. One by one soon all sixteen shapes are trapped. They push and pull and tumble and cry for help. Who will save them? One special shape can set the others free. Can you guess which one it is? This charming story makes learning the names of sixteen shapes as easy as a day in the park. "The story of literature in sixteen acts, from Alexander the Great and the Iliad to ebooks and Harry Potter, this engaging book brings together remarkable people and surprising events to show how writing shaped cultures, religions, and the history of the world"-- Ms. Carey's class is looking for shapes in their school. Rectangles, triangles, circles, and squares are just a few of the shapes that they find. Hidden in the art of this Level 2 reader, children will find and identify all sorts of shapes! Unlock the tales within you—unleash the power of storytelling Everyone loves a good story—but how do you turn a fun anecdote into one for the books? Whether you're hoping to impress others during a job interview, trying out stand-up, or giving a hilarious wedding speech, The Storytelling Code provides step-by-step help on crafting**

**your narrative, as well as simple exercises to put those public speaking skills into practice. Master the art of storytelling using 10 easy-to-follow rules to help you shape your story and share it confidently. Humorous advice will give you the courage to tell stories in your everyday life, and the unique exercises will demonstrate how to set a goal for each tale, gather the best materials, keep your audience engaged, and more. The Storytelling Code includes: Tell-tale heart—Release your inner storyteller using 10 easy-to-follow rules, including advice for identifying a narrative goal, shaping a plot, and more. Gift of gab—Find the confidence to go live through courage-building tips that make sure you're capturing and connecting with your audience. Pen to paper—Get those creative writing juices flowing with fill-in writing prompts and insightful checklists to prep you for everyday storytelling situations. Make every story mic drop-worthy with The Storytelling Code. The world is filled with shapes. A bird, a car, the stars in the sky - what shapes can you see? Children will love spotting familiar shapes on every page. With bright illustrations and a heartwarming message about the shape of something very special - love. Brilliantly read by Katy Ashworth. Please note that audio is not supported by all devices, please consult your user manual for confirmation. Taking up the age-old question of what our ability to tell stories reveals about language and the mind, this truly interdisciplinary project should be of interest to humanists and cognitive scientists alike. The Confident Teacher offers a practical, step-by-step guide to developing the habits, characteristics and pedagogy that will enable you to do the best job possible. It unveils the tacit knowledge of great teachers and combines it with respected research and popular psychology. Covering topics such as organisation, using your body language effectively, combatting stress, managing student behaviour, questioning and feedback, and developing confident students, it shows how you can build the confidence and skill to flourish in the classroom. This book will be an essential resource for all qualified and trainee teachers wanting to reach their full potential in this challenging but rewarding profession. NEW YORK TIMES BESTSELLER • The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at The Moth "From toasts to eulogies, from job interviews to social events, this book will help you with ideas, structure, delivery and more."—CNN Over the past twenty-five years, the directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted live audiences and listeners of The Moth's Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year. Now, with How to Tell a Story, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Rosanne Cash, Neil Gaiman, Elizabeth Gilbert, Padma Lakshmi, Darryl "DMC" McDaniels, Hasan Minhaj, Tig Notaro, Boots Riley, Betty Reid Soskin, John Turturro, and more. Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or**

**simply connect more deeply to those around you, stories are essential. Sharing secrets of The Moth's time-honed process and using examples from beloved storytellers, a team of Moth directors will show you how to**

- mine your memories for your best stories**
- explore structures that will boost the impact of your story**
- deliver your stories with confidence**
- tailor your stories for any occasion**

**Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you connect authentically with the world around you and unleash the power of story in your life. "Philosophy, economics, and biology have rarely been so entertaining."—Matt Ridley, author of Genome**

**Paul J. Zak's proclivity for taking blood samples has earned him a nickname as the "vampire economist." But his sanguinary habit is backed by his scientific quest: What if there was a master switch for human behavior? On, and people are loving and generous. Off, and they revert to violence and greed. By studying thousands of blood samples, Zak has pinpointed just such a switch: a brain chemical called oxytocin. Sprinting around the globe and into the human brain, The Moral Molecule is a dazzling narrative as erudite and entertaining as bestsellers like Flow, Drive, and Why We Love. A deft analysis and appreciation of fiction—what makes it work and what can make it fail. Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page—whether the reader is a beginner, a seasoned writer, or a teacher of writing. You will see how a work takes form and shape once you grasp the principles of momentum, tension, and immediacy. "Tension," Stern says, "is the mother of fiction. When tension and immediacy combine, the story begins." Dialogue and action, beginnings and endings, the true meaning of "write what you know," and a memorable listing of don'ts for fiction writers are all covered. A special section features an Alphabet for Writers: entries range from Accuracy to Zigzag, with enlightening comments about such matters as Cliffhangers, Point of View, Irony, and Transitions.**

**\_\_\_\_\_ 'Macdonald zeros in on the slipperiness of factuality, offering an array of case studies from the worlds of history, commerce and - of course - politics.' New York Times True or false? It's rarely that simple. There is always more than one truth in every story. Eating meat is nutritious but it's also damaging to the environment. The Internet disseminates knowledge but it also spreads hatred. As communicators, we select the truths that are most useful to our agenda. We can select truths constructively to inspire nations, encourage children, and drive progressive change. Or we can select truths that give a false impression of reality, misleading people without actually lying. Others can do the same, motivating or deceiving us with the truth. In Truth, communications strategy expert Hector Macdonald explores how truth is used and abused in politics, business, the media and everyday life. Combining great storytelling with practical takeaways and a litany of fascinating, funny and insightful case studies, Truth is a chilling and engaging read about how profoundly our mindsets and actions are influenced by the truths that those around us choose to tell. For fans of Factfulness, A Field Guide to Lies and Statistics and The Art of Thinking Clearly, a fascinating dive into the many ways in which 'competing truths' shape our opinions, behaviours and beliefs. This book is about how we think and how what we think shapes our attempts to manage the**

**ongoing course of our lives. Our primary mode of thought is in the form of stories, called narratives, which help us make sense of what is going on around us and provide context for it by linking it to what has happened in the past. Moreover, narratives allow us to use the past and present to make educated guesses, called forecasts, about what will happen in the future. When the forecasted future is undesirable, we intervene to ensure that the actual future, when it arrives, is more to our liking. Narrative thought has its limits, particularly when logical rigor is required. The implications of these limits are discussed, as are the ways in which people have attempted to overcome them. Nothing short of a call to rework the psychiatric profession, Narrative Psychiatry advocates taking the inherently narrative-centered patient-psychiatrist relationship to its logical conclusion: making the story a central aspect of treatment. "Snippets is a fun story about paper shapes. In the end, the shapes realize the beauty of being unique and how they are better together than far apart"--Jacket flap Storylistening makes the case for the urgent need to take stories seriously in order to improve public reasoning. Dillon and Craig provide a theory and practice for gathering narrative evidence that will complement and strengthen, not distort, other forms of evidence, including that from science. Focusing on the cognitive and the collective, Dillon and Craig show how stories offer alternative points of view, create and cohere collective identities, function as narrative models, and play a crucial role in anticipation. They explore these four functions in areas of public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings: climate change, artificial intelligence, the economy, and nuclear weapons and power. Vivid performative readings of stories from The Ballad of Tam-Lin to The Terminator demonstrate the insights that storylistening can bring and the ways it might be practised. The book provokes a reimagining of what a public humanities might look like, and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence. Storylistening aims to create the conditions in which the important task of listening to stories is possible, expected, and becomes endemic. Taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge, this book is an essential read for policymakers, political scientists, students of literary studies, and anyone interested in the public humanities and the value, importance, and operation of narratives. Best known as the original screenwriter of Blade Runner, author Hampton Fancher makes his debut with this extraordinary collection that bears all of the hallmarks that have made him beloved to film fans. These are stories about people and places that exist just outside our perceptions of space and time: in "Narrowing the Divide," an escaped lab rat winds up in a philosophical conversation with a man whose wife sleeps in the next room; in "Cargot," a failed actor is reincarnated as a garden snail and avenges himself with a Hollywood producer's wife; and in "The Black Weasel," a washed-up bartender finds an unlikely traveling partner in a slow-witted drifter with a suspicious bankroll. These are also stories about survival and instinct, with elements of the absurd and the sublime. The Shape of the Final Dog is a rare literary work that is mordantly funny, deftly written, and bound to delight and entertain. Just as a basket's**

**purpose determines its materials, weave, and shape, so too is the purpose of the essay related to its material, weave, and shape. Editors Elissa Washuta and Theresa Warburton ground this anthology of essays by Native writers in the formal art of basket weaving. Using weaving techniques such as coiling and plaiting as organizing themes, the editors have curated an exciting collection of imaginative, world-making lyric essays by twenty-seven contemporary Native writers from tribal nations across Turtle Island into a well-crafted basket. Shapes of Native Nonfiction features a dynamic combination of established and emerging Native writers, including Stephen Graham Jones, Deborah Miranda, Terese Marie Mailhot, Billy-Ray Belcourt, Eden Robinson, and Kim TallBear. Their ambitious, creative, and visionary work with genre and form demonstrate the slippery, shape-changing possibilities of Native stories. Considered together, they offer responses to broader questions of materiality, orality, spatiality, and temporality that continue to animate the study and practice of distinct Native literary traditions in North America. The study of narratives in a variety of disciplines has grown in recent years as a method of better explaining underlying concepts in their respective fields. Through the use of Narrative Policy Framework (NPF), political scientists can analyze the role narrative plays in political discourse. In this introduction to polygons, a triangle convinces a shapeshifter to make him a quadrilateral and later a pentagon, but discovers that where angles and sides are concerned, more isn't always better. An instant New York Times Bestseller! "Unreasonably entertaining . . . reveals how geometric thinking can allow for everything from fairer American elections to better pandemic planning." —The New York Times From the New York Times-bestselling author of How Not to Be Wrong—himself a world-class geometer—a far-ranging exploration of the power of geometry, which turns out to help us think better about practically everything. How should a democracy choose its representatives? How can you stop a pandemic from sweeping the world? How do computers learn to play Go, and why is learning Go so much easier for them than learning to read a sentence? Can ancient Greek proportions predict the stock market? (Sorry, no.) What should your kids learn in school if they really want to learn to think? All these are questions about geometry. For real. If you're like most people, geometry is a sterile and dimly remembered exercise you gladly left behind in the dust of ninth grade, along with your braces and active romantic interest in pop singers. If you recall any of it, it's plodding through a series of miniscule steps only to prove some fact about triangles that was obvious to you in the first place. That's not geometry. Okay, it is geometry, but only a tiny part, which has as much to do with geometry in all its flush modern richness as conjugating a verb has to do with a great novel. Shape reveals the geometry underneath some of the most important scientific, political, and philosophical problems we face. Geometry asks: Where are things? Which things are near each other? How can you get from one thing to another thing? Those are important questions. The word "geometry" comes from the Greek for "measuring the world." If anything, that's an undersell. Geometry doesn't just measure the world—it explains it. Shape shows us how. A contributing editor at Wired examines the way entertainment has shifted in the face of new media and discusses the way that people such as Will Wright, James**



**Cameron and Damon Lindelof are changing how we play, relax and think. Reprint. Sentiment analysis has gained widespread adoption in many fields, but not—until now—in literary studies. Scholars have lacked a robust methodology that adapts the tool to the skills and questions central to literary scholars. Also lacking has been quantitative data to help the scholar choose between the many models. Which model is best for which narrative, and why? By comparing over three dozen models, including the latest Deep Learning AI, the author details how to choose the correct model—or set of models—depending on the unique affective fingerprint of a narrative. The author also demonstrates how to combine a clustered close reading of textual cruxes in order to interpret a narrative. By analyzing a diverse and cross-cultural range of texts in a series of case studies, the Element highlights new insights into the many shapes of stories. Apples, strawberries, and cherries are Red, Red, and Red. Wait! How can they be just "RED" when they are different kinds of RED? Colors are a treasure worthy to be displayed in a museum! And in *The Shape Story 3*, they are. So many colorful hues with their shades, tints, and tones have been collected most passionately by the most unlikely friends...Shapes! Yes, Shapes! These are the most endearing outlines of geometric shapes you will ever meet. They can run, walk, and touch. They can think and feel. And with their big, large eyes, they can behold everything, even the beauty of colors. But they have a problem. They have found themselves stuck with an ever-present question mark. What are their names? An award-winning author of *The Number Story* series, Miss Anna is happy to unveil to you one of her favorites--*The Shape Story*. And as you may have already expected, Miss Anna's book on colors is again far from the typical and the ordinary. She always presents a subject in a different light. A dollop of cozy sweetness and a sprinkling of witty charm are her signature flavor. *The Shape Story* is all-of-the-above and truly one-of-kind. An educational-fiction written in verse and rhyme, *The Shape Story* is sure to delight little children, more so because the children themselves are the Shape's long-awaited teacher. After each colorful riddle posed by the Shapes, they are ushered into the rooms to name the colors in the beautiful exhibits (of reds, oranges, yellows, and the like). These are no common and ordinary color exhibits, mind you. In *The Shape Story 3*, red is not simply "red". There are pomegranate red, raspberry red, brick red, ruby red, candy apple red, blood red, and more 'red's. Since there are creative and imaginative ways to describe the color of red, why be satisfied with just RED? It sparks the imagination to know that colors can be described in different ways, albeit childlike ways, hence heightening the keenness in observation and clarity in expression. Isn't it grand that the children themselves can be the 'teacher' teaching the names of colors while being true to the child they are?Miss Anna's *The Shape Story 3* will lead to big smiles and big imaginations! Buy the book and enter into the world where Shapes and colors await! Winner of the 2011 George Orwell Award. One of *The Atlantic's* top psychology books of 2011. As human beings, we've always told stories: stories about who we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with**

**others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In Monoculture, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her research and writing have been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts councils. Michaels has an MBA, and lives and writes in British Columbia. Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In Secrets of the Six-Figure Author you will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat. "[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer."—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday**

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