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"Innovative study of the cultural legacy of the Mexican Revolution, using the story of rural schools. Focuses on Puebla and Sonora and the attempt by the central government to implement socialist education and to advance its nationalist agenda. Stresses the importance of negotiation among national and local leaders, teachers and peasants"--Handbook of Latin American Studies, v. 58. In 77 maps and accompanying texts, this atlas presents the history of Washington state from prehistoric times to the present, Beginning with Washington's terrain climate, vegetation, and hydrography, it then displays and records the evolution of both Indian and white settlements, the development of the state's modern economy, and the

progress of society and culture from Indian times to the present. Some of the maps in the atlas cover major historical events or specific periods; other show present-day patterns of activity and deal with the historical background in the accompanying commentary. Selective bibliographies refer readers to further readings on the subject of each map. Communicating art and cultural heritage has become a crucial and challenging task, since these sectors, together with tourism heritage, represent a key economic resource worldwide. In order to activate this economic and social potential, art and cultural heritage need to be disseminated through effective communicative strategies. Adopting a wide variety of digital humanities approaches and a plurilingual perspective, the essays gathered in this book provide an extensive and up-to-date overview of digital linguistic resources and research methods that will contribute to the design and implementation of such strategies. Cultural and artistic content curators, specialised translators in the fields of art, architecture, tourism and web documentaries, researchers in art history and tourism communication, and cultural heritage management professionals, among others, will find this book extremely useful due to its provision of some concrete applications of innovative methods and tools for the study and dissemination of art and heritage knowledge. Phelps investigates the on-the-ground implementation of President Lyndon Johnson's War on Poverty during the 1960s and 1970s and argues that the fluid interaction between federal policies, urban politics, and grassroots activists created a significant site of conflict over the meaning of American democracy. This

book presents 2322 full citations of books from 1990-1993 including subject headings of books dealing with Black Americans. Full author and subject indexes are provided for easy access to this compilation. Entries cover topics as diverse as: civil war history, sports figures, literature, civil rights, movies and television, religion, culture, politics and government, social life and customs, arts and artists, philosophy. An illustrated history of more than 50 great storms that have pounded the Tar Heel state from the days of the first European explorers through to 1999's devastating hurricane Floyd, which caused six billion dollars in damages. Newspaper reports, eye-witness accounts and weather records are used. The first study to develop a theory of sacrifice and then apply it to the sources of early Judaism as well as Jesus's activity. Ritual sacrifice was one of the greatest concerns and most widely shared activities among Jews prior to the destruction of the Temple in Jerusalem. There is therefore a pressing need for systematic understanding of sacrifice, both as an element of Judaic religion and a context for Jesus's activity. The Temple of Jesus provides a theoretical model of sacrifice and develops that model to analyze classic texts from the Hebrew Scriptures and the Jewish War of Josephus, and it argues that Jesus can only be appreciated as driven by a program to enact his own conception of Israel's purity in sacrifice in order to occasion the disclosure of God's kingdom. Chilton contends that sacrifice is construed as a fundamentally social, "pre-civilized" activity involving pragmata as defined as pure, an emotional affect for participants, and an ideology according to which

sacrifice occasions a change of life in the community, thus rejecting current anthropological studies that attempt to explain sacrifice genetically. He shows that texts from Ezekiel, Leviticus, and Deuteronomy share a conviction that the covenant with Israel ensures the validity of sacrifice, even as they define purity in various ways and emphasize differing affects of sacrifice. Finally, Chilton provides a new approach to Jesus, comparing and contrasting his occupation of the Temple with the cultic activities of prominent Pharisees of his period. Business Writing at Work teaches the basics of business correspondence by having students work for a simulated company. They write the most common types of business correspondence used every day on the job. Because the tasks involve writing for various departments within the simulated company, students also learn how a typical company functions. In an age when everyone aspires to teach critical thinking skills in the classroom, what does it mean to be a subversive law teacher? Who or what might a subversive law teacher seek to subvert – the authority of the law, the university, their own authority as teachers, perhaps? Are law students ripe for subversion, agents of, or impediments to, subversion? Do they learn to ask critical questions? Responding to the provocation in the classic book *Teaching as a Subversive Activity*, by Postman and Weingartner, the idea that teaching could, or even should, be subversive still holds true today, and its premise is particularly relevant in the context of legal education. We therefore draw on this classic book to discuss, in the present volume, the consideration of research

into legal education as lifetime learning, as creating meaning, as transformative and as developing world-changing thinking within the legal context. The volume offers research into classroom experiences and theoretical and historical interrogations of what it means to teach law subversively. Primarily aimed at legal educators and doctoral students in law planning careers as academics, its insights speak directly to tensions in higher education more broadly. In this book James Turner Johnson explores the cultural traditions of the Christian West and Islam in an effort to encourage a constructive dialogue on the nature of war for religion. No other issue highlights the difference between these two cultures more clearly or with more relevance for their interrelations throughout history and in the contemporary world. In the West, war for religion is most often dismissed as a relic of the past, belonging to a time less rational and less civilized than our own. From this perspective, Muslims who advocate holy war are seen as religious fanatics who are supporting criminal and terrorist activity. By contrast, war for religion has an honored place in the Islamic world, associated with a perennial religious requirement: striving in the path of faith by heart, tongue, and hands. This striving is designated by the now familiar term jihad. In fact, striving by the sword is the "lesser" jihad, and many Muslims themselves are troubled by reductionistic appeals to jihad to justify terrorism, revolution, and anti-western activity. According to Johnson, for there to be any dialogue between Islam and the West we must understand that in the West religion and politics are placed in separate spheres, while

normative Islam regards religion as properly integral to the political order. From this perspective religious concerns should have a place in statecraft, including the use of military force. Three questions form the heart of Johnson's inquiry: Is there a legitimate justification for war for religion? What authority is required? What is the proper conduct in such wars? In each case, he asks the question by comparing religious wars with other kinds of wars. The picture that emerges is of war for religion not as an expression of fanatical excess but as a controlled, purposeful activity. With an eye to the present day, Johnson examines cases in history where distinctive models of war for religion were implemented by rulers. This in turn sets the stage for critical judgment on contemporary appeals to the idea of jihad in relation to political aims. Well known for his work on peace and just war, Johnson draws upon a wide base of historical and comparative scholarship. While the book is anchored primarily on the past, on the roots and historical development of the two traditions, his aim throughout is to shed light on contemporary attitudes, ideals, and behaviors, especially as they bear on real problems that affect relations between Western and Islamic cultures in the world today. A sourcebook of exercises, games, scenarios and role plays, this practical, user-friendly guide provides a complete and valuable resource for research methods tutors, teachers and lecturers. Developed to complement and enhance existing course materials, the 100 ready-to-use activities encourage innovative and engaging classroom practice in seven areas: finding and using sources of information planning a research project conducting

research using and analyzing data disseminating results acting ethically developing deeper research skills. Each of the activities is divided into a section on tutor notes and student handouts. Tutor notes contain clear guidance about the purpose, level and type of activity, along with a range of discussion notes that signpost key issues and research insights. Important terms, related activities and further reading suggestions are also included. Not only does the A4 format make the student handouts easy to photocopy, they are also available to download and print directly from the book's companion website for easy distribution in class. In this classic volume, written at the height of the Cold War, with a new preface of 2006, Peter Viereck, one of the foremost intellectual spokesmen of modern conservatism, examines the differing responses of American and European intellectuals to the twin threats of Nazism and Soviet communism. In so doing, he seeks to formulate a humanistic conservatism with which to counter the danger of totalitarian thought in the areas of politics, ethics, and art. The glory of the intellectuals was the firm moral stance they took against Nazism at a time when appeasement was the preferred path of many politicians; their shame lay in their failure to recognize the brutality of Stalinism to the extent of becoming apologists for or accomplices of its tyranny. In Viereck's view, this failure is rooted in an abandonment of humane values that he sees as a legacy of nineteenth-century romanticism and certain strands of modernist thought and aesthetics. Among his targets are literary obscurantism as personified by Ezra Pound, the academicization of

literary culture, the rigidity of adversarial avant-gardism, and the failure of many writers and cultural institutions to conserve the very heritage their political freedom and security depend on. Viereck represents their attitude in a series of satirical dialogues with Gaylord Babbitt, son of Sinclair Lewis' embodiment of conservative philistinism. Babbitt Junior is as unreflective as his father, but the objects of his credulity are the received ideas of liberal progressivism and avant-garde mandarinism. Ultimately, Viereck's critique stands as a timely rebuke to the extremism of both left and right.

Primary care practitioners are often the first medical professionals to see patients after an injury, making it critical for them to stay up to date on the latest developments in sports medicine. *Musculoskeletal and Sports Medicine for the Primary Care Practitioner* contains the most current information on major topics in sports science and clinical medicine. It is a valuable resource for primary care physicians and allied health professionals who practice, teach, and hold specialty certifications in sports medicine and related fields. The book discusses key concepts related to the diagnosis, treatment, and prevention of sports injuries. This edition adds new sections on pro-inflammatory treatments, field-side acupuncture, and brief musculoskeletal ultrasound as well as a new chapter on wellness and video illustrations of important musculoskeletal maneuvers at www.crcpress.com/9781482220117. The book follows the Strength of Recommendation Taxonomy (SORT), which addresses the quality, quantity, and consistency of evidence. It recommends levels of patient-oriented evidence to assist

physicians in their diagnoses. Also included is a link to videos that demonstrate important musculoskeletal maneuvers used in sports medicine. As exercise and sports move beyond the realm of leisurely activity to a necessary component of good health, this book has become an important resource for all those involved in sports medicine. In this third edition of *East Africa: An Introductory History*, Robert M. Maxon revisits the diverse eastern region of Africa, including the modern nations of Kenya, Tanzania, and Uganda. With revised sections and a new preface, this comprehensive text surveys East Africa's political, economic, and social history from pre-colonial to modern times. Maxon reveals the physical movement and societal development of and between ethnic groups before the 1890s; the capitalistic impact of European colonialism in the early nineteenth century; and the achievement and aftermath of independence in East Africa during the later part of this century. *East Africa: An Introductory History, 3rd and Revised Edition* offers the student and scholar: * the only revision of this title in over a decade * a complete index and glossary of African terms that promote an effortless navigation of the complex history of this region * over twenty maps and diagrams that provide visual depictions of the development of eastern Africa * detailed geographical and topographical analysis that supplement the historical scope and investigation of this region *East Africa: An Introductory History* documents the transformation of East Africa from the Stone Age to the first decade of the twenty-first century. The book is ideal for any reader interested in

unraveling the intricate history of this East Africa, and especially for students coming to the study of this region for the first time. Drawing on the themes of religious rhetoric, embedded in social and political contexts, this study offers new insights into the manners in which the Catholic Church helped mould the Slovenians' responses to WWI and reconsiders the reasons for the clergy's political actions amid tensions, which resulted in the Habsburg empire's collapse. A provocative investigation into the root causes of the Ethiopian political upheavals in the second half of the twentieth century. During the 1960s and early 1970s, a majority of Ethiopian students and intellectuals adopted a Marxist-Leninist ideology with fanatic fervor. The leading force in an uprising against the imperial regime of Emperor Haile Selassie, they played a decisive role in the rise of a Leninist military regime. In this original study, Messay Kebede examines the sociopolitical and cultural factors that contributed to the radicalization of the educated elite in Ethiopia, and how this phenomenon contributed to the country's uninterrupted political crises and economic setbacks since the Revolution of 1974. Offering a unique, insider's perspective garnered from his direct participation in the student movement, the author emphasizes the role of the Western education system in the progressive radicalization of students and assesses the impact of Western education on traditional cultures. The most comprehensive study of the role of students in modern Ethiopian political history to date, *Radicalism and Cultural Dislocation in Ethiopia, 1960-1974* opens the door for discussion and debate on the issue of African

modernization and the effects of cultural colonization. Messay Kebede is Professor in the Department of Philosophy at the University of Dayton and is author of *Survival and Modernization -- Ethiopia's Enigmatic Present: A Philosophical Discourse* [1999]. This authoritative reference, the Sixth Edition of an internationally acclaimed bestseller, offers the most up-to-date information available on multidisciplinary pain diagnosis, treatment, and management. *Pain Management: A Practical Guide for Clinicians* is a compilation of literature written by members of The American Academy of Pain Management, the largest multidisciplinary society of pain management professionals in North America and the largest physician-based pain society in the United States. This unique reference covers both traditional and alternative approaches and discusses the pain of children as well as adult and geriatric patients. It includes approximately 60 new chapters and each chapter is written to allow the reader to read independently topics of interest and thus may be viewed as a self-contained study module. The collection of chapters allows an authoritative self-study on many of the pressing issues faced by pain practitioners. Regardless of your specialty or medical training or whether you are in a large hospital or a small clinic, if you work with patients in need of pain management, this complete reference is for you. *Blending historical grounding and philosophical insights regarding sport and physical activity, History and Philosophy of Sport and Physical Activity* covers the historical and philosophical dimensions of the study of human movement. This cross-disciplinary text shows how theory

in the humanities can affect professional practice. The author team, R. Scott Kretchmar, Mark Dyreson, Matthew P. Llewellyn, and John Gleaves, offers philosophical and ethical analyses alongside explorations of changes in culture. The text follows a chronology of human movement from our origins as hunter-gatherers to the present. The authors blend their specific areas of expertise to present a thorough integration of philosophy and history, capitalizing on the strengths of both disciplines. *History and Philosophy of Sport and Physical Activity* examines sport and physical activity as a social force. Each chapter provides a historical scaffolding that leads into philosophical discussions about the issues raised. The content is compelling, effective, and accessible for readers. Student exercise sidebars allow students to explore questions as they go, especially in relating philosophical inquiry to historical events. Historical profile sidebars throughout the chapters allow students to gain greater insight into historical figures and events. Ancillaries include an instructor guide, a presentation package, and a test package to help instructors make the most of the historical, philosophical, anthropological, and sociological issues presented in the book. *History and Philosophy of Sport and Physical Activity* is designed to reduce any gap that might exist between good ideas and sound professional behavior. Historical lessons and philosophical analyses are seamlessly integrated. Readers will understand the intersection of history, culture, ideals, ethics, and professional practice from sport's leading philosophers and historians. From Juneteenth and unsung civil rights activists to daring

female aviators to black EMTs who pioneered the profession, The Black History Activity Book will entertain, educate, and enlighten as you make your way through its pages. Learn about important figures and events in black history in a way you haven't experienced before, and then you can test your knowledge and explore further with trivia questions, crossword puzzles, word searches, and detailed coloring pages that will keep you stimulated for hours. This activity book features the inspirational biographies of black pioneers and trailblazers in various fields. You'll meet the inventor Frederick McKinley Jones, the opera sensation Marian Anderson, and the founder of an exclusive all-black California town, among several others. You will also be presented with a brief history of Newark, complete with an ethnic transformation that created a stew for racial violence and uprising. Each biographical article is followed by at least one related activity and an associated coloring page for your enjoyment. Unlike other books on the market that feature well-known subjects and events from black history, The Black History Activity Book covers obscure history makers, whose triumphs, struggles, and dreams are also worth telling. Prepare to be edified!

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